

C - Je sais pas

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone**: Treble clef, 6/8 time signature, rests in all three measures.
- Tenor Saxophone**: Treble clef, 6/8 time signature, rests in all three measures.
- Percussion**: Percussion clef, 6/8 time signature, rests in all three measures.
- Electric Guitar** (top): Treble clef, 6/8 time signature, rests in all three measures.
- Electric Guitar** (bottom): Treble clef, 6/8 time signature, rests in all three measures.
- 5-string Electric Bass**: Bass clef, 6/8 time signature, rests in all three measures.
- Rock Organ**: Treble clef, 6/8 time signature, rests in the first two measures, then plays a sustained chord in the third measure.
- Synth Voice**: Treble clef, 6/8 time signature, rests in all three measures.
- Tape Sampler Keyboard [Strings]**: Treble clef, 6/8 time signature, rests in all three measures.
- Pad 1 (New Age)**: Treble clef, 6/8 time signature, rests in the first two measures, then plays a sustained chord in the third measure.
- Pad 5 (Bowed)** (top): Treble clef, 6/8 time signature, rests in the first two measures, then plays a melodic line in the third measure.
- Pad 5 (Bowed)** (bottom): Treble clef, 6/8 time signature, rests in the first two measures, then plays a rhythmic pattern in the third measure.
- FX 5 (Brightness)**: Treble clef, 6/8 time signature, rests in all three measures.
- Applause**: Percussion clef, 6/8 time signature, rests in all three measures.

Tempo: ♩ = 90,000092

4

Organ

Pad 1

Pad 5

Pad 5

3



6

Sop. Sax.

Organ

Pad 1

Pad 5

Pad 5

10

Sop. Sax.

Organ

Pad 1

Pad 5

Pad 5



13

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

17

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The image shows a musical score for measures 17, 18, and 19. The score is arranged in a system with six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks for hits and stems for accents. The third staff is for Organ in treble clef with a key signature of one sharp, featuring sustained chords and melodic lines. The fourth staff is for Pad 1 in treble clef with a key signature of one sharp, playing sustained chords. The fifth staff is for Pad 5 in treble clef with a key signature of one sharp, playing sustained chords. The sixth staff is also for Pad 5 in treble clef with a key signature of one sharp, playing sustained chords and some melodic fragments.

20

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The image shows a musical score for measures 20, 21, and 22. The score is divided into five systems. The first system is for the Soprano Saxophone (Sop. Sax.), the second for Percussion (Perc.), the third for Organ, the fourth for Pad 1, and the fifth for two instances of Pad 5. Measure 20 begins with a treble clef and a key signature of one sharp (F#). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, some beamed together. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Organ part consists of two staves (treble and bass clefs) with chords and some melodic movement. Pad 1 and the two Pad 5 parts provide harmonic support with sustained chords and some melodic fragments. Measure 21 continues the melodic and harmonic development, with the Soprano Saxophone and Organ parts showing more complex phrasing. Measure 22 concludes the sequence with sustained chords in the Organ and Pad 5 parts, and a final melodic flourish in the Soprano Saxophone.

23

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



26

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

29

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5



33

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

37

Sop. Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

Appl.

The musical score consists of seven staves. The Soprano Saxophone staff (Sop. Sax.) begins at measure 37 with a melodic line, including a triplet of eighth notes in measure 39. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Guitar staff (E. Gtr.) shows a sustained chord in measure 38 and a melodic line in measure 40. The Organ staff has a sustained chord in measure 38 and a melodic line in measure 40. Pad 1 has a melodic line in measure 38 and a rhythmic pattern in measure 40. Pad 5 (top) has a sustained chord in measure 38 and a melodic line in measure 40. Pad 5 (bottom) has a sustained chord in measure 38 and a rhythmic pattern in measure 40. The Appl. staff has a rhythmic pattern in measure 38 and a melodic line in measure 40.

41

Sop. Sax.

Perc.

