

# Nickelback - Hero

♩ = 145,999969

Musical score for Nickelback - Hero, featuring multiple instruments. The score is in 3/4 time and includes a tempo marking of 145,999969. The instruments listed are:

- Tenor Saxophone
- Percussion
- Jazz Guitar
- Electric Guitar (4 staves)
- Kora
- 5-string Electric Bass
- Reverse Cymbals
- Viola
- Violoncello

The Percussion part features a complex rhythmic pattern with sixteenth notes and is marked with the number '6' below the staff. The Reverse Cymbals part includes a specific rhythmic pattern in the final measure of the score.

Programmed by Kees Tel  
Lyrics added and remixed by Alain Besseleer  
www.mididesign.be

6

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

I am so hi gh, I can hear hea ven



11

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

I am so

16

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

hi gh, I can hear hea ven



21

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Oh but hea ven No

24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

hea ven, don't hear me

E. Bass

Vla.

Vc.



28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

And they say that a he ro could save us I'm not gon na stand

E. Bass

Vla.

Vc.

33

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

here and wait I hold

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

on to the wings of the eagles Watch as we all

41

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

fly a way



46

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

Some one told me love would all

50

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

save us



55

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

But how could that be look what love gave us

3

59

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

A world full of kil ling



63

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Vla.

Vc.

and blood spil ling that world ne ver



66

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

ca me And they say that a he ro could save

E. Bass

Vla.

Vc.

71

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

us I'm not gon na stand here and wait

E. Bass

Vla.

Vc.

75

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

I hold on to the wings of the eag

79

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

les Watch as we all fly a way

83

Ten. Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass Vla. Vc.

Aaah a ha aah a a

Detailed description: This is a page of a musical score for page 83. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line starting with a long note. The Percussion (Perc.) staff shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar (J. Gtr.) staff has a dense, rhythmic accompaniment. The three Electric Guitar (E. Gtr.) staves have different parts, with some playing chords and others playing melodic lines. The Kora staff contains vocal-like syllables: 'Aaah a ha aah a a'. The Electric Bass (E. Bass) staff has a steady bass line. The Viola (Vla.) and Violoncello (Vc.) staves have melodic lines, with the Viola starting with a series of eighth notes and the Vc. playing a sustained, low-frequency line.

Ten. Sax.

Musical staff for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a quarter note G4, followed by a quarter rest, and a quarter note A4. The subsequent two measures are empty.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

J. Gtr.

Musical staff for Jazz Guitar. It contains a series of chords and chordal textures, including triads and dyads, with some slurs.

E. Gtr.

Musical staff for Electric Guitar. It features a series of chords and chordal textures, including triads and dyads.

E. Gtr.

Musical staff for Electric Guitar. It features a series of chords and chordal textures, including triads and dyads.

E. Gtr.

Musical staff for Electric Guitar. It features a melodic line with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

E. Gtr.

Musical staff for Electric Guitar. It features a melodic line with a key signature change to two sharps (F# and C#) and a 3/4 time signature, including a slur.

Kora

Musical staff for Kora. It contains two vocal-like syllables, "ha" and "ha", positioned under the first and second measures respectively.

E. Bass

Musical staff for Electric Bass. It features a simple bass line with quarter notes.

Vla.

Musical staff for Viola. It features a melodic line with a key signature change to two sharps (F# and C#) and a 3/4 time signature.

Vc.

Musical staff for Violoncello. It features a melodic line with a key signature change to two sharps (F# and C#) and a 3/4 time signature, including a slur.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.



93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vc.

96

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

And now that the



100

Ten. Sax.

Perc.

J. Gtr.

Kora

Vla.

Vc.

world isn't sh ding It's love that im sen ding

104

Ten. Sax.

Perc.

J. Gtr.

Kora

Vla.

Vc.

you  
it  
isn't  
the love



108

Ten. Sax.

Perc.

J. Gtr.

Kora

Vla.

Vc.

to  
And  
hate  
why  
I  
fear  
it  
won't

112

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

do And they say that a he ro could save

E. Bass

Vla.

Vc.

117

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

us I'm not gon na stand here and wait

E. Bass

Vla.

Vc.



121

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

I hold on to the wings of the eag

125

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

les Watch as we all fly a way

129

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

And they're watch ing us They're watch ing us

134

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

as we all fly a way

138

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

And they're watch ing us They're watch ing us



142

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

as we all fly a way

146

Ten. Sax.

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and quarter notes, including a key signature change to one sharp.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a series of chords and melodic fragments.

E. Gtr.

Musical notation for Electric Guitar, showing a series of chords and melodic fragments.

E. Gtr.

Musical notation for Electric Guitar, showing a series of chords and melodic fragments.

Kora

Musical notation for Kora, showing a series of rests.

