

C - `est pour toi

0.0"  
1.1,00  
© 1995 Musique Real Tracks Inc.  
♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Voix:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Percussion:** Two staves, both empty.
- Taiko Drums:** Bass clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Jazz Guitar:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- 7-string Electric Guitar:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Upright Bass:** Bass clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- 5-string Electric Bass:** Bass clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Fretless Electric Bass:** Bass clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Electric Piano:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Harpsichord:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Reverse Cymbals:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Synth Strings:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Pad 5 (Bowed):** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- FX 5 (Brightness):** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Solo:** Treble clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.
- Gunshot:** Percussion clef, 4/4 time. The first four measures are empty, followed by a note in the fifth measure.

6

Voix

Syn. Str.

FX 5

Solo



10

Voix

Pad 5

Solo



14

Voix

Perc.

Taiko

U. Bass

E. Bass

Syn. Str.

Solo

Gun.

18

Voix

Perc.

Taiko

U. Bass

E. Bass

Rev. Cym.

Syn. Str.

Solo

Gun.



22

Voix

Perc.

J. Gtr.

E. Gtr.

U. Bass

E. Bass

Hpsd.

Syn. Str.

Solo

25

Voix

Perc.

J. Gtr.  
T A B  
4 4 6 1 6 6 6 4 4

E. Gtr.  
T A B  
2 2 4 1 4 4 4 4

U. Bass

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 25 and 26. It includes staves for Voice, Percussion, J. Gtr., E. Gtr., U. Bass, E. Bass, Hpsd., Syn. Str., and Solo. The J. Gtr. and E. Gtr. staves show fret numbers for the top and bottom strings. The Solo staff features a triplet of eighth notes in measure 25.



27

Voix

Perc.

J. Gtr.  
T A B  
4 3 1 1 6 1 1 1

E. Gtr.  
T A B  
4 3 1 1 4 1 1 1

U. Bass

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This system of musical notation covers measures 27, 28, and 29. It includes staves for Voice, Percussion, J. Gtr., E. Gtr., U. Bass, E. Bass, Hpsd., Syn. Str., and Solo. The J. Gtr. and E. Gtr. staves show fret numbers for the top and bottom strings. The Solo staff features a triplet of eighth notes in measure 27.

30

Voix

Perc.

Taiko

U. Bass

E. Bass

Syn. Str.

Pad 5

Solo

Gun.



34

Voix

Perc.

U. Bass

E. Bass

Syn. Str.

FX 5

Solo

Gun.

37

Voix

Perc.

Taiko

J. Gtr.

E. Gtr.

U. Bass

E. Bass

E. Bass

Hpsd.

Rev. Cym.

Syn. Str.

Solo



40

Voix

Perc.

J. Gtr.

E. Gtr.

U. Bass

E. Bass

Hpsd.

Syn. Str.

Solo

42

Voix

Perc.

J. Gtr.

E. Gtr.

U. Bass

E. Bass

Hpsd.

Syn. Str.

Solo



44

Voix

Perc.

J. Gtr.

E. Gtr.

U. Bass

E. Bass

Hpsd.

Rev. Cym.

Syn. Str.

Solo

46

Voix

Perc.

J. Gtr.  
TAB  
6 6 6 4 4 4 3 1 1

E. Gtr.  
TAB  
4 4 4 4 4 4 3 1 1

U. Bass

E. Bass

Hpsd.

Syn. Str.

Solo

Detailed description: This system contains measures 46 and 47. The vocal line (Voix) features a melodic line with a slur over measures 46-47. The percussion (Perc.) has a complex rhythmic pattern with triplets and sixteenth notes. The guitar parts (J. Gtr. and E. Gtr.) are shown as TAB with fret numbers. The bass parts (U. Bass and E. Bass) have a steady eighth-note accompaniment. The piano (Hpsd.) and strings (Syn. Str.) provide harmonic support. A solo part is also present at the bottom.



48

Voix

Perc.

J. Gtr.  
TAB  
6 6 6 1 1 1 1 1 1

E. Gtr.  
TAB  
4 4 4 1 1 1 1 1 1

U. Bass

E. Bass

E. Pno.

Hpsd.

Syn. Str.

FX 5

Solo

Detailed description: This system contains measures 48, 49, and 50. The vocal line (Voix) has a melodic line that ends in measure 48. The percussion (Perc.) continues with its rhythmic pattern. The guitar parts (J. Gtr. and E. Gtr.) are shown as TAB with fret numbers. The bass parts (U. Bass and E. Bass) have a steady eighth-note accompaniment. The piano (E. Pno.) and strings (Syn. Str.) provide harmonic support. A solo part is also present at the bottom.



52

E. Pno.

Hpsd.

Syn. Str.

FX 5



56

Voix

E. Pno.

Syn. Str.

Pad 5

FX 5

Solo



60

Voix

Syn. Str.

