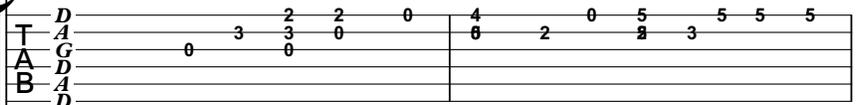


C - Destin

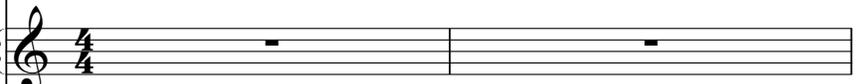
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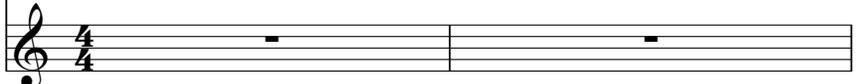
♩ = 131,000076

Percussion 

Jazz Guitar 

5-string Fretless Electric Bass 

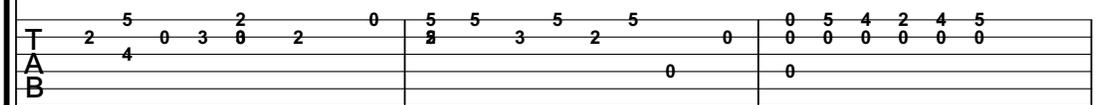
FX 1 (Rain) 

Solo 

♩ = 131,000076



J. Gtr. 

J. Gtr. 

FX 1 



J. Gtr. 

FX 1 

9

J. Gtr.

FX 1



11

J. Gtr.

FX 1



13

Perc.

J. Gtr.

J. Gtr.

FX 1

Solo

15

Perc.

J. Gtr.

J. Gtr.

FX 1

Solo



17

Perc.

J. Gtr.

FX 1

Solo



19

Perc.

J. Gtr.

FX 1

Solo

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FX 1 (Effects), and Solo (Soloist). The J. Gtr. staff shows a sequence of fret numbers: 2, 0, 0, 4, 0, 0, 0, 2, 3, 0, 0, 0, 4, 2. The Solo part features a melodic line with various chords and articulations.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo (Soloist). The J. Gtr. staff shows a sequence of fret numbers: 2, 2, 2, 2, 2, 3, 0, 0, 4, 2, 0, 0, 0, 2. The Solo part continues with a melodic line.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

29

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo



31

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

33

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo



35

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

37

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo



39

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

41

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo



43

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

45

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo



47

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

13



61

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo



63

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

65

Perc.

J. Gtr.

T	2	0	4	0	5	0	3	5	0	0	5	0	2	0	3
A	2	0	2	0	0	0	0	0	3	2	0	0	0	0	0
B	0	0	0	0	0	3	3	3	2	0	0	0	0	0	0

E. Bass

Perc. Organ

Tape Smp. Str

Solo

67

Perc.

J. Gtr.

T	2	2	5	2	3	0	2	0	0	4	0	0	0	2	0
A	2	2	2	2	0	0	0	0	0	5	0	0	0	2	2
B	0	0	2	2	2	3	3	3	0	0	0	0	0	0	5

E. Bass

Perc. Organ

Organ

Tape Smp. Str

Solo

69

Musical score for measures 69-71. The score includes four staves: Perc. (snare drum), J. Gtr. (guitar with TAB), Perc. Organ (organ with percussive effects), and Organ (organ accompaniment). The guitar TAB shows fret numbers for strings T, A, and B. The Perc. Organ staff features chords with percussive markings. The Organ staff provides harmonic support.



72

Musical score for measures 72-74. The score includes four staves: Perc. (snare drum), J. Gtr. (guitar with TAB), Perc. Organ (organ with percussive effects), and Organ (organ accompaniment). The guitar TAB shows fret numbers for strings T, A, and B. The Perc. Organ staff features chords with percussive markings. The Organ staff provides harmonic support.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo



77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

83

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo



89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

95

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

99 23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



101

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo



105

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

107

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Solo



109

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Solo

111

Musical score for measures 111-112. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo (Soloist). The Percussion staff shows a drum set with various patterns. The J. Gtr. staff has a complex tablature with numbers 0-5 and slash marks. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs. The Solo staff has a complex melodic line with many slurs and accents.