And they're watch ing us They're watch ing us as we all

E. Bass

Musical notation for Electric Bass, showing a series of notes and rests.

Vla.

Musical notation for Viola, showing a series of notes and rests.

Vc.

Musical notation for Violoncello, showing a series of notes and rests.

151

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

fly a way Ye ah Ye ah

E. Bass

Rev. Cym.

Vla.

Vc.

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, Electric Bass, Reverb Cymbal, Viola, and Violoncello. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part begins with a melodic line in the first measure, followed by a series of sustained notes. The Percussion part has a single note in the second measure. The Jazz Guitar part is mostly silent. The Electric Guitar part has sustained notes in the second measure. The Kora part has vocalizations: "Ooh oo oh ho hoo". The Electric Bass part has sustained notes in the second measure. The Reverb Cymbal part is mostly silent. The Viola and Violoncello parts have sustained notes in the second measure.

Tenor Saxophone

Nickelback - Hero

♩ = 145,999969

6

12

3

21

28

34

41

2

49

3

56

3

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136



142



148

♩ = 140,000137

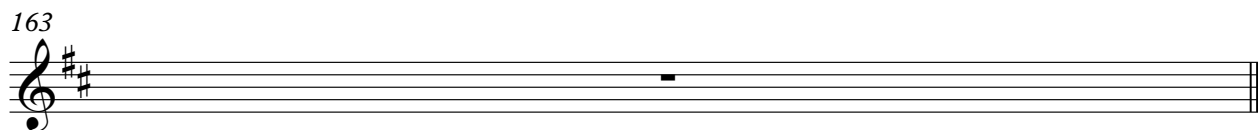


154

♩ = 135,1000779881



163



Percussion

Nickelback - Hero

♩ = 145,999969

6

11

16

21

24

28

33

37

41

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V.S.

Percussion

46

Musical staff for measures 46-50. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

51

Musical staff for measures 51-55. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

56

Musical staff for measures 56-60. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

61

Musical staff for measures 61-63. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

64

Musical staff for measures 64-67. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

68

Musical staff for measures 68-72. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

73

Musical staff for measures 73-76. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

77

Musical staff for measures 77-80. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

81

Musical staff for measures 81-84. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

85

Musical staff for measures 85-88. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating specific percussive sounds.

Percussion

88

Musical notation for measures 88 and 89. Measure 88 contains six groups of notes, each with a cross above it. Measure 89 contains six groups of notes, each with a cross above it.

90

Musical notation for measures 90 and 91. Measure 90 contains six groups of notes, each with a cross above it. Measure 91 contains six groups of notes, each with a cross above it.

93

Musical notation for measures 93 and 94. Measure 93 contains six groups of notes, each with a cross above it. Measure 94 contains six groups of notes, each with a cross above it.

95

Musical notation for measures 95, 96, 97, and 98. Measures 95 and 96 contain groups of notes with crosses. Measures 97 and 98 contain groups of notes with crosses.

99

Musical notation for measures 99 through 109. Measure 99 has a cross above the first note. Measures 100-109 contain groups of notes with crosses.

110

Musical notation for measures 110 through 115. Measure 110 has a cross above the first note. Measures 111-115 contain groups of notes with crosses.

116

Musical notation for measures 116 through 119. Measures 116-119 contain groups of notes with crosses.

120

Musical notation for measures 120 through 123. Measures 120-123 contain groups of notes with crosses.

124

Musical notation for measures 124 through 127. Measures 124-127 contain groups of notes with crosses.

128

Musical notation for measures 128 through 131. Measures 128-131 contain groups of notes with crosses.

V.S.

Percussion

132

Musical staff for measures 132-135. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating percussive effects. The notation is spread across four measures.

136

Musical staff for measures 136-139. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating percussive effects. The notation is spread across four measures.

140

Musical staff for measures 140-143. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating percussive effects. The notation is spread across four measures.

144

Musical staff for measures 144-147. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating percussive effects. The notation is spread across four measures.

148

Musical staff for measures 148-151. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating percussive effects. The notation is spread across four measures.

♩ = 140,000137 ♩ = 144,799997

152

Musical staff for measures 152-155. The staff contains rhythmic notation with stems and beams, and 'x' marks above the notes indicating percussive effects. The notation is spread across four measures. A large number '6' is written above the staff in the final measure.

163

An empty musical staff for measure 163, consisting of five horizontal lines.

♩ = 145,999969

5

10

15

20

25

31

36

41

47

52

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V.S.

The image displays a jazz guitar score for the song 'Hero' by Nickelback. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 31, 36, 41, 47, 52). The music is written in a 3/4 time signature with a tempo of 145,999969. The key signature is one sharp (F#), and the piece is in the key of D major. The score features a complex, rhythmic pattern of chords and arpeggios, characteristic of a jazz guitar style. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic feel throughout. The score ends with a 'V.S.' (Verso) marking.

