

C - Pri

♩ = 117,999901

Chant

AltoSax

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

12/07/1996 10:00

♩ = 117,999901

4

Chant

Drums

BritePian

Imainser rîtes, za c'est fa cile

7

Chant

Drums

BritePian

Fer mer les yeux, j'aime plu tôt za

♩ = 117,999901

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The image displays a musical score for a piece titled "C - Pri". The score is arranged for a multi-instrument ensemble and includes vocal parts. The instruments listed are Chant, AltoSax, Drums, Cleangtr, Basse, RockOrg, BrasSect, Choeurs, and BritePian. The tempo is marked as ♩ = 117,999901. The score is divided into several systems. The first system shows the initial instrumental and vocal parts. The second system, starting at measure 4, features the vocal line with the lyrics "Imainser rîtes, za c'est fa cile" and a drum pattern. The third system, starting at measure 7, continues the vocal line with the lyrics "Fer mer les yeux, j'aime plu tôt za" and the drum pattern. The BritePian part provides a rhythmic accompaniment throughout. A copyright notice for Midi Service France is located at the bottom of the page.

9

Chant Polyphonie :24 notes Genoux pli йs, pas im pos sible

Drums

BritePian

11

Chant Tous les droits du producteur et de l'auteur, 'Mmm' pour quoi

Drums

BritePian

13

Chant pas des oeuvres enregistrées Mais ma pri ere, sont rйservйs. elle est qu'a moi

Drums

BritePian

15

Chant J'y mets tout ce que j'ai produit ou que j'ai copie

Drums

BritePian

17

Chant Tout ce que je crois. Je prie la terre de toute ma voix

Drums

BritePian

19

Chant

fragmentaire ou totale est interdite Mais pas le ciel, il m'en tend pas

Drums

BritePian

21

Chant

a des fins autres qu'une copie Mais pas le ciel, de sauvegarde a titre privi. trop haut pour

Drums

BritePian

23

Chant

moi. Ah

Drums

BrasSect

BritePian

25

Chant

Quarjune rii veille je loue le

Drums

Il est notamment interdit de reproduire les oeuvres dans toutes les

Cleangtr

Basse

RockOrg

BrasSect

BritePian

27

Chant

jour La vie tou jours, toutes sésmer veilles

Drums

Cleangtr

Basse

RockOrg

BritePian



29

Chant

Je prie les roses, modalitús graphiques et musicales. je prie les

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

31

Chant

bois Les vir tu oses, y compris adaptation sur n'im porte quoi

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian



33

Chant

Je prie l'hi ver tout support climatique. quandl s'en va

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

35

Chant

L'ÿ tÿ, les ÿ toiles et la mer Et le so

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian



37

Chant

leil et ses ÿ clats. Et j'ÿis sin cire, j'pripour tout za

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

39

Midi Service BP113 74804 La Roche sur Foron (France)