113

Musical score for measures 113-114. The score includes six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with tablature, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Solo (Soloist). The Percussion staff shows a drum set with various patterns. The J. Gtr. staff has a complex tablature with numbers 0-7 and slash marks. The E. Gtr. staff has a melodic line with slurs and accents. The E. Bass staff has a bass line with slurs. The Perc. Organ staff has a complex melodic line with many slurs and accents. The Organ staff has a complex melodic line with many slurs and accents. The Solo staff has a complex melodic line with many slurs and accents.

115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo



117

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

119

Perc.

J. Gtr.

T	2	2	0	2	0	3	2	2	4	0	0	0	2	0	5	0
A	0						0	0	0	0	0	0	2	2		
B	2					3	3	0	0	0	0					

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

121

Perc.

J. Gtr.

T	2	3	2	3	0	0	2	1	5	0	2	0				
A	0	0	0	0	0	0	3	3	5	4	0	0				
B	3	3	3	0	0	0	0	0	2	0	3					

E. Gtr.

E. Bass

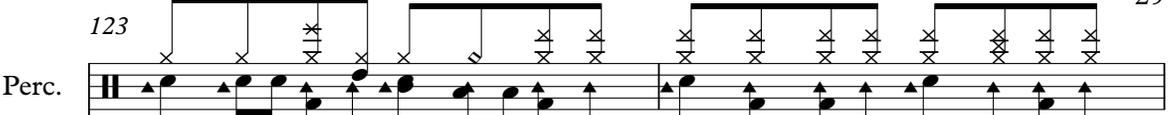
Perc. Organ

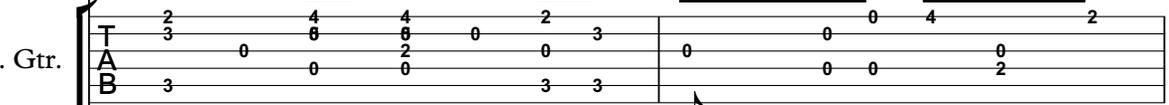
Organ

Solo



123

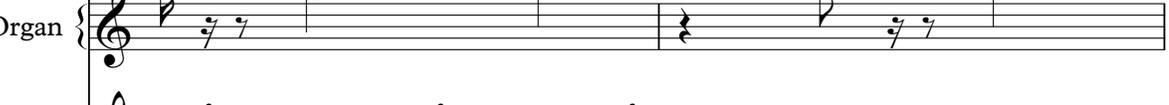
Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

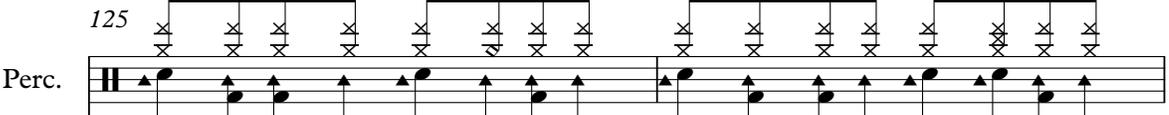
Perc. Organ 

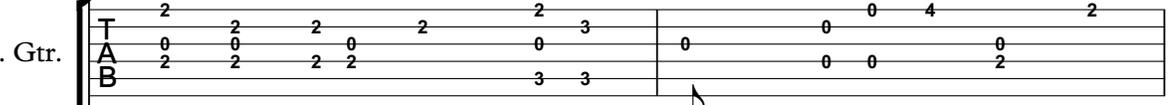
Organ 

Solo 



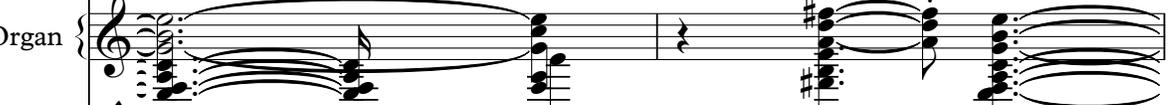
125

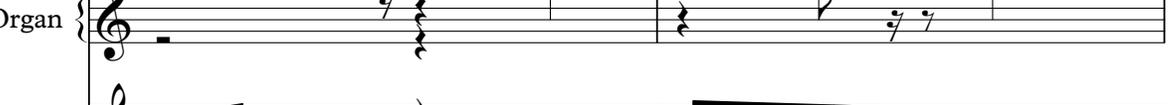
Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Organ 

Solo 



127

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

129

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

131

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo



133

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

The image displays a musical score for a rock band, starting at measure 135 and continuing to measure 137. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc.**: Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, indicated by 'x' marks and rhythmic notations.
- J. Gtr.**: Shows guitar tablature for the lead guitar, with fret numbers (0, 2, 3, 4, 5) and string indicators (T, A, B).
- E. Gtr.**: Provides electric guitar accompaniment with chords and melodic lines.
- E. Bass**: Shows the bass line with a steady, rhythmic pattern.
- Perc. Organ**: Features a percussive organ part with chords and melodic lines.
- Organ**: Provides a traditional organ accompaniment with chords and melodic lines.
- Solo**: Shows a solo part with a melodic line and rhythmic accompaniment.

