

C - Je rois toi

♩ = 40,000000 ♩ = 40,000000

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Voix

Mélodie

Nappe

Accompagnement

♩ = 40,000000 ♩ = 40,000000

Cordes Lourdes

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Nappe

6

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



8

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

10

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



12

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

14

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



16

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

18

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



20

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

22

Guitare Centre
Guit. Electro-ac
Guit. Acoustique
Basse
Mélodie
Nappe

Detailed description: This system contains measures 22, 23, and 24. The Guitare Centre part features a melodic line with slurs and accents. The Guit. Electro-ac and Guit. Acoustique parts play a rhythmic accompaniment with eighth and sixteenth notes. The Basse part provides a simple bass line. The Mélodie part has a few notes with slurs. The Nappe part consists of block chords with accidentals.



24

Guitare Centre
Guit. Electro-ac
Guit. Acoustique
Basse
Voix
Mélodie
Nappe

Detailed description: This system contains measures 24, 25, and 26. The Guitare Centre part continues with a melodic line. The Guit. Electro-ac and Guit. Acoustique parts play a rhythmic accompaniment. The Basse part provides a simple bass line. The Voix part has three notes with slurs. The Mélodie part has a melodic line with triplets. The Nappe part consists of block chords with accidentals.

27

This musical score block covers measures 27 and 28. It features seven staves: Guitare Centre, Guit. Electro-ac, Guit. Acoustique, Basse, Voix, Mélodie, and Nappe. The Guitare Centre staff has a treble clef and a key signature of one sharp (F#). The Guit. Electro-ac staff has a treble clef and a key signature of one flat (Bb). The Guit. Acoustique staff has a treble clef and a key signature of one sharp (F#). The Basse staff has a bass clef and a key signature of one sharp (F#). The Voix staff has a treble clef and a key signature of one flat (Bb). The Mélodie staff has a treble clef and a key signature of one sharp (F#). The Nappe staff has a treble clef and a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



29

This musical score block covers measures 29 and 30. It features seven staves: Guitare Centre, Guit. Electro-ac, Guit. Acoustique, Basse, Voix, Mélodie, and Nappe. The Guitare Centre staff has a treble clef and a key signature of one sharp (F#). The Guit. Electro-ac staff has a treble clef and a key signature of one flat (Bb). The Guit. Acoustique staff has a treble clef and a key signature of one sharp (F#). The Basse staff has a bass clef and a key signature of one sharp (F#). The Voix staff has a treble clef and a key signature of one flat (Bb). The Mélodie staff has a treble clef and a key signature of one sharp (F#). The Nappe staff has a treble clef and a key signature of one flat (Bb). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Voix

Mélodie

Nappe



33

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

35

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



37

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

39

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



41

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

43

This musical score block covers measures 43, 44, and 45. It features six staves: Guitare Centre (top), Guit. Electro-ac, Guit. Acoustique, Basse, Nappe, and Cordes Lourdes (bottom). The Guitare Centre staff has a treble clef and contains melodic lines with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves have treble clefs and contain rhythmic patterns. The Basse staff has a bass clef and contains a simple bass line. The Nappe staff has a treble clef and contains chordal accompaniment. The Cordes Lourdes staff has a bass clef and contains a melodic line starting in measure 45. Measure numbers 43, 44, and 45 are indicated at the beginning of their respective lines.



45

This musical score block covers measures 45, 46, and 47. It features six staves: Guitare Centre, Guit. Electro-ac, Guit. Acoustique, Basse, Nappe, and Cordes Lourdes. The Guitare Centre staff has a treble clef and contains melodic lines with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves have treble clefs and contain rhythmic patterns. The Basse staff has a bass clef and contains a simple bass line. The Nappe staff has a treble clef and contains chordal accompaniment. The Cordes Lourdes staff has a bass clef and contains a melodic line starting in measure 45. Measure numbers 45, 46, and 47 are indicated at the beginning of their respective lines.