57

62

67

73

78

83

88

93

98

102

This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each starting with a measure number: 57, 62, 67, 73, 78, 83, 88, 93, 98, and 102. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of a series of chords and melodic lines, typical of jazz guitar notation. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The music is arranged in a way that suggests a continuous flow of chords and melodic phrases across the staves.

105

108

112

118

123

128

135

140

143



4

Jazz Guitar

148

Musical notation for measures 148-151. Measure 148: G4, B4, D5. Measure 149: G4, B4, D5. Measure 150: G4, B4, D5. Measure 151: G4, B4, D5.

152

♩ = 140,000137 ♩ = 135,144,990881

7

Musical notation for measures 152-155. Measure 152: G4, B4, D5. Measure 153: G4, B4, D5. Measure 154: G4, B4, D5. Measure 155: G4, B4, D5.

163

Musical notation for measure 163, showing a single note on the staff.

Electric Guitar Nickelback - Hero

♩ = 145,999969

24

31

39

46

20

72

80

88

95

12

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112

Musical staff 112-119: Treble clef, 8 measures of music. Measures 112-115 contain eighth-note chords. Measure 116 has a whole rest. Measure 117 has a quarter rest. Measures 118-119 contain eighth-note chords.

120

Musical staff 120-127: Treble clef, 8 measures of music. Measures 120-123 contain eighth-note chords with a sharp sign. Measures 124-127 contain eighth-note chords.

128

Musical staff 128-135: Treble clef, 8 measures of music. Measures 128-131 contain eighth-note chords. Measures 132-135 contain eighth-note chords.

136

Musical staff 136-143: Treble clef, 8 measures of music. Measures 136-139 contain eighth-note chords with a sharp sign. Measures 140-143 contain eighth-note chords.

144

Musical staff 144-151: Treble clef, 8 measures of music. Measures 144-147 contain eighth-note chords. Measures 148-151 contain eighth-note chords.

152

♩ = 140, 003537999744, 799881

Musical staff 152-162: Treble clef, 11 measures of music. Measures 152-155 contain eighth-note chords. Measures 156-161 contain eighth-note chords with a slur. Measure 162 contains a whole rest. A large number '3' is written above the staff at the end.

163

Musical staff 163-163: Treble clef, 1 measure of music. The staff contains a whole rest.

Electric Guitar Nickelback - Hero

♩ = 145,999969

24

31

39

46

20

72

80

88

95

12

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112

Musical staff 112-119: Treble clef, 8 measures of music. Measures 112-115 contain eighth-note chords. Measure 116 contains two eighth notes with a fermata. Measures 117-119 contain eighth-note chords.

120

Musical staff 120-127: Treble clef, 8 measures of music. Measures 120-123 contain eighth-note chords with a sharp sign. Measures 124-127 contain eighth-note chords.

128

Musical staff 128-135: Treble clef, 8 measures of music. Measures 128-131 contain eighth-note chords. Measures 132-135 contain eighth-note chords.

136

Musical staff 136-143: Treble clef, 8 measures of music. Measures 136-139 contain eighth-note chords with a sharp sign. Measures 140-143 contain eighth-note chords.

144

Musical staff 144-151: Treble clef, 8 measures of music. Measures 144-147 contain eighth-note chords. Measures 148-151 contain eighth-note chords.

152

$\text{♩} = 140, 003537999744, 799881$

Musical staff 152-162: Treble clef, 11 measures of music. Measures 152-155 contain eighth-note chords. Measures 156-161 contain eighth-note chords with a fermata. Measure 162 contains a whole rest. A large number '3' is written above the staff at the end.

163

Musical staff 163-163: Treble clef, 1 measure of music. The staff contains a whole rest.

Electric Guitar Nickelback - Hero

♩ = 145,999969

85

Musical staff for measures 85-88. Measure 85 is a whole rest. Measures 86-88 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

91

Musical staff for measures 91-94. Measure 91: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 92: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 93: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 94: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

99

♩ = 146,000037 ♩ = 144,799977 ♩ = 144,799881

53

9

Musical staff for measures 99-101. Measure 99: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 100: Whole rest. Measure 101: Whole rest.

163

Musical staff for measure 163: Whole rest.