FX 5

Solo

♩ = 55,999977

Voix

C - `est pour toi

♩ = 64,000000

4

8

11

14

17

20

23

26

28

32

Detailed description: This is a musical score for the voice part of the song 'C'est pour toi'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 64,000000. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also some specific markings like a '4' above the first staff and several triplet markings (indicated by a '3' in a bracket) on the 26th, 28th, and 32nd staves. The music is written in a standard staff with a treble clef.

V.S.

35

38

41

43

46

49

59

61

♩ = 55,999977

Percussion

C - `est pour toi

♩ = 64,000000

13

18

22

24

26

28

31

35

38

40

V.S.

2

Percussion

42

Musical notation for measures 42 and 43. The top staff shows a series of rhythmic patterns with 'x' marks, likely representing percussive sounds. The bottom staff shows a melodic line with eighth notes and rests.

44

Musical notation for measures 44 and 45. The top staff continues with rhythmic patterns. The bottom staff features a melodic line with eighth notes and rests.

46

Musical notation for measures 46 and 47. The top staff continues with rhythmic patterns. The bottom staff features a melodic line with eighth notes and rests.

48

Musical notation for measures 48 and 49. The top staff continues with rhythmic patterns. The bottom staff features a melodic line with eighth notes and rests.

50

11

$\text{♩} = 55,999977$   
5

Musical notation for measure 50, consisting of a single staff with a thick black bar across it, indicating a full rest or a specific performance instruction.

Taiko Drums

C - `est pour toi

♩ = 64,000000

16 3

22

11 3

37

23 5

♩ = 55,999977

# C - `est pour toi

## Jazz Guitar

♩ = 64,000000  
**21**

D  
 T A  
 A G  
 B D  
 D

26

**8**

T  
 A  
 B

39

T  
 A  
 B

44

T  
 A  
 B

48

**11**

**5**

♩ = 55,999977

T  
 A  
 B

# C - `est pour toi

## 7-string Electric Guitar

♩ = 64,000000  
**21**

E					
T					
A	4	4 4	4 4	4 3 1 1	
B		4	4 4	1 2	4 4 4 4
E					2 2 4 1

**26**

**8**

T					
A		4 3 1 1		1	
B	4 4 4 4		4 1 1		4 4 4 4

**39**

T					
A	4 3 1 1				4 3 1 1
B		1 2	4 4 4 4	2 2 4 1	4 4 4 4

**44**

T					
A		1 1	1 1 1 1		4 3 1 1
B	4		6 6	4 4 4 4	

**48**

♩ = 55,999977  
**5**

**11**

T					
A		1 1 1 1	1 1 1		
B	4 4 4				



Upright Bass

C - `est pour toi

♩ = 64,000000

13

Musical staff 13: Bass clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

20

Musical staff 20: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

25

Musical staff 25: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

31

Musical staff 31: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

37

Musical staff 37: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

42

Musical staff 42: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

47

Musical staff 47: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

49

11

♩ = 55,999977  
5

Musical staff 49: Bass clef, 4/4 time signature. The staff begins with a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a whole note G2. The fifth measure contains a whole note G2. The sixth measure contains a whole note G2. The seventh measure contains a whole note G2. The eighth measure contains a whole note G2.