47

This musical score block covers measures 47 and 48. It features six staves: Guitare Centre (top), Guit. Electro-ac, Guit. Acoustique, Basse, Nappe, and Cordes Lourdes (bottom). The Guitare Centre staff has a treble clef and contains melodic lines with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves have treble clefs and contain rhythmic patterns. The Basse staff has a bass clef and contains a simple bass line. The Nappe staff has a treble clef and contains chordal textures. The Cordes Lourdes staff has a bass clef and contains a complex rhythmic pattern.



49

This musical score block covers measures 49 and 50. It features six staves: Guitare Centre (top), Guit. Electro-ac, Guit. Acoustique, Basse, Nappe, and Cordes Lourdes (bottom). The Guitare Centre staff has a treble clef and contains melodic lines with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves have treble clefs and contain rhythmic patterns. The Basse staff has a bass clef and contains a simple bass line. The Nappe staff has a treble clef and contains chordal textures. The Cordes Lourdes staff has a bass clef and contains a complex rhythmic pattern.

51

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Nappe

CordesLourdes



53

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Voix

Nappe

Accompagnement

CordesLourdes

55

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Voix

Nappe

Accompagnement



58

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Voix

Nappe

Accompagnement

61

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Voix

Méloдие

Nappe

Accompagnement

64

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Voix

Mélie

Nappe

Accompagnement



67

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Voix

Mélie

Nappe

69

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Voix

Mélodie

Nappe



71

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

73

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Mélie

Nappe



75

GuitareCentre

Guit.Electro-ac

Guit.Acoustique

Basse

Mélie

Nappe

77

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



79

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

81

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

Detailed description: This system contains measures 81, 82, and 83. The Guitare Centre staff features a melodic line with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves play a rhythmic accompaniment with eighth and sixteenth notes. The Basse staff provides a simple bass line. The Mélodie staff has a sparse melodic line. The Nappe staff shows chord changes with sharp and flat symbols.



83

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

Detailed description: This system contains measures 83, 84, and 85. The Guitare Centre staff continues the melodic line. The Guit. Electro-ac and Guit. Acoustique staves continue their rhythmic accompaniment. The Basse staff continues the bass line. The Mélodie staff has a sparse melodic line. The Nappe staff shows chord changes with sharp and flat symbols.

85

This musical score block covers measures 85 to 87. It features six staves: Guitare Centre, Guit. Electro-ac, Guit. Acoustique, Basse, Mélodie, and Nappe. The Guitare Centre staff has a treble clef and contains a melodic line with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves have treble clefs and contain rhythmic accompaniment. The Basse staff has a bass clef and contains a simple bass line. The Mélodie staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 86. The Nappe staff has a grand staff and contains chordal accompaniment. The key signature has one sharp (F#) and one flat (Bb).



87

This musical score block covers measures 87 to 89. It features six staves: Guitare Centre, Guit. Electro-ac, Guit. Acoustique, Basse, Nappe, and Mélodie. The Guitare Centre staff has a treble clef and contains a melodic line with slurs and accents. The Guit. Electro-ac and Guit. Acoustique staves have treble clefs and contain rhythmic accompaniment. The Basse staff has a bass clef and contains a simple bass line. The Nappe staff has a grand staff and contains chordal accompaniment. The Mélodie staff has a treble clef and contains a melodic line. The key signature has one sharp (F#) and one flat (Bb).

89

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe



91

♩ = 86,00000089,00000078,00000076,00000076,00000069 ♩ = 62,0000042

Guitare Centre

Guit. Electro-ac

Guit. Acoustique

Basse

Mélodie

Nappe

♩ = 40,000000 ♩ = 40,000000

5

8

11

14

17

20

23

27

30

Detailed description: This is a guitar score for the piece 'C - Je rois toi'. It is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of ♩ = 40,000000. The music is highly technical, featuring a complex melodic line with numerous accidentals (sharps, flats, naturals) and slurs. The piece is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 27, and 30 indicated at the beginning of their respective staves. The notation includes many sixteenth and thirty-second notes, often beamed together, and various intervals and chromaticisms.



