

C - Les derniers seront les premiers 2

♩ = 123,999992 ♩ = 123,999992

Chant

Oboe

23/01/1997 15.00

Drums

Steel Gtr

Cleangtr

Basse

Piano

Organ2

SynStri1

SweepPad

Choeurs

Brightnes

♩ = 123,999992 ♩ = 123,999992

Strings1

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: ♩ = 123,999992. The instruments listed on the left are Chant, Oboe, Drums, Steel Gtr, Cleangtr, Basse, Piano, Organ2, SynStri1, SweepPad, Choeurs, Brightnes, and Strings1. The time signature is 2/4. The Steel Gtr part includes a guitar tab with fret numbers: D (0 2 0 2 0 0 3 5 5 0 7), A (4 0 0 0 0 0 0 0 0 0), B (0 0 0 0 0 3 3 3 0 0). The Cleangtr part has a melodic line starting in the 4th measure. The Strings1 part has a bass line starting in the 4th measure with a slur over the first four notes.

2

7

Steel Gtr

Cleangtr

Strings1



11

Steel Gtr

Cleangtr

Strings1



16

Chant

Drums

Steel Gtr

Cleangtr

Strings1

Polyphonie :28 notes

Quandhar

♩ = 123,999992

20

Chant

cher sans au tre but Plusde pas sñ de

Drums

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Steel Gtr

T 0 2 0 0 3 5 5 0 7 0 2 0 3 2 0

A 4 0 0 3 0 0 0 0 0 2 2 4 2 2 0

B 0 3 3 3 0 0 0 0 0 0 0 0 2 2 2 0

Cleangtr

♩ = 123,999992

Strings I



25

Chant

main four bu Dans le nñant du froid de

Drums

des oeuvres enregistrées sont réservés.

Steel Gtr

T 5 3 5 3 3 2 0 2 0 2 0 0 3 5

A 3 0 0 0 0 0 0 2 2 4 0 0 3 0 0

B 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3

Cleangtr



30

Chant

la rue Toute reproduction ou duplication

Drums

Steel Gtr

T 5 0 7 0 2 0 3 2 0 3 5 3 3 2

A 0 0 0 2 2 4 2 2 2 0 3 0 0 0 0

B 0 0 0 0 0 0 2 2 2 3 3 5 5 5

Cleangtr

35

Chant

Quandes mots n'e xis tent plus Quand

Drums

fragmentaire ou totale est interdite

Steel Gtr

T	0	2	0	2	0	0	5	5	0	7
A			4		0	0	0	3	0	
B	0	2	2	0	3	3	3	0	0	

Cleangtr

Piano

Strings1

39

Chant

l'es p̄rance ou bli ãe, dis so lue

a des fins autres qu'une copie

Drums

Steel Gtr

T	0	2		0	3	2	0		3	5		3	0	3	2
A				4			0		0			0	0		2
B	0	2	2	2	2	2	2	0	3	3		0	0	0	
		0	0	0	0					5		5	5	5	

Cleangtr

Piano

Strings1

43

Chant

Quantès al cools mkme ne saoylent plus Restent

de sauvegarde a titre privy.

Drums

Steel Gtr

T	0 2	0 2	0 0 0	3 5	5 0 7	0
A		4	0 0	0 3	0 3	0 0
B	0 2 2	2	0	3 3 3	0 0	3 3 3

Cleangtr

Piano

Strings1

48

Chant

les phrases й cor chïes De sephra sequ'on

Il est notamment interdit de reproduire les oeuvres dans toutes l

Drums

Steel Gtr

T	0	5	5	5		1	1	8	8	8	3	10		0
A	0	6	6	3	3			6	6	6	1	8		3
B	3							8					3	3

Cleangtr

Piano

Strings1

52

Chant

jette a vant de re non cer

Steel Gtr

T	0	1	5	3	0	1	1	1	1	8	1	3			
A	0	0	0	0	0	1	1	1	1	8	6	6			
B	3						6	6			1	1	1	1	3

Cleangtr

Piano

Organ2

Strings1

55

Chant



Steel Gtr

T	3	3	3	3	1	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1


Cleangtr



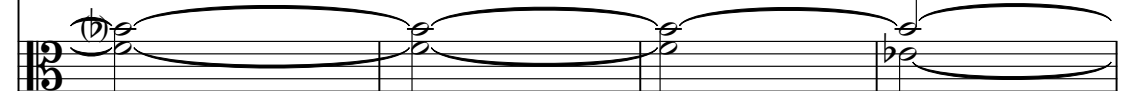
Piano



Organ2



Strings1



59

Chant

Les der niers seronies pniers

modalitÿs graphiques et musicales y compris adaptation sur

Drums

Steel Gtr

T	3			2	2	0
A	1 1 1			2	5	2
B	1 1 1			2	3	0
						5

Cleangtr

Piano

Organ2

SynStri1

Strings1

65

Chant

Dankau tre ri a li ti Nouse

tout support tilymatique.

