

# C - Les derniers seront les premiers

♩ = 123,999992      ♩ = 123,999992

Chant

Oboe

23/01/1997      15.00

Drums

Steel Gtr

Cleangtr

Basse

Piano

Organ2

SynStri1

SweepPad

Choeurs

Brightnes

♩ = 123,999992      ♩ = 123,999992

Strings1

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: ♩ = 123,999992. The instruments listed on the left are Chant, Oboe, Drums, Steel Gtr, Cleangtr, Basse, Piano, Organ2, SynStri1, SweepPad, Choeurs, Brightnes, and Strings1. The time signature is 2/4. The Steel Gtr part includes a guitar tab with fret numbers: T (D), A (G), B (A), and D (D). The Cleangtr part has a melodic line starting in the third measure. The Strings1 part at the bottom has a bass clef and a melodic line starting in the third measure. The date '23/01/1997' and time '15.00' are centered between the Oboe and Drums staves. At the bottom, there are two more tempo markings: ♩ = 123,999992.

2

7

Steel Gtr

Cleangtr

Strings1



11

Steel Gtr

Cleangtr

Strings1



16

Chant

Drums

Steel Gtr

Cleangtr

Strings1

Polyphonie :28 notes

Quandhar

♩ = 123,999992

20

Chant

cher sans au tre but Plusde pas sñ de

Drums

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Steel Gtr

T 0 2 0 0 3 5 5 0 7 0 2 0 3 2 0

A 4 0 0 3 0 0 0 0 0 2 2 4 2 2 0

B 0 3 3 3 0 0 0 0 0 0 0 0 2 2 2 0

Cleangtr

♩ = 123,999992

Strings I



25

Chant

main four bu Dans le nñant du froid de

Drums

des oeuvres enregistrées sont réservés.

Steel Gtr

T 5 3 5 3 3 2 0 2 0 2 0 0 3 5

A 3 0 0 0 0 0 0 2 2 4 0 0 3 0 0

B 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3

Cleangtr



30

Chant

la rue Toute reproduction ou duplication

Drums

Steel Gtr

T 5 0 7 0 2 0 3 2 0 3 5 3 0 3 2

A 0 0 0 2 2 2 2 2 0 3 0 0 0 0 0

B 0 0 0 0 0 0 0 2 2 2 3 3 5 5 5

Cleangtr

35

Chant

Quandes mots n'e xis tent plus Quand

Drums

fragmentaire ou totale est interdite

Steel Gtr

T	0	2	0	2	0	0	5	5	0	7
A			4		0	0	0	3	0	
B	0	2	2	0	3	3	3	0	0	

Cleangtr

Piano

Strings1

39

Chant

l'es p̄rance ou bli ãe, dis so lue

a des fins autres qu'une copie

Drums

Steel Gtr

T	0	2		0	3	2	0		3	5		3	0	3	2
A				4			0		0			0	0		2
B	0	2	2	2	2	2	2	0	3	3		0	0	0	
				0						5		5	5	5	

Cleangtr

Piano

Strings1

43

Chant

Quantès al cools mkme ne saoylent plus Restent

de sauvegarde a titre privy.

Drums

Steel Gtr

T	0 2	0 2	0 0 0	3 5	5 0 7	0
A		4	0 0	0 3	0 3	0 0
B	0 2 2	2	0	3 3 3	0 0	3 3 3

Cleangtr

Piano

Strings1

48

Chant

les phrases й cor chïes De sephra sequ'on

Il est notamment interdit de reproduire les oeuvres dans toutes l

Drums

Steel Gtr

T	0	5	5	5	3	1	1	1	8	8	8	3	10	0
A	0	6	6	3	3	1	1	1	6	6	6	1	8	0
B	3								8				0	3

Cleangtr

Piano

Strings1

52

Chant

jette a vant de re non cer

Steel Gtr

T	0	1	5	3	0	1	1	1	1	8	1	3			
A	0	0	0	0	0	1	1	1	1	8	6	6			
B	3						6	6			1	1	1	1	3

Cleangtr

Piano

Organ2

Strings1



55

Chant

Steel Gtr

Cleangtr

Piano

Organ2

Strings1

The musical score for page 9, starting at measure 55, is arranged in a vertical staff format. The parts are as follows:

- Chant:** A single melodic line in treble clef. It begins with a long note (half note) on a high pitch, followed by a quarter note, a quarter rest, and a final whole note rest.
- Steel Gtr:** A guitar tab with three lines labeled T (Treble), A (Acoustic), and B (Bass). The strings are numbered 1-6. The tab consists of four measures of rhythmic patterns using numbers 1, 3, and 6.
- Cleangtr:** A complex rhythmic pattern in treble clef, featuring many beamed eighth and sixteenth notes, often with grace notes.
- Piano:** A two-staff part. The right hand has a melodic line with some grace notes. The left hand has a bass line with a few notes and rests.
- Organ2:** A single melodic line in treble clef, featuring a rhythmic pattern of eighth notes with grace notes.
- Strings1:** A single melodic line in bass clef, featuring a long note (half note) on a low pitch, followed by a quarter note, a quarter rest, and a final whole note rest.



65

Chant

Dankau tre ri a li ti Nouse

tout support tilymatique.

Drums

Steel Gtr

T	0	2	2	0	0	2
A	0	2	5	2	0	2
B	4	2	6	0	4	2
	5		2	5	0	
	0	2	3	5	0	2

Cleangtr

Piano

SynStril

71

Chant

romprinces d'iter ni tñ

Drums

T	2	0	0	0	0	0
A	5	2	0	0	0	0
B	2	0	4	10	10	10
	3	5	0	8	8	8
				10	10	10

Cleangtr

Piano

SynStri1

SweepPad

Strings1

77

Chant

Hehehey

Oboe

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Steel Gtr

T	0	0	2	0	2	0	0	3	5	5	0	7
A	0			4		0	0	0		3		
B	10	0	0	2	0	0	3	3	3	0	0	
	10			0								

Cleangtr

Basse

Piano

SynStri1

SweepPad

Strings1

82

Oboe



Drums



Steel Gtr

T		0	2	0	3	2	0		3	5	3		3	2
A				4			0		0				0	0
B	0	2	2	2	2	2	2	0	3	3			0	0
		0	0	0	0					5			5	5

Cleangtr



Basse



Piano



SynStri1



<http://www.midiservice.com>

86

Chant

Un bil let sur le trot toir

Oboe

Drums

Steel Gtr

T		0	2		0	2		0	0		3	5		5	0	7
A					4			0			0			0		
B	0	0	0		0					3	3	3			0	0

Cleangtr

Basse

Piano

Strings1

90

Chant

Dans un jour nal d'au tres his toires

Drums

Steel Gtr

T		0	2		0	3	2	0			3	5			
A					4				0			6		3	2
B	0	2	2		0	2	2	2	0	3	3		0	0	0
		0	0		0							5		5	5

Cleangtr

Basse

Piano

Strings1



94

Chant

Un ra yon de so leil au ha sard

Drums

Steel Gtr

Cleangtr

Basse

Piano

Strings1

The musical score for page 17, starting at measure 94, features the following parts:

- Chant:** The vocal line with the lyrics "Un ra yon de so leil au ha sard".
- Drums:** A drum set part with various rhythmic patterns.
- Steel Gtr:** A guitar tab for steel guitar with fret numbers: 0 2, 0 2 0 0, 3 0 3 5, 3 0 0 7.
- Cleangtr:** A clean guitar part with melodic lines.
- Basse:** A bass line with a long note in the first measure.
- Piano:** A piano accompaniment with chords and melodic fragments.
- Strings1:** A string part with a long note in the first measure.

