

C 1996 Supertramp - babe

♩ = 77,999977

Panpipes
Percussion
Alto Glockenspiel
Electric Guitar
Electric Bass
Fretless Electric Bass
Bandoneon
FM Synth
Tape Sampler Keyboard [Brass]
Synth Strings
Lead 1 (Square)



5

♩ = 75,999969

Pan.
FM



9

Pan.
FM

13

Pan.

FM



17

Pan.

FM

♩ = 78,999960



22

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Syn. Str.

♩ = 82,000038

26

Pan.
Perc.
E. Bass
E. Bass
Band.
FM
Syn. Str.



30

Pan.
Perc.
E. Bass
E. Bass
Band.
FM
Tape Smp. Brs
Syn. Str.

34

Pan.
Perc.
E. Gtr.
E. Bass
E. Bass
FM
Syn. Str.

Detailed description: This system contains measures 34 through 37. The Pan part has a melodic line with rests. Percussion features a complex rhythmic pattern with 'x' marks. The two E. Bass parts play a steady bass line. The FM part has a melodic line with some rests. Syn. Str. has a few notes.



38

Perc.
Alto Glock.
E. Gtr.
E. Bass
E. Bass
Band.
FM
Lead 1

♩ = 83,999969

Detailed description: This system contains measures 38 through 41. Percussion has a rhythmic pattern. Alto Glock has a melodic line. E. Gtr has a melodic line. The two E. Bass parts play a steady bass line. Band has a melodic line. FM has a melodic line. Lead 1 has a melodic line. A tempo change to 83,999969 is indicated at measure 38.

41

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Lead 1

44

Pan.

Perc.

Alto Glock.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Lead 1

♩ = 82,999947 ♩ = 82,000038

♩ = 82,999947 ♩ = 82,000038

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems, starting at measure 41 and 44. The instruments include Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (Band.), FM Synthesizer (FM), Lead 1, Pan, and Synthesizer Straps (Syn. Str.). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The electric guitar part has a melodic line with a triplet in measure 41. The electric bass part provides a steady, low-frequency accompaniment. The band and FM synthesizer parts play chords and textures. The lead 1 part has a melodic line similar to the guitar. The pan part has a melodic line with some rests. The synthesizer straps part has a melodic line with some rests. The tempo markings are ♩ = 82,999947 and ♩ = 82,000038.

47

Pan.

Perc.

E. Gtr.

E. Bass

E. Bass

Band.

FM

Syn. Str.

Detailed description: This musical score covers measures 47 through 50. The Pan flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm with many rests. The Electric Guitar part is mostly silent. The two Electric Bass parts play a steady, simple bass line. The Band part consists of chords in the right hand and a bass line in the left hand. The FM (Frequency Modulation) part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. (Synthesizer Strings) part provides harmonic support with chords and a bass line.



51

Pan.

Perc.

E. Bass

E. Bass

Band.

FM

Tape Smp. Brs

Syn. Str.

Detailed description: This musical score covers measures 51 through 54. The Pan flute part continues its melodic line. The Percussion part maintains its complex rhythm. The Electric Bass parts continue their steady bass line. The Band part continues with chords and bass line. The FM part continues with its melodic and bass lines. The Tape Smp. Brs (Tape Samples Brass) part is silent until measure 54, where it plays a short, rhythmic phrase. The Syn. Str. part continues with its harmonic support.

55

Pan.
Perc.
E. Bass
E. Bass
Band.
FM
Tape Smp. Brs
Syn. Str.



59 $\text{♩} = 80,000000$

Pan.
Perc.
E. Bass
E. Bass
FM
Syn. Str.

63

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

Detailed description: This musical score block covers measures 63 to 66. It features six staves: Pan. (Pans), Perc. (Percussion), two E. Bass (Electric Bass) staves, FM (Fingered Mandolin), and Syn. Str. (Synthesizer Strings). The key signature is one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with some rests. The Perc. part has a consistent rhythmic pattern of eighth notes. The two E. Bass staves play a similar rhythmic pattern. The FM part has a complex melodic line with many slurs and ties. The Syn. Str. part has a sustained, low-frequency accompaniment.



67

♩ = 77,999977

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.

Detailed description: This musical score block covers measures 67 to 70. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The Pan. part has a melodic line with some rests. The Perc. part has a consistent rhythmic pattern of eighth notes. The two E. Bass staves play a similar rhythmic pattern. The FM part has a complex melodic line with many slurs and ties. The Syn. Str. part has a sustained, low-frequency accompaniment. A tempo marking '♩ = 77,999977' is present at the top right of the block.

72 $\text{♩} = 76,999977$ $\text{♩} = 75,999969$ $\text{♩} = 73,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



75 $\text{♩} = 72,999985$

Pan.