Drums

Steel Gtr

T	0	2	2	0	0	2
A	0	2	5	2	0	2
B	4	2	2	0	4	2
	5		3	5	5	
	0	2			0	2

Cleangtr

Piano

SynStril

71

Chant

romprinces d'iter ni tñ

Drums

T	2	0	0	0	0	0
A	5	2	0	0	0	0
B	2	0	4	10	10	10
	3	5	0	8	8	8
			10	10	10	10

Steel Gtr

Cleangtr

Piano

SynStri1

SweepPad

Strings1

77

Chant

Hehehey

Oboe

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Steel Gtr

T	0	0	2	0	2	0	0	3	5	5	0	7
A	0			4		0		0		3		
B	10	0	0	2	0	3	3	3		0	0	
	10			0								

Cleangtr

Basse

Piano

SynStri1

SweepPad

Strings1

82

Oboe



Drums



Steel Gtr

T		0	2		0	3	2	0			3	5							
A					4				0				0					3	2
B	0	2	2		2	2	2	2	0	3	3		0					0	0
		0	0		0							5						5	5

Cleangtr



Basse



Piano



SynStri1



<http://www.midiservice.com>

86

Chant

Un bil let sur le trot toir

Oboe

Drums

Steel Gtr

T		0	2		0	2		0	0		3	5		5	0	7
A					4			0			0			0		
B	0	0	0		0				3	3	3			0	0	

Cleangtr

Basse

Piano

Strings1

90

Chant

Dans un jour nal d'au tres his toires

Drums

Steel Gtr

T		0	2		0	3	2	0			3	5				
A					4				0			6		3	2	
B	0	2	2		0	2	2	2	0	3	3		0	0	0	
		0	0		0							5		5	5	5

Cleangtr

Basse

Piano

Strings1

94

Chant

Un ra yon de so leil au ha sard

Drums

Steel Gtr

Cleangtr

Basse

Piano

Strings1

98

Chant

Drums

Steel Gtr

T	0	2	0	3	2	0	0	3	5	3	0	3	2
A			4			0		0	0	0	0	0	
B	0	0	0	2	2	2	2	3	3	0	0	0	
									5	5	5	5	

Cleangtr

Basse

Piano

Brightnes

Strings1

102

Chant

U ne fleur a ban don n'ye Ce

Drums

Steel Gtr

Cleangtr

Basse

Piano

Brightnes

Strings1

Measure	T	A	B
102	0 2	0 2	0 0
103	0 2	4 0	2 0
104	3 5	0 0	3 3
105	5 7	0 0	0 0

106

Chant

que leautresont lais sñ de cф tñ

Drums

Steel Gtr

T	0	2	0	3	2	0	0	3	5	3	0	3	2
A			4			0		0	6	0	0	0	
B	0	0	0	2	2	2	0	3	3	0	0	0	
									5	5	5	5	

Cleangtr

Basse

Piano

Brightnes

Strings1

110

Chant

Plus as sezneuf, plus as sez

Drums

Steel Gtr

Cleangtr

Basse

Piano

Brightnes

Strings1

114

Chant

Quand ta place est au de hors

Drums

Steel Gtr

T			0	0	5	5	5						
A	0	0		0	6	6	3	3	1	1	1	8	8
B	3	3	3	3								8	

Cleangtr

Basse

Piano

Brightnes

Strings1

117

Chant

Ne res tent que ces phrases comme ole au

Drums

Steel Gtr

T	8	1	3	10	0	3	0	0	1	5	3	1
A				0	0	0	0	0	0	0	0	0
B					3	3	3	3				

Cleangtr

Basse

Piano

Brightnes

Strings1

120

Chant

три sor

Drums

Steel Gtr

Cleangtr

Basse

Piano

Organ2

Brightnes

Strings1

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of '120' is present. The 'Chant' staff is in treble clef with a key signature of one sharp (F#). Below it, the 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and '▲' for snare. The 'Steel Gtr' staff shows guitar tablature with strings T, A, and B labeled. The 'Cleangtr' staff is in treble clef with a key signature of one sharp. The 'Basse' staff is in bass clef with a key signature of one sharp. The 'Piano' staff is a grand staff with treble and bass clefs and a key signature of one flat. The 'Organ2' staff is in treble clef with a key signature of one flat. The 'Brightnes' staff is in treble clef with a key signature of one flat. The 'Strings1' staff is in bass clef with a key signature of one flat. The Russian text 'три sor' is placed between the Chant and Drums staves.