98

Chant

Drums

Steel Gtr

T	0	2	0	3	2	0	0	3	5	3	0	3	2
A			4			0		0	0	0	0	0	
B	0	0	0	2	2	2	2	3	3	0	0	0	
									5	5	5	5	

Cleangtr

Basse

Piano

Brightnes

Strings1

102

Chant

U ne fleur a ban don n'ye Ce

Drums

Steel Gtr

Cleangtr

Basse

Piano

Brightnes

Strings1

106

Chant

que leautresont lais sñ de cф tñ

Drums

Steel Gtr

Cleangtr

Basse

Piano

Brightnes

Strings1

110

Chant

Plus as sezneuf, plus as sez

Drums

Steel Gtr

Cleangtr

Basse

Piano

Brightnes

Strings1

114

Chant

Quand ta place est au de hors

Drums

Steel Gtr

T			0	0	5	5	5						
A	0	0		0	6	6	3	3	1	1	1	8	8
B	3	3	3	3								8	

Cleangtr

Basse

Piano

Brightnes

Strings1

117

Chant

Ne res tent que ces phrases comme ole au

Drums

Steel Gtr

T	8	1	3	10	0	3	0	0	1	5	3	1
A				0	0	0	0	0	0	0	0	0
B					3	3	3	3				

Cleangtr

Basse

Piano

Brightnes

Strings1

120

Chant

trǎi sor

Drums

Steel Gtr

Cleangtr

Basse

Piano

Organ2

Brightnes

Strings1

The musical score for page 24 consists of eight staves. The top staff is for Chant, with a tempo marking of 120 and the lyrics 'trǎi sor'. The second staff is for Drums, showing a complex rhythmic pattern. The third staff is for Steel Gtr, with a guitar tab below it. The fourth staff is for Cleangtr, featuring a melodic line with a key signature of one sharp. The fifth staff is for Basse, with a bass line. The sixth staff is for Piano, with a grand staff. The seventh staff is for Organ2, with a melodic line. The eighth staff is for Brightnes, with a melodic line. The ninth staff is for Strings1, with a sustained chord.