The score is divided into two systems, starting at measure 135 and 137. A double bar line is present between the two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

139

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Organ

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, and Solo. The Percussion part starts at measure 139 with a complex rhythmic pattern of eighth and sixteenth notes, including some notes with 'x' marks. The J. Gtr. part is a guitar tab with strings T, A, and B, and fret numbers 2, 3, 0, 0, 4, 0, 5, 5, 5, 5, 5, 5. The E. Gtr. part has a few chords in the first two measures. The E. Bass part has a simple line of notes. The Perc. Organ part has a few notes with grace notes. The Organ part has a few chords. The Solo part has a few notes with grace notes.

C - Destin

Percussion

♩ = 131,000076

12

17

23

29

33

37

41

45

49

53

V.S.

2

Percussion

57

61

65

69

73

77

81

85

89

93

Percussion

97

Musical notation for measures 97-100. The top staff shows a sequence of chords marked with 'x' symbols, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems.

101

Musical notation for measures 101-104. Similar to the previous system, it features a top staff with chords and a bottom staff with a rhythmic eighth-note pattern.

105

Musical notation for measures 105-108. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

109

Musical notation for measures 109-112. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

113

Musical notation for measures 113-115. The top staff shows chords, and the bottom staff shows a rhythmic eighth-note pattern.

116

Musical notation for measures 116-119. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

120

Musical notation for measures 120-123. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

124

Musical notation for measures 124-127. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

128

Musical notation for measures 128-130. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

131

Musical notation for measures 131-134. Continues the pattern of chords in the top staff and rhythmic eighth notes in the bottom staff.

4

134

Percussion

Musical notation for measures 134-137. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The word "Percussion" is written above the top staff.

138

3

Musical notation for measures 138-141. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing stems. A triplet of eighth notes is marked with a "3" above it. The piece ends with a double bar line.

♩ = 131,000076

4

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a complex melodic line with eighth and sixteenth notes, including a triplet in measure 5. The bass line consists of quarter and eighth notes.

8

Musical notation for measures 8-10. Measure 8 starts with a triplet of eighth notes. Measures 9-10 continue the melodic and harmonic development with various rhythmic patterns.

11

Musical notation for measures 11-12. Measure 11 features a triplet of eighth notes. Measure 12 continues the melodic line with eighth and sixteenth notes.

13

129

Musical notation for measures 13-129. Measure 13 starts with a triplet of eighth notes. The notation then shows a long rest for 116 measures, ending at measure 129.

C - Destin

Jazz Guitar

♩ = 131,000076

5

7

15

18

21

24

27

30

33

36

V.S.

2
39

Jazz Guitar

39

Tab for measure 39. Treble clef. Staff 1: 0 0 0 5 2 0 4 | 0 2 2 5 0 0 4 | 0 0 5 5 0 0 4. Staff 2: 0 0 4 2 2 0 | 0 3 3 0 3 2 5 | 2 2 5 2 4 0 0. Staff 3: 0 | 0 | 4 4. Staff 4: 5 | 3 | 5 5.

42

42

Tab for measure 42. Treble clef. Staff 1: 0 3 2 0 4 | 0 2 2 0 4 | 0 5 0 0 0. Staff 2: 0 0 3 0 0 0 | 0 2 2 2 0 0 | 0 3 0 0 2 4. Staff 3: 0 0 0 0 6 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 4: 3 | 0 0 0 | 3 3 3 3 3 2.

45

45

Tab for measure 45. Treble clef. Staff 1: 0 2 0 3 2 5 | 2 3 2 0 4 | 0 0 2 0 0. Staff 2: 2 2 0 3 5 2 | 0 0 3 0 0 5 | 0 0 0 3 0 0. Staff 3: 0 5 5 0 2 | 2 0 2 0 0 2 | 0 0 0 0 0 0. Staff 4: 0 0 2 | 2 3 3 3 3 3 3 | 0 3 0.