Organ

Pad 1

Pad 5

Pad 5

The image shows a musical score for measures 41, 42, and 43. The score is arranged in six staves. The top staff is for the Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a melodic line in measure 41, a measure rest in measure 42, and a triplet of eighth notes in measure 43. The second staff is for Percussion (Perc.) in a standard drum notation, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is for the Organ in treble clef, featuring sustained chords with long horizontal lines indicating they are held across measures. The fourth staff is for Pad 1 in treble clef, playing a sequence of eighth notes with some accidentals. The fifth staff is for Pad 5 in treble clef, playing sustained chords with long horizontal lines. The bottom staff is another Pad 5 in treble clef, which is mostly silent with a few notes appearing in measures 42 and 43.

44

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

Organ

Pad 1

Pad 5

Pad 5

47

Ten. Sax.

Perc.

E. Gtr.

Organ

Syn. Voice

Pad 1

Pad 5

The musical score consists of seven staves. The Tenor Saxophone staff (Ten. Sax.) begins at measure 47 with a melodic line. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar staff (E. Gtr.) shows a sustained chord. The Organ staff (Organ) plays a series of sustained chords. The Synthesizer Voice staff (Syn. Voice) also plays sustained chords. Pad 1 (Pad 1) has a melodic line with a sharp sign. Pad 5 (Pad 5) plays sustained chords.

51

Ten. Sax.

Perc.

Organ

Syn. Voice

Pad 1

Pad 5

54

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for measures 54, 55, and 56. The score is arranged in ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), the second for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Organ, the seventh for Synthesizer Voice (Syn. Voice), the eighth for Tape Sample String (Tape Smp. Str), the ninth for Pad 1, and the tenth for Pad 5. Measure 54 starts with a treble clef and a 7/8 time signature. The Soprano Saxophone part has a melodic line with eighth and quarter notes. The Tenor Saxophone part has a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part has a chordal accompaniment. The Electric Bass part has a simple bass line. The Organ part has sustained chords. The Synthesizer Voice part has a melodic line. The Tape Sample String part has sustained chords. Pad 1 has a melodic line with eighth notes. Pad 5 has sustained chords. The page number 54 is written above the first staff, and the page number 13 is in the top right corner.

57

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description of the musical score: The score is for measures 57-60. The Soprano Saxophone part (Sop. Sax.) starts with a triplet of eighth notes (F4, G4, A4) in measure 57, followed by a quarter rest, a quarter note (B4), and a quarter note (C5) in measure 58. In measure 59, it plays a quarter note (D5), a quarter note (E5), and a quarter note (F5). In measure 60, it plays a quarter note (G5), a quarter note (A5), and a quarter note (B5). The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar part (E. Gtr.) has a melodic line in measure 57, a whole rest in measure 58, and a chord in measure 60. The Electric Bass part (E. Bass) plays a simple bass line with quarter notes. The Organ part (Organ) has sustained chords in measures 57 and 60. The Tape Sampled String part (Tape Smp. Str) has sustained chords in measures 57 and 60. Pad 1 plays a melodic line with a triplet in measure 57. Pad 5 plays a complex melodic line with a triplet in measure 57 and sustained chords in measures 58 and 60.

60

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a multi-stem musical score for page 15, starting at measure 60. The score includes parts for Soprano Saxophone, Percussion, Electric Guitar, Electric Bass, Organ, Tape Sampler, and two Pads (Pad 1 and Pad 5). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a few notes, including a chord. The Electric Bass part provides a steady bass line with eighth notes. The Organ and Tape Sampler parts play sustained chords. Pad 1 and Pad 5 provide atmospheric background textures with sustained notes and some melodic movement.

63

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

66

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

This musical score page contains seven staves for measures 66 through 69. The instruments and their parts are: Sop. Sax. (melodic line with slurs and accents), Perc. (drum kit with 'x' marks for cymbals and diamond symbols for other drums), E. Gtr. (electric guitar with a single chord and a slash), E. Bass (electric bass with a melodic line), Organ (organ with sustained chords and slurs), Tape Smp. Str (tape sampler with sustained chords and slurs), Pad 1 (piano with a rhythmic pattern of eighth notes), and Pad 5 (piano with sustained chords and slurs).