123

Chant

Drums

Steel Gtr

T	3	1	3	3	3	3	3	1	3	3	3	1	1
A	3		3	3		3							
B	1		1	1	1	1	1	1	1	1	1	1	1

Cleangtr

Basse

Piano

Organ2

Brightnes

Strings1

127

Chant

Les der niers seront premiers

Drums

Steel Gtr

Cleangtr

Basse

Piano

Organ2

SynStri1

Brightnes

Strings1

132

Chant

Darĭsau tre rĭ a li tĭ

Drums

Steel Gtr

T	0	2	0	0	0
A	4	2	7	2	0
B	5	2	5	0	4
			7		5

Cleangtr

Basse

Piano

SynStri1

137

Chant

Nousse rons princes d'ï ter ni tï

Drums

Steel Gtr

T	2	0	0	0
A	2	7	2	0
B	2	5	0	4
		7		5

Cleangtr

Basse

Piano

SynStril

141

Chant

Drums

Steel Gtr

T	0	0	0	0	5
A	0	0	0	0	2
B	10	10	10	10	0
	8	8	8	8	2
	10	10	10	10	

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

Les der

146

Chant

niers seront les premiers Dans'au

Drums

Steel Gtr

T	0	0	0	2
A	7	2	0	2
B	5	0	4	0
	7	0	5	2

Cleangtr

Basse

Piano

SynStril

Choeurs

150

Chant

tre rï a li tï Nousse

Drums

Steel Gtr

T	0	0	0	2
A	7	2	0	2
B	5	0	4	0
	7	0		

Cleangtr

Basse

Piano

SynStri1

Choeurs

154

Chant

rons princes d'й ter ni тй

Drums

Steel Gtr

T	2	0	0	5	5
A	5	0	0	8	8
B	5	0	4	7	7

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1



158

Chant

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

Les der

162

Chant

niers seront les pre miers

Drums

Steel Gtr

T	5	5	5	5	4	4	5	4
A	7	7	5	5	5	5	0	5
B	5	5	4	4	2	2	7	2

Cleangtr

Basse

Piano

SynStri1

Choeurs

165

Chant

Dans l'au tre riy a li tih

Drums

Steel Gtr

T	2	5	2	5	5	3	5	5	5	5	5	0
A	2	7	4	4	0	3	7	7	5	5	5	0
B							0	5	4	4	4	0

Cleangtr

Basse

Piano

SynStri1

Choeurs

168

Chant

Nous se rons princes

Drums

Steel Gtr

T	4	4	5	5	5	5
A	5	5	2	7	7	5
B	2	2	0	4	5	0

Cleangtr

Basse

Piano

SynStri1

Choeurs

171

Chant

d'й ter ni tй

Drums

Steel Gtr

T	5	6	4	4	4	4	5	5
A	5	2	5	5	5	5	8	8
B	4		2	2	2	2	5	5

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

174

Chant

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

La la

177

Chant

li la la la (ad lib)

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

180

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

String	M1	M2	M3	M4	M5	M6	M7	M8	M9	M10	M11	M12
T	4	5	4	2	5	2	5	5	3	5	5	
A	5	0	5	2	7	4	4	4	0	3	7	7
B	2	7	2								6	5



183

Chant

Oboe

Drums

Steel Gtr

T	5	5	5	6	4	4	5	5
A	5	5	5	0	5	5	2	7
B	4	4	4		2	2	0	4
							2	5
								5

Cleangtr

Basse

Piano

SynStri1

Choeurs

186

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

189

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choers

Strings1

Detailed description: This page of a musical score, numbered 189, features ten staves. The top two staves, Chant and Oboe, show melodic lines with long, sweeping phrasing. The Drums staff contains a complex rhythmic pattern with various note values and rests. The Steel Gtr staff is a guitar tab with fret numbers (5, 8, 5, 0, 5, 5, 7, 7, 8, 8, 8) and a 'T' (tapping) mark. The Cleangtr staff has chordal textures. The Basse staff provides a simple bass line. The Piano staff has a melodic line with some rests. The SynStri1, SweepPad, Choers, and Strings1 staves all feature sustained, long-note textures, likely representing atmospheric or background elements.

192

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choers

Strings1

195

Chant

Oboe

Drums

Steel Gtr

T	5	5	4	4	5	4	2	5	2	5
A	5	5	5	5	0	5	2	7	4	4
B	4	4	2	2	7	2		4	4	4

Cleangtr

Basse

Piano

SynStri1

Choeurs

198

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStril

Choeurs

The musical score consists of nine staves. The Chant staff is in treble clef with a melodic line. The Oboe staff is also in treble clef with a similar melodic line. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for other drums. The Steel Gtr staff shows guitar fret numbers for strings T, A, and B. The Cleangtr staff is in treble clef with chordal accompaniment. The Basse staff is in bass clef with a simple bass line. The Piano staff is in grand staff with a complex accompaniment. The SynStril staff is in treble clef with chordal accompaniment. The Choeurs staff is in treble clef with a melodic line.

201

The musical score consists of nine staves. The Chant staff features a melodic line with eighth and quarter notes. The Oboe staff has a long, sustained note. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Gtr staff contains a guitar tab with fret numbers for strings T, A, and B. The Cleangtr staff has block chords. The Basse staff has a simple bass line. The Piano staff has a complex accompaniment with chords and single notes. The SynStri1 staff has block chords. The Choeurs staff has a simple vocal line.

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

Choeurs

204

Chant

Oboe

Drums

Steel Gtr

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

The score is divided into ten staves. The first two staves (Chant and Oboe) are in treble clef. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for toms. The Steel Gtr staff includes a tablature section with fret numbers (4, 5, 2, 2, 4, 5, 2, 5, 8, 8, 5, 7, 5, 8, 8, 5, 7, 0, 5, 7, 5, 7, 5, 7) and a 'T A B' label. The Cleangtr staff is in treble clef with a key signature of one sharp (F#). The Basse staff is in bass clef. The Piano staff is in grand staff (treble and bass clefs). The SynStri1 staff is in treble clef with a key signature of one sharp. The SweepPad staff is in treble clef. The Choeurs staff is in treble clef. The Strings1 staff is in bass clef.



