

C - Fais e que tu voudras

3.7"
2.1,00
Intro

♩ = 64,999992

Voice (Flute)

Right Hand (Chorused Piano)

Left Hand



3

Right Hand (Chorused Piano)

Left Hand



4

Right Hand (Chorused Piano)

Left Hand

Copyright © 1997 by Eric J. Lee

5

Voice (Flute)

Right Hand (Chorused Piano)

Left Hand



18.7"
6.1,00
Verse 1

6

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand



7

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

8

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

à l'interve'na sa's nous.

9

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Jeroisntoi

10

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

11

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

12

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

13

Voice (Flute)

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

14

Voice (Flute)

Fais cequetu vou dras. Fais cequetu

Beat

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Left Hand

Bass (Flute)

15

Voice (Flute) *veux, maisstes i ci.*

Beat

Counter-melody (Electric Piano) *6 6 6 6*

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

16

Voice (Flute) *Fais le chaudet le froid, et situme*

Beat

Counter-melody (Electric Piano) *6 6 6 6*

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

17

Voice (Flute) *laisse un peu de pluie,*

Beat

Counter-melody (Electric Piano) *6 6 6 6*

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

18

Voice (Flute) *j'ainona mour quifait sol*

Beat

Counter-melody (Electric Piano) *6 6 6 6*

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

19

Voice (Flute)

eil.

Beat

Fill In

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

20

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

Jelorsa vectoi



21

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

inkehni tu n'epasta.

22

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

23

Voice (Flute)

Beat

Fill In

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

Tu es mon unique.

6 6 6 6

6 6 6 6

3

6 6 6 6

||

24

Voice (Flute)

Mosoul pays

Beat

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)



25

Voice (Flute)

cinnocula mi

Beat

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

26

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

27

Voice (Flute)

Beat

Fill In

Counter-melody (Electric Piano)

Right Hand (Chorused Piano)

Left Hand

Bass (Flute)

Chorused amount

musique

6 6 6 6

6 6 6 6

3



28

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

29

Voice (Flute)

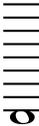
Beat

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)



30

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

Fais le chaud et le froid et si t'ame

6 6 6 6

==

31

Voice (Flute)

Beat

Counter-melody (Electric Piano)

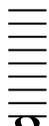
Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

laises un peu de pluie.

6 6 6 6



32

Voice (Flute)

J'ainora mour quifait sol

Beat

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

33

Voice (Flute)

eil.

Beat

Fill In

Counter-melody (Electric Piano)

Chords (Fantasia)

Chords (Warm Pad)

Bass (Flute)

6

6

6

6

3

d

34

Voice (Flute)

Beat

Fill In

Counter-melody (Electric Piano)

Chords (String Ensemble)

Bass (Flute)

Si fait sautrer, je me ba



35

Voice (Flute)

Beat

Chords (String Ensemble)

Bass (Flute)

tra i aus si.

36

Voice (Flute)

Beat

Chords (String Ensemble)

Bass (Flute)

je jouerai ma vie, mais



37

Voice (Flute)

Beat

Right Hand (Chorused Piano)

Chords (String Ensemble)

Bass (Flute)

carte pour te

38

Voice (Flute)

gard er.

Beat

Fill In

Right Hand (Chorused Piano)

Chords (String Ensemble)

Bass (Flute)

2'20.6"
39.1,00
Organ Solo

39

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

40

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

41

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

43

Beat

Fill In

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

Detailed description of the musical score: The score is for measures 43-46. The key signature is three sharps (F#, C#, G#). The 'Beat' part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The 'Fill In' part has a single whole note. The 'Counter-melody (Electric Piano)' part features a continuous sixteenth-note pattern with '6' fingering. The 'Organ Solo' part has a melodic line with a triplet of eighth notes. The 'Right Hand (Chorused Piano)' part has a simple melodic line. The 'Chords (String Ensemble)' part shows two block chords. The 'Left Hand' part has a complex accompaniment with sixteenth notes and rests.

44

Beat

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

45

Beat

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

46

Beat

Fill In

Counter-melody (Electric Piano)

Organ Solo

Right Hand (Chorused Piano)

Chords (String Ensemble)

Left Hand

The musical score for page 26, measures 46-49, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Beat:** A drum part with a pattern of eighth notes and rests.
- Fill In:** A drum part with a pattern of eighth notes and rests.
- Counter-melody (Electric Piano):** A melodic line with sixteenth notes and sixteenth rests, marked with a '6' above the staff.
- Organ Solo:** A melodic line with eighth notes and eighth rests, marked with a '7' above the staff.
- Right Hand (Chorused Piano):** A melodic line with eighth notes and eighth rests, marked with a '7' above the staff.
- Chords (String Ensemble):** A bass line with a constant chord of F#3, C#3, and G#3.
- Left Hand:** A bass line with eighth notes and eighth rests, marked with a '7' above the staff.