69

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

Detailed description of the musical score: The score is for measures 69, 70, and 71. The Soprano Saxophone part (Sop. Sax.) begins with a melodic line in measure 69, featuring a triplet of eighth notes. The Percussion part (Perc.) provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests. The Electric Guitar (E. Gtr.) part has a sparse, rhythmic pattern with chords and rests. The Electric Bass (E. Bass) part plays a steady bass line with eighth notes and rests. The Organ part features sustained chords and melodic fragments. The Tape Sampler String (Tape Smp. Str) part has sustained chords and melodic lines. Pad 1 and Pad 5 provide atmospheric background textures with sustained chords and melodic lines.

72

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for the Soprano Saxophone (Sop. Sax.) in treble clef, starting at measure 72. It contains a triplet of eighth notes, a half note with a sharp sign, and a quarter note. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Guitar (E. Gtr.) staff is in treble clef and has a few notes with a sharp sign. The Electric Bass (E. Bass) staff is in bass clef and features a melodic line with eighth and quarter notes. The Organ staff is in treble clef and has sustained chords. The Tape Sampler (Tape Smp. Str) staff is in treble clef and has sustained chords. The Pad 1 staff is in treble clef and has a rhythmic pattern of eighth notes with a triplet. The Pad 5 staff is in treble clef and has sustained chords. The number '3' appears as a triplet indicator in three different places: under the first triplet in the Sop. Sax. staff, under a triplet of eighth notes in the Pad 1 staff, and under a triplet of eighth notes in the Pad 5 staff.

75

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

The musical score consists of eight staves. The Soprano Saxophone staff (Sop. Sax.) begins at measure 75 with a melodic line. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) has a sparse, rhythmic accompaniment. The Electric Bass staff (E. Bass) provides a steady bass line. The Organ staff (Organ) and Tape Sample Strings staff (Tape Smp. Str) both play sustained chords. Pad 1 plays a melodic line with a triplet in the final measure, while Pad 5 provides a sustained harmonic background.

78

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

81

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

3

Detailed description: This page of a musical score covers measures 81, 82, and 83. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (Sop. Sax.), written in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes in measure 81, followed by a quarter rest in measure 82, and continues with eighth notes in measure 83. The Percussion (Perc.) staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Guitar (E. Gtr.) staff shows a chord in measure 81, a whole rest in measure 82, and another chord in measure 83. The Electric Bass (E. Bass) staff features a steady eighth-note bass line. The Organ staff has sustained chords in measures 81 and 83. The Tape Sample String (Tape Smp. Str) staff has sustained chords in measures 81 and 83. The Pad 1 staff has a triplet of eighth notes in measure 81 and eighth notes in measures 82 and 83. The Pad 5 staff has sustained chords in measures 81 and 83. The FX 5 staff has eighth notes in measure 81, a quarter rest in measure 82, and eighth notes in measure 83. The number '3' appears below the first triplet in the Sop. Sax. staff and below the first triplet in the Pad 1 staff.

84

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a vertical stack of ten staves. The top two staves are for Soprano Saxophone and Tenor Saxophone. The Soprano Saxophone part begins in measure 84 with a series of eighth notes and rests, while the Tenor Saxophone part remains silent until measure 87, where it plays a triplet of eighth notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves feature sustained chords and some melodic movement. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Organ staff plays sustained chords. The Tape Sampled String staff has a melodic line with some sustained notes. The Pad 1 staff plays a rhythmic pattern of eighth notes. The Pad 5 staff plays sustained chords. The FX 5 staff has a melodic line with eighth notes and rests.

87

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

Detailed description: This musical score page contains eight staves for measures 87, 88, and 89. The Tenor Saxophone staff shows a melodic line with eighth and quarter notes. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a few sustained notes. The Electric Bass staff provides a steady bass line with quarter notes. The Organ staff consists of sustained chords. The Synthesizer Voice staff has sustained chords. Pad 1 plays a rhythmic sequence of eighth notes with a sharp sign. Pad 5 plays sustained chords.