207

Chant

Oboe

Drums

Steel Gtr

T	5	5	5	5	5	5	5	5	5
A	7	7	7	7	5	5	5	4	4
B	8	8	8	8	8	8	8	2	2

Cleangtr

Basse

Piano

SynStri1

SweepPad

Choeurs

Strings1

# C - Les derniers seront les premiers

Chant

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

**3** **15**

Quand ches anau tre but Plusie

24  
passi de main four bu Danse niant du froidde la rue

33  
Quand les mots n'e xis tent plus Quand l'es panceou bli ye, dis

41  
so lue Quand les alcoolikme ne saoylent plus Resent phrases yi

49  
cor chies De cephra sau'on jette a vant de re non cer

56 **4**  
Leser nieserotes premiers Dankau

67  
tre ri a li ti Nouse ronprinces d'it ter ni ti

74 **5**

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86

Un bil let sur le trottoir Dans un journal d'au tres histoires

94

Un ra yonde so leil au hasard

102

U nefleur a ban donni'e Ce que les treont laissi de c'f t'i'

110

Plus as se neuf, plus as sez Quant il placest au de hors Ne

118

resent que ces phrases amoleau trisor

129

Les der niere ront les premiers Dan kau tre ri a li ti'

137

Nouse romprinces d'it'er ni ti' Les der'

146

niere ront les premiers Dan kau tre ri a li ti' Nouse'

154

romprinces d'it'er ni ti' Les der niere ront'

163

les premiers Dan kau tre ri a li ti' Nouse romprinces'

171

d'ï ter ni tï La la li la la la (ad lib)

180

189

199

204

3

Oboe C - Les derniers seront les premiers

♪ = 123,999992 ♪ = 123,999992 ♫ = 123,999992

3 16 58

81

90

184

196

203

3

# C - Les derniers seront les premiers

Drums

♩ = 123,999992

♩ = 123,999992

♩ = 123,999992

des oeuvres enregistr

23/01/1997

15.00

Polyphonie :28 notes

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13 3 4 2

fragmentaire ou totale est interdite de sauvegarde a titre privi.

27 sont r̄serviis.

Toute reproduction ou duplication a des fins autres qu'une copie

Il est notamment interdit c

4 6 4 2 6

y compris adaptation sur  
modalitiis graphiques et musicales

51 les oeuvres dans toutes les

tout support t̄il̄matique.

8 4 4 8 2

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78

<http://www.midiservice.com>

84

90

96

101

106

111

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V.S.

117

122

130

138

146

153

160

164

168

172

Drums

176

180

184

188

192

196

200

204

207



# C - Les derniers seront les premiers

Steel Gtr

♩ = 123,999992 **2** ♩ = 123,999992

D							
T		0 2	0 2 0 0	0 3 5	5 0 7	0 2	0 3 2 0
A			4 0 0	0 0 0	3 0 0	4 3 0	4 2 2 0
B		0 0 0	0	3 3 3	0 0	0 2 2	0 2 2 2 0
D							

9

T		0 3 5	3 0 3 2	0 2	0 2 0 0	0 3 5	5 0 7	0 2
A		3 3 6	0 0 0	0 2 2	4 0 0	3 0 0	0 0	2 2
B		5	5 5 5	0 0 0	0	3 3 3	0 0	0 0 0

16 ♩ = 123,999992

T		0 3 2 0	0 3 5	3 0 3 2	0 2	0 2 0 0	0 3 5	5 0 7
A		4 2 2 2 0	3 0 3 6	0 0 0	0 2 2	4 0 0	3 0 0	0 0
B		0	5	5 5 5	0 0 0	0	3 3 3	0 0 0