Electric Guitar

Nickelback - Hero

♩ = 145,999969

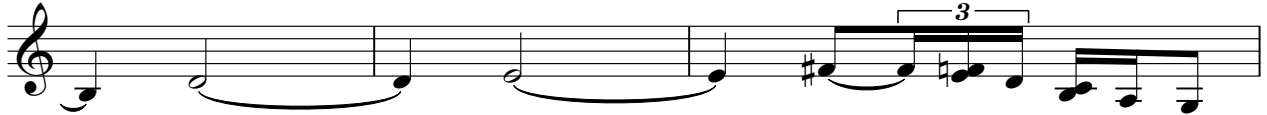
85



90



97



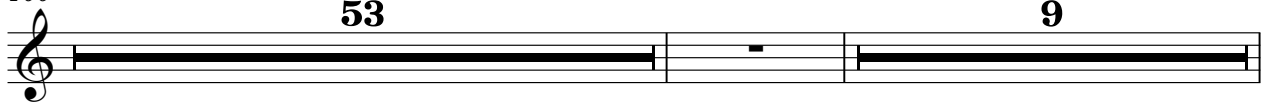
100

♩ = 140,0000357199997

♩ = 144,799881

53

9



163



# Nickelback - Hero

Kora

♩ = 145,999969

Lyrics added and remixed by Alain Besseleer

Programmed by Kees Tel

6 4

I am so high, I can hear heaven I am so

16 2

high, I can hear heaven Oh but heaven No heaven,

25

don't hear me And they say that she rode us I'm not gonna stand

33 2

here and it I hold on to wings of eagles Watch as walls fly away

42 5 4

Some told me how I'd save us Blow that

56 2

be looking at the heavens A world of fire and blood spilling that

65

world where I came And they say that she rode us I'm not gonna stand

73 2

here and it I hold on to wings of eagles Watch as walls

81 3 12

fly away Aah ah ah ha ha And how the

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Kora

100

Musical staff 100-102: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "world isn't ending It's love that I'm".

103

Musical staff 103-105: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "sending to you".

106

Musical staff 106-108: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "It isn't the love of a he".

109

Musical staff 109-113: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "ro And that's why I fear it won't do". A double bar line with a '2' above it is at the end of the staff.

114

Musical staff 114-122: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "They say that she comes to us I'm not going and here we sit I hold". A double bar line with a '2' above it is at the end of the staff.

123

Musical staff 123-131: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "on to things of the ages Watch as walls fly away And they're waiting us". A double bar line with a '2' above it is at the end of the staff.

132

Musical staff 132-140: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "They're waiting us as walls fly away And they're waiting us They're". A double bar line with a '2' above it is at the end of the staff.

141

Musical staff 141-149: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "waiting us as walls fly away And they're waiting us They're watching us". A double bar line with a '2' above it is at the end of the staff.

150

Musical staff 150-162: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "as walls fly away Ye ah Ye ah Ooh oho hoo". A double bar line with a '7' above it is at the end of the staff.

163

Musical staff 163-164: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "as walls fly away Ye ah Ye ah Ooh oho hoo". A double bar line with a '7' above it is at the end of the staff.

163

Musical staff 163-164: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a vocal melody with lyrics: "as walls fly away Ye ah Ye ah Ooh oho hoo". A double bar line with a '7' above it is at the end of the staff.

♩ = 140, 60035, 709974, 799881

5-string Electric Bass Nickelback - Hero

♩ = 145,999969

5



14



24



32



40



48



58



67



75



83



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V.S.

91



99



117



125



133



141



149

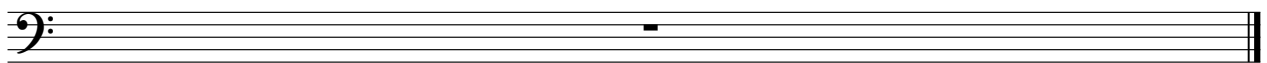
♩ = 140, 000135, 199947, 7998



155



163



Reverse Cymbals

Nickelback - Hero

♩ = 145,999969

**3** **147**

Musical notation for Reverse Cymbals, measures 145-147. Measure 145 is a whole rest. Measure 146 contains a 7/8 note followed by a quarter note chord. Measure 147 is a whole rest.

153

♩ = 140,000137 = 135,100997881

**7**

Musical notation for Reverse Cymbals, measures 153-157. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 contains a 7/8 note followed by a quarter note chord. Measure 156 is a whole rest. Measure 157 is a whole rest.

163

Musical notation for Reverse Cymbals, measure 163. Measure 163 is a whole rest.

Viola

Nickelback - Hero

♩ = 145,999969

5

14

24

34

42

49

60

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Viola

70

79

85

94

101

112

122

131

141

151

Viola

158

Musical notation for Viola, measures 158-162. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of five measures, each containing a half note G4 (G-clef) with a fermata. The notes are connected by a slur. The final measure (162) contains a whole rest.

163

Musical notation for Viola, measure 163. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains a whole rest.

Violoncello

Nickelback - Hero

♩ = 145,999969

5

14

24

34

44

55

66

76

86

93



2  
100

Violoncello

109

118

128

138

148

$\text{♩} = 140,0001,37099744,799881$

156

163