123

Chant

Drums

Steel Gtr

T	3	1	3	3	3	3	3	1	3	3	3	1	1
A	3		3	3		3							
B	1		1	1	1	1	1	1	1	1	1	1	1

Cleangtr

Basse

Piano

Organ2

Brightnes

Strings1

127

Chant

Les der niers seront premiers

Drums

Steel Gtr

Cleangtr

Basse

Piano

Organ2

SynStri1

Brightnes

Strings1

132

Chant

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Darĭau tre rĭ a li tĭ

Measure	T	A	B
1	0	4	5
2	2	6	2
3	0	7	5
4	0	6	0
5	0	4	5

137

Chant

Nousse rons princes d'ï ter ni tï

Drums

Steel Gtr

T	2	0	0	0
A	2	7	2	0
B	2	5	0	4
		7		5

Cleangtr

Basse

Piano

SynStril

141

Chant

Drums

Steel Gtr

T	0	0	0	0	5
A	0	0	0	0	2
B	10	10	10	10	0
	8	8	8	8	2
	10	10	10	10	

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

Les der

146

Chant

niers seront les premiers Dans'au

Drums

Steel Gtr

T	0	0	0	2
A	7	2	0	2
B	5	0	4	0
	7		5	2

Cleangtr

Basse

Piano

SynStril

Choeurs

150

Chant

tre rï a li tï Nousse

Drums

Steel Gtr

T	0	0	0	2
A	7	2	0	2
B	5	0	4	0
	7	0		

Cleangtr

Basse

Piano

SynStri1

Choeurs

154

Chant

rons princes d'й ter ni тй

Drums

Steel Gtr

T	2	0	0	5	5
A	5	0	0	8	8
B	5	0	4	7	7

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

158

Chant

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

Les der

162

Chant

niers seront les pre miers

Drums

Steel Gtr

T	5	5	5	5	4	4	5	4
A	7	7	5	5	5	5	0	5
B	5	5	4	4	2	2	7	2

Cleangtr

Basse

Piano

SynStri1

Choeurs

165

Chant

Dans l'au tre riy a li tih

Drums

Steel Gtr

T	2	5	2	5	5	3	5	5	5	5	5	0
A	2	7	4	4	0	3	7	7	5	5	5	0
B							0	5	4	4	4	0

Cleangtr

Basse

Piano

SynStri1

Choeurs

168

Chant

Nous se rons princes

Drums

Steel Gtr

T	4	4	5	2	5	5	5
A	5	5	2	7	7	7	5
B	2	2	0	4	5	4	0

Cleangtr

Basse

Piano

SynStri1

Choeurs

171

Chant

d'й ter ni тй

Drums

Steel Gtr

T	5	6	4	4	4	4	5	5
A	5	2	5	5	5	5	8	8
B	4		2	2	2	2	5	5

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

174

Chant

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

La la

String	Measure 174	Measure 175	Measure 176	Measure 177
T	5	5	5	5
A	8	7	7	7
B	5	5	5	5

177

Chant

li la la la (ad lib)

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

180

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

The musical score for page 40, measures 180-182, features the following parts:

- Chant:** Treble clef, starting with a whole rest in measure 180, followed by a quarter note G4 in measure 181, and a quarter note A4 in measure 182.
- Oboe:** Treble clef, starting with a quarter note G4 in measure 180, followed by a quarter note A4 in measure 181, and a quarter note B4 in measure 182.
- Drums:** Standard drum notation with various patterns of snare, bass, and cymbal hits.
- Steel Gtr:** Tablature for three strings (T, A, B) with fret numbers:

T	4	5	4	2	5	2	5	5	3	5	5
A	5	0	5	2	7	4	4	0	3	7	7
B	2	7	2							6	5
- Cleangtr:** Treble clef, playing sustained chords in measures 180, 181, and 182.
- Basse:** Bass clef, playing a melodic line with eighth and quarter notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and a bass line.
- SynStri1:** Treble clef, playing sustained chords.
- Choeurs:** Treble clef, playing a melodic line with quarter and eighth notes.

183

Chant

Oboe

Drums

Steel Gtr

T	5	5	5	6	4	4	5	5
A	5	5	5	0	5	5	2	7
B	4	4	4		2	2	0	4
							2	5
								4
								5

Cleangtr

Basse

Piano

SynStri1

Choeurs

186

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

189

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choers

Strings1

The musical score is arranged in a vertical stack of staves. The top two staves, Chant and Oboe, feature long, sweeping melodic lines with large curved lines above them. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Steel Gtr staff contains guitar tablature with numbers 5, 8, 0, 7, 5, 7, 8, 8, 8. The Cleangtr staff has chords and melodic fragments. The Basse staff shows a simple bass line with quarter notes. The Piano staff has chords and melodic lines in both hands. The SynStri1, SweepPad, Choers, and Strings1 staves all feature long, sustained notes with large curved lines above them, indicating a sustained or 'sweep' effect.

