

Anastacia - Time

0.0"	0.5"	1.1"	1.7"
1.1,00	1.2,00	1.3,00	1.4,00
*			*

4.6"
3.1,00
B

♩ = 104,999924

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Percussion, Flexatone, Jazz Guitar, Electric Guitar (three staves), 5-string Electric Bass, Alto, Synth Voice, Tape Sampler Keyboard [Strings], FX 5 (Brightness), and Solo. The Flute part begins with a melodic line in 4/4 time. The Jazz Guitar part provides a rhythmic accompaniment with eighth notes. The lyrics 'Time keeps running a way no matter what's left' are placed below the Electric Guitar staves. The Solo part at the bottom features a complex melodic line with many beamed notes. A tempo marking of 104,999924 is present above the FX 5 and Solo staves.

Time keeps running a way no matter what's left

♩ = 104,999924

6.9"
4.1,00
A

9.2"
5.1,00
G# sus4

11.5"
6.1,00
C# min

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

be hind it keeps on mo ving time

Tape Smp. Str.

FX 5

Solo



13.8"
7.1,00
B

16.1"
8.1,00
A

18.4"
9.1,00
G# sus4

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

mm mm mmh time they say ti

Tape Smp. Str.

Solo

20.7"
10.1,00
C# min

23.0"
11.1,00
B

25.3"
12.1,00
A

10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ming is e very thing but not hing y ou con trol



27.6"
13.1,00
G# sus4

30.0"
14.1,00
C# min

32.3"
15.1,00
B

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

cause there's al ways to mor row but to mor

34.6"
16.1,00
A

36.9"
17.1,00
G# sus4

39.2"
18.1,00
C# min

16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

row ne ver knows it's one day at a time keeps run ning a way



41.5"
19.1,00
E 6

43.8"
20.1,00
A

46.1"
21.1,00
B sus4

19

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

no mat ter what's left be hind it keeps on mo ving to

48.4"
22.1,00
C# min

50.7"
23.1,00
E 6

53.0"
24.1,00
A

22

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

mor rāsv not in to day and all of your yes ter days are on

55.3"
25.1,00
G# sus4

57.6"
26.1,00
C# min

59.9"
27.1,00
B

25

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

ly a mat ter of time

1'02.3"
28.1,00
A

1'04.6"
29.1,00
G# sus4

1'06.9"
30.1,00
C# min

28

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

time and the jour ney of a life



1'09.2"
31.1,00
B

1'11.5"
32.1,00
A

1'13.8"
33.1,00
G# sus4

31

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

time will be gi n with one step when you're clim

1'16.1" 34.1,00 C# min

1'18.4" 35.1,00 B

1'20.7" 36.1,00 A

34

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

bing up that moun tain it's so ea sy to for get

Tape Smp. Str

Solo

1'23.0" 37.1,00 G# sus4

1'25.3" 38.1,00 C# min

1'27.6" 39.1,00 E 6

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

it's one step at a time keeps run ning a way no mat ter what's left

A.

Syn. Voice

Tape Smp. Str

Solo

1'29.9"
40.1,00
A

1'32.3"
41.1,00
B sus4

1'34.6"
42.1,00
C# min

40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

be hind it keeps on mo ving to mor row not in to day

A.

Syn. Voice

Tape Smp. Str



1'36.9"
43.1,00
E 6

1'39.2"
44.1,00
A

1'41.5"
45.1,00
G# sus4

43

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

and all of your yes ter days are on ly a mat ter of

A.