90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Pad 1

Pad 5

Detailed description of the musical score: The score is for page 25, starting at measure 90. It consists of eight staves. The Tenor Saxophone staff (T.Sax.) begins with a triplet of eighth notes (G4, A4, B4) followed by a melodic line. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) has a single note (G4) in the first measure. The Electric Bass staff (E. Bass) has a melodic line with a triplet of eighth notes (G3, A3, B3) and a quarter note (C4). The Organ staff (Organ) has a sustained chord (G4, B4, D5) in the first measure. The Synthesizer Voice staff (Syn. Voice) has a sustained chord (G4, B4, D5) in the first measure. Pad 1 has a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C4). Pad 5 has a sustained chord (G4, B4, D5) in the first measure.

93

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

96

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

The image shows a musical score for measures 96 through 99. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in the top staff, Perc. (Percussion) in the second staff, E. Gtr. (Electric Guitar) in the third staff, E. Bass (Electric Bass) in the fourth staff, Organ in the fifth staff, Syn. Voice (Synthesizer Voice) in the sixth staff, Tape Smp. Str (Tape Sample String) in the seventh staff, Pad 1 in the eighth staff, and Pad 5 in the bottom staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

99

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

The image shows a musical score for measures 99, 100, and 101. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in treble clef with eighth and sixteenth notes; Perc. (Percussion) in a drum set notation with 'x' marks for cymbals and 'o' marks for other drums; E. Gtr. (Electric Guitar) in treble clef with power chords and single notes; E. Bass (Electric Bass) in bass clef with a simple line of notes; Organ in treble clef with sustained chords and melodic lines; Syn. Voice (Synthesizer Voice) in treble clef with sustained chords; Tape Smp. Str (Tape Sample String) in treble clef with sustained chords; Pad 1 in treble clef with a rhythmic pattern of eighth notes; and Pad 5 in treble clef with sustained chords. The score is written in a standard musical notation style with various clefs, time signatures, and note values.

102

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features nine staves. The Soprano Saxophone part (Sop. Sax.) starts at measure 102 and includes two triplet eighth notes. The Percussion part (Perc.) uses a variety of rhythmic patterns, including eighth and sixteenth notes with 'x' marks indicating specific sounds. The Electric Guitar (E. Gtr.) part features a melodic line with some bends and a final chord. The Electric Bass (E. Bass) part provides a steady bass line with eighth and quarter notes. The Organ part plays sustained chords with a melodic line. The Synthesizer Voice (Syn. Voice) and Tape Sampler (Tape Smp. Str) parts play sustained chords. Pad 1 and Pad 5 parts feature melodic lines with eighth notes and a triplet at the end of the page.

105

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

Detailed description: This is a page of a musical score, page 30, starting at measure 105. The score is arranged in a vertical stack of ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sampled Strings), Pad 1 (Pad 1), and Pad 5 (Pad 5). The key signature is one sharp (F#). The Sop. Sax. part features a melodic line with slurs and accents. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few chords with slash notation. The E. Bass part has a simple bass line. The Organ, Syn. Voice, and Tape Smp. Str parts feature sustained chords with slurs. The Pad 1 part has a rhythmic pattern of eighth notes. The Pad 5 part has sustained chords with vertical lines below them.

109

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

112

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

115

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 33, starting at measure 115. The score is arranged in a vertical stack of ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), Tape Smp. Str (Tape Sample String), Pad 1 (Pad), Pad 5 (Pad), and FX 5 (FX). The Sop. Sax. staff shows a melodic line with slurs and accents. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staves have some notes and rests. The E. Bass staff has a simple bass line. The Organ staff has sustained chords. The Syn. Voice staff has sustained chords. The Tape Smp. Str staff has a melodic line with slurs. The Pad 1 staff has a rhythmic pattern with a triplet of eighth notes. The Pad 5 staff has sustained chords. The FX 5 staff has a rhythmic pattern with slurs.

118

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 118 through 121. The score is arranged in a vertical stack of ten staves. The top staff is for the Soprano Saxophone (Sop. Sax.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Electric Guitars (E. Gtr.), with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth staff is for Organ, with sustained chords and a melodic line. The seventh staff is for Synthesizer Voice (Syn. Voice), featuring a melodic line with some rests. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), with a melodic line. The ninth staff is for Pad 1, with a melodic line. The tenth staff is for Pad 5, with a melodic line. The eleventh staff is for FX 5, with a rhythmic accompaniment.

