

Nickelback - Figured you out

♩ = 95,000145

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 5

Äïðíæèà 7

♩ = 95,000145

Äïðíæèà 4

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 4

9

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 5

Äïðíæèà 4

11

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 5

Äïðíæèà 4

13

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

15

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

17

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 4

20

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

26

Óäädíúå

Vocals

Äïðιαεà 1

Äïðιαεà 4

28

Óäädíúå

Vocals

Äïðιαεà 1

Äïðιαεà 4

30

Óäädíúå

Vocals

Äïðιαεà 1

Äïðιαεà 4

32

Óäädíúå

Vocals

Äïðιαεà 1

Äïðιαεà 4

34

Óäädíúå

Vocals

Äïðιαεà 1

Äïðιαεà 5

Äïðιαεà 4

36

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

38

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

40

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

43

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

54

Óäädíúå

Äïðíæè 1

Äïðíæè 7

Äïðíæè 4

56

Óäädíúå

Äïðíæè 1

Äïðíæè 7

Äïðíæè 4

58

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 7

Äíðíæè 4

Detailed description of the musical score for measures 58-59: The score is arranged in five staves. The top staff is a guitar rhythm line with a treble clef and a double bar line at the start, containing 'x' marks for muted strings. The second staff is labeled 'Vocals' and has a treble clef with a whole rest. The third and fourth staves are guitar TAB lines, labeled 'Äíðíæè 1' and 'Äíðíæè 7' respectively, with 'T' and 'B' indicators. The fifth staff is a bass line with a treble clef. The music spans two measures, with a double bar line between them.

60

Óäädíúå

Vocals

Äíðíæè 7

Äíðíæè 4

Detailed description of the musical score for measures 60-61: The score is arranged in five staves. The top staff is a guitar rhythm line with a treble clef and a double bar line at the start, containing 'x' marks for muted strings. The second staff is labeled 'Vocals' and has a treble clef with a whole rest. The third and fourth staves are guitar TAB lines, labeled 'Äíðíæè 7' and 'Äíðíæè 4' respectively, with 'T' and 'B' indicators. The fifth staff is a bass line with a treble clef. The music spans two measures, with a double bar line between them.

62

Óäädíúå

Vocals

Äïðíæèà 7

Äïðíæèà 4

64

Óäädíúå

Vocals

Äïðíæèà 7

Äïðíæèà 4

66

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 7

Äïðíæè 4

68

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

70

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

72

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

74

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

77

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 4

84

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 5

Äïðíæè 7

Äïðíæè 4

86

Óäädíúå

Äïðíæè 1

Äïðíæè 7

Äïðíæè 4

♩ = 95,000145

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a '7' above it, then a series of eighth notes and chords with 'x' marks below them.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

7

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

10

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

13

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

16

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

19

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

23

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

26

Musical staff 9: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

29

Musical staff 10: Treble clef, 4/4 time signature. Continues the eighth note and chord pattern from staff 1.