192

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

195

Chant

Oboe

Drums

Steel Gtr

T	5	5	4	4	5	4	2	5	2	5
A	5	5	5	5	0	5	2	7	4	4
B	4	4	2	2	7	2		4	4	4

Cleangtr

Basse

Piano

SynStril

Choeurs

198

The musical score consists of nine staves. The first two staves are for Chant and Oboe. The third staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The fourth staff is for Steel Gtr, showing a guitar tab with fret numbers and string indicators (T, A, B). The fifth staff is for Cleangtr, showing chordal accompaniment. The sixth staff is for Basse, showing a bass line. The seventh staff is for Piano, showing a piano accompaniment. The eighth staff is for SynStri1, showing a string accompaniment. The ninth staff is for Choeurs, showing a choral line.

201

The musical score consists of nine staves. The Chant staff features a melodic line with eighth and quarter notes. The Oboe staff has a long, sustained note. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Gtr staff contains a guitar tab with fret numbers for strings T, A, and B. The Cleangtr staff has block chords. The Basse staff has a simple bass line. The Piano staff has a melodic line with chords. The SynStri1 staff has block chords. The Choeurs staff has a simple vocal line.

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

204

Chant

Oboe

Drums

Steel Gtr

T	4	4	4	5	5	5	0	5	5
A	5	5	5	8	8	8		7	7
B	2	2	2	7	7	7		7	7

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

207

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

C - Les derniers seront les premiers 2

Chant

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

3 **15**

Quandr chesansau tre but Plusle

24
passï de main four bu Danse nïant du froidde la rue

33
Quand les mots n'e xis tent plus Quand l'es pïnceou bli ïe, dis

41
so lue Quarles alcoolisme ne saoylent plus Resent phrases ï

49
cor chïes De cephra sau'on jette a vant de re non cer

56 **4**
Leser nieserotes pïniers Dankau

67
tre rï a li tï Nouse ronprinces d'ï ter ni tï

74 **5**

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86

Unbil let sur le trottoir Dans un journal d'au tres histoires

94

Un ra yonde so leil au hasard

102

Une fleur a abandonne Ce que les ont laisse de cfti

110

Plus as se neuf, plus as sez Quant placest au de hors Ne

118

reseront que ces phrases amoleau tresor

129

Les der niere ront les premiers Dans au tre ri a li ti

137

Nouse romprinces d'iter ni ti Les der

146

niere ront les premiers Dans au tre ri a li ti Nouse

154

romprinces d'it ter ni ti Les der niere ront

163

les premiers Dans au tre ri a li ti Nouse romprinces

171

d'ï ter ni tï La la li la la la (ad lib)

180

189

199

204

Oboe C - Les derniers seront les premiers 2

♪ = 123,999992 ♪ = 123,999992 ♫ = 123,999992

3 16 58

81

90

87

184

196

203

3

C - Les derniers seront les premiers 2

Drums

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 des oeuvres enregistrées
 23/01/1997 15.00 Polyphonie :28 notes Tous les droits du producteur et du pu

13 3 4 2

fragmentaire ou totale est interdite de sauvegarde a titre privi.
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4 6 4 2 6

y compris adaptation sur
 modalit̄s graphiques et musicales
 51 les oeuvres dans toutes les tout support t̄l̄matique.

8 4 4 8 2

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84 http://www.midiservice.com

90

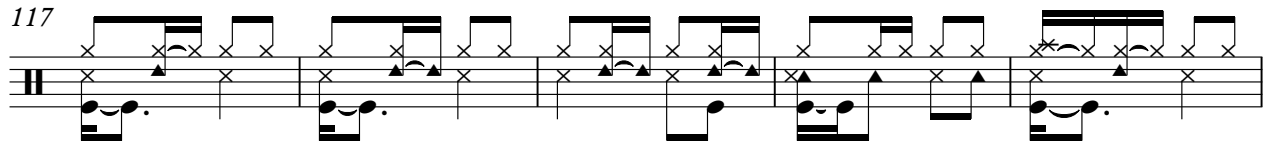
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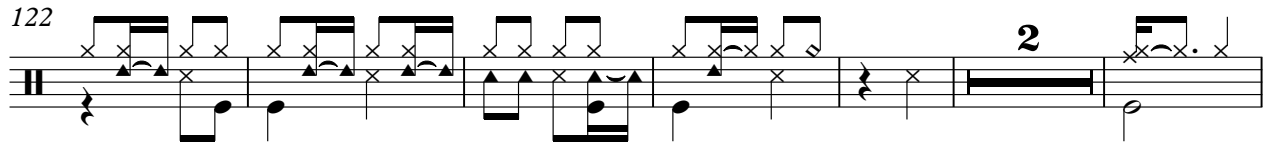
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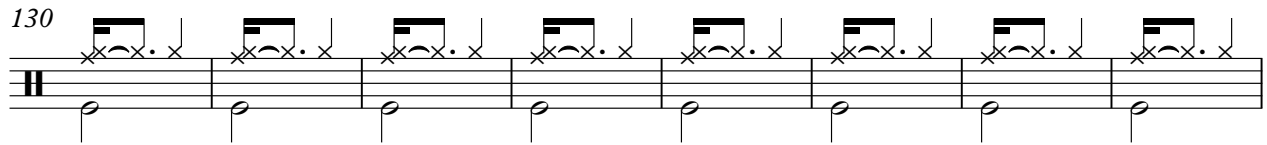
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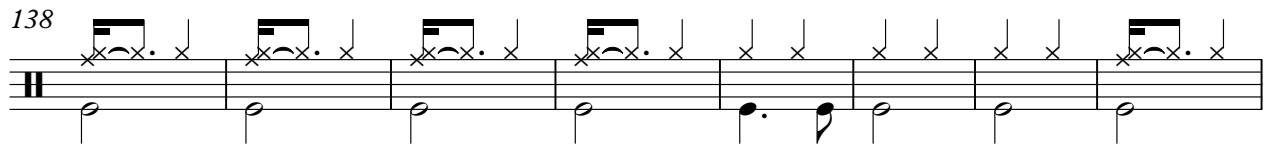
122