121

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves, each representing a different instrument or sound effect. The score is written in a common time signature. The Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the upper register. The Percussion (Perc.) part uses a drum set notation with various symbols for different drums. The Electric Guitar (E. Gtr.) parts include a lead line and a rhythm line. The Organ part features sustained chords. The Synthesizer Voice (Syn. Voice) part has a melodic line with sustained notes. The Tape Sample String (Tape Smp. Str) part has a complex, multi-layered texture. The Pad 1 and Pad 5 parts provide harmonic support with sustained chords. The FX 5 part has a rhythmic, melodic line. The page number 121 is written above the first staff, and the page number 35 is in the top right corner.

123

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

3

Detailed description: This is a page of a musical score for page 36. It features ten staves of music. The top two staves are for Soprano Saxophone and Tenor Saxophone. The third staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Guitar, with a few notes and rests. The fifth staff is for Electric Bass, with a simple line of notes. The sixth staff is for Organ, with sustained chords and some movement. The seventh staff is for Synthesizer Voice, with sustained chords. The eighth staff is for Tape Sampled Strings, with a melodic line. The ninth staff is for Pad 1, with sustained chords. The tenth staff is for Pad 5, with sustained chords. The eleventh staff is for FX 5, with a rhythmic pattern of notes. There are some markings above the staves, including '123' at the top left and '3' above the Soprano Saxophone staff. The score is written in a standard musical notation style.

125

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features 12 staves of music. The instruments are: Sopranino Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer Voice (Syn. Voice), Tape Sampled Strings (Tape Smp. Str), Pad 1, Pad 5, and FX 5. The score is in 4/4 time and begins at measure 125. The Soprano Saxophone part has a melodic line with some grace notes. The Tenor Saxophone part features a triplet of eighth notes. The Percussion part has a steady rhythmic pattern with accents. The two Electric Guitars play a sustained chord with some movement. The Electric Bass part has a walking bass line. The Organ and Synthesizer Voice parts play sustained chords. The Tape Sampled Strings part has a complex, layered texture. Pad 1 and Pad 5 provide harmonic support with sustained chords. FX 5 has a rhythmic pattern of eighth notes.

127

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

129

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

131

Sop. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Detailed description of the musical score: The score is for page 40, starting at measure 131. It features ten staves. The Soprano Saxophone (Sop. Sax.) and Tenor Saxophone (Ten. Sax.) parts are in treble clef. The Percussion (Perc.) part is in a standard percussion clef. The Electric Guitar (E. Gtr.) parts are in treble clef. The Electric Bass (E. Bass) part is in bass clef. The Organ, Synthesizer Voice (Syn. Voice), and Tape Sampled String (Tape Smp. Str.) parts are in treble clef. The Pad 1 and Pad 5 parts are in treble clef. The FX 5 part is in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