47

Voice (Flute)

Fais cœquetwoudras. Faisœquetu

Beat

Fill In

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Left Hand

Bass (Flute)

48

Voice (Flute)

veux, m'écarter. Fais

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Bass (Flute)

49

Voice (Flute)

tonique ambr et si tunc

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Bass (Flute)

50

Voice (Flute)

laissez un peu de pluie.

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Bass (Flute)

51

Voice (Flute)

Monarchang cranes ind its

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Bass (Flute)

53

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Bass (Flute)

54

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

Bass (Flute)

Ooh hoo



55

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)



56

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

57

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)



58

Voice (Flute)

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

59

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)



60

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)

3'43.1"
61.1,00
Fade

35

61

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)



62

Beat

Counter-melody (Electric Piano)

Chords (Warm Pad)

Chords (String Ensemble)



63

Voice (Flute)

C - Fais e que tu voudras

Voice (Flute)

$\text{♩} = 64,999992$

Si t'ens, t'ouera vieux, et la terre en nous.

9 Jeroi toi q'airais mieux q'airne aveco us.

14 Fais ce que tu vou dras. Fais ce que tu veux faire ici. Fais le chaud et le froid, et si me

17 laisse un peu de pluie, j'aimona mour qui fait sol eil. J'adoravetoi

21 m'ami tu'q'sala. Tu es monve unique. Mon seul pays

25 emon a mi et mon amour en musique.

28 Fais ce que tu vou dras. Fais ce que tu veux faire ici. Fais le chaud et le froid et si me

31 laisse un peu de pluie. J'aimona mour qui fait sol eil.

34 S'il faut s'attre, je me ba t trai aus si. J'oucaimavie, m'ami re

37 carte poute

6

garder Copyright © 1997 by Eric J. Lee

47

Fais ce que tu voudras Fais ce que tu veux mais ci. Fais tout de moi et si tu m'abandonnes ne pleure pas.

51

Monsieur le comte en ces nuits en seil. Oohoo

55

ooh. Ooh

57

hoo ooh oohhoo.

38

Musical notation for beat 38, showing a 2/4 time signature and a 4/4 time signature. The notation includes a treble clef, a key signature of one flat, and a series of notes and rests.

41

Musical notation for beat 41, showing a treble clef, a key signature of one flat, and a series of notes and rests.

43

Musical notation for beat 43, showing a treble clef, a key signature of one flat, and a series of notes and rests.

45

Musical notation for beat 45, showing a treble clef, a key signature of one flat, and a series of notes and rests.

47

Musical notation for beat 47, showing a treble clef, a key signature of one flat, and a series of notes and rests.

49

Musical notation for beat 49, showing a treble clef, a key signature of one flat, and a series of notes and rests.

51

Musical notation for beat 51, showing a treble clef, a key signature of one flat, and a series of notes and rests.

53

Musical notation for beat 53, showing a treble clef, a key signature of one flat, and a series of notes and rests.

55

Musical notation for beat 55, showing a treble clef, a key signature of one flat, and a series of notes and rests.

57

Musical notation for beat 57, showing a treble clef, a key signature of one flat, and a series of notes and rests.

Beat

3

59

Musical notation for measure 59. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes: a quarter note, a dotted quarter note, and an eighth note.

61

Musical notation for measure 61. The top staff shows a guitar fretboard with a series of 'x' marks indicating fretted notes. The bottom staff shows the corresponding musical notes: a quarter note, a dotted quarter note, and an eighth note, followed by a whole rest.

Fill In

C - Fais e que tu voudras

♩ = 64,999992

18 3

24 3 5

34 3 3

44 2 4

52 11

C - Fais e que tu voudras
Counter-melody (Electric Piano)

$\text{♩} = 64,999992$

5

6

6

6

6

7

6

6

6

6

8

6

6

6

6

9

6

6

6

6

10

6

6

6

6

11

6

6

6

6

12

6

6

6

6

13

6

6

6

6

14

6

6

6

6

15

6

6

6

6

Copyright © 1997 by Eric J. Lee

V.S.

Counter-melody (Electric Piano)

The image displays a musical score for a counter-melody on an electric piano. The score consists of ten staves, numbered 16 through 25. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic pattern of eighth notes, with a '6' above each measure indicating a sixteenth-note triplet. The melody is characterized by a consistent interval of a major second between notes, creating a smooth, ascending line. The accompaniment consists of a steady eighth-note bass line. The overall texture is light and melodic, typical of an electric piano sound.

