

# C - Mon r K

♩ = 62,999996

Piccolo (Voice)

Bass Strings

Choir Aahs

Right

00:00:18:14  
5.1,00  
Verse 1

5

Piccolo (Voice)

Acoustic Bass

Bass Strings

Right

Left

un e plag e tout en nu ag es

7

Piccolo (Voice)

Acoustic Bass

Bass Strings

Right

Left

je cour ais, je cour ais et j'entend ais cri er. Le

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9

Piccolo (Voice) vent lamer et les orag es toutautour demoi. Con tre les vag ues,

Fill in

Acoustic Bass

Bass Strings

Bass Chords

Right

Left



12

Piccolo (Voice) con tre mes larm es, je cour ais je cour ais.

Acoustic Bass

Bass Strings

Bass Chords

Right

Left

14

Piccolo (Voice) *Je savais que j'allais rencontrer des choses magiques et tu y taisais.*

Fill in

Acoustic Bass

Bass Strings

Bass Chords

Right

Left

17

Piccolo (Voice)

Whistle

Fill in

Acoustic Bass

Bass Strings

Treble Chords

Bass Chords

Right

Left

19

Piccolo (Voice)

Backup Vocals

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

21

Piccolo (Voice)

Backup Vocals

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

C'est mon rk ve de tou jours au goÿt des plus mau vais jours, tu es

la, tu es la, et je vois brill er le mond e.

23

Piccolo (Voice) C'est le rk ve que je fais au jourd'hui plus que ja mais, tu es

Backup Vocals

Beat

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

25

Piccolo (Voice) la, tu es la, et ma vie changa vec toi

Backup Vocals

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

27

Piccolo (Voice)

Beat

Fill in

Acoustic Bass

Bass Strings

Bass Chords

Right

Left

Dans un e vill e



30

Piccolo (Voice)

Acoustic Bass

Bass Strings

Bass Chords

Right

Left

irange et vi de je suis seule. je suis seule.

32

Piccolo (Voice) *Des ombres m'empêchent. J'ai rêvé de mourir mais tu viendras me sauver.*

Fill in

Acoustic Bass

Bass Strings

Bass Chords

Right

Left

35

Piccolo (Voice)

Whistle

Fill in

Acoustic Bass

Bass Strings

Treble Chords

Bass Chords

Right

Left

37

Piccolo (Voice)

Backup Vocals

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

39

Piccolo (Voice)

Backup Vocals

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

C'est mon rk ve de tou jours au goytdes plus mau vais jours, tu es  
la, tu <sup>3</sup>es la, et je vois brill er le mond e.



41

Piccolo (Voice) C'est le rk ve que je fais au jourtiti plus que ja mais, tu es

Backup Vocals

Beat

Acoustic Bass

Treble Chords

Bass Chords

Right

Left

43

Piccolo (Voice) la, tu es la, etma'change vec toi

Backup Vocals

Beat

Fill in

Acoustic Bass

Bass Strings

Treble Chords

Bass Chords

Right

Left

46

Piccolo (Voice) 

Beat 

Fill in 

Acoustic Bass 

Bass Strings 

Treble Chords 

Bass Chords 

Treble Strings 

Right 

Left 

48

Piccolo (Voice)  
au goùt des plus mau vais jours, tu es la, tu es la,

Backup Vocals

Beat

Acoustic Bass

Treble Chords

Bass Chords

Treble Strings

Right

Left

50

Piccolo (Voice) et je vois brill er le mond e. C'est le rk ve que je fais

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Treble Strings

Right

Left

52

Piccolo (Voice)  
au jourd'hui plus que ja mais, tu es la, tu es la,

Backup Vocals

Beat

Acoustic Bass

Treble Chords

Bass Chords

Treble Strings

Right

Left

54

Piccolo (Voice) et mavié changé? véc toi. Ahh ahh ahh

Beat

Fill in

Acoustic Bass

Treble Chords

Bass Chords

Treble Strings

Right

Left



56

Piccolo (Voice) ah ah ahh ah ah ahh ah ah

Beat

Acoustic Bass

Treble Chords

Treble Strings

Right

58

Piccolo (Voice)  
ahh ah ahh. Ahh ahh

Beat

Fill in

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left

60

Piccolo (Voice)  
ahh ah ah ahh ah ah ahh ahah ahh

Beat

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left

62

Piccolo (Voice)

ah ahh.