23

T		0 2	0 3 2 0	0 3 5	3 0 3 2	0 2	0 2 0 0
A		2 2 2	2 2 2 0	3 3	0 0 0	0 2 2	4 0 0
B		0 0 0	0	5	5 5 5	0 0 0	0

29

T		0 3 5	5 0 7	0 2	0 3 2 0	0 3 5	3 0 3 2	0 2
A		3 3 3	0 0 0	0 2 2	4 2 2 2 0	3 3 6	0 0 0	2 2
B				0 0 0	0	5	5 5 5	0 0 0

36

T		0 2 0 0	0 3 5	5 0 7	0 2	0 3 2 0	0 3 5	3 0 3 2
A		4 0 0	3 0 0	0 0	0 2 2	4 2 2 2 0	3 0 6	0 0 0
B		0	3 3 3	0 0	0 0 0	0	5	5 5 5

43

T		0 2	0 2 0 0	0 3 5	5 0 7	0 3 0	0 5 5 5	1 1 8 8
A		2 2	4 0 0	3 0 0	0 0	0 0	0 7 6 3 3	1 1 6 6
B		0 0 0	0	3 3 3	0 0	3 3 3	3	8

50

T		8 1 3 10	0	0 1 5	3 0 1	1 1 8	1 3
A		6 8	0 0	0 0 0	0 1	1 1 1	6
B			3 3 3	3		6 6	1 1 1 1

55 **2**

T		3 3 3	3 1 3	3 3 3	3 1 3 3	3	
A		6 1	1 1 6 1	6 1 1 1	1 1 1 1	1 1 1	
B		3 3 3 3	3 3	3 3	3		
D		1 1 1 1 1	1 1 1	1 1 1	1 1 1	1 1 1	

2  
62

Steel Gtr

T	2	2	0	0	2	2	0	0	2	2	0	0
A	2	5	2	0	2	5	2	0	2	5	2	0
B	2	3	0	4	2	2	0	4	2	2	0	4
	2	3	5	5	2	3	5	5	2	3	5	5

74

T	0	0	0	0	0 2	0 2	0 0	0 3	5	5	0 7	0 2
A	0	0	0	0	0	4	0	0	3	3	0	0 2
B	10	10	10	10	0 2 2	2	0	3 3 3	0	0 0	0	0 2 2
	10	10	10	10	0 0 0	0	0	3 3 3	0	0 0	0	0 0 0

83

T	0	3	2	0	3	5	3	3	2	0	2	0	0	3	5	5	0 7
A	4	3	0	0	0	3	0	0	3	2	0	2	0	0	3	3	0 7
B	2	2	2	2	0	3	3	0	0	0	0	2	2	2	3	3	3
	0	0	0	0	3	3	0	0	0	0	0	0	0	0	3	3	3
					5	5	5	5	5	0	0	0	0	0	0	0	0

90

T	0	2	0	3	2	0	0	3	5	3	3	2	0	2	0	0	0
A	0	2	2	0	2	2	2	2	0	3	3	0	0	0	3	2	0
B	0	0	0	0	2	2	2	2	0	3	3	0	0	0	0	0	0
					5	5	5	5	5	0	0	0	0	0	0	0	0

96

T	0	3	5	3	0 7	0 2	0 3	2	0	0 3	5	3	3	2	0 2
A	0	0	0	0	0	2	2	2	2	0	3	0	3	8	0 2
B	3	3	3	0	0	0	0	0	0	2	2	2	2	3	3
						5	5	5	5	0	0	0	0	0	0

103

T	0	2	0	0	3	5	3	0 7	0 2	0 3	2	0	0 3	5	3	3	2
A	4	0	0	0	0	0	0	0	2	2	2	2	0	3	0	0	0
B	0	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	0
									5	5	5	5	0	0	0	0	0