133

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Tape Smp. Str

Pad 1

Pad 5

FX 5

Soprano Saxophone

C - Je sais pas

♩ = 90,000092

4

9

14

19

24

29

36

42

8



117



124



130



Tenor Saxophone

C - Je sais pas

♩ = 90,000092

44

3

49

3

54

31

3

89

3

94

26

3

124

3

130

3

C - Je sais pas

Percussion

♩ = 90,000092

13



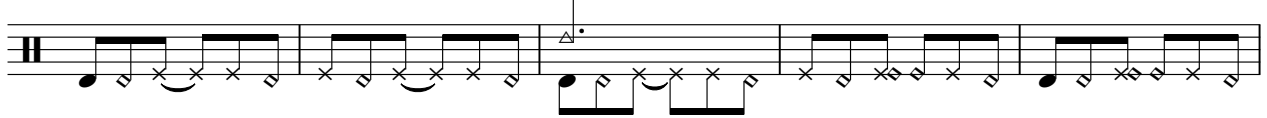
18



23



28



33



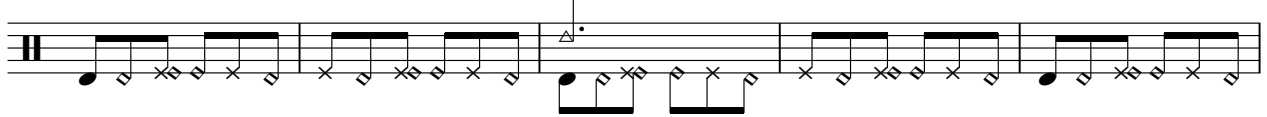
38



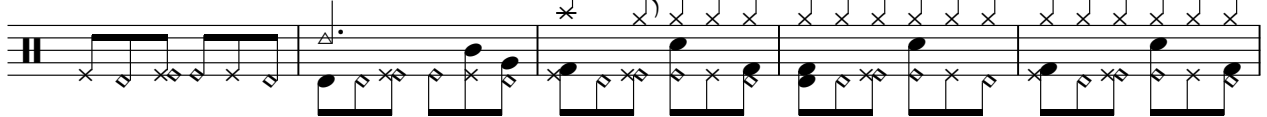
43



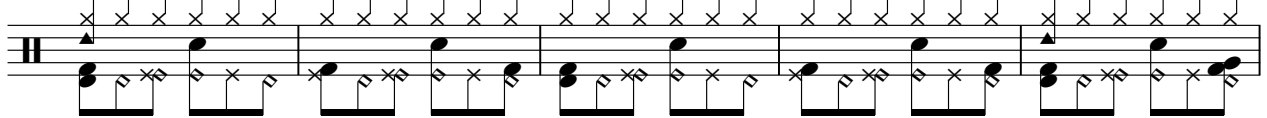
48



53



58



V.S.

Percussion

63

Musical notation for measures 63-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68-72. Similar to the previous system, but with some notes in the top staff marked with an asterisk.

73

Musical notation for measures 73-77. Includes a triplet of eighth notes in the top staff.

78

Musical notation for measures 78-82. Includes a triplet of eighth notes in the top staff.

83

Musical notation for measures 83-87. Includes a triplet of eighth notes in the top staff.

88

Musical notation for measures 88-92. Includes a triplet of eighth notes in the top staff.

93

Musical notation for measures 93-97. Includes a triplet of eighth notes in the top staff.

98

Musical notation for measures 98-102. Includes a triplet of eighth notes in the top staff.

103

Musical notation for measures 103-107. Includes a triplet of eighth notes in the top staff.

108

Musical notation for measures 108-112. Includes a triplet of eighth notes in the top staff.

Percussion

113

Musical notation for measures 113-117. The notation consists of two staves. The upper staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The lower staff contains a bass line with notes and rests.

118

Musical notation for measures 118-122. Similar to the previous system, it features two staves with rhythmic patterns and a bass line.

123

Musical notation for measures 123-127. The notation continues with two staves, showing rhythmic patterns and a bass line.

128

Musical notation for measures 128-131. The notation continues with two staves, showing rhythmic patterns and a bass line.

132

Musical notation for measures 132-135. The notation continues with two staves, showing rhythmic patterns and a bass line.

♩ = 90,000092

35

#E:

5

This staff shows measures 35 and 36. Measure 35 contains a whole rest. Measure 36 begins with a sharp sign and a colon, followed by a whole note chord. A slur covers the final two notes of the chord, which are marked with a '5'.

46

36

This staff shows measures 46 and 47. Measure 46 contains a complex chordal texture with multiple notes. Measure 47 contains a whole rest. A slur covers the final two notes of the chord in measure 46, which are marked with a '5'.

89

25

This staff shows measures 89 and 90. Measure 89 contains a whole note chord with a slur over the final two notes, marked with a '5'. Measure 90 contains a whole rest.

121

3

This staff shows measures 121 and 122. Measure 121 contains a whole rest. Measure 122 contains a whole note chord with a slur over the final two notes, marked with a '3'. A sharp sign and a colon are present above the staff.

129

3

This staff shows measures 129 and 130. Measure 129 contains a complex chordal texture. Measure 130 contains a whole rest. A slur covers the final two notes of the chord in measure 129, which are marked with a '3'.