130



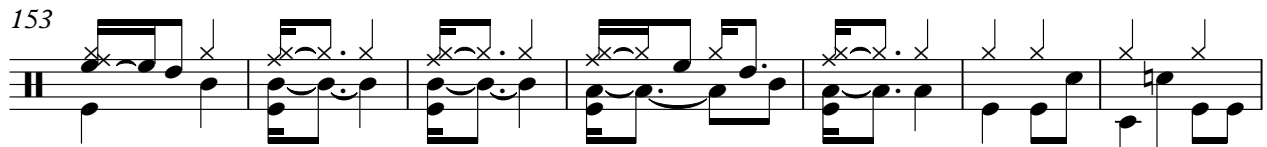
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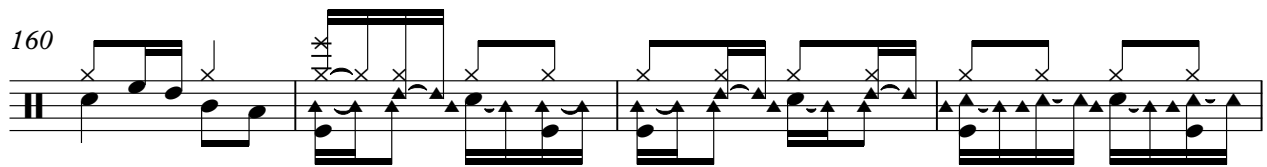
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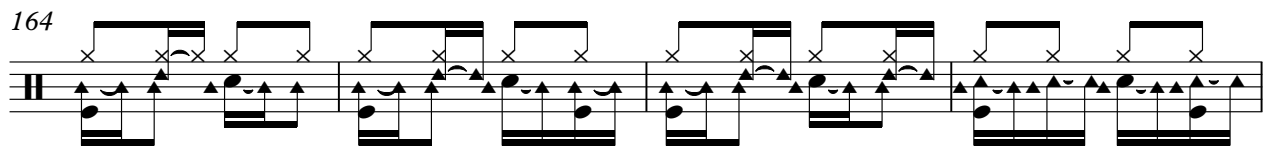
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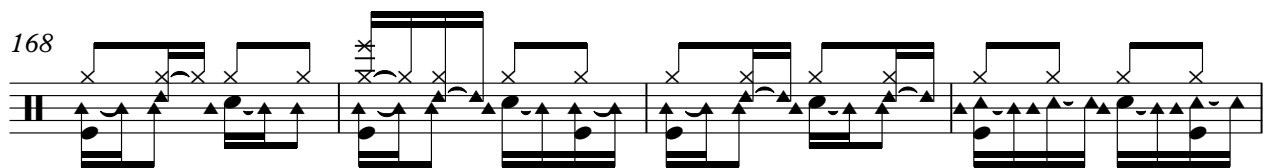
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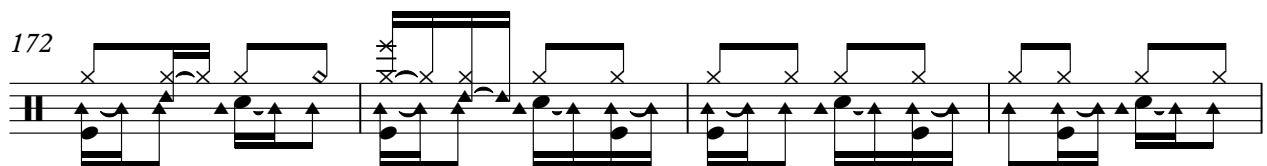
164