110

T	0	2	0	0	0	3	5	3	0 7	0 3	0	0	5	5	5	5	1 8 8
A	4	0	0	0	3	0	0	0	0	0	0	0	6	6	6	3	3
B	0	0	0	0	3	3	3	0	0	3	3	3	3	1	1	1	6 6
										3	3	3	3	8			8

117

T	8	3	10	0	0	1	5	3	1	1	1	8	1	3	3	3	3	3	1 3
A	6	1	8	0	0	0	0	0	0	1	1	1	6	6	6	1	1	1	6 1
B	3	3	3	3	3	6	6	1	1	1	1	8	1	1	1	1	1	1	3
										6	6	8	1	1	1	1	1	1	3

124

T	3	3	3	3	1	3	3	3	5	0	0	0	2	0
A	6	1	1	1	1	1	1	1	2	7	2	0	2	7
B	3	3	3	3	1	1	1	1	2	5	0	4	2	5
	1	1	1	1	1	1	1	1	2	7	0	5	2	7

135

T	0	0	2	0	0	0	0	0	0	0	0	5	0
A	2	0	2	7	2	0	0	0	0	0	0	2	7
B	0	4	2	5	0	4	10	10	10	10	10	2	5
	5	5	7	5	0	5	10	10	10	10	10	2	7

147

	0	0	2	0	0	0	2	2	0	0	5	5	5
T	2	0	2	7	2	0	2	5	2	0	8	8	8
A	0	4	2	5	0	4	0	5	0	4	5	5	5
B		5		7									

159

	5	5	5	5	5	5	5	5	4	4	5	4	2	2	5	2	5	5	5
T	8	8	8	8	7	7	7	5	5	5	5	0	5	2	7	2	8	5	5
A	5	5	5	5	4	5	5	4	4	2	2	7	2	4	4	4	0	3	7
B	7	7	7	7		5	5	5	5									8	5

167

	5	5	5	0	4	4	5	5	5	5	0	4	4	4	4	5	5	5	5
T	5	5	5	0	5	5	2	2	7	7	3	5	2	5	5	5	5	8	8
A	4	4	4		2	2	0	4	5	0	4	2	2	2	2	2	5	5	5
B							5											8	0

175

	5	5	5	5	5	5	5	5	5	4	4	5	4	2	2	5	2	5	5
T	7	7	7	7	7	7	7	7	5	5	5	5	0	5	0	5	2	7	2
A	5	5			5	5	5	4	5	5	4	4	2	2	7	2	4	4	4
B	8	8	8		8	8	8		5	5	5								0

183

	5	5	5	0	4	4	5	5	5	5	0	4	4	4	4	5	5	5	5
T	5	5	5	0	5	5	2	2	7	7	3	5	2	5	5	5	5	8	8
A	4	4	4		2	2	0	4	5	0	4	2	2	2	2	2	5	5	5
B							5											8	0

191

	5	5	5	5	5	5	5	5	5	4	4	5	4	2	2	5	2	5	5
T	7	7	7	7	7	7	7	7	5	5	5	5	0	5	0	5	2	7	2
A	5	5			5	5	5	4	5	5	4	4	2	2	7	2	4	4	4
B	8	8	8		8	8	8		5	5	5								0

199

	5	5	5	0	4	4	5	5	5	5	5	0	4	4	4	4	5	5	5
T	5	5	5	0	5	5	2	2	7	7	3	5	2	5	5	5	8	8	8
A	4	4	4		2	2	0	4	5	0	4	2	2	2	2	2	5	5	5
B								5											0

205

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	8	8	8	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	5	5	5		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7		7	7			8	8	8	8	8	8	8	8	8	8	8

C - Les derniers seront les premiers

The musical score is written for guitar in C major, 2/4 time. It consists of ten staves of music, each starting with a measure number (8, 13, 18, 24, 29, 34, 40, 45, 50). The tempo is marked as ♩ = 123,999992. The piece features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