Syn. Voice

Tape Smp. Str

46

1'43.8"
46.1,00
C# min

1'46.1"
47.1,00
E 6

1'48.4"
48.1,00
A

9

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

time keeps run ning a way no mat ter what's left be hind it keeps



49

1'50.7"
49.1,00
B sus4

1'53.0"
50.1,00
C# min

1'55.3"
51.1,00
E 6

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

on mo ving to mor rōsv not in to day and all of your yes

1'57.6" 52.1,00 A

1'59.9" 53.1,00 G# sus4

2'02.3" 54.1,00 C# min

52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Solo

ter days are on ly a mat ter of time



2'04.6" 55.1,00 B

2'06.9" 56.1,00 A

2'09.2" 57.1,00 G# sus4

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

ooh oh time oh whoa

2'11.5"
58.1,00
C# min

2'13.8"
59.1,00
B

2'16.1"
60.1,00
A

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

oh whoa ohh whoa hah ooh oh ohh ooh



2'20.7"
62.1,00
C# min

2'23.0"
63.1,00
E 6

61

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str

Solo

ooh oh ooh ooh

2'25.3" 64.1,00 A

2'27.6" 65.1,00 B sus4

2'29.9" 66.1,00 C# min

64

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

oh oh ooh I said now time keeps run ning a way



2'32.3" 67.1,00 E 6

2'34.6" 68.1,00 A

2'36.9" 69.1,00 G# sus4

67

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

no mat ter what's left be hind it keeps on mo ving to

2'39.2"
70.1,00
C# min

2'41.5"
71.1,00
E 6

2'43.8"
72.1,00
A

70

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

mor rísv not in to day and all of your yes ter days your yes

A.

Syn. Voice

Tape Smp. Str



2'46.1"
73.1,00
B sus4

2'48.4"
74.1,00
C# min

2'50.7"
75.1,00
E 6

73

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ter da ys ooh the time keeps run ning a wa

A.

Syn. Voice

Tape Smp. Str

2'53.0" 76.1,00 A
2'55.3" 77.1,00 G# sus4
2'57.6" 78.1,00 C# min

76

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

y ooh oh ooh I said to mor röv not in to day



2'59.9" 79.1,00 E 6
3'02.3" 80.1,00 A
3'04.6" 81.1,00 B sus4

79

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Tape Smp. Str

and all of your yes ter days are on ly a mat ter of

82 15

3'06.9" 82.1,00 C# min
 3'09.2" 83.1,00 E 6
 3'11.5" 84.1,00 A

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
 time time oh oh oh

A.

Syn. Voice

Tape Smp. Str



85

3'13.8" 85.1,00 G# sus4
 3'16.1" 86.1,00 C# min
 3'18.4" 87.1,00 E 6

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass
 woh ohoohwoh ohoh oh oh ohh ohh time keeps run ning a way no mat ter what's left

A.

Syn. Voice

Tape Smp. Str

3'20.7"
88.1,00
A

3'23.0"
89.1,00
B sus4

3'25.3"
90.1,00
C# min

88

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

be hind it keeps on mo ving to mor row not in to day

A.

Syn. Voice

Tape Smp. Str



3'27.6"
91.1,00
E 6

3'29.9"
92.1,00
A

91

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

and all of your yes ter days are on

A.

Syn. Voice

Tape Smp. Str

3'32.3"
93.1,00
G# sus4

93

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

ly a mat ter of time

E. Bass

A.

Syn. Voice

Tape Smp. Str

Anastacia - Time

Flute

♩ = 104,999924

6

11

15

19

23

28

33

37

41

V.S.



Flute

3

89



92



3

Anastacia - Time

Percussion

♩ = 104,999924

4

8

11

14

17

19

21

23

25

28

V.S.

31

Measures 31-33: The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a rhythmic accompaniment of eighth notes.

34

Measures 34-36: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

37

Measures 37-38: Measures 37-38 show a change in the top staff, with some notes having upward-pointing arrows above them. The bottom staff continues with eighth notes.

39

Measures 39-40: Measures 39-40 feature a top staff with eighth notes and upward-pointing arrows, and a bottom staff with eighth notes.

41

Measures 41-42: Measures 41-42 continue the pattern with eighth notes and upward-pointing arrows in the top staff and eighth notes in the bottom staff.

43

Measures 43-44: Measures 43-44 show eighth notes and upward-pointing arrows in the top staff and eighth notes in the bottom staff.

45

Measures 45-46: Measures 45-46 feature eighth notes and upward-pointing arrows in the top staff and eighth notes in the bottom staff.

47

Measures 47-48: Measures 47-48 continue with eighth notes and upward-pointing arrows in the top staff and eighth notes in the bottom staff.

49

Measures 49-50: Measures 49-50 show eighth notes and upward-pointing arrows in the top staff and eighth notes in the bottom staff.