65

68

71

74

77

80

83

86

89

91

$\text{♩} = 86, 080, 053, 078, 000, 047, 009, 076, 000, 069, \text{♩} = 62, 58, 006, 042$

C - Je rois toi

♩ = 40,000000 ♩ = 40,000000

4

6

8

10

12

14

16

18

20

Detailed description: This is a musical score for an electro-acoustic guitar. It is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of ♩ = 40,000000. The music is in a key with one flat (B-flat major or D minor). The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a complex bass line with many accidentals and a rhythmic pattern. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the beginning of their respective staves.

22

24

27

30

33

35

37

39

41

43

45

47

49

51

53

56

59

62

65

68

V.S.

71

73

75

77

79

81

83

85

87

89

♩ = 86,080,53078,90074,00076,00000009 = 62,00061 ♩ = 58,000042

91

Guitar

Guit.Acoustique

C - Je rois toi

♩ = 40,000000 ♩ = 40,000000

5

9

13

17

21

25

29

33

37

Detailed description: The image shows a musical score for an acoustic guitar. It begins with a tempo marking of quarter note = 40,000,000. The music is written in 4/4 time. The first staff starts with a whole rest, followed by a series of chords and eighth-note patterns. The score is divided into ten systems, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation includes various chords, some with accidentals, and melodic lines with eighth and sixteenth notes. The key signature has one flat (B-flat).

V.S.



81

Musical notation for measure 81 on a single staff. The notation consists of a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeating rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

85

Musical notation for measure 85 on a single staff. The notation consists of a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeating rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff.

89

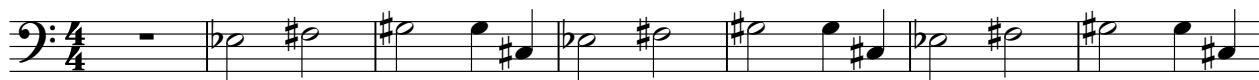
♩ = 86,8233330000061 ♩ = 58,000042

Musical notation for measure 89 on a single staff. The notation consists of a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a repeating rhythmic pattern of eighth notes on the upper staff and quarter notes on the lower staff. The notation ends with a double bar line and a repeat sign.

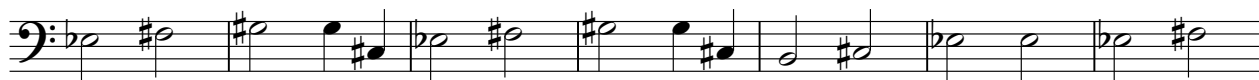
Basse

C - Je rois toi

♩ = 40,000000 ♩ = 40,000000



8



15



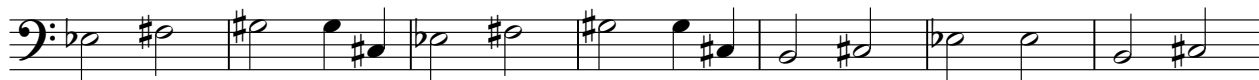
21



28



35



42



49



56



63



V.S.

2

Basse

70



77



84



89

$\text{♩} = \frac{86,000,000}{450,000} = 191,111,111$



Voix

C - Je rois toi

♩ = 40,000000 ♩ = 40,000000

22

29

21

55

64

70

20

2

C - Je rois toi

Mélodie

♩ = 40,000000 ♩ = 40,000000

4

8

12

16

20

25

29

33

37

41

19

62



66



69



73



77



82



87



618,000042

C - Je rois toi

Nappe

♩ = 40,000000 ♩ = 40,000000

8

14

20

27

34

40

46

52

60

V.S.

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 40,000000. The music consists of a single melodic line on a grand staff. The first measure is a whole rest. The subsequent measures feature a complex nappage (pedal point) with multiple accidentals (sharps and flats) and a variety of note values including eighth and sixteenth notes. The piece concludes with a section labeled 'V.S.' (Vivace) starting at measure 60.