Beat

Fill in

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left



64

Beat

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left



66

Beat

Fill in

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left



68

Beat

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left

69

Beat

Acoustic Bass

Choir Aahs

Treble Chords

Treble Strings

Right

Left

# C - Mon r K

Piccolo (Voice)

♩ = 62,999996

3

Sur un e plag e tout en nu ag es

7

je cour ais, je cour ais et j'entend ais cri er. Le vent laner et les orag es

10

3

tout aut our de moi. Con tre les vag ues, con tre mes larm es,

13

je cour ais je cour ais. Je savais que j'allais ren con ter la chos e mag ique

16

3

et tu ŷ tais la. C'est mon r K ve de tou jours

20

au goŷt des plus mau vais jours, tu es la, tu es la,

22

et je vois brill er le mond e. C'est le r K ve que je fais auj our d' hui plu que jamais, tu es

25

la, tu es la, et me va ch ange vec toi.

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29

Dans un e vill e itange et vi de jesuis seule, jesuis seule.

32

Des ombres m'effrayeur. J'ais m'perdre une noy mais tu m'as sauver.

35

C'est ton k ve de toujours au gorges plus au v'ours, tu es

39

la, tu es la, et je vois briller le monde. C'est le rk ve que je fais au

42

jouir plus que jamais, tu es la, tu es la, et m'change vec toi .

46

C'est ton k ve de toujours au gorges plus au v'ours, tu es la, tu es la,

50

et je vois briller le monde. C'est le rk ve que je fais au jouir plus que jamais, tu es

53

la, tu es la, et m'change vec toi. Ahh ahh ahh ah ah

57

ahh ahah ahh ahah ahh ah ahh. Ahh ahh ahh ah ah ahh

61

ah ah ahh ah ah ahh ah ahh.

C - Mon r K

Backup Vocals

♩ = 62,999996

19 2

24

12

39

2

44

4 2

52

18

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Whistle

C - Mon r K

♩ = 62,999996

16

16

35

35

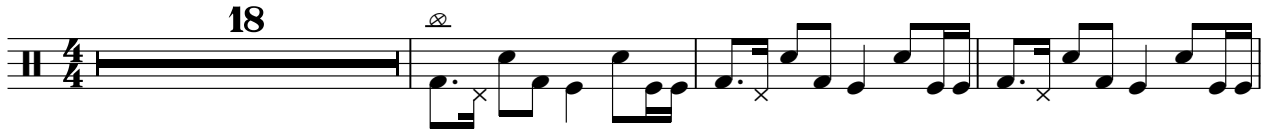
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C - Mon r K

Beat

♩ = 62,999996

18

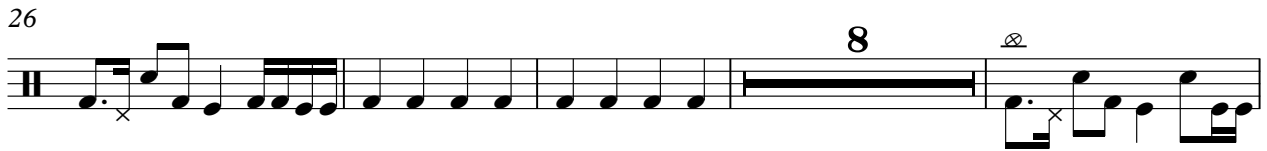


22



26

8



38



42



46



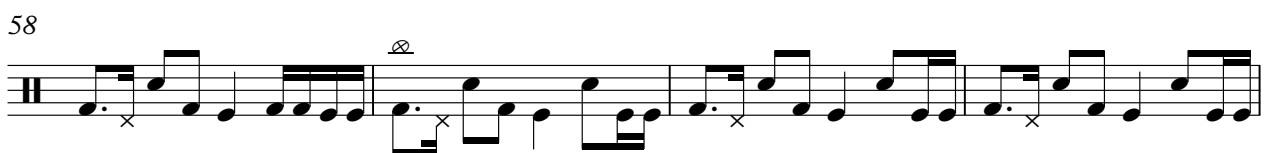
50



54



58



62



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V.S.