51

Measures 51-52: Measures 51-52 feature eighth notes and upward-pointing arrows in the top staff and eighth notes in the bottom staff.

53

Musical notation for measure 53, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

55

Musical notation for measure 55, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

58

Musical notation for measure 58, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

61

Musical notation for measure 61, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

63

Musical notation for measure 63, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

65

Musical notation for measure 65, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

67

Musical notation for measure 67, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

69

Musical notation for measure 69, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

71

Musical notation for measure 71, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

73

Musical notation for measure 73, featuring a staff with a treble clef and a series of rhythmic patterns represented by 'x' marks and notes.

V.S.

Percussion

Musical score for Percussion, measures 75-93. The score is written on a grand staff with a treble clef and a double bar line. The notation includes rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93 are indicated at the start of each system. Measure 93 ends with a double bar line and a '4' time signature.

$\text{♩} = 104,999924$

4

9

17

30

2

63

♩ = 104,999924

5

8

11

14

17

27

30

33

36

8

16

Detailed description: This image shows a jazz guitar score for the song 'Anastacia - Time'. The score is written in 4/4 time with a tempo of 104.999924. It consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes and chords. The second staff begins with a measure number '5'. The third staff begins with a measure number '8'. The fourth staff begins with a measure number '11'. The fifth staff begins with a measure number '14'. The sixth staff begins with a measure number '17' and contains a measure with a whole rest and the number '8' above it. The seventh staff begins with a measure number '27'. The eighth staff begins with a measure number '30'. The ninth staff begins with a measure number '33'. The tenth staff begins with a measure number '36' and contains a measure with a whole rest and the number '16' above it. The music features a mix of eighth notes, quarter notes, and chords, with a key signature of one sharp (F#).

2

Jazz Guitar

54

Musical notation for measures 54, 55, and 56. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a consistent rhythmic pattern of eighth notes and rests, with a melodic line in the upper voice and a bass line in the lower voice.

57

Musical notation for measures 57, 58, and 59. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a consistent rhythmic pattern of eighth notes and rests, with a melodic line in the upper voice and a bass line in the lower voice.

60

Musical notation for measures 60, 61, 62, and 63. Measures 60, 61, and 62 contain a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a consistent rhythmic pattern of eighth notes and rests. Measure 63 is a whole rest, indicated by a thick black bar across the staff. The number 37 is written above the staff in measure 63.

Electric Guitar

Anastacia - Time

♩ = 104,999924

17

20

23 5

31

36

40

44

47

51 8

62

65

68

71

74

77

80

83

86

89

Electric Guitar

92

The musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure has a quarter note F#4 and a quarter rest; the second measure has a quarter note G4, a quarter note A4, and a quarter note B4; the third measure has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; the fourth measure has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The lower staff is in bass clef and contains four measures: the first measure has a quarter note F#2, a quarter note G2, and a quarter note A2; the second measure has a quarter note B2, a quarter note C3, and a quarter note D3; the third measure has a quarter note E3, a quarter note F3, and a quarter note G3; the fourth measure has a quarter note A3, a quarter note B3, and a quarter note C4. A double bar line is present after the fourth measure, with a '4' written above the staff. The piece ends with a double bar line at the end of the fourth measure.

Electric Guitar

Anastacia - Time

♩ = 104,999924

15

Musical notation for measures 1-15. Measure 15 is a whole rest. Measure 16 has a 7/8 note. Measures 17-18 are quarter notes. Measures 19-22 are eighth notes.

19

Musical notation for measures 19-22. Measures 19-22 are eighth notes.

23

Musical notation for measures 23-27. Measures 23-26 are eighth notes. Measure 27 has a whole note.

28

6

Musical notation for measures 28-32. Measure 28 has a whole note. Measure 29 is a whole rest. Measure 30 has a 6/8 note. Measures 31-32 are quarter notes.

39

Musical notation for measures 39-42. Measures 39-42 are eighth notes.

43

Musical notation for measures 43-46. Measures 43-46 are eighth notes.

47

Musical notation for measures 47-50. Measures 47-50 are eighth notes.

51

Musical notation for measures 51-55. Measures 51-54 are eighth notes. Measure 55 has a whole note.