32



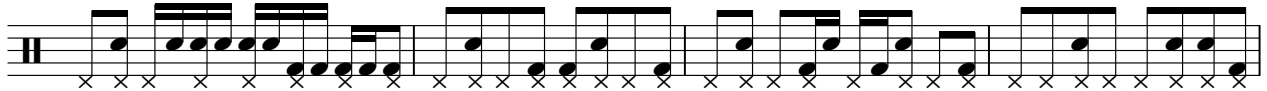
35



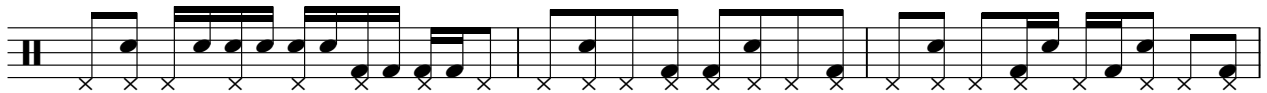
38



41



45



48



51



54



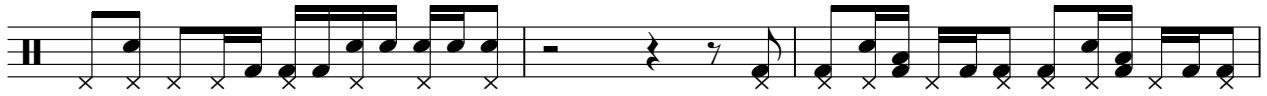
57



61



66



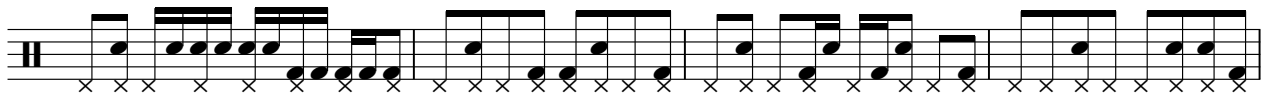
69



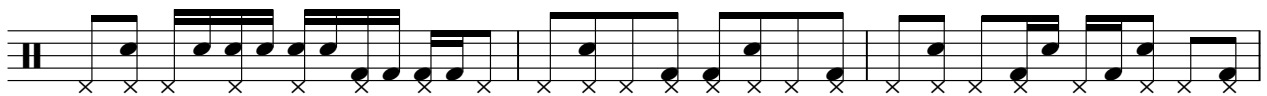
72



75



79



82



85



Nickelback - Figured you out

Vocals

♩ = 95,000145

5

9

14

18

21

24

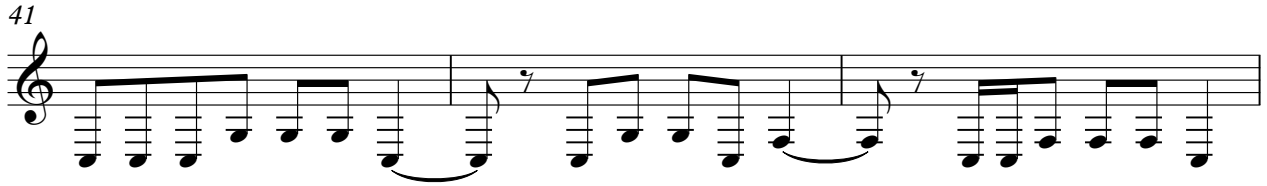
28

32

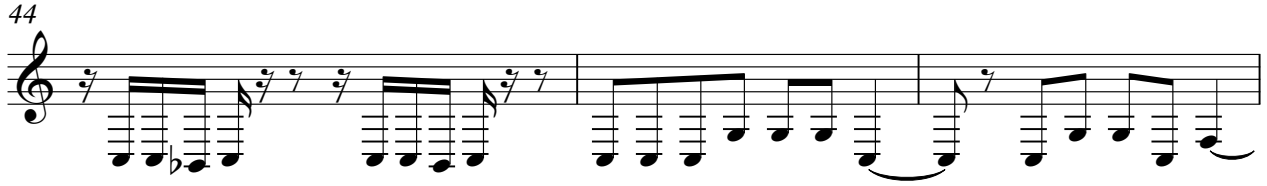
37




41



44

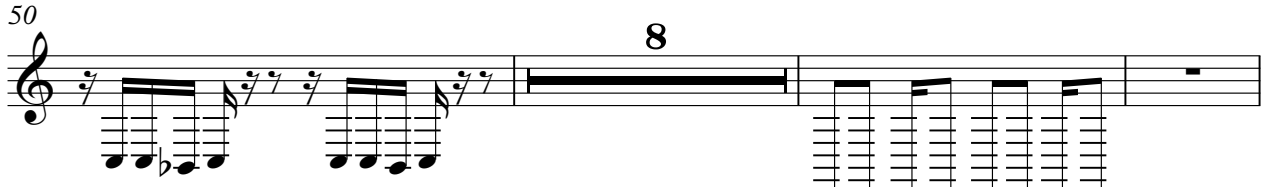


47

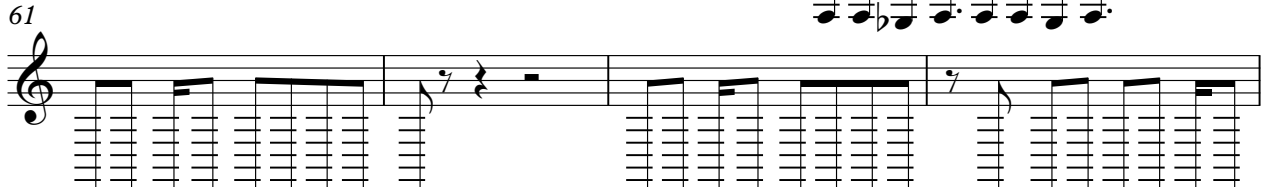


50

8




61



65



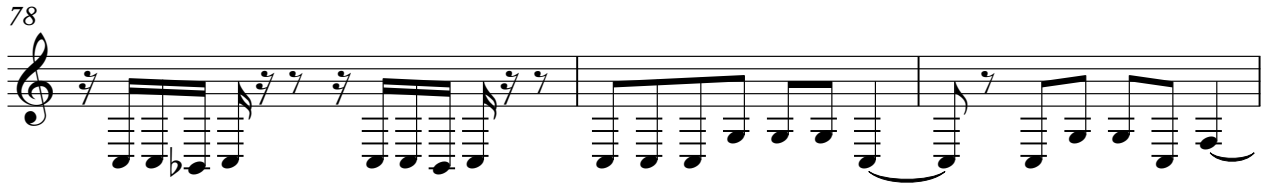
70



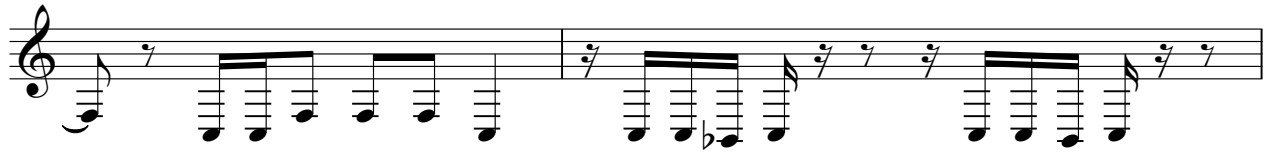
74



78



81



83



T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	1 4 4	1 1 4 4	1 1 4 4	1 1 4 4	1 1 4 4	3 3	3 3 4 4	3 3 4 4	3 3 4 4
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

39

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 4 4	3 3 1 1 1	3 3 1 1 1	3 3 1 1 1	3 3 1 1 1	3 3 3 3 3 3 3 3 1	3 3 3 3 3 3 3 3 1	3 3 3 3 3 3 3 3 1	3 3 3 3 3 3 3 3 1
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

43

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1
	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6

46

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	1 1 1 1 1 1 1 3	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1	3 3 3 3 3 1 1 1
	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6

49

T	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4	4 4 4
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3
B	3 4 4 4	3 3 4 4 4	3 3 4 4 4	3 3 4 4 4	3 3 4 4 4	3 3 4 4 4	3 3 4 4 4	3 3 4 4 4	3 3 4 4 4
	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6	10 6 6

52

T	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

55

T	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3
B	1 4	1 1 1 1 1 4	1 1 1 1 1 4	1 1 1 1 1 4	1 1 1 1 1 4	1 1 1 1 1 4	1 1 1 1 1 4	1 1 1 1 1 4	1 1 1 1 1 4
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

58

8

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

69

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

72

T	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4	4 4
A	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
B	3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4	3 3 4 4
	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

