

C - POUR QUE TU M'AIMES ENORE

0.0"
1.1.00

♩ = 182,000183 ♩ = 90,999954

tr-808
piano ac.
bass-1
bass-2
el.piano
slow-strings
syn strings
echo drops
echo drops
strings

♩ = 182,000183 ♩ = 90,999954

Detailed description: This is the first system of a musical score. It features ten staves. The top staff is a drum set (tr-808) with a 4/4 time signature, showing a rhythmic pattern of eighth notes with accents. The second staff is for piano acoustico (piano ac.), which is currently silent. The next two staves are for bass-1 and bass-2, also silent. The fifth staff is for electric piano (el.piano), showing a few chords in the final two measures. The sixth and seventh staves are for slow-strings and syn strings, both silent. The eighth and ninth staves are for echo drops, showing chords in the final two measures. The tenth staff is for strings, showing a few notes in the final two measures. A tempo marking is present above the first staff and below the tenth staff.



tr-808
el.piano
syn strings
echo drops
strings

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves. The top staff is the drum set (tr-808), continuing the rhythmic pattern. The second staff is for electric piano (el.piano), showing a melodic line in the right hand and chords in the left hand. The third staff is for syn strings, showing a melodic line. The fourth staff is for echo drops, showing chords. The fifth staff is for strings, showing a few notes. The system concludes with a double bar line.

11

tr-808

el.piano

syn strings

echo drops

strings



16

tr-808

piano ac.

el.piano

slow-strings

syn strings

echo drops

echo drops

strings

21

tr-808

piano ac.

el.piano

echo drops

echo drops

strings



26

tr-808

piano ac.

bass-1

bass-2

el.piano

syn strings

echo drops

echo drops

strings

31

tr-808

fill drum

piano ac.

bass-1

bass-2

el.piano

syn strings

echo drops

echo drops

strings

♩ = 92,010002



33

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

38

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



40

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



41

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

42

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



43

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



44

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

45

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



46

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



48

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

49

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



51

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



52

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

53

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



55

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



56

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

57

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



59

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



60

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

61

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



63

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



64

tr-808

fill drum

bass-1

bass-2

el.piano

syn strings

echo drops

tr-808

fill drum

bass-1

bass-2

el.piano

syn strings

echo drops



tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

68

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



70

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



71

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

72

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



74

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



75

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

Musical score for measures 76-77. The score includes parts for tr-808, bass-1, bass-2, el.piano, syn strings, and echo drops. The key signature is three flats (B-flat, E-flat, A-flat). Measure 76 features a complex tr-808 pattern with triplets and a bass line with triplets. The piano parts provide harmonic support with sustained chords.



Musical score for measures 78-79. The score includes parts for tr-808, bass-1, bass-2, el.piano, syn strings, and echo drops. The key signature is three flats. Measure 78 continues the tr-808 pattern with triplets and features a bass line with a triplet. The piano parts remain harmonic.



Musical score for measures 79-80. The score includes parts for tr-808, bass-1, bass-2, el.piano, syn strings, and echo drops. The key signature is three flats. Measure 79 continues the tr-808 pattern and features a bass line with a triplet. The piano parts provide harmonic support.

80

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



82

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops



83

tr-808

bass-1

bass-2

el.piano

syn strings

echo drops

18

Musical score for measures 84-85. The score includes staves for tr-808 (drums), bass-1, bass-2, el.piano, syn strings, and echo drops. The key signature is three flats (B-flat major/D minor). Measure 84 features a complex drum pattern with triplets and sixteenth notes. The bass lines and piano accompaniment provide harmonic support.



Musical score for measures 86-95. The score includes staves for tr-808, bass-1, bass-2, el.piano, syn strings, and echo drops. The key signature remains three flats. Measures 86-95 are mostly rests, indicating a section where the instruments are silent or playing very faintly.



Musical score for measure 96. The score includes a staff for tr-808. The key signature is three flats. The measure contains a rest.

♩ = 92,010002

C - POUR QUE TU M'AIMES ENORE

tr-808

♩ = 182,000183 ♩ = 90,999954

Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following three measures contain a sequence of eighth notes with slurs and accents, and 'x' marks above the notes.

5

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

9

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

13

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

17

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

21

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

25

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

29

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from staff 1.

♩ = 92,010002

32

Musical staff 9: Treble clef, 4/4 time signature. Features a complex rhythmic pattern with triplets and 'x' marks.

33

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern from staff 9.

V.S.

This image displays a guitar exercise titled 'tr-808' across ten measures, numbered 34 to 43. Each measure is represented by a pair of six-line staves: the top staff for the treble clef and the bottom staff for the bass clef. The notation includes fret numbers (0-12), rhythmic values (quarter and eighth notes), and articulation marks such as slurs and accents. A consistent rhythmic pattern is used throughout, with a triplet of eighth notes in the bass staff of every measure. Measures 34, 35, 36, 38, 39, 40, 42, and 43 feature a triplet of eighth notes in the bass staff. Measures 37 and 41 include a 'V' symbol above the bass staff, indicating a vibrato or breath mark. Measure 40 begins with a 'xxx' symbol above the treble staff, likely indicating a specific fretting technique. The exercise concludes with a double bar line at the end of measure 43.