2

Beat

66



68



2



C - Mon r K

Fill in

♩ = 62,999996

10 3

18 2 3

26 3

34 2

41 3 2

50 3 3

58 3

63 3 5

# C - Mon r K

Acoustic Bass

♩ = 62,999996



10



17



24



31



38



45



52



59



65



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# C - Mon r K

## Bass Strings

$\text{♩} = 62,999996$

9

16

30

36

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Choir Aahs

C - Mon r K

♩ = 62,999996

Musical staff showing measure 54. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The measure contains a whole note chord with a thick black bar underneath it. Above the staff, the number '54' is written. To the right of the staff, there are two guitar tablature diagrams, each showing a single note on the 1st fret of the 6th string.

Musical staff showing measures 60 through 65. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. Measures 60-65 contain guitar tablature for the 6th string, with notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. The tablature is written as vertical lines with stems and flags. The last measure (65) contains a melodic line with eighth notes and a final chord.

Musical staff showing measures 66 and 67. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 4/4. Measure 66 contains guitar tablature for the 6th string with notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th frets. Measure 67 contains a melodic line with eighth notes and a final chord. The number '2' is written above the staff at the end of measure 67.

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# C - Mon r K

## Treble Chords

♩ = 62,999996

16

22

8

35

42

2

50

57

64

2

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# C - Mon r K

## Bass Chords

♩ = 62,999996

**10**

16

23

30

37

44

51

**17**

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Treble Strings C - Mon r K

♩ = 62,999996

45

6 6

48

55

62

67

2

# C - Mon r K

Right

♩ = 62,999996

2

7

9

12

14

17

19

21

23

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V.S.



Musical score for the right hand, measures 25-47. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in pairs or groups. Measure 25 begins with a double bar line and a '2' above the staff, indicating a double-measure rest. The patterns continue through measures 29, 31, 33, 36, 38, 40, 42, 44, and 47. Measure 44 features a triplet of eighth notes. Measure 47 ends with a double bar line.

49

51

53

55

57

59

61

62

63

65

V.S.

4

Right

66

6

6

6

67

3

3

3

3

3

3

3

69

3

3

3

3

3

3

2

# C - Mon r K

Left

♩ = 62,999996

4

10

16

22

27

31

38

43

48

52

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Detailed description: This is a guitar left-hand sheet music score. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 62,999996 is present. A large number '4' is written above the first staff. The music is primarily composed of chord diagrams, which are vertical lines with dots representing fret positions. There are also some melodic lines with notes and stems. The staves are numbered 10, 16, 22, 27, 31, 38, 43, 48, and 52. The score ends with a double bar line on the final staff.

2

Left

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 contains a quarter note on G4, an eighth note on A4, and a quarter note on B4. Measures 59-63 contain a series of chords, each consisting of a dotted quarter note on the root and an eighth note on the second degree of the scale.

64

Musical staff for measures 64-66. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 contains a dotted quarter note on G4 and an eighth note on A4. Measures 65-66 contain a series of chords, each consisting of a dotted quarter note on the root and an eighth note on the second degree of the scale.

67

Musical staff for measures 67-69. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 contains a dotted quarter note on G4 and an eighth note on A4. Measures 68-69 contain a series of chords, each consisting of a dotted quarter note on the root and an eighth note on the second degree of the scale. The staff ends with a double bar line and a fermata, with the number '2' written above it.