48

48

Tab for measure 48. Treble clef. Staff 1: 4 2 2 2 2 | 2 2 3 0 0 | 4 2 2 2 2. Staff 2: 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0. Staff 3: 2 2 2 2 2 | 3 0 0 | 2 2 2 2 2. Staff 4: 3 | 0 0 | 2 2 2 2 2.

51

51

Tab for measure 51. Treble clef. Staff 1: 2 3 2 4 0 | 0 2 0 5 0 2 | 3 0 2 1 5. Staff 2: 0 0 3 3 0 0 | 0 2 2 3 0 0 | 3 0 0 3 5. Staff 3: 3 3 3 0 0 | 0 3 0 0 0 | 0 0 5 4. Staff 4: 3 3 3 | 3 0 0 | 0 0 0 2.

54

54

Tab for measure 54. Treble clef. Staff 1: 0 2 2 4 4 | 0 0 5 0 4 0 | 0 4 4 0 0 0. Staff 2: 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0. Staff 3: 0 0 2 0 | 7 0 0 0 0 0 | 0 0 0 0 0 0. Staff 4: 2 3 | 0 0 0 0 0 0 | 0.

57

57

Tab for measure 57. Treble clef. Staff 1: 4 0 4 2 4 | 0 0 0 4 4 0 | 4 0 0 0 0. Staff 2: 5 0 0 5 0 0 | 0 0 0 0 0 0 | 5 0 0 0 7 0. Staff 3: 2 0 0 0 0 | 0 0 0 0 0 0 | 2 0 0 0 0. Staff 4: 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0.

60

60

Tab for measure 60. Treble clef. Staff 1: 0 0 0 0 0 | 5 2 0 4 0 2 | 0 3 2 5 0 0 5. Staff 2: 0 0 0 0 4 | 2 2 0 0 0 3 3 | 0 3 2 5 2 2 5. Staff 3: 4 | 0 | 4 4. Staff 4: 5 | 0 | 3 5.

63

63

Tab for measure 63. Treble clef. Staff 1: 5 0 4 2 | 0 4 0 2 | 2 0 4 0 5. Staff 2: 5 2 0 0 3 3 | 0 0 0 0 0 2 | 2 0 5 0 3. Staff 3: 4 0 0 0 0 | 0 6 0 0 2 | 0 0 2 0 0. Staff 4: 5 5 | 3 | 0 3 3.

66

66

Tab for measure 66. Treble clef. Staff 1: 0 0 5 0 | 2 5 2 3 2 | 0 0 4 0 0 0. Staff 2: 2 2 2 0 3 | 3 2 5 2 3 3 | 0 0 5 0 0 2 2. Staff 3: 0 0 0 0 0 | 2 2 0 0 0 | 0 2 0 0 0. Staff 4: 3 2 | 0 0 2 2 2 3 3 | 3 0 0 0 0 5.

69

69

T	5 4 0 0	3 5 5 0 0 0	5 4 2 0
A	4 2 5 0	3 5 2 2 4	2 2 5 0 0 3
B	0 0 0 0	4 4 4	0 0 0 0
	5 5 5	3 3 3 3	5 5 3 3

72

72

T	0 0 0 0	2 4 0 2	3 5 0
A	0 0 0 0	2 5 5 5 0	3 5 2 2 2 0
B	0 0 0 0	7 7 5 5 3	4 4 2 2 2 5
	2 2	2 2 2 2 3	2 2 2 2 0

75

75

T	2 5 2 0 2 2	5 0 0 4 0 0 2	0 0 4 2
A	3 2 2 0 3 0	0 5 4 5 0 0 3	0 0 0 0
B	5 0 2 2 2 2 3	3 0 0 0 3	0 0 0 2

78

78

T	2 2 2 2 2 3	0 0 4 2	2 2 2 3
A	0 0 2 0 0 0	0 0 0 0	0 2 0 2 0 3
B	2 2 2 2 3 3	0 0 2	2 3

81

81

T	2 2 4 0 0 2 2 5 0	2 3 3 3 0 0	2 1 5 0 2 0
A	3 0 0 0 0 0	0 0 0 0 0 0	3 5 4 2 0
B	3 0 0 0	3 3 0 0	5 0 2 3

84

84

T	2 4 0 5 0	0 4 0 0 4 4	0 0 0 0 0 0 4
A	3 0 2 0 7	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 7 5
B	3 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