44

45

46

47

48

49

50

51

52

53

This image displays a guitar exercise titled 'tr-808' across ten measures, numbered 54 to 63. Each measure is represented by a pair of six-line staves: the top staff for the treble clef and the bottom staff for the bass clef. The notation includes fret numbers (0-12), rhythmic values (quarter and eighth notes), and articulation marks such as slurs and accents. A consistent rhythmic pattern is used throughout, with a triplet of eighth notes in the bass staff of every measure. Measures 54, 55, 56, 58, 59, 60, 62, and 63 feature a triplet of eighth notes in the bass staff. Measures 57 and 61 include a 'V' symbol above the final two notes of the bass staff, likely indicating a vibrato or breath mark. The exercise is designed to be played in a 4/4 time signature.

This image displays guitar tablature for measures 64 through 73. Each measure is represented by two horizontal staves: the top staff for the fretboard and the bottom staff for the bass line. The fretboard staff uses 'x' marks to indicate fretted notes and includes various musical notations such as slurs, ties, and accents. The bass line staff shows rhythmic patterns with stems and beams. Trill ornaments are indicated by a 'V' symbol above a note in measures 65, 67, and 71. Triplet markings, consisting of a bracket with the number '3' underneath, are present in measures 64, 66, 69, 70, and 73. The measures are numbered sequentially from 64 at the top to 73 at the bottom.

V.S.

This page contains ten systems of guitar tablature, numbered 74 through 83. Each system consists of two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with fret numbers. The exercise features various rhythmic patterns, including triplets and slurs, and ends with a double bar line and repeat sign.

84

3

85

3

86

18

♩ = 92,0100C

92,0100C

fill drum

C - POUR QUE TU M'AIMES ENORE

Musical notation for measures 29-32. It includes a 4/4 time signature and guitar tablature. Measure 29 is marked with a tempo of 182,000 and a guitar tab of 001890,999954. Measure 30 has a tempo of 92,010002 and a guitar tab of 001890,999954. Measure 31 has a tempo of 92,010002 and a guitar tab of 001890,999954. Measure 32 has a tempo of 92,010002 and a guitar tab of 001890,999954.

Musical notation for measures 64-65. Measure 64 has a tempo of 182,000 and a guitar tab of 001890,999954. Measure 65 has a tempo of 92,010002 and a guitar tab of 001890,999954.

Musical notation for measures 66-69. Measure 66 has a tempo of 182,000 and a guitar tab of 001890,999954. Measure 67 has a tempo of 92,010002 and a guitar tab of 001890,999954. Measure 68 has a tempo of 92,010002 and a guitar tab of 001890,999954. Measure 69 has a tempo of 92,010002 and a guitar tab of 001890,999954.

C - POUR QUE TU M'AIMES ENORE

piano ac.

♩ = 182,000183 ♩ = 90,999954

18

18

25

25

31

♩ = 92,010002

73

♩ = 92,010002

73

31

73

73

C - POUR QUE TU M'AIMES ENORE

bass-1

♩ = 182,000183 ♩ = 90,999954

26



32 ♩ = 92,010002



36



40



44



48



51



54



57



60



V.S.

63

Musical staff for measure 63, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests and accents.

66

Musical staff for measure 66, continuing the bass line with eighth and sixteenth notes and rests.

69

Musical staff for measure 69, showing a continuation of the bass line with eighth and sixteenth notes.

72

Musical staff for measure 72, featuring eighth and sixteenth notes with rests.

75

Musical staff for measure 75, continuing the bass line with eighth and sixteenth notes.

78

Musical staff for measure 78, showing eighth and sixteenth notes with rests.

81

Musical staff for measure 81, featuring eighth and sixteenth notes with rests.

84

Musical staff for measure 84, continuing the bass line with eighth and sixteenth notes.

86

Musical staff for measure 86, which is a whole rest.

C - POUR QUE TU M'AIMES ENORE

bass-2

♩ = 182,000183 ♩ = 90,999954

26



32 ♩ = 92,010002



36



40



44



48



51



54



57



60



V.S.

63

Musical staff for measure 63, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

66

Musical staff for measure 66, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

69

Musical staff for measure 69, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

72

Musical staff for measure 72, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

75

Musical staff for measure 75, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

78

Musical staff for measure 78, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

81

Musical staff for measure 81, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

84

Musical staff for measure 84, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

86

18

♩ = 92,01000

Musical staff for measure 86, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with eighth and sixteenth notes.

C - POUR QUE TU M'AIMES ENORE

el.piano

♩ = 182,000183 ♩ = 90,999954

Musical score for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various chords and melodic lines.

Musical score for measures 9-14. The notation continues with treble and bass staves, featuring complex chordal textures and melodic fragments.