5-string Electric Bass

C - `est pour toi

♩ = 64,000000

**21**



25



30

**8**



42



47



49

**11**

♩ = 55,999977  
**5**



Fretless Electric Bass

C - `est pour toi

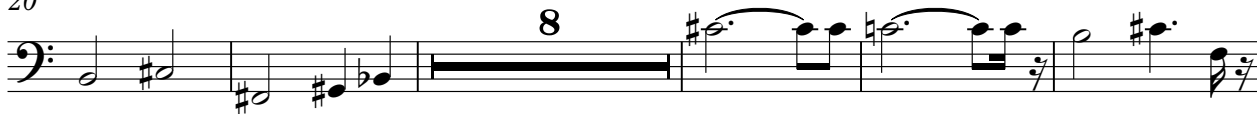
♩ = 64,000000

13



20

8



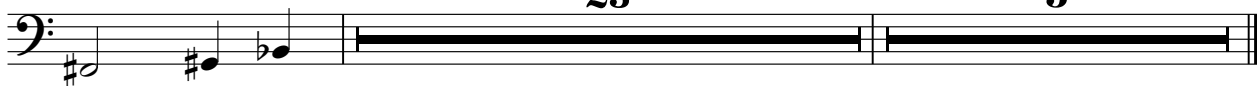
33



37

23

♩ = 55,999977  
5



Electric Piano

C - `est pour toi

♩ = 64,000000

49

52

55

57

♩ = 55,999977

3

3

5

Harpichord

C - `est pour toi

♩ = 64,000000

21

23

25

27

30

8

40

42

44

47

51

7

5

♩ = 55,999977

Reverse Cymbals

C - `est pour toi

♩ = 64,000000

**20** **15**

38

**7** **15** **5** ♩ = 55,999977

Synth Strings

C - `est pour toi

♩ = 64,000000

6

14

20

26

33

40

46

55

60

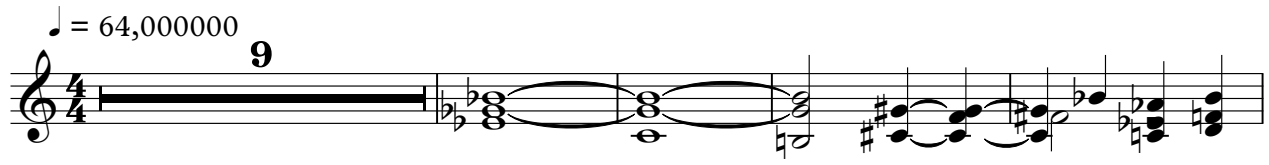
♩ = 55,999977

Pad 5 (Bowed)

C - `est pour toi

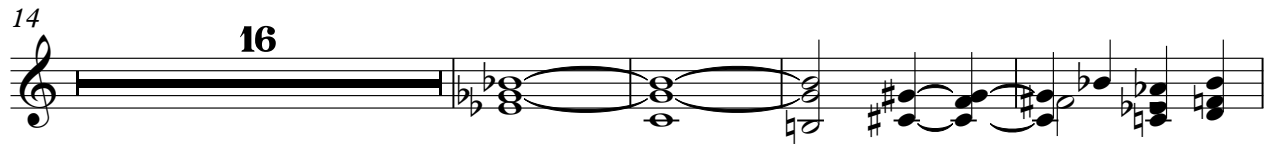
♩ = 64,000000

**9**



**14**

**16**

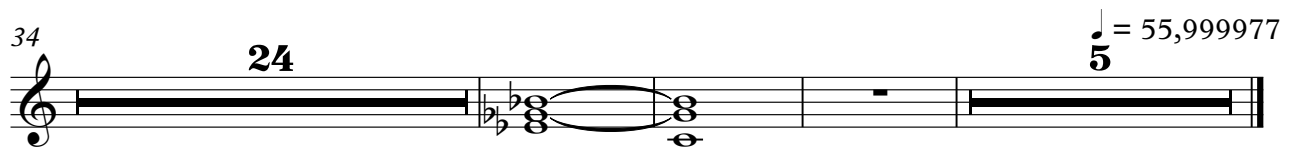


**34**

**24**

♩ = 55,999977

**5**





FX 5 (Brightness)

C - `est pour toi

$\text{♩} = 64,000000$

7 **28** **13**

50

56

59  $\text{♩} = 55,999977$  **2** **3**

Solo

C - `est pour toi

♩ = 64,000000

The musical score is written in 4/4 time with a tempo of 64. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5 with a key signature change to three sharps (F#, C#, G#) and continues with eighth-note chords. The third staff starts at measure 8 with a key signature change to two flats (Bb, Eb) and includes a fermata. The fourth staff starts at measure 11 with a key signature change to one flat (Bb) and features a melodic line with eighth notes. The fifth staff starts at measure 14 with a key signature change to two flats (Bb, Eb) and continues with eighth-note chords. The sixth staff starts at measure 17 with a key signature change to one flat (Bb) and includes a melodic line. The seventh staff starts at measure 20 with a key signature change to three sharps (F#, C#, G#) and features a melodic line. The eighth staff starts at measure 22 with a key signature change to two flats (Bb, Eb) and includes a melodic line. The ninth staff starts at measure 25 with a key signature change to one flat (Bb) and features a melodic line with a triplet of eighth notes. The tenth staff starts at measure 28 with a key signature change to two flats (Bb, Eb) and includes a melodic line.

V.S.

31

34

37

39

42

45

47

57

61

64

Gunshot

C - `est pour toi

♩ = 64,000000

14 3

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar labeled '14' spans the first measure. This is followed by a rest, then a quarter note with a grace note, an eighth note with a grace note, and a quarter note. A thick black bar labeled '3' spans the second measure. This is followed by a rest, then a quarter note with a grace note, an eighth note with a grace note, and a quarter note.

20

11 3

The second staff of music begins with a double bar line and the number '20'. A thick black bar labeled '11' spans the first measure. This is followed by a rest, then a quarter note with a grace note, an eighth note with a grace note, and a quarter note. A thick black bar labeled '3' spans the second measure.

35

25 5

♩ = 55,999977

The third staff of music begins with a double bar line and the number '35'. A rest is followed by a quarter note with a grace note, an eighth note with a grace note, and a quarter note. A thick black bar labeled '25' spans the second measure. A thick black bar labeled '5' spans the third measure. The tempo marking '♩ = 55,999977' is positioned above the end of the staff.