Perc.

E. Bass

E. Bass

FM

Syn. Str.



79 $\text{♩} = 72,000031$ $\text{♩} = 69,999999$ $\text{♩} = 65,999999$ $\text{♩} = 60,000039$

Pan.

E. Bass

E. Bass

FM

Syn. Str.

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Panpipes

♩ = 77,999977 ♩ = 75,999969

5

10

14

18 ♩ = 78,999969

22 ♩ = 82,000038

27

32 ♩ = 82,999947 ♩ = 83,999969

45 ♩ = 82,999947 ♩ = 82,000038

49

53 ♩ = 80,000038

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Panpipes

60

64

68

♩ = 77,999977

72

♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

76

♩ = 72,999985

79

♩ = 72,000015 ♩ = 71,000015 ♩ = 70,000015 ♩ = 69,000015

3

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Percussion

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15

23

26

29

32

36

39

42

45

48

♩ = 82,999947 ♩ = 82,999969

♩ = 82,999947 ♩ = 82,000038

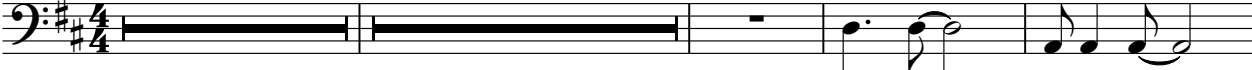
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V.S.

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Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 15



24



30



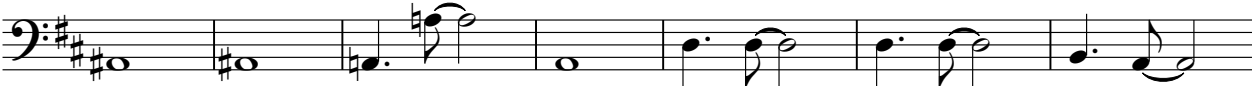
36

♩ = 82,000038 ♩ = 81,999969



42

♩ = 82,000038



49



55

♩ = 80,000000



61



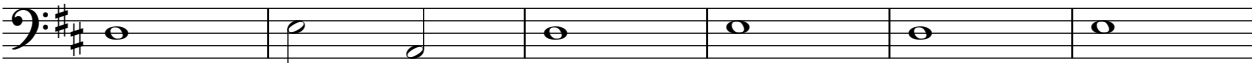
66

♩ = 77,999977 ♩ = 76,99



73

♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985



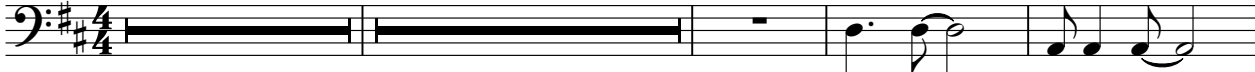
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V.S.

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Fretless Electric Bass

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999978 ♩ = 82,000038

5 **15**



24



30



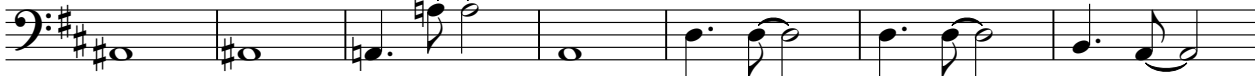
36

♩ = 82,000038 ♩ = 81,999969



42

♩ = 82,000038



49



55

♩ = 80,000000



61



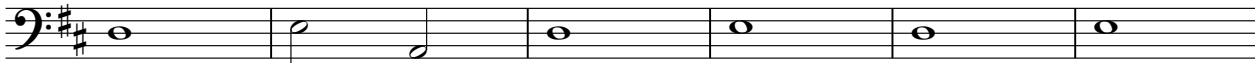
66

♩ = 77,999977 ♩ = 76,99



73

♩ = 75,999969 ♩ = 73,999985 ♩ = 72,999985



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V.S.

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Bandoneon

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999979 ♩ = 82,000038

5 15 2

25

29

34

♩ = 82,999947 ♩ = 83,999969

42

♩ = 82,999947 ♩ = 82,000038

47

51

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V.S.