87

87

T	0 0 0 0 4 4 0 4 0 0 0 0	0 0 0 5 0 0	0 5 0 0 0 0	0 2 2 2 3 3
A	0 0 7 0 0	0 2 0 0	2 2 0 0 0 0	0 0 0 0 0 0
B	0 0 7 0 0	0 0 0 0	0 2 2 2 3 3	2 3

91

91

T	2 0 5 0 0 4	0 0 2 2 2 2	2 0 5 0 0 4
A	3 2 5 2 0 5	0 0 2 2 3 3	3 2 4 5 2 0 5
B	0 4 4 0 2	2 0 0 0 0 0	0 4 4 2 0 2
	5 5	3	5 5

94

94

T	0 2 2 2 2 0 5 0 0 4	0 2 2 2 3 3	0 0 2 2 2 3 3
A	0 0 2 2 0 0 0	3 2 5 2 0 5	0 0 2 2 0 0 0
B	2 0 0 0 0	0 4 4 0 2	2 0 0 0 0 0
	3	5 5	3

97

97

T	2 0 5 0 0 4	0 0 2 2 0 0 2	0 2 2 2 2 2
A	3 2 5 2 0 5	0 0 3 3 0 0 3	0 2 2 2 0 0 2
B	0 4 4 0 2	2 2 2 5 2	2 2 2 2 0 0 2
	5 5	0 0 0	2 2 2 2 0 0

V.S.

100

T	2	2	2	2	2	0	5	0	0	4	4	2	2
A	0	0	0	0	0	0	2	2	0	0	5	5	0
B	3	3	3	3	3	5	4	4	0	0	2	3	0

103

T	2	2	2	2	2	2	2	2	0	2	5	5	0
A	2	0	0	0	0	0	0	0	0	3	3	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0

106

T	0	0	2	2	2	2	0	5	0	0	4	0	2
A	0	0	0	0	0	0	0	4	5	2	0	5	0
B	0	2	0	0	0	0	0	0	0	0	0	2	3

109

T	2	0	5	0	0	4	4	0	2	2	2	0	5
A	0	2	4	4	2	0	5	0	0	0	3	3	0
B	0	0	0	0	0	0	2	0	0	0	0	0	0

112

T	4	2	2	2	2	3	3	2	0	5	0	0	0
A	5	0	0	0	0	0	0	0	0	2	2	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0

115

T	0	0	0	4	4	0	2	3	0	0	4	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

118

T	0	0	4	2	2	2	2	2	4	0	0	0	5
A	0	0	0	0	0	0	0	0	0	0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

121

T	2	3	3	3	0	2	5	0	2	3	4	4	2
A	0	0	0	0	0	2	4	0	0	0	0	0	0
B	3	3	0	0	0	0	0	2	0	0	0	0	0

124

T	0	0	4	2	2	2	2	2	0	4	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

127

T	2	2	2	3	2	2	4	0	0	2	0	5	0
A	0	0	0	0	0	0	0	0	0	2	2	0	0
B	2	0	0	0	0	0	0	0	0	0	0	0	0

130

	2	1	5	0	2	4	4	2	3	0	0	4	2
T	3	5	2		3	0	0	0	3	0	0		
A	2	4		0	0	0	0	0	0	0	0	0	0
B	0	0	2		3	3	3	3					

133

	2				2	3	0	0	4	2	2	2							
T	0	0	2	2	0	3	0	0		0	2	0	2	0	3				
A	2	2	2	2			0	0	2										
B					3	3													3

136

	2	2	4	0	0	2	2	5	0	2	3	2	3	0	0	2	1	5	0
T	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	0
A		0	0	0													4	4	0
B	3									3	3	0					0	0	2

139

	2	0	4	5	5	5													
T	3	0	0	0	5	5	5												
A		0		0	4	4	4												
B	3				0	0													

♩ = 131,000076

20

24

28

49

52

77

81

115

119

19

22

32

123



Musical notation for measures 123-126. The staff shows a sequence of chords and melodic lines. Measure 123 starts with a whole rest. Measure 124 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 125 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 126 has a quarter note chord, a quarter note chord, and a quarter note chord.

127



Musical notation for measures 127-130. The staff shows a sequence of chords and melodic lines. Measure 127 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 128 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 129 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 130 has a quarter note chord, a quarter note chord, and a quarter note chord.