Chant

Mais toi le

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian



41

Mais toi le ciel, est ce que t'est

Chant

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

43

Chant <http://www.midiservice.com>
a. C'est ma priere rap

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian



45

Chant enne Mon crü do ma pro fes sion de foi

Drums

Basse

RockOrg

BrasSect

Choers

BritePian

47

Chant

C'est ma sup pli que t'gr rien

Drums

Basse

RockOrg

BrasSect

Choeurs

BritePian

49

Chant

ne J'y mets tout ce que j'espere Et

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

51

Chant

tout ce que jecrois

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

53

Chant

Je prie la terre, de toute ma voix

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

55

Chant

Et toi le ciel, nous ou blie pas

Drums

BritePian

57

Chant

Je prie les hommes, je prie les

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

59

Chant

rois D'k tré plus homme, d'k tmoins roi

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

61

Chant

Je prie les yeux, les yeux d'ï

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

63

Chant

faits Ceque les cieus, ne voient ja mais

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

65

Chant

Je prie l'a mour, et nos cer veaux

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

67

Chant

Qu'on ma gine et qu'on se bouge Et sans trop

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

69

Chant

comp ter sur la haut Sa vant po и te, je prie pour toi

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian



71

Chant

Et toi le ciel, й cou te moi

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

73

Chant Et toi le ciel, en tend sa voix

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian



75

Chant Le ciel je prie pour

Drums

Cleangtr

Basse

RockOrg

BrasSect

Chœurs

BritePian

77

Chant

toi Et toi le ciel, ÿ cou te

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

79

Chant

moi Et toi le ciel, en tends ma

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

81

Chant
voix Je prie la terre, de toute ma

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

83

Chant
voix Et toi le ciel, nous ou blie

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choers

BritePian

85

Chant pas Et toi le ciel, nous ou blie

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

87

Chant pas

AltoSax

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

Detailed description: This is a page of a musical score for a jazz-rock ensemble. It contains two systems of staves, numbered 85 and 87. The first system (measures 85-86) includes parts for Chant (with lyrics: 'pas Et toi le ciel, nous ou blie'), Drums, Cleangtr, Basse, RockOrg, BrasSect, Choeurs, and BritePian. The second system (measures 87-88) includes parts for Chant (with lyrics: 'pas'), AltoSax, Drums, Cleangtr, Basse, RockOrg, BrasSect, Choeurs, and BritePian. The AltoSax part in measure 87 features triplet markings. The BritePian part is marked with a double bar line and a repeat sign. The RockOrg part in measure 85 has a long sustained chord.

Musical score for measures 89-90. The score includes parts for AltoSax, Drums, Basse, RockOrg, BrasSect, and BritePian. Measure 89 features a triplet in the AltoSax and BritePian parts. Measure 90 continues the rhythmic patterns with a triplet in the AltoSax part.



Musical score for measures 91-92. The score includes parts for AltoSax, Drums, Basse, RockOrg, BrasSect, Chœurs, and BritePian. Measure 91 features a triplet in the AltoSax and BritePian parts. Measure 92 continues the rhythmic patterns with a triplet in the Chœurs part.

93

Chant

AltoSax

Drums

Basse

RockOrg

BrasSect

Choeurs

BritePian

94

Chant

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

Je prie la

paix, l'i nes pri rite Les 'No tre Pire'

96

Chant

n'ont riendon n'ï

AltoSax

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

98

Chant

Et tous les hom

AltoSax

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

100

Chant
mes de lu miere Qui font la guerra lguerre Je 3 prie nos

Drums

Cleangtr

Basse

RockOrg

BrasSect

BritePian

102

Chant
rkves, je prie nos bras Mais toi le

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

104

Chant

ciel, en tends ma voix Et toi le

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

106

Chant

ciel, en tends nos voix, Et toi le

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for the Chant, with lyrics 'ciel, en tends nos voix, Et toi le' written below it. The second staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The third staff is for Cleangtr (Cello/Double Bass), featuring a melodic line with slurs. The fourth staff is for Basse (Bass), showing a steady eighth-note accompaniment. The fifth staff is for RockOrg (Rock Organ), with a sustained chord in the right hand and a bass line in the left hand. The sixth staff is for BrasSect (Brass Section), with a rhythmic pattern of chords and eighth notes. The seventh staff is for Choeurs (Choir), with a simple harmonic accompaniment. The eighth staff is for BritePian (Bright Piano), with a complex accompaniment of chords and eighth notes.

108

Chant

ciel, Nous ou blie pas Et toi le ciel,

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

110

Chant

en tends ma voix Et toi le ciel,

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

112

Chant

en tends nos voix, Et toi le ciel,

Drums

Cleangtr

Basse

RockOrg

BrasSect

Chœurs

BritePian

114

Chant

Nous ou blie pas (ad lib)

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

116

Chant

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

118

Chant

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choeurs

BritePian

120

Chant

Drums

Cleangtr

Basse

RockOrg

BrasSect

Choers

BritePian

123

Choers

134

Chant

145

Chant

156

Chant

167

Chant

178

Chant

Detailed description: This page of a musical score contains nine systems of staves. The first system (measures 120-122) includes Chant, Drums, Cleangtr, Basse, RockOrg, BrasSect, Choers, and BritePian. The second system (measures 123-124) includes Choers. The remaining six systems (measures 134-178) each consist of a single Chant staff. Double bar lines are placed between the systems. A '3' with a bracket is visible in the RockOrg staff at measure 122.