Musical score for measures 15-20. This section features more intricate melodic lines in the treble clef, often overlapping with the bass clef accompaniment.

Musical score for measures 21-28. The notation shows a continuation of the complex harmonic and melodic patterns established in the previous sections.

Musical score for measures 29-35. A tempo change is indicated above the staff with the marking "♩ = 92,010002". The notation includes treble and bass staves with various musical notations.

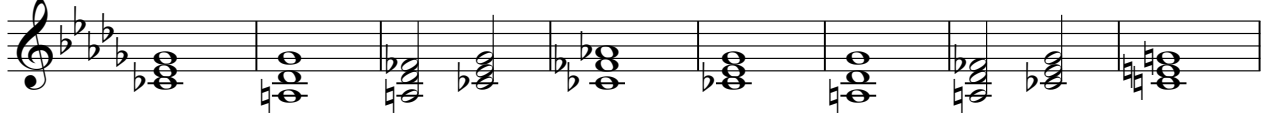
Musical score for measures 36-42. The notation continues with treble and bass staves, showing further development of the piece's musical themes.

Musical score for measures 43-48. This section features more intricate melodic lines in the treble clef, often overlapping with the bass clef accompaniment.

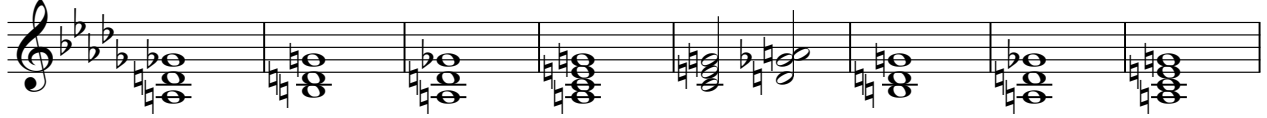
Musical score for measures 49-54. The notation shows a continuation of the complex harmonic and melodic patterns established in the previous sections.

V.S.

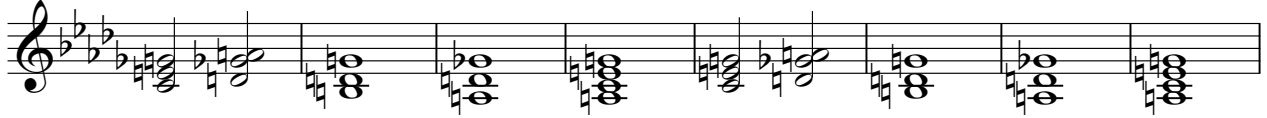
57



65



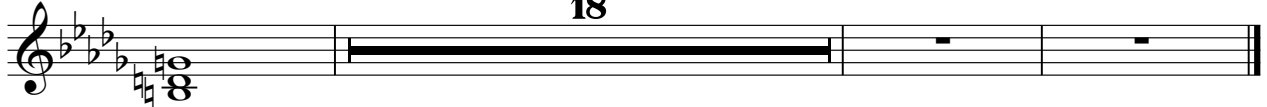
73



81



86



C - POUR QUE TU M'AIMES ENORE

slow-strings

♩ = 182,000183 ♩ = 90,999954

14

19

12

12

32 ♩ = 92,010002

73

♩ = 92,010000 ♩ = 92,010000

C - POUR QUE TU M'AIMES ENORE

syn strings

♩ = 182,000183 ♩ = 90,999954

2

9

16

8

30

♩ = 92,010002

37

45

53

62

70

78

V.S.

2

syn strings

85

18

~~88,89,90,91,92,93,94,95,96,97,98,99,100,101,102,103,104,105,106,107,108,109,110,111,112,113,114,115,116,117,118,119,120,121,122,123,124,125,126,127~~ = 92,010

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains several measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure is filled with a thick black bar. The fifth and sixth measures contain whole rests. The staff ends with a double bar line.

C - POUR QUE TU M'AIMES ENORE

echo drops

♩ = 182,000183 ♩ = 90,999954

2

9

15

21

29

♩ = 92,010002

36

43

49

57

65

V.S.

2

echo drops

73

Musical staff for measures 73-80. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains eight measures of music, each featuring a complex chord structure with multiple notes and accidentals.

81

Musical staff for measures 81-85. The staff is in treble clef with a key signature of three flats. It contains five measures of music, each featuring a complex chord structure with multiple notes and accidentals.

86

18

♩ = 92,0100C

Musical staff for measure 86. The staff is in treble clef with a key signature of three flats. It begins with a complex chord structure and is followed by a long horizontal bar across the staff, indicating a sustained or held note.

echo drops

C - POUR QUE TU M'AIMES ENORE

♩ = 182,000183 ♩ = 90,999954

18

25

3

31

♩ = 92,010002

73

♩ = 92,010002 ♩ = 92,010002 ♩ = 92,010002 ♩ = 92,010002

C - POUR QUE TU M'AIMES ENORE

strings

♩ = 182,000183 ♩ = 90,999954
2



11



20



28

♩ = 92,010002

73

♩ = 92,0