131



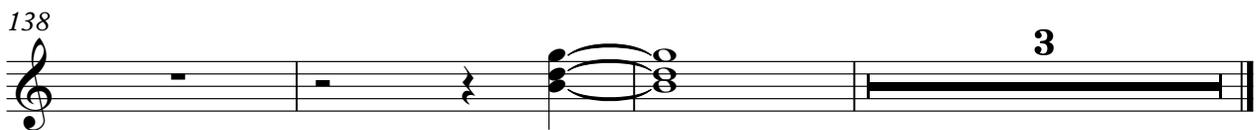
Musical notation for measures 131-134. The staff shows a sequence of chords and melodic lines. Measure 131 starts with a whole rest. Measure 132 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 133 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 134 has a quarter note chord, a quarter note chord, and a quarter note chord.

135



Musical notation for measures 135-137. The staff shows a sequence of chords and melodic lines. Measure 135 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 136 has a quarter note chord, a quarter note chord, and a quarter note chord. Measure 137 has a quarter note chord, a quarter note chord, and a quarter note chord.

138



Musical notation for measure 138. The staff shows a sequence of chords and melodic lines. Measure 138 starts with a whole rest, followed by a quarter note chord, a quarter note chord, and a quarter note chord. A double bar line is present at the end of the measure, with the number 3 written above it.

Electric Guitar

C - Destin

♩ = 131,000076

50 3

56

60 23

86

90

95

99

103

107

111

V.S.

114

29



5-string Fretless Electric Bass C - Destin

♩ = 131,000076

19



25



31



35



40



44



49



54



58



62



V.S.

66



77



81



86



90



95



100



104



109



114



118



122



127



132



136



139



Percussive Organ

C - Destin

♩ = 131,000076

20

Musical staff 1: Treble clef, 4/4 time signature. Measure 20 starts with a whole rest, followed by chords in measures 21, 22, 23, and 24.

25

Musical staff 2: Treble and bass clefs. Measures 25-28. Treble clef has chords and moving lines; bass clef has chords and a melodic line starting in measure 27.

30

Musical staff 3: Treble clef. Measures 29-32. Chords and moving lines in the treble clef.

35

Musical staff 4: Treble and bass clefs. Measures 33-36. Treble clef has chords and moving lines; bass clef has chords and a melodic line starting in measure 34.

39

Musical staff 5: Treble clef. Measures 37-40. Chords and moving lines in the treble clef.

44

Musical staff 6: Treble and bass clefs. Measures 41-44. Treble clef has chords and moving lines; bass clef has chords and a melodic line starting in measure 42.

48

Musical staff 7: Treble clef. Measures 45-48. Chords and moving lines in the treble clef.

V.S.