189

Chant



200

Chant



Chant

C - Pri

♩ = 117,999901 ♩ = 117,999901

2

Ouh L'rainsser

6 ♩ = 117,999901

rïes, за с'est fa cile Femer les yeux, j'aime plutôz за

9

Groux pli йs, païm possible Sêaire un peu,

12

'Mprîaquoi pas Maïna priïre, ellest qu'ami

15

J'y mets out ce qui aime ce que j'espere Tout ce que j'erois. Je prie la

18

terre d'toute ma voix Mais pas le ciel, im'en tend pas

21

Mais pas le ciel, trop pour moi. Ah

25

Quand rï veille je loue le jour Lavietojors, toutes ses veilles

29

Je prie les roses, je prie les bois Lesvir tu oses,

32

n'importe qui Je prie l'hiver quand s'en va V.S.

35

 L'й тйјes й toiles et la mer Et le so leil et ses йclats. Et j'suis sin

38

 sire, j'prieur tout за Mais toi le ciel, tu n'en tends pas

41

 Mais toi le ciel, est que'est la. C'estma priere rap

45

 enne Mon criй doma profes sion de foi C'estma suppli que ter rien

49

 ne J'ymets tout ceque j'prie Et tout ceque jerois

53

 Jprie la terre, de toutemavoix Ettoi leciel, nous oublipas

57

 Jprie les hommes, je prie les rois D'кtre plhomme,

60


 d'к tmoinsoi Jprie les yeux, les yeux dй

63

 faits Que les cieus, nevoientjamais Je prie l'a mour,

66

 et nos cer veaux Qu'on i ma gine

68 
 et qu'on se bouge Et sans trop comp ter sur la haut Sa vant po

70 
 и te, je prie pour toi Et toi le ciel, й cou te moi

73 
 Et toi le ciel, en tends sa voix


76 
 Le ciel je prie pour toi Et toi le ciel, й cou te

79 
 moi Et toi le ciel, en tends ma voix Je prie la terre,

82 
 de toute ma voix Et toi le ciel, nous ou blie

85 
 pas Et toi le ciel, nous ou blie pas **5**

93 
 Je prie la paix, l'i nes рй rйе Les'No tre Pire'

96 
 n'ont rien don нй

Chant

99



Et tous les hom mes de la mière Qui font la guerre guerre Je prie nos

102



rkves, je prie nos bras Mais toi le ciel, en tends ma voix

105



Et toi le ciel, en tends nos voix, Et toi le

108



ciel, Nous ou blie pas Et toi le ciel, en tends ma

111



voix Et toi le ciel, en tends nos voix, Et toi le ciel,

114

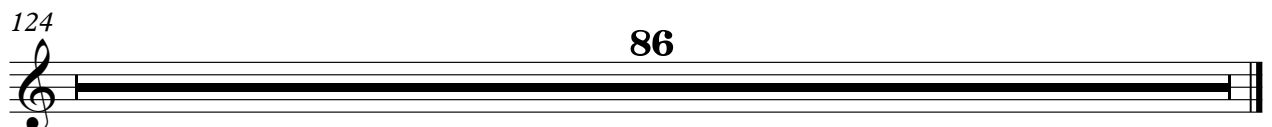


Nous ou blie pas (adlib)

118



124



AltoSax

C - Pri

♩ = 117,999901 ♩ = 117,999901 ♩ = 117,999901

2 4 80

88

90

92

97

124

86

Drums

C - Pri

♩ = 117,999901 ♩ = 117,999901
12/07/1996 10:00

7 ♩ = 117,999901

9 Polyphonie :24 notes

11 Tous les droits du producteur et du propriétaire

13 des oeuvres enregistrées sont réservés.

15 Toute reproduction ou duplication

17

19 fragmentaire ou totale est interdite

21 a des fins autres qu'une copie de sauvegarde a titre privé.