168



172



Drums

176

180

184

188

192

196

200

204

207

C - Les derniers seront les premiers 2

Steel Gtr

♩ = 123,999992 **2** ♩ = 123,999992

D							
T		0 2	0 2 0 0	0 3 5	5 0 7	0 2	0 3 2 0
A	2		4 0 0	0 0 3	3 0 0	4 3 0	4 2 2 0
B		0 2 2	2 0 0	3 3 3	0 0	0 2 2	2 2 2 0
D		0 0 0	0			0 0 0	0

9

T		3 5	3 0 3 2	0 2	0 2 0 0	0 3 5	5 0 7
A		0 3 6	0 0 0	2 2	4 0	3 0 0	0 2
B		3 3	0 0 0	0 0 0	0	3 3 3	0 0 0
D		5	5 5 5				0 0 0

16 ♩ = 123,999992

T	0 3 2 0	3 5	3 3 2	0 2	0 2 0 0	3 5	5 0 7
A	4 2 2 2 0	0 3 6	0 0 0	2 2	4 0	3 0 0	0 2
B	0 3 3	0 0 0	0 0 0	0 0 0	0	3 3 3	0 0 0
D		5	5 5 5				

23

T	0 2	0 3 2 0	3 5	3 3 2	0 2	0 2 0 0	3 5	5 0 7
A	4 2 2 2 0	0 3 6	0 0 0	0 0 0	2 2	4 0	3 0 0	0 2
B	0 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0	3 3 3	0 0 0
D			5	5 5 5				

29

T	0 2	0 3 2 0	3 5	3 3 2	0 2	0 2 0 0	3 5	5 0 7
A	4 2 2 2 0	0 3 6	0 0 0	0 0 0	2 2	4 0	3 0 0	0 2
B	0 2 2	0 0 0	0 0 0	0 0 0	0 0 0	0	3 3 3	0 0 0
D			5	5 5 5				

36

T	0 2 0 0	0 3 5	3 0 7	0 2	0 3 2 0	0 3 5	3 3 2
A	4 2 0 0	0 3 6	0 0 0	2 2	4 2 2 2 0	3 0 6	0 0 3 2
B	0 3 3 3	0 0 0	0 0 0	0 0 0	0 2 2 2 2	3 3 3	0 0 0 0
D						5	5 5 5

43

T	0 2	0 2 0 0	0 3 5	3 0 7	0 3 0	0 5 5 5	1 1 8 8
A	4 2 2 2 0	0 3 6	0 0 0	0 0 0	0 0 0	0 7 6 3 3	1 1 6 6
B	0 0 0	0	3 3 3	0 0	3 3 3	3	8

50

T	8 1 3 10	0	0 1 5	3 0 1	1 1 8	1 3
A	6 1 8	0 0	0 0 0 3 0 1	1 1 1	1 6	6
B		3 3 3	3		8	3
D				6 6		1 1 1 1

55 **2**

T	3 3 3	3 1 3	3 3 3	3 1 3 3	3	
A	6 1	1 1 6 1	6 1 1 1	1 1 1 1	1 1 1	
B	3 3 3 3	3 3	3 3	3		
D	1 1 1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	

2
62

Steel Gtr

T	2	2	0	0	2	2	0	0	2	2	0	0
A	2	5	2	0	2	5	2	0	2	5	2	0
B	2	3	0	4	2	2	0	4	2	2	0	4
	2	3	5	5	2	3	5	5	2	3	5	5

74

T	0	0	0	0	0 2	0 2	0 0	0 3	5	5	0 7	0 2
A	0	0	0	0	0	4	0	0	3	3	0	0 2
B	10	10	10	10	0 2 2	2	0	3 3 3	0	0 0	0	2 2
	10	10	10	10	0 0 0	0	0	3 3 3	0	0 0	0	0 0 0

83

T	0	3	2	0	3	5	3	3	2	0	2	0	0	3	5	5	0 7
A	4	3	0	0	0	0	0	0	3	2	0	2	0	0	3	3	0
B	2	2	2	2	0	3	3	0	0	0	0	2	2	2	3	3	3
	0	0	0	0	3	3	0	0	0	0	0	0	0	0	3	3	3
					5	5	5	5	5	0	0	0	0	0	0	0	0

90

T	0	2	0	3	2	0	0	3	5	3	3	2	0	2	0	0	0
A	0	2	2	0	2	2	2	2	0	3	3	0	0	0	4	0	0
B	0	0	0	0	2	2	2	2	0	3	3	0	0	0	2	2	2
					0	0	0	0	5	5	5	5	0	0	0	0	0

96

T	0	3	5	3	0 7	0 2	0 3	2	0	0 3	5	3	3	2	0 2		
A	0	0	0	0	0	2	2	2	2	0	3	0	0	0	0	2	2
B	3	3	3	0	0	0	0	0	0	2	2	2	2	3	3	0	0
						0	0	0	0	5	5	5	5	0	0	0	0