56

Musical notation for measures 56-62. Measures 56-61 are whole notes. Measure 62 has a whole note.

63

Musical notation for measures 63-66. Measures 63-66 are eighth notes.

V.S.

67



71



75



79



83



87



91



Electric Guitar

Anastacia - Time

♩ = 104,999924

Timekeeping nonchalant binds on time mmmh

8

time they're missing but you control these things

15

row but row never knows it's a timekeeping nonchalant binds on

22

monday and by the way today's a matter of time time and

30

ney of life time with step with a bang that's not it's a sea of forget

37

it's a timekeeping nonchalant binds on time Monday and by the way

44

today's a matter of timekeeping nonchalant binds on time Monday

51

and by the way today's on a matter of time ooh time

57

oh whoa oh whoa ohhh whaah ohhh ohhh ohhh ohhh

Electric Guitar

62

oh ohoh

66

time keeps running way no matter how fast be hind keeps on moving to morrow in a day and all byes

72

days you see today ooh time keeps running way ooh ohoh in a day

79

and all byes today are on ly a matter of time time ohoh wow hhh

86

time keeps running way no matter how fast be hind it keeps on moving to morrow in a day

91

and all of you see ter days are on ly a matter of time

4

5-string Electric Bass

Anastacia - Time

♩ = 104,999924

5

13

19

23

30

36

40

44

48

52

V.S.

57



62



66



70



74



78



82



86



90



92



Anastacia - Time

Alto

♩ = 104,999924

16

20

24

12

39

43

47

51

53

12

66

69

72

75

78

81

84

87

90

93

4

Detailed description: This image shows a page of musical notation for an Alto instrument. The page is numbered '2' in the top left corner. The title 'Alto' is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 66, 69, 72, 75, 78, 81, 84, 87, 90, and 93. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. At the end of the piece, there is a double bar line followed by a fermata and the number '4' in a box, indicating the end of the section.

Synth Voice

Anastacia - Time

♩ = 104,999924

16

20

24

12

39

43

47

51

56

65

69

V.S.

72



75



78



81



84



87



90



92



4

Tape Sampler Keyboard [Strings] Anastacia - Time

♩ = 104,999924

4

8

12

16

23

4

32

36

43

49

8

2

Tape Sampler Keyboard [Strings]

62



71



80



88

4



♩ = 104,999924

Musical notation for the first staff of 'Time' by Anastacia. It is in 4/4 time and D major. The first measure is a whole rest. The second measure has a quarter note D4. The third measure has eighth notes E4, F#4, G4, A4. The fourth measure has a quarter note B4 with a grace note. The fifth measure has a quarter note A4 with a grace note. The sixth measure has a quarter note G4 with a grace note. The seventh measure has a quarter note F#4 with a grace note. The eighth measure has a quarter note E4 with a grace note. The ninth measure has a quarter note D4 with a grace note. The tenth measure has a quarter note C#4 with a grace note. The eleventh measure has a quarter note B4 with a grace note. The twelfth measure has a quarter note A4 with a grace note. The thirteenth measure has a quarter note G4 with a grace note. The fourteenth measure has a quarter note F#4 with a grace note. The fifteenth measure has a quarter note E4 with a grace note. The sixteenth measure has a quarter note D4 with a grace note. The piece ends with a double bar line.

4

92

Musical notation for the second staff of 'Time' by Anastacia. It is in 4/4 time and D major. The first measure has a quarter note D4 with a grace note. The second measure has a quarter note E4 with a grace note. The third measure has a quarter note F#4 with a grace note. The fourth measure has a quarter note G4 with a grace note. The fifth measure has a quarter note A4 with a grace note. The sixth measure has a quarter note B4 with a grace note. The seventh measure has a quarter note A4 with a grace note. The eighth measure has a quarter note G4 with a grace note. The ninth measure has a quarter note F#4 with a grace note. The tenth measure has a quarter note E4 with a grace note. The eleventh measure has a quarter note D4 with a grace note. The piece ends with a double bar line.

Anastacia - Time

Solo

♩ = 104,999924

4

7

10

13

16

26

29

32

35

8

V.S.

2

Solo

38 **16**

56

59

61 **36**