Counter-melody (Electric Piano)

26

27

28

29

30

31

32

33

34

Counter-melody (Electric Piano)

The image displays a musical score for a counter-melody on an electric piano. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of ten staves, numbered 39 through 48. Each staff contains a melodic line with a sixteenth-note triplet pattern, indicated by a '6' above the notes. The notes are primarily eighth and sixteenth notes, often beamed together in groups of three. The overall texture is rhythmic and melodic, typical of a counter-melody in a pop or rock context.

Counter-melody (Electric Piano)

49

50

51

52

53

54

55

56

57

58

V.S.

6

Counter-melody (Electric Piano)

59

6

60

6

61

6

62

6

C - Fais e que tu voudras
Right Hand (Chorused Piano)

♩ = 64,999992

5

9

13

22

25

Copyright © 1997 by Eric J. Lee

34

3

40

3

44

3

46

17

Chords (Fantasia) C - Fais e que tu voudras

♩ = 64,999992

13

Musical staff showing measures 13-18. Measure 13 is a whole rest. Measures 14-18 contain chords: G major, A major, B major, C major, D major, E major, F major, G major.

19

8

Musical staff showing measures 19-24. Measures 19-20 contain chords: G major, A major. Measure 21 is a whole rest. Measures 22-24 contain chords: B major, C major, D major, E major.

31

4

Musical staff showing measures 31-37. Measures 31-34 contain chords: G major, A major, B major, C major. Measure 35 is a whole rest. Measures 36-37 contain chords: D major, E major.

38

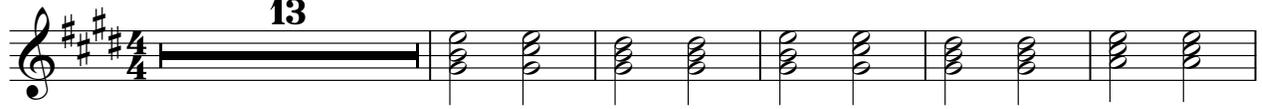
25

Musical staff showing measures 38-62. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measures 41-62 are a long whole rest.

Chords (Warm Pad) C - Fais e que tu voudras

♩ = 64,999992

13



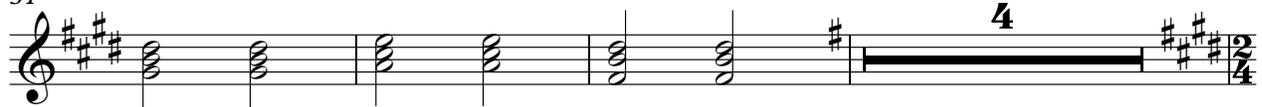
19

8



31

4

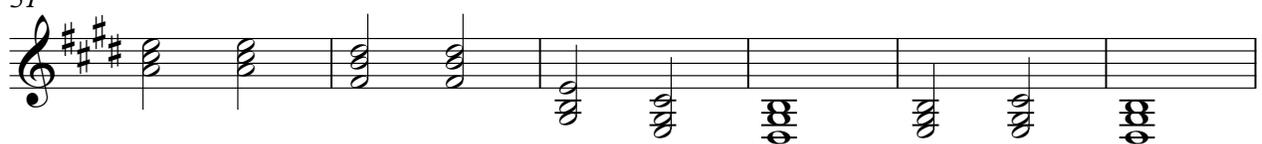


38

8



51



57



C - Fais e que tu voudras

Chords (String Ensemble)

♩ = 64,999992

33

33

38

38

45

45

53

53

58

58

Copyright © 1997 by Eric J. Lee

Left Hand

C - Fais e que tu voudras

♩ = 64,999992

4

7

9

11

13

21

23

25

27

6

6

Copyright © 1997 by Eric J. Lee

34

4

Musical notation for measures 34-39. Measure 34 has a whole rest. Measure 35 has a 4-measure rest. Measure 36 has a 2-measure rest. Measure 37 has a 4-measure rest. Measures 38-39 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

40

Musical notation for measures 40-41. Measures 40-41 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

42

Musical notation for measures 42-43. Measures 42-43 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

44

Musical notation for measures 44-45. Measures 44-45 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

46

17

Musical notation for measures 46-47. Measure 46 contains a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. Measure 47 has a whole rest.

Bass (Flute) C - Fais e que tu voudras

♩ = 64,999992
13

18

24

29

34

38

8

51

9

Copyright © 1997 by Eric J. Lee