

# C - Vole

♩ = 56,000446

Melodie4

Fr.Horn6

NylonGt5

E.Piano1

WarmPad2

Strings3

NylonGt5

E.Piano1

WarmPad2

3

2

4 ♩ = 52,000278 ♩ = 50,000000 ♩ = 44,000000 ♩ = 44,000000

Melodie4

NylonGt5

E.Piano1

WarmPad2

6

Melodie4

NylonGt5

E.Piano1

WarmPad2

7

Melodie4

NylonGt5

E.Piano1

WarmPad2

8

Melodie4

NylonGt5

E.Piano1

WarmPad2

9

Melodie4

NylonGt5

E.Piano1

WarmPad2

10

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

11

Melodie4

NylonGt5

E.Piano1

WarmPad2

Chord diagrams for NylonGt5 and E.Piano1:

- Measure 11:  $\begin{matrix} \sharp\sharp \\ \emptyset \end{matrix}$
- Measure 12:  $\begin{matrix} \sharp \\ \emptyset \end{matrix}$

12  $\bullet = 52,000278$

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3  $\bullet = 52,000278$

Chord diagrams for NylonGt5 and E.Piano1:

- Measure 12:  $\begin{matrix} \sharp \\ \emptyset \end{matrix}$
- Measure 13:  $\begin{matrix} \sharp \\ \emptyset \end{matrix}$

6

$\text{♩} = 56,000446$

13

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

14

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

15

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

16

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

17

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

This system contains measures 17 and 18. The Melodie4 staff features a melodic line with a sharp sign on the first measure. The NylonGt5 staff shows a guitar line with various rhythmic patterns. The E.Piano1 staff is a grand staff with piano accompaniment. The WarmPad2 staff has a sustained pad texture. The Strings3 staff provides a string ensemble accompaniment.

18

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

This system contains measures 18 and 19. The Melodie4 staff continues the melodic line. The NylonGt5 staff continues the guitar accompaniment. The E.Piano1 staff continues the piano accompaniment. The WarmPad2 staff continues the pad texture. The Strings3 staff continues the string ensemble accompaniment.



19

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

20 = 52,000278      = 50,000000      = 44,000206

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

10

21 = 56,000446

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3 = 56,000446

22

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

23

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

24

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

25

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

26

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

27

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

28

$\text{♩} = 52,000278$        $\text{♩} = 50,000000$        $\text{♩} = 44,000206$

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

14

29 ♩ = 56,000446

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

♩ = 56,000446

30

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

31

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

Detailed description: This system contains measures 31 and 32. Melodie4 (treble clef) has a triplet of eighth notes in measure 31 and a quarter note in measure 32. NylonGt5 (treble clef) plays a rhythmic pattern of eighth and quarter notes. E.Piano1 (grand staff) features a complex texture with many beamed notes and rests. WarmPad2 (treble clef) has a melodic line with some rests. Strings3 (bass clef) provides a low-frequency accompaniment.

32

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

Detailed description: This system continues measures 31 and 32. Melodie4 (treble clef) has a quarter rest in measure 31 and a quarter note in measure 32. NylonGt5 (treble clef) continues its rhythmic pattern. E.Piano1 (grand staff) continues with its complex texture. WarmPad2 (treble clef) continues its melodic line. Strings3 (bass clef) continues its accompaniment.

