

C B Milton - It`s A Love Thing

♩ = 138,000824

DRUMS: 4/4 time signature, rests in all four measures.

SAW WAVE (top): 4/4 time signature, rests in measures 1-3, then a sequence of notes in measure 4: G4, A4, B4, C5, B4, A4, G4.

SAW WAVE (bottom): 4/4 time signature, rests in measures 1-3, then a sequence of notes in measure 4: G4, A4, B4, C5, B4, A4, G4.

MELODY: 4/4 time signature, rests in all four measures.

SYN BASS 2: 4/4 time signature, rests in measures 1-3, then a sequence of notes in measure 4: G2, A2, B2, C3, B2, A2, G2.

SYN BASS 1: 4/4 time signature, rests in measures 1-3, then a sequence of notes in measure 4: G2, A2, B2, C3, B2, A2, G2.

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SAW WAVE: 4/4 time signature, notes in measures 5-8: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4.

SYN BASS 1: 4/4 time signature, notes in measures 5-8: G2, A2, B2, C3, B2, A2, G2, A2, B2, C3, B2, A2, G2.

7

DRUMS

SAW WAVE

SYN BASS 1

9

DRUMS

SAW WAVE

SYN BASS 1

11

DRUMS

SAW WAVE

SYN BASS 1

12

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system of musical notation covers measures 12 through 15. The DRUMS part is on a double bar line staff with a snare drum icon, showing a consistent rhythmic pattern of quarter notes. The SAW WAVE part is on a treble clef staff, featuring a sequence of notes with rests and a melodic line that includes a sharp sign. The SYN BASS 2 part is on a bass clef staff, showing a rhythmic pattern of eighth notes with rests. The SYN BASS 1 part is on a bass clef staff, showing a rhythmic pattern of eighth notes. The SYN STR 1 part is on a treble clef staff, showing a series of chords.

13

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system of musical notation covers measures 16 through 19. The DRUMS part continues with the same rhythmic pattern. The SAW WAVE part continues with its melodic sequence. The SYN BASS 2 part continues with its rhythmic pattern. The SYN BASS 1 part continues with its rhythmic pattern. The SYN STR 1 part continues with its chordal sequence.

14

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

15

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

16

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system contains measures 16 through 19. The DRUMS staff uses a drum set notation with a snare drum on the top line and a kick drum on the bottom line. The SAW WAVE staff is in treble clef and contains a melodic line with a sharp sign on the third measure. The SYN BASS 2 staff is in bass clef and contains a melodic line with a sharp sign on the third measure. The SYN BASS 1 staff is in bass clef and contains a rhythmic line of eighth notes. The SYN STR 1 staff is in treble clef and contains a chordal line with four chords.

17

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system contains measures 20 through 23. The DRUMS staff continues with the same drum set notation. The SAW WAVE staff continues with the melodic line. The SYN BASS 2 staff continues with the melodic line. The SYN BASS 1 staff continues with the rhythmic line. The SYN STR 1 staff continues with the chordal line.

18

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

19

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

20

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

21

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

22

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

23

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

24

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

25

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

26

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

This musical score block covers measures 26 through 29. It consists of four staves: DRUMS, MELODY, SYN BASS 2, and SYN BASS 1. The DRUMS staff uses a drum set icon and contains a sequence of rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 27. The MELODY staff is in bass clef and features a melodic line with eighth notes and rests. SYN BASS 2 and SYN BASS 1 are also in bass clef, with SYN BASS 2 playing a rhythmic pattern of eighth notes and SYN BASS 1 playing a steady eighth-note bass line.

27

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

This musical score block covers measures 27 through 30. It consists of four staves: DRUMS, MELODY, SYN BASS 2, and SYN BASS 1. The DRUMS staff continues the rhythmic pattern from the previous block. The MELODY staff shows a continuation of the melodic line. SYN BASS 2 and SYN BASS 1 maintain their respective rhythmic parts, with SYN BASS 1 providing a consistent eighth-note accompaniment.

28

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

29

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

30

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

31

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

32

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

33

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

34

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 34 to 37. The DRUMS track features a complex pattern with eighth and sixteenth notes, including a triplet in measure 35. The MELODY track is in bass clef, showing a descending line with some grace notes. SYN BASS 2 has a rhythmic pattern of eighth notes with rests. SYN BASS 1 plays a steady eighth-note bass line. SYN STR 1 is in treble clef and plays a series of four chords, each consisting of a low E, a G, and a B.

35

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 35 to 38. The DRUMS track continues with a similar pattern to measure 35, featuring a triplet. The MELODY track continues its descending line. SYN BASS 2 maintains its eighth-note pattern. SYN BASS 1 continues with its eighth-note bass line. SYN STR 1 continues with the same four-chord sequence as in the previous system.