103

T	0	2	0	0	3	5	3	0 7	0 2	0 3	2	0	0	3	5	3	3	2
A	4	0	0	0	0	0	0	0	2	2	2	2	0	3	0	0	0	0
B	0	3	3	3	0	0	0	0	0	0	0	0	0	3	3	0	0	0
									0	0	0	0	0	3	3	5	5	5

110

T	0	2	0	0	0	3	5	3	0 7	0 3	0	0	5	5	5	5	1	8	8			
A	4	0	0	0	0	0	0	0	0	0	0	0	6	6	6	3	3	1	1	6	6	
B	0	0	0	0	3	3	3	0	0	3	3	3	3	0	7	6	3	3	1	1	6	6
										3	3	3	3	3	3	3	3	1	1	8	8	8

117

T	8	3	10	0	0	1	5	3	1	1	1	8	1	3	3	3	3	1	3		
A	6	1	8	0	0	0	0	0	0	1	1	1	6	6	6	6	6	1	1	6	1
B	3	3	3	3	3	3	3	3	3	6	6	1	1	1	1	1	1	1	1	1	1
										6	6	1	1	1	1	1	1	1	1	1	1

124

T	3	3	3	3	1	3	3	3	5	0	0	0	2	0
A	6	1	1	1	1	1	1	1	2	7	2	0	2	7
B	3	3	3	3	1	1	1	1	2	5	0	4	2	5
	1	1	1	1	1	1	1	1	2	7	0	5	2	7

135

T	0	0	2	0	0	0	0	0	0	0	0	5	0
A	2	0	2	7	2	0	0	0	0	0	0	2	7
B	0	4	2	5	0	4	10	10	10	10	10	2	5
	5	5	7	5	0	5	10	10	10	10	10	2	7

147

	0	0	2	0	0	0	2	2	0	0	5	5	5
T	2	0	2	7	2	0	2	5	2	0	8	8	8
A	0	4	2	5	0	4	0	5	0	4	5	5	5
B		5		7									

159

	5	5	5	5	5	5	5	5	4	4	5	4	2	2	5	2	5	5	5
T	8	8	8	8	7	7	7	5	5	5	5	0	5	2	7	2	5	5	5
A	5	5	5	5	4	5	5	4	4	2	2	7	2	4	4	4	0	3	7
B	7	7	7	7		5	5	5	5									8	5

167

	5	5	5	0	4	4	5	5	5	5	0	4	4	4	4	5	5	5	5
T	5	5	5	0	5	5	2	2	7	7	3	5	2	5	5	5	5	8	8
A	4	4	4		2	2	0	4	5	0	4	2	2	2	2	2	5	5	5
B							5											8	0

175

	5	5	5	5	5	5	5	5	5	4	4	5	4	2	2	5	2	5	5
T	7	7	7	7	7	7	7	7	5	5	5	5	0	5	0	5	2	7	2
A	5	5			5	5	5	4	5	5	4	4	2	2	7	2	4	4	4
B	8	8	8		8	8	8		5	5	5								

183

	5	5	5	0	4	4	5	5	5	5	0	4	4	4	4	5	5	5	5
T	5	5	5	0	5	5	2	2	7	7	3	5	2	5	5	5	5	8	8
A	4	4	4		2	2	0	4	5	0	4	2	2	2	2	2	5	5	5
B							5											8	0

191

	5	5	5	5	5	5	5	5	5	4	4	5	4	2	2	5	2	5	5
T	7	7	7	7	7	7	7	7	5	5	5	5	0	5	0	5	2	7	2
A	5	5			5	5	5	4	5	5	4	4	2	2	7	2	4	4	4
B	8	8	8		8	8	8		5	5	5								

199

	5	5	5	0	4	4	5	5	5	5	5	0	4	4	4	4	4	4	4
T	5	5	5	0	5	5	2	2	7	7	3	5	2	5	2	5	5	5	5
A	4	4	4		2	2	0	4	5	0	4	2	2	2	2	2	2	2	2
B								5											

205

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	8	8	8	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7		7	7			8	8	8	8	8	8	8	8	8	8	8

C - Les derniers seront les premiers 2

Cleangtr

The image displays a musical score for guitar, titled "C - Les derniers seront les premiers 2". The score is written in C major and 2/4 time. It consists of ten staves of music, with measure numbers 8, 13, 18, 24, 29, 34, 40, 45, and 50 indicated at the beginning of their respective staves. The tempo is marked as $\text{♩} = 123,999992$. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is particularly active, with frequent sixteenth-note runs. The score concludes with a double bar line and a "V.S." (Volte) instruction.

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V.S.