Nappe

68

Musical staff 68: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A4, B4. Measure 2: F#4, G#4, A4, B4. Measure 3: Bb4, Ab4, Gb4, F4. Measure 4: Bb4, Ab4, Gb4, F4. Measure 5: Bb4, Ab4, Gb4, F4. Measure 6: Bb4, Ab4, Gb4, F4. Measure 7: Bb4, Ab4, Gb4, F4. Measure 8: Bb4, Ab4, Gb4, F4.

75

Musical staff 75: Treble clef, 8 measures of chords. Measure 1: Bb4, Ab4, Gb4, F4. Measure 2: Bb4, Ab4, Gb4, F4. Measure 3: Bb4, Ab4, Gb4, F4. Measure 4: Bb4, Ab4, Gb4, F4. Measure 5: Bb4, Ab4, Gb4, F4. Measure 6: Bb4, Ab4, Gb4, F4. Measure 7: Bb4, Ab4, Gb4, F4. Measure 8: Bb4, Ab4, Gb4, F4.

81

Musical staff 81: Treble clef, 8 measures of chords. Measure 1: F#4, G#4, A4, B4. Measure 2: F#4, G#4, A4, B4. Measure 3: Bb4, Ab4, Gb4, F4. Measure 4: Bb4, Ab4, Gb4, F4. Measure 5: Bb4, Ab4, Gb4, F4. Measure 6: Bb4, Ab4, Gb4, F4. Measure 7: Bb4, Ab4, Gb4, F4. Measure 8: Bb4, Ab4, Gb4, F4.

87

Musical staff 87: Treble clef, 5 measures of chords. Measure 1: F#4, G#4, A4, B4. Measure 2: Bb4, Ab4, Gb4, F4. Measure 3: Bb4, Ab4, Gb4, F4. Measure 4: F#4, G#4, A4, B4. Measure 5: Bb4, Ab4, Gb4, F4.

90

Musical staff 90: Treble clef, 4 measures of chords. Measure 1: Bb4, Ab4, Gb4, F4. Measure 2: F#4, G#4, A4, B4. Measure 3: Bb4, Ab4, Gb4, F4. Measure 4: Bb4, Ab4, Gb4, F4.

• = 86,82,0850039,76,70,007,000061 = 58,000042

Accompagnement

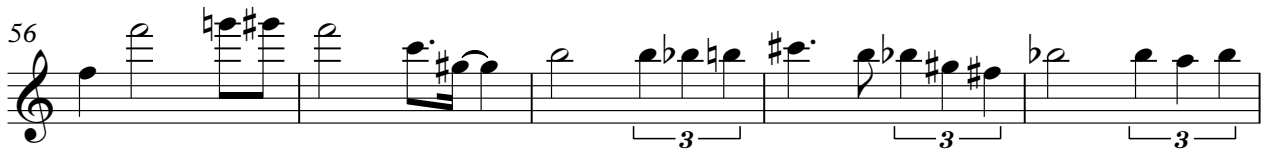
C - Je rois toi

$\text{♩} = 40,000$

51



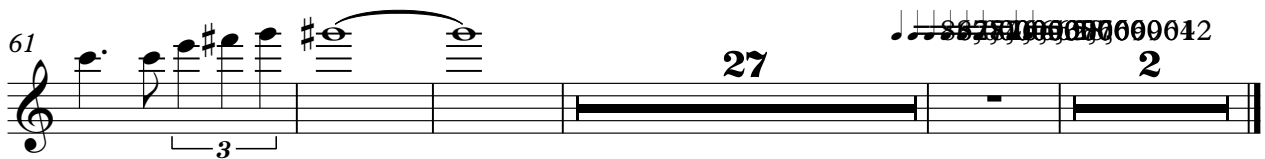
56



61

27

2



♩ = 40,000 000 000 000 000

42



47



50



53

37

2