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Äïðæèà 5

♩ = 95,000145

9

E			
B			
G			
D	2 0 2	2 2 0 2	2 0 2 2 2 0 2
A			
E			
A			

12

T	0 3 0	0 0 3 0	0 3 0 0 0 3 0
A			
B			0 5 0 0 0 5 0

15

3

T			
A		2 0 2 2 2 0 2	2 0 2 2 2 0 2
B	0 5 0 0 0 5 0		

21

3 **9**

T			
A		2 0 2 2 2 0 2	2 0 2 2 2 0 2
B			

35

T			
A	2 0 2 2 2 0 2	0 3 0 0 0 3 0	0 3 0 0 0 3 0
B			

38

3

T			
A		2 0 2 2 2 0 2	
B	0 5 0 0 0 5 0	0 5 0 0 0 5 0	

44

3

T			
A	2 0 2 2 2 0 2		2 0 2 2 2 0 2
B			

50

17

T			
A	2 0 2 2 2 0 2		2 0 2 2 2 0 2
B			

69

T			
A	2 0 2 2 2 0 2	0 3 0 0 0 3 0	0 3 0 0 0 3 0
B			

72

3

T			
A			2 0 2 2 2 0 2
B	0 5 0 0 0 5 0	0 5 0 0 0 5 0	

2 78

Äidiæà 5
3

T			
A	2 0 2	2 2 0 2	2 0 2 2 2 0 2
B			

83

4

T			
A	2 0 2	2 2 0 2	2 0 2 2 2 0 2
B			

Nickelback - Figured you out

Äïðæèà 7

♩ = 95,000145

50

53

56

59

63

67

18

86

♩ = 95,000145

The image displays a musical score for guitar, consisting of ten staves. The first staff is a standard musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo is indicated as ♩ = 95,000145. The subsequent nine staves are guitar-specific, each beginning with a measure number (5, 8, 12, 15, 19, 23, 27, 30, 34) and a treble clef. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Below the notes, there are guitar-specific symbols: numbers 1-5 for fret positions, 'b' for natural notes, and 'x' for muted notes. The score is written in a single system, with the guitar staves aligned vertically with the musical staff above them.

V.S.

37

40

44

48

52

55

58

62

65

69

72

Musical notation for measures 72-74. The staff shows a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped in pairs, with stems pointing downwards. The first measure contains two notes, the second two, the third two, the fourth two, the fifth two, the sixth two, and the seventh one. The notes are connected by a slur, and there are small 'v' marks above the notes, possibly indicating vibrato or a specific articulation.

75

Musical notation for measures 75-78. The staff shows a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped in pairs, with stems pointing downwards. The first measure contains two notes, the second two, the third two, the fourth two, the fifth two, the sixth two, and the seventh one. The notes are connected by a slur, and there are small 'v' marks above the notes, possibly indicating vibrato or a specific articulation.

79

Musical notation for measures 79-82. The staff shows a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped in pairs, with stems pointing downwards. The first measure contains two notes, the second two, the third two, the fourth two, the fifth two, the sixth two, and the seventh one. The notes are connected by a slur, and there are small 'v' marks above the notes, possibly indicating vibrato or a specific articulation.

83

Musical notation for measures 83-85. The staff shows a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped in pairs, with stems pointing downwards. The first measure contains two notes, the second two, the third two, the fourth two, the fifth two, and the sixth one. The notes are connected by a slur, and there are small 'v' marks above the notes, possibly indicating vibrato or a specific articulation.

86

Musical notation for measures 86-88. The staff shows a sequence of notes with stems pointing downwards, indicating a descending melodic line. The notes are grouped in pairs, with stems pointing downwards. The first measure contains two notes, the second two, the third two, the fourth two, the fifth two, and the sixth one. The notes are connected by a slur, and there are small 'v' marks above the notes, possibly indicating vibrato or a specific articulation.