Percussive Organ

53

59

64

68

72

76

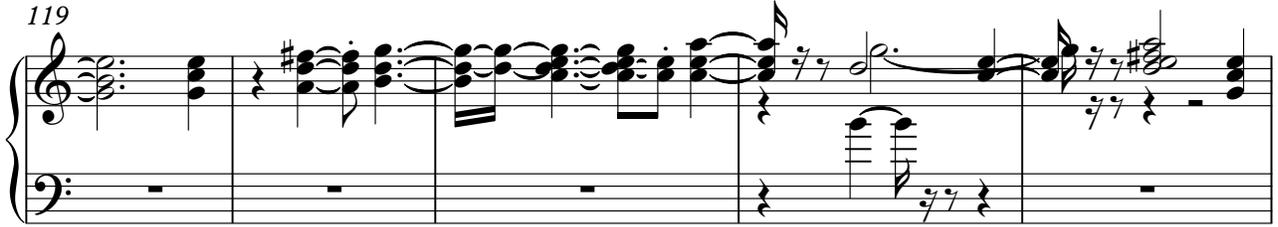
81

86

113



119



124



129



134



138



Rock Organ

C - Destin

♩ = 131,000076

57

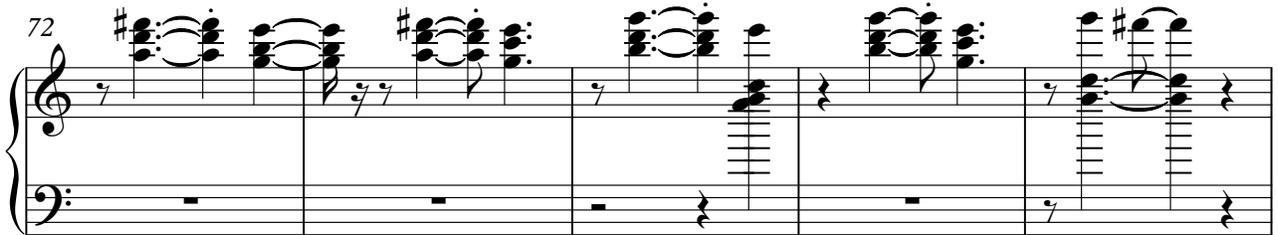


61

7



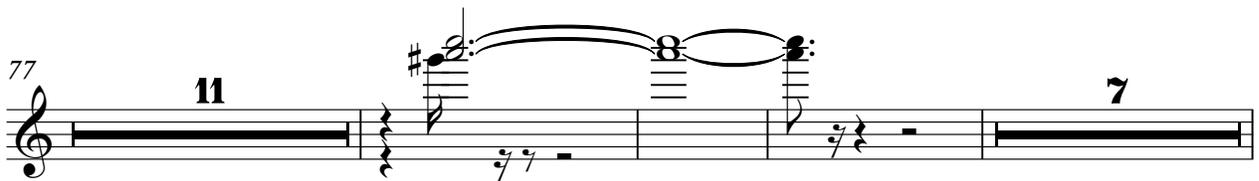
72



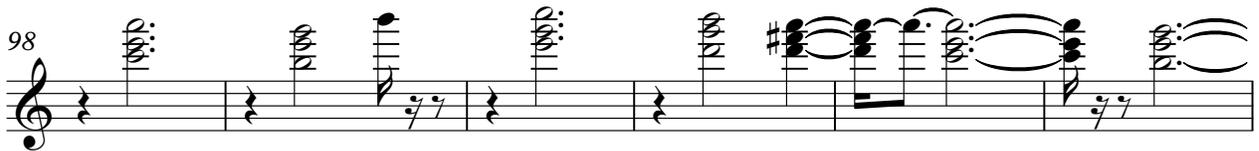
77

11

7

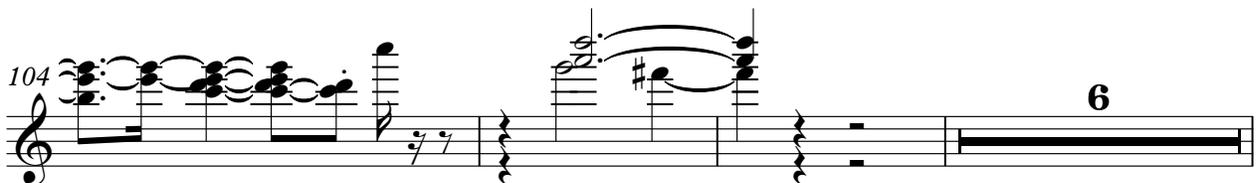


98



104

6



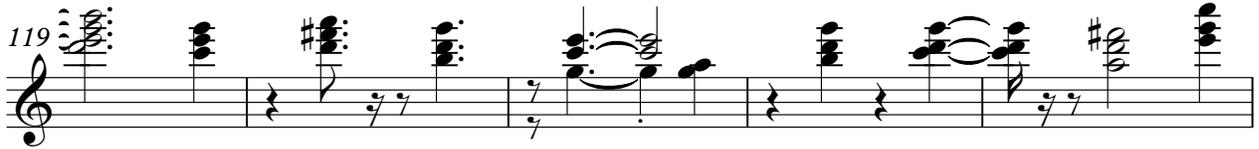
2

113

Rock Organ



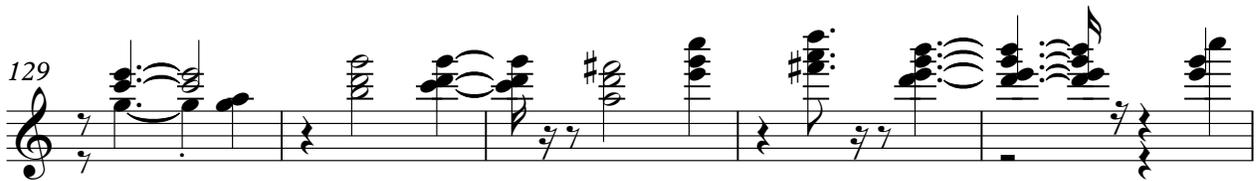
119



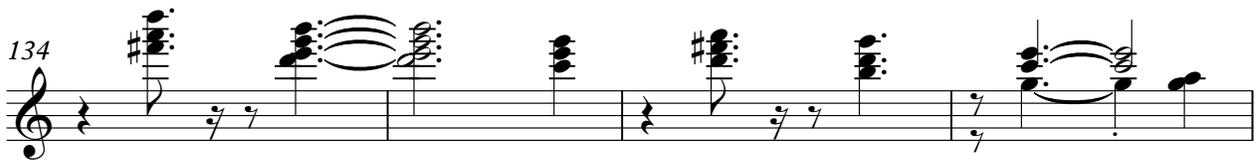
124



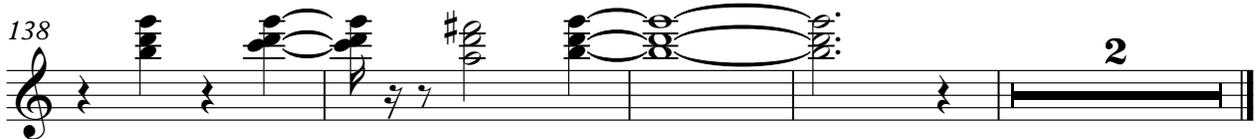
129



134



138



C - Destin
Tape Sampler Keyboard [Strings]

♩ = 131,000076

30

33

36

39

42

45

12

60

64

67

75

FX 1 (Rain)

C - Destin

♩ = 131,000076

2

8

13

17

20

122

Solo

C - Destin

♩ = 131,000076

11

15

17

19

22

25

28

31

34

37

V.S.

The image shows a musical score for a guitar solo. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 131,000076. The score begins with a measure containing a whole rest, followed by a double bar line and a measure with a whole note chord. A measure number '11' is placed above the first staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score ends with a 'V.S.' (Vivace) marking.

Musical score for guitar solo, measures 40-66. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is highly active, with frequent double bass notes and complex chordal textures. The melody line is more melodic, often moving in parallel motion with the bass line. The score is divided into measures 40, 43, 46, 49, 52, 55, 58, 60, 63, and 66. The notation includes various accidentals, ties, and dynamic markings.

69 7

78

81

84

87

89

91

94

96

98