Il est notamment interdit de reproduire

23 les oeuvres dans toutes les

Drums

27

modalit s graphiques et musicales

29

y compris adaptation sur

31

tout support t l matique.

33

35

37

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39

41

<http://www.midiservice.com>

43

45

Drums

47

49

51

53

55

57

59

61

63

65

V.S.

Drums

67

69

71

73

75

77

79

81

83

85

87

Musical notation for measure 87, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

89

Musical notation for measure 89, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

91

Musical notation for measure 91, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

93

Musical notation for measure 93, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

95

Musical notation for measure 95, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

97

Musical notation for measure 97, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

99

Musical notation for measure 99, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

103

Musical notation for measure 103, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

105

Musical notation for measure 105, featuring a drum staff with a series of eighth notes and rests, and a guitar staff with corresponding notes and rests.

V.S.

Drums

107

Drum notation for measures 107 and 108. Measure 107 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 108 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

109

Drum notation for measures 109 and 110. Measure 109 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 110 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

111

Drum notation for measures 111 and 112. Measure 111 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 112 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

113

Drum notation for measures 113 and 114. Measure 113 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 114 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

115

Drum notation for measures 115 and 116. Measure 115 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 116 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

117

Drum notation for measures 117 and 118. Measure 117 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 118 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

119

Drum notation for measures 119 and 120. Measure 119 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 120 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat.

121

Drum notation for measures 121, 122, and 123. Measure 121 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 122 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Measure 123 contains a snare drum (S), a hi-hat (H), and a bass drum (D) pattern. Above the staff, there are five drum symbols: a snare drum, a hi-hat, a bass drum, a snare drum, and a hi-hat. A double bar line is present at the end of measure 123, with a '2' above it, indicating a double bar line.

124

Empty drum staff for measure 124. The staff is completely blank, indicating that the drum part ends at measure 123. The page number '86' is centered below the staff.

Cleangtr

C - Pri

♩ = 117,999901 ♯ 117,999901 ♩ = 117,999901

2 4 18

27

30

33

36

39

42 6

51 4

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of eight staves of music. The first staff has three measures with rests of 2, 4, and 18 measures, followed by a melodic phrase. The second staff (measures 27-30) and third staff (measures 30-33) continue the melodic line. The fourth staff (measures 33-36) features a more complex rhythmic pattern with sixteenth notes. The fifth staff (measures 36-39) continues with similar rhythmic patterns. The sixth staff (measures 39-42) has a melodic phrase followed by a 6-measure rest. The seventh staff (measures 42-51) continues the melodic line, ending with a 4-measure rest.

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58



61



64



67



70



73



77



80



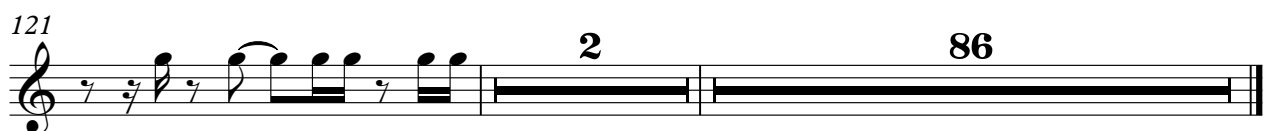
83



86



6



Basse

C - Pri

♩ = 117,99990 ♯ = 117,999901 ♩ = 117,999901

2 4 19

27

29

31

33

35

38

41

44

46

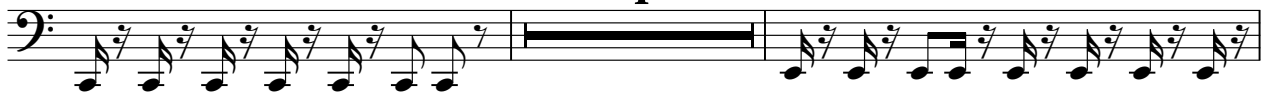
48



50



53



59



61



63



65



67



70



73



76



78



80



82



84



88



90



92



94



96



V.S.

98



101



104



107



109



111



113



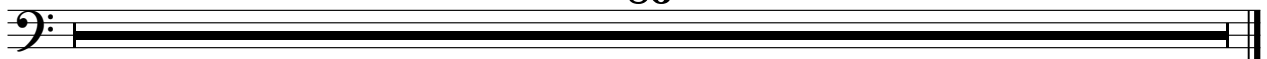
116



119



124



♩ = 117,999901 ♩ = 117,999901 ♩ = 117,999901

2 4 18 3

26

33

40

47

51

3

57

3

63

69

76

85

93

98

105

114

117

119

121

124

86

♪ = 117,999901 ♪ = 117,999901 ♫ = 117,999901

2 4 16

24

4

31

38

44

47

50

4

58

63

67

71

74

77

80

83

86

92

Detailed description: This image shows a page of musical notation for a Brass Section, spanning measures 58 to 92. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is divided into systems, with measure numbers 58, 63, 67, 71, 74, 77, 80, 83, 86, and 92 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of measure 92.

99

103

106

109

112

115

118

121

Choeurs

C - Pri

♩ = 117,999901 = 117,999901 ♩ = 117,999901

The musical score is written on a single treble clef staff in 4/4 time. It consists of ten lines of music, each starting with a measure number. The first line contains three measures with durations of 2, 4, and 37. The second line starts at measure 45. The third line starts at measure 48. The fourth line starts at measure 52 and includes an 8-measure rest. The fifth line starts at measure 62 and includes a 2-measure rest. The sixth line starts at measure 68 and includes an 8-measure rest. The seventh line starts at measure 80. The eighth line starts at measure 85 and includes a 4-measure rest. The ninth line starts at measure 92 and includes a triplet of eighth notes. The tenth line starts at measure 94 and includes a 4-measure rest and a 2-measure rest.

102



107



112



117



122



♩ = 117,999901

4

7

10

12

15

18

21

24

27

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V.S.

Detailed description: This is a musical score for a piano piece titled 'C - Pri'. The score is written for the right hand in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 117,999901. The music is highly technical, featuring a dense texture of chords and rapid sixteenth-note passages. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, 18, 21, 24, and 27 indicated on the left side of the staves. The piece concludes with a double bar line and repeat dots. A copyright notice for 1997 by Midi Service France is located at the bottom center, and the initials 'V.S.' are at the bottom right.

This musical score is for a piano piece titled "BritePian". It consists of ten staves of music, numbered 30 through 53. The music is written in a treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are frequent rests and dynamic markings throughout. A triplet of eighth notes is indicated at the beginning of measure 53. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Musical score for piano, measures 56-81. The score is written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line at measure 81.

V.S.

This musical score is for a piece titled "BritePian". It consists of ten staves of music, numbered 83 through 108. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. There are frequent rests and dynamic markings, including accents and slurs. A prominent feature is the use of triplets, indicated by a "3" over a group of notes. The overall style is highly technical and rhythmic, typical of a contemporary piano exercise or a piece by a composer like Philip Glass.

110

Musical notation for measures 110 and 111. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 features a complex chordal texture with many notes in the bass and some in the treble. Measure 111 continues this texture with some melodic movement in the treble.

112

Musical notation for measures 112 and 113. Measure 112 shows a continuation of the dense chordal texture. Measure 113 introduces some melodic lines in the treble staff, while the bass remains busy with chords.

114

Musical notation for measures 114 and 115. Measure 114 has a similar chordal texture. Measure 115 shows more melodic activity in the treble, with some notes being beamed together.

116

Musical notation for measures 116 and 117. Measure 116 continues the dense texture. Measure 117 features a more active treble staff with several beamed notes.

118

Musical notation for measures 118 and 119. Measure 118 has a complex texture. Measure 119 shows a continuation of the texture with some melodic lines in the treble.

121

Musical notation for measures 121 and 122. Measure 121 shows a continuation of the texture. Measure 122 is a whole rest, indicated by a thick horizontal bar with the number '86' above it, suggesting a measure rest for 86 measures. The number '2' is also present above the bar, possibly indicating a second ending or a specific measure count.