33

Melodie4

Fr.Horn6

NylonGt5

E.Piano1

WarmPad2

Strings3



34

Melodie4

Fr.Horn6

NylonGt5

E.Piano1

WarmPad2

Strings3

35

Melodie4

NylonGt5

E.Piano1

WarmPad2

Strings3

18

♩ = 52,000278      ♩ = 48,000000      ♩ = 40,000000

36

NylonGt5

E.Piano1

WarmPad2

Strings3

37 ♩ = 52,000278

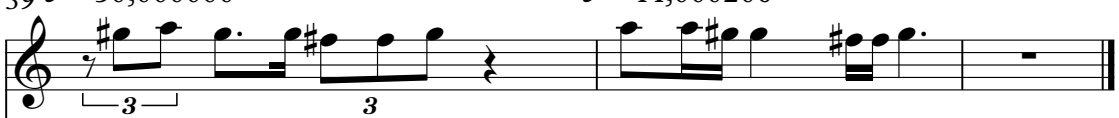
Melodie4

E.Piano1

WarmPad2

Melodie4

39  $\text{♩} = 50,000000$   $\text{♩} = 44,000206$



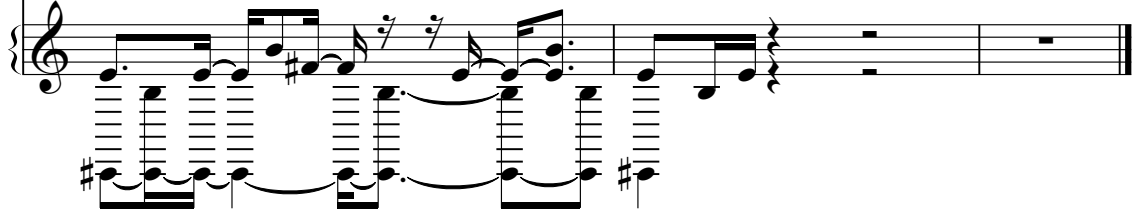
Musical notation for Melodie4, featuring a treble clef and a melody with two triplet markings.

E.Piano1



Musical notation for E.Piano1, featuring a grand staff with treble and bass clefs.

WarmPad2



Musical notation for WarmPad2, featuring a grand staff with treble and bass clefs and a piano accompaniment.

# C - Vole

## Melodie4

♩ = 56,000446 ♩ = 52,000278 ♩ = 56,000446

3

8

12 = 52,000278 ♩ = 56,000446

16

20 = 52,000278 ♩ = 50,000000 ♩ = 56,000446

24

27 = 52,000278 ♩ = 50,000000 ♩ = 56,000446

30

34 = 52,000278 ♩ = 48,000000 ♩ = 52,000278

38 = 50,000000 ♩ = 44,000206

Fr.Horn6

C - Vole

♩ = 56,000446   ♩ = 52,000278   ♩ = 52,000278   ♩ = 56,000446   ♩ = 52,000278

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains six measures. The first measure has a whole note with a fret number '3' below it. The second measure is a whole rest. The third measure has a whole note with a fret number '7' below it. The fourth measure is a whole rest. The fifth measure has a whole note with a fret number '7' below it. The sixth measure is a whole rest.

21   ♩ = 56,000446   ♩ = 52,000278   ♩ = 56,000446   ♩ = 52,000278

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains six measures. The first measure has a whole note with a fret number '7' below it. The second measure is a whole rest. The third measure has a whole note with a fret number '4' below it. The fourth measure contains a quarter rest followed by a quarter note G4 with a flat, an eighth note F#4, and an eighth note G4 with a sharp. The fifth measure contains an eighth note G4 with a sharp, an eighth note F#4, and a quarter note G4 with a sharp. The sixth measure contains a quarter note G4 with a sharp and a quarter note F#4.

34   ♩ = 52,000278   ♩ = 50,000000   ♩ = 44,000206

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains six measures. The first measure contains a quarter note G4 with a sharp, an eighth note F#4, and an eighth note G4 with a sharp. The second measure is a whole rest. The third measure is a whole rest. The fourth measure has a whole note with a fret number '2' below it. The fifth measure is a whole rest. The sixth measure has a whole note with a fret number '2' below it.

♩ = 56,000446

3

5 56,000446

7

9

11 52,000278

13 56,000446

15

17

19 52,000278 50,000000 44,000206

V.S.

2  $\text{♩} = 56,000446$

NylonGt5

Musical score for NylonGt5, measures 21-35. The score is written for five strings (NylonGt5) and includes a treble clef and a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 56,000446$ . The score consists of ten systems, each with a treble staff and a bass staff. The measures are numbered 21, 23, 25, 26, 27, 29, 31, 33, 34, and 35. Measure 27 contains a tempo change to  $\text{♩} = 52,000278$ , which then changes to  $\text{♩} = 50,000000$  and finally to  $\text{♩} = 44,000206$ . Measure 29 contains a tempo change to  $\text{♩} = 56,000446$ . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures.