The image shows a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. A measure rest for 7 measures is indicated at the beginning of the first staff. The measures are numbered 69 through 98. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some chords. The key signature has one sharp (F#).

V.S.

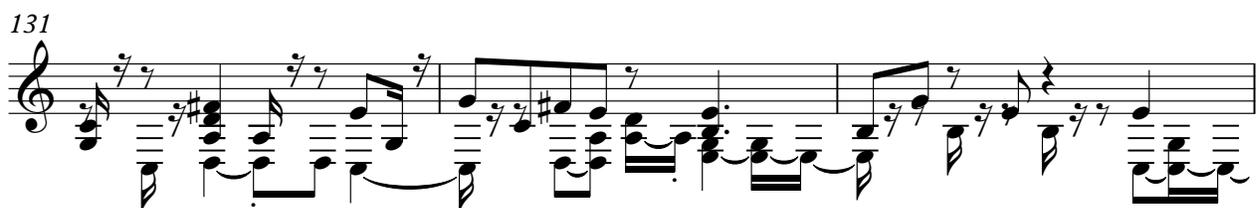
This image displays a page of musical notation for a guitar solo. The page is numbered '4' in the top left corner and 'Solo' in the top center. The music is written on ten staves, each beginning with a measure number: 101, 104, 107, 110, 112, 114, 116, 119, 122, and 125. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal structures. The key signature is one sharp (F#), and the time signature is 4/4. The music is presented in a standard staff format with a treble clef and a key signature of one sharp.

128



Musical notation for measures 128-130. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice, including many beamed sixteenth notes and chords.

131



Musical notation for measures 131-133. The notation continues the complex melodic and accompanimental patterns from the previous system, with intricate rhythmic figures and chordal textures.

134



Musical notation for measures 134-136. The melodic line shows some rests, while the accompaniment remains highly active with complex rhythmic patterns.

137



Musical notation for measures 137-138. The notation features a mix of melodic movement and dense accompaniment, with some notes tied across measures.

139



Musical notation for measure 139. The measure concludes with a final chord and a fermata. A large number '3' is positioned above the staff, indicating a triple repeat or a specific rhythmic value.