Electric Guitar

C - Je sais pas

♩ = 90,00092

53

58

66

74

81

9

95

102

109

116

123

2

Electric Guitar

129

Musical notation for electric guitar, measures 129-132. The notation is on a single staff with a treble clef. Measure 129: A dotted quarter note followed by a beamed eighth note chord, then two eighth notes. Measure 130: A dotted quarter note followed by a beamed eighth note chord, then two eighth notes. Measure 131: A dotted quarter note followed by a beamed eighth note chord, then two eighth notes. Measure 132: A whole note chord, with a '2' above the staff indicating a second ending.

5-string Electric Bass

C - Je sais pas

♩ = 90,000092

53



59



66



73



79



86



93



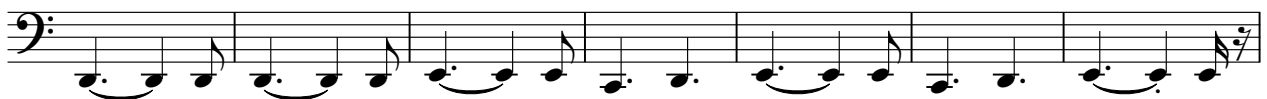
100



107



113



V.S.

2

5-string Electric Bass

120



127



131



Rock Organ

C - Je sais pas

♩ = 90,000092

V.S.

Rock Organ

75

Musical notation for measures 75-84. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chords and melodic lines, while the bass staff is mostly empty with some low notes.

85

Musical notation for measures 85-94. The system consists of a single treble clef staff with complex chords and melodic lines.

95

Musical notation for measures 95-103. The system consists of a single treble clef staff with complex chords and melodic lines.

104

Musical notation for measures 104-113. The system consists of a single treble clef staff with complex chords and melodic lines.

114

Musical notation for measures 114-122. The system consists of a single treble clef staff with complex chords and melodic lines.

123

Musical notation for measures 123-128. The system consists of a single treble clef staff with complex chords and melodic lines.

129

Musical notation for measures 129-137. The system consists of a single treble clef staff with complex chords and melodic lines.

Synth Voice

C - Je sais pas

♩ = 90,000092

45

53

32

91

100

110

120

127

131

Tape Sampler Keyboard [Strings] C - Je sais pas

♩ = 90,000092

53

61

71

81

8

96

105

115

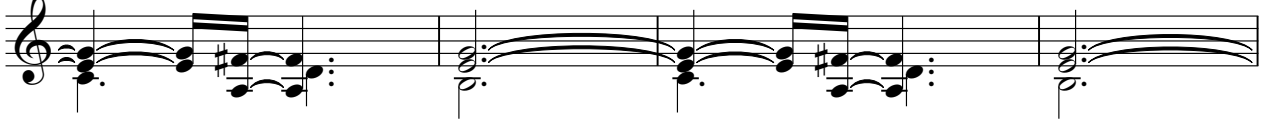
122

V.S.

2

Tape Sampler Keyboard [Strings]

128



132



Pad 1 (New Age)

C - Je sais pas

♩ = 90,000092

10

17

24

32

40

45

50

55

60

V.S.

2

Pad 1 (New Age)

65

70

75

80

85

90

95

100

105

110

Pad 1 (New Age)

3

115

3

120

125

130

133

Pad 5 (Bowed)

C - Je sais pas

♩ = 90,000092

5

12

21

30

40

50

60

70

80

V.S.

Pad 5 (Bowed)

90

Musical notation for measures 90-99. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

100

Musical notation for measures 100-109. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

110

Musical notation for measures 110-118. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

119

Musical notation for measures 119-127. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

128

Musical notation for measures 128-137. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

Pad 5 (Bowed)

C - Je sais pas

♩ = 90,000092

6

13

21

30

38

44

89

♩ = 90,000092

77

82

86

25

115

119

123

127

131

2

Applause

C - Je sais pas

♩ = 90,000092

37 95

The image shows a musical staff with a treble clef and a 6/8 time signature. Above the staff, the tempo is marked as ♩ = 90,000092. The staff contains a thick black line representing a fretted string. Above this line, the number '37' is written, indicating the fret position. Below the line, there is a musical note with a sharp sign and a dot, followed by a slur and two eighth notes. Above the line, the number '95' is written, indicating another fret position. The staff ends with a double bar line.