60

73

82

87

93

99

104

109

115

120

125

135

147

159

170

180

191

202

# C - Les derniers seront les premiers

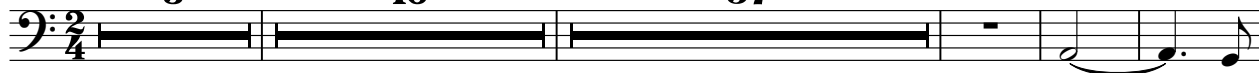
Basse

♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

**3**

**16**

**57**



80



92



104



116



127



139



150



161



170







# C - Les derniers seront les premiers

Piano

♩ = 123,999992   ♩ = 123,999992   ♩ = 123,999992

**3**   **16**   **15**

38

46

54

62

69

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V.S.

76

Musical notation for measures 76-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. Measure 76 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

84

Musical notation for measures 84-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar complex textures. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

92

Musical notation for measures 92-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar complex textures. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

100

Musical notation for measures 100-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar complex textures. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

108

Musical notation for measures 108-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar complex textures. Measure 108 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

116

Musical notation for measures 116-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar complex textures. Measure 116 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

123

Musical score for measures 123-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features complex chordal textures and melodic lines in both hands, with some notes beamed together and slurs indicating phrasing.

130

Musical score for measures 130-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with intricate harmonic structures and melodic development.

138

Musical score for measures 138-144. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a mix of chords and moving lines.

145

Musical score for measures 145-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex textures.

153

Musical score for measures 153-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a variety of rhythmic and melodic patterns.

160

Musical score for measures 160-166. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music concludes with a final cadence.

V.S.



205

The musical score consists of two staves, treble and bass clef. Measure 205: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). Bass clef has a quarter note chord (F3, A3, C4) and a quarter note chord (G3, B3, D4). Measure 206: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). Bass clef has a quarter note chord (F3, A3, C4) and a quarter note chord (G3, B3, D4). Measure 207: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). Bass clef has a quarter note chord (F3, A3, C4) and a quarter note chord (G3, B3, D4). Measure 208: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). Bass clef has a quarter note chord (F3, A3, C4) and a quarter note chord (G3, B3, D4). Measure 209: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). Bass clef has a quarter note chord (F3, A3, C4) and a quarter note chord (G3, B3, D4). Measure 210: Treble clef has a quarter note chord (F4, A4, C5) and a quarter note chord (G4, B4, D5). Bass clef has a quarter note chord (F3, A3, C4) and a quarter note chord (G3, B3, D4).

Organ2

# C - Les derniers seront les premiers

♪ = 123,999992   ♪ = 123,999992   ♫ = 123,999992

**3**   **16**   **34**

56

**59**

121

126

**83**

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C - Les derniers seront les premiers

♩ = 123,999992    ♩ = 123,999992    ♩ = 123,999992

2    16    42

65

77

43

129

141

153

165

177

189

201

SweepPad

C - Les derniers seront les premiers

♩ = 123,999992    ♩ = 123,999992    ♩ = 123,999992

2    16    53

76

63    12

157

12

177

12

193

12    3

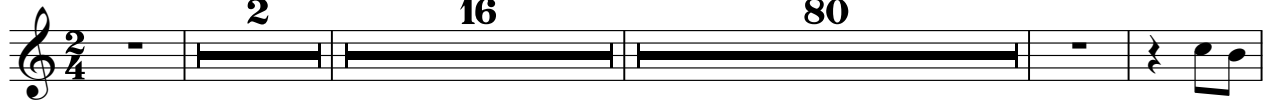




Brightnes C - Les derniers seront les premiers

$\text{♩} = 123,999992$     $\text{♩} = 123,999992$     $\text{♩} = 123,999992$

**2**   **16**   **80**



102



110




117



124

**83**



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Strings I C - Les derniers seront les premiers

♩ = 123,999992    ♩ = 123,999992

2

13

14

36

48

60

12

8

87

99

111

123

12

143

12

12

2

Strings 1

173

12

192

12

3