36

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

38

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

40

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 40 and 41. The DRUMS track features a complex rhythmic pattern with eighth and sixteenth notes. The SAW WAVE track shows a series of chords with a sawtooth-like envelope. The MELODY track has a bass line with eighth notes and rests. SYN BASS 2 has a similar bass line with eighth notes and rests. SYN STR 1 consists of a series of chords in the treble clef.

42

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 42 and 43. The DRUMS track continues with its complex rhythmic pattern. The SAW WAVE track shows a series of chords with a sawtooth-like envelope. The MELODY track has a bass line with eighth notes and rests. SYN BASS 2 has a similar bass line with eighth notes and rests. SYN STR 1 consists of a series of chords in the treble clef.

44

DRUMS

SAW WAVE

MELODY

SYN BASS 1

SYN STR 1

Musical score for measures 44-45. The score includes five staves: DRUMS, SAW WAVE, MELODY, SYN BASS 1, and SYN STR 1. Measure 44 shows a drum pattern with a snare on the second and fourth beats, and a kick on the first and third. The saw wave and melody are complex, with many notes and accidentals. The syn bass 1 has a steady eighth-note pattern. The syn str 1 has a simple chordal accompaniment.

46

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

Musical score for measures 46-47. The score includes four staves: DRUMS, SAW WAVE, SYN BASS 1, and SYN STR 1. Measure 46 shows a drum pattern with a snare on the second and fourth beats, and a kick on the first and third. The saw wave and syn bass 1 are complex, with many notes and accidentals. The syn str 1 has a simple chordal accompaniment.

48

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

49

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

50

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

51

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

52

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

53

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

54

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

55

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

56

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

57

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

58

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

59

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

60

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

61

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

62

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

63

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

64

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

65

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

66

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

67

DRUMS

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

68

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

70

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

72

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system contains measures 72 and 73. The DRUMS track features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The SAW WAVE track shows a series of chords with a sawtooth-like envelope. The MELODY track has a bass line with eighth notes and some rests. SYN BASS 2 has a similar bass line with eighth notes and rests. SYN STR 1 consists of a series of chords in the treble clef.

74

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system contains measures 74 and 75. The DRUMS track continues the eighth-note pattern. The SAW WAVE track continues with similar chords. The MELODY track continues with eighth notes and rests. SYN BASS 2 continues with eighth notes and rests. SYN STR 1 continues with chords, with a key signature change to one sharp (F#) visible in the first measure of measure 74.

76

DRUMS

SAW WAVE

MELODY

SYN BASS 1

SYN STR 1

78

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

80

DRUMS

SAW WAVE

SYN BASS 1

81

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

82

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

83

DRUMS

SAW WAVE

SYN BASS 1

SYN STR 1

84

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

85

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This block contains the first system of a musical score, starting at measure 85. It features five tracks: DRUMS (drum notation), SAW WAVE (sawtooth wave synth), SYN BASS 2 (synthesized bass), SYN BASS 1 (synthesized bass), and SYN STR 1 (synthesized strings). The drums play a consistent pattern of eighth notes. The saw wave track has a melodic line with some sustained notes. The two bass tracks provide a rhythmic and harmonic foundation. The string track consists of four chords, each held for a full measure.

86

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This block contains the second system of the musical score, starting at measure 86. It features the same five tracks as the first system. The drums continue their pattern. The saw wave track has a more active melodic line with some grace notes. The two bass tracks continue their rhythmic and harmonic support. The string track consists of four chords, each held for a full measure.

87

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

88

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

89

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

90

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

91

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This musical score block covers measures 91 and 92. It features six staves. The DRUMS staff uses a double bar line and contains rhythmic patterns with stems and flags. The two SAW WAVE staves are in treble clef; the top one has a few notes with accidentals, while the bottom one has a dense, sustained chordal texture. The MELODY staff is in bass clef and has a rest in measure 91, followed by a melodic line in measure 92. SYN BASS 2 is in bass clef with a rhythmic pattern of eighth notes. SYN BASS 1 is in bass clef with a rhythmic pattern of eighth notes. SYN STR 1 is in treble clef with a series of chords.

93

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This musical score block covers measures 93 and 94. It features five staves. The DRUMS staff has a rhythmic pattern with stems and flags. The SAW WAVE staff is in treble clef with a dense, sustained chordal texture. The MELODY staff is in bass clef with a melodic line. SYN BASS 2 is in bass clef with a rhythmic pattern of eighth notes. SYN STR 1 is in treble clef with a series of chords.

96

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This block contains the musical notation for measures 96, 97, and 98. The score is arranged in five staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff features a sawtooth waveform. The MELODY staff is in bass clef with a complex, multi-note melodic line. The SYN BASS 2 staff shows a bass line with eighth notes and rests. The SYN STR 1 staff is in treble clef and contains block chords.

99

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 99 and 100. The score is arranged in seven staves. The DRUMS staff shows a change in rhythm, with some notes beamed together. The SAW WAVE staff has two instances of a sawtooth waveform. The MELODY staff continues with a complex melodic line