2

Bandoneon

♪ = 80,000000 ♪ = 77,999977 ♪ = 76,999977 ♪ = 75,9999

56

3

12

74

3

2

4

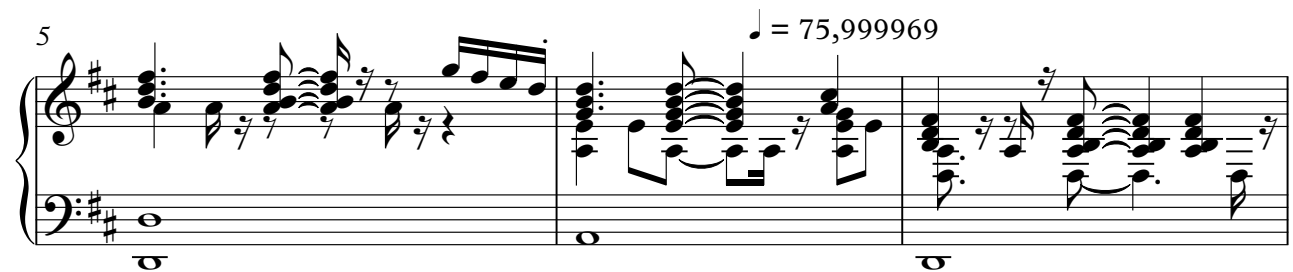
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FM Synth

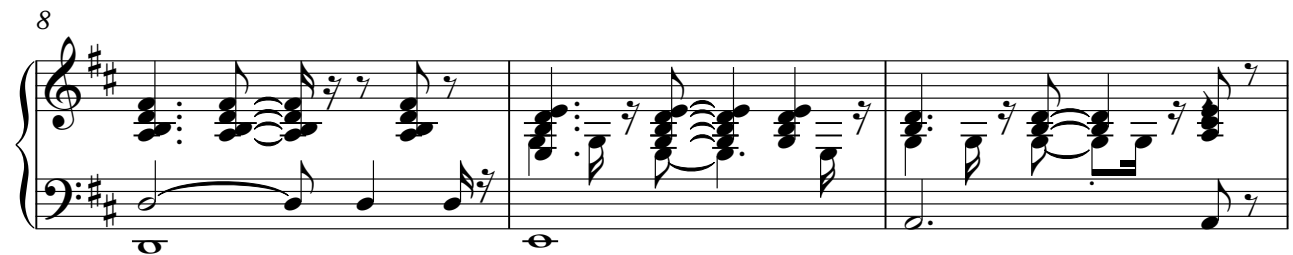
♩ = 77,999977



5 ♩ = 75,999969



8



11



14



18 ♩ = 78,9999



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V.S.

2

FM Synth

22

♩ = 82,000038

Musical notation for measures 22-24. The piece is in G major (one sharp) and 4/4 time. Measure 22 features a complex chordal texture in the right hand with many overlapping notes, while the left hand plays a simple bass line. Measures 23 and 24 continue this texture with some melodic movement in the right hand.

25

Musical notation for measures 25-28. The right hand continues with dense chordal patterns, and the left hand maintains a steady bass line. Measure 28 shows a slight change in the right hand's texture.

29

Musical notation for measures 29-33. The right hand features a series of chords, some with multiple ledger lines below the staff. The left hand continues with a bass line that includes some longer note values.

34

Musical notation for measures 34-36. The right hand has a more active melodic line with eighth notes, while the left hand plays a bass line with some rests.

37

♩ = 82,999947 ♩ = 83,999969

Musical notation for measures 37-41. This section includes a key signature change to D major (two sharps) starting in measure 37. The right hand plays chords, and the left hand has a bass line with some chords marked with a circled 'F'.

42

♩ = 82,829047038

Musical notation for measures 42-45. The right hand continues with complex chordal textures, and the left hand plays a bass line with some chords marked with a circled 'F'.

47

Musical notation for measures 47-50. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex, rhythmic chordal texture with many beamed notes. The left hand plays a steady eighth-note bass line.

51

Musical notation for measures 51-55. The right hand continues with dense chordal patterns. The left hand maintains its eighth-note bass line, with some notes tied across measures.

56

Musical notation for measures 56-58. The right hand has a more active melodic line with eighth-note runs. The left hand continues with eighth-note accompaniment.

59

$\text{♩} = 80,000,000$

Musical notation for measures 59-61. A tempo marking of 80,000,000 BPM is indicated. The right hand features a complex, tremolo-like texture. The left hand has a bass line with some longer note values.

62

Musical notation for measures 62-64. The right hand continues with dense, rhythmic chordal patterns. The left hand has a bass line with some longer note values.

65

Musical notation for measures 65-68. The right hand has a complex, rhythmic chordal texture. The left hand continues with eighth-note accompaniment.

V.S.

♩ = 77,999977

68

72

♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

75

77

♩ = 72,999985 ♩ = 72,000031 ♩ = 69,9

80

♩ = 67,999996 ♩ = 60,000006 ♩ = 75,000007 ♩ = 71,000008 ♩ = 71,000038

82

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Synth Strings

♩ = 77,999977 ♩ = 75,999969 ♩ = 78,999977 ♩ = 80,000038

5 15

25

32 ♩ = 82,000000 ♩ = 82,000007

7

46

53 ♩ = 80,0000

60

69 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 73,999985

76 ♩ = 72,999985 ♩ = 72,000000

3

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