55

60

73

82

87

93

99

104

109

115

120

125

135

147

159

170

180

191

202

C - Les derniers seront les premiers 2

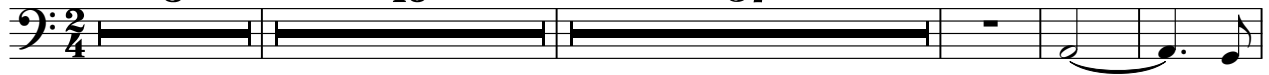
Basse

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

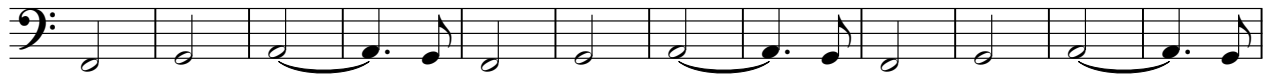
3

16

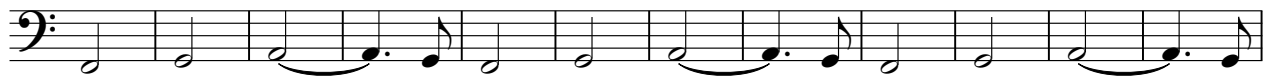
57



80



92



104



116



127



139



150



161



170



179



188



197



204



C - Les derniers seront les premiers 2

Piano

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

3 **16** **15**

38

46

54

62

69

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V.S.

76



84



92



100



108



116



The image displays a page of piano sheet music, numbered 2, with the tempo marking 'Piano'. The music is presented in six systems, each starting with a measure number: 76, 84, 92, 100, 108, and 116. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords.

123

Musical notation for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. A large brace spans across the bottom of the system, encompassing the bass clef staff and the lower portion of the treble clef staff.

130

Musical notation for measures 130-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords.

138

Musical notation for measures 138-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. A large brace spans across the bottom of the system, encompassing the bass clef staff and the lower portion of the treble clef staff.

145

Musical notation for measures 145-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords.

153

Musical notation for measures 153-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords. A large brace spans across the bottom of the system, encompassing the bass clef staff and the lower portion of the treble clef staff.

160

Musical notation for measures 160-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and chords.

V.S.

205

The musical score consists of two staves, treble and bass clef. Measure 205 features a complex chordal texture in the treble staff with sixteenth-note patterns and a single note in the bass staff. Measures 206-209 show the treble staff with sustained chords and the bass staff with rests. Measure 210 concludes with a final chord in the treble staff and a single note in the bass staff.

Organ2 C - Les derniers seront les premiers 2

♪ = 123,999992 ♪ = 123,999992 ♫ = 123,999992

3 16 34

56

59

121

126

83

SweepPad

C - Les derniers seront les premiers 2

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

2 16 53

76

63 12

157

12

177

12

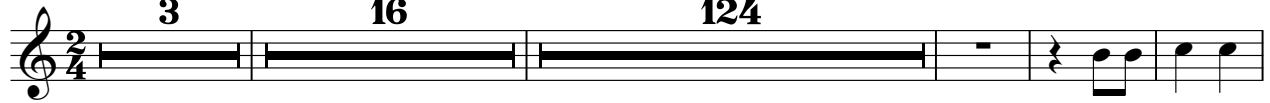
193

12 3

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Choeurs C - Les derniers seront les premiers 2

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992



147



157



167



178



188



198

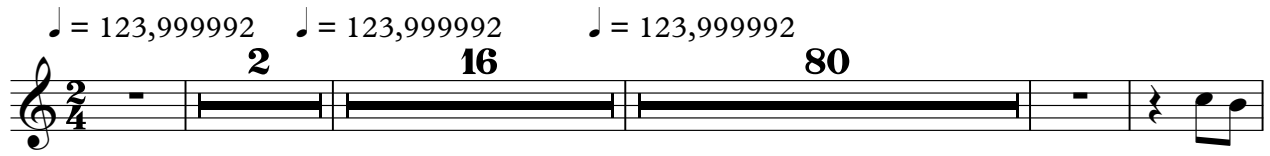


204



Brightnes C - Les derniers seront les premiers 2

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992



102



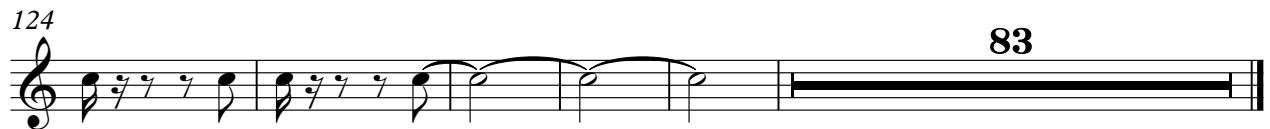
110



117



124



83

Strings1 C - Les derniers seront les premiers 2

♩ = 123,999992 ♩ = 123,999992

2

13

14

36

48

60

12

8

87

99

111

123

12

143

12

12

2

Strings 1

173

12

192

12

3