Nylon Gt 5

♩ = 52,000278   ♩ = 48,000000   ♩ = 40,000000   ♩ = 50,000000   ♩ = 44,000206   3

36



♩ = 56,000446

4 ♩ = 52,000278    ♩ = 50,000000    ♩ = 44,000206    ♩ = 56,000446

6

8

10

12 ♩ = 52,000278    ♩ = 56,000446

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 14 features a complex melodic line in the treble with many slurs and ties, and a bass line with a few notes. Measure 15 continues the treble line and adds a bass line with a whole note chord.

16

Musical notation for measures 16 and 17. Both measures show dense, multi-voice textures in both the treble and bass staves, with many slurs and ties. The bass line in measure 17 has a whole note chord.

18

Musical notation for measures 18 and 19. Measure 18 has a treble line with many slurs and ties, and a bass line with a whole note chord. Measure 19 continues the treble line and has a bass line with a whole note chord.

20

$\text{♩} = 52,000278$      $\text{♩} = 50,000000$      $\text{♩} = 44,000206$      $\text{♩} = 56,000446$

Musical notation for measures 20 and 21. Measure 20 has a treble line with many slurs and ties, and a bass line with a whole note chord. Measure 21 continues the treble line and has a bass line with a whole note chord.

22

Musical notation for measures 22 and 23. Measure 22 has a treble line with many slurs and ties, and a bass line with a whole note chord. Measure 23 continues the treble line and has a bass line with a whole note chord.

24

Musical notation for measures 24 and 25. Measure 24 has a treble line with many slurs and ties, and a bass line with a whole note chord. Measure 25 continues the treble line and has a bass line with a whole note chord.

26

28  $\text{♩} = 52,000278$   $\text{♩} = 50,000000$   $\text{♩} = 44,0002056$   $\text{♩} = 46,000446$

30

32

34

36  $\text{♩} = 52,000278$   $\text{♩} = 48,000000$   $\text{♩} = 40,000000$   $\text{♩} = 52,000278$

38

Musical notation for measure 38. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a single low note, possibly a pedal point, with a fermata-like symbol below it.

39 ♩ = 50,000000      ♩ = 44,000206

Musical notation for measure 39. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a low note with a sharp sign and a fermata-like symbol. The measure concludes with a double bar line.

♩ = 56,000446

3 ♩ = 52,000278 ♩ = 50,000300 ♩ = 44,000206

5 ♩ = 56,000446

11 ♩ = 52,000278

13 ♩ = 56,000446

V.S.

WarmPad2

♩ = 52,000278    ♩ = 50,000000    ♩ = 44,000206

This musical score is for a piece titled "WarmPad2". It consists of 19 measures, numbered 19 through 37. The score is written for a piano and features a complex, multi-layered texture. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems of two staves each. The first staff of each system is a treble clef, and the second is a bass clef. The music is characterized by a warm, atmospheric quality, with a focus on melodic lines and harmonic support. The tempo markings at the top of the page indicate different speeds for different parts of the piece: 52,000278, 50,000000, and 44,000206. The score is a high-quality digital transcription, likely generated by software like MusicNotesLib.com.

WarmPad2

39 ♩ = 50,000000

♩ = 44,000206

C - Vole

Strings3

The score is written in bass clef with a 4/4 time signature. It consists of several systems of music:

- System 1:** A single staff with four measures. Above the staff are rhythmic notations: a quarter note with "56,000446" and a "3" below it; a quarter note with "52,000278" and "5" below it; a quarter note with "52,000278" and "2" below it; and a whole note with "52,000278" and "0" below it.
- System 2:** Measures 13-14. Measure 13 starts with a tempo marking "♩ = 56,000446".
- System 3:** Measures 15-16.
- System 4:** Measures 17-18.
- System 5:** Measures 19-22. Measure 19 has a tempo marking "♩ = 52,000278".
- System 6:** Measures 23-28. Measure 23 has a tempo marking "♩ = 53,000206".
- System 7:** Measures 29-33. Measure 29 has a tempo marking "♩ = 56,000446".
- System 8:** Measures 34-37. Measure 34 has a tempo marking "♩ = 52,000278". Above the staff are rhythmic notations: a quarter note with "50,000000" and "2" below it; a whole note with "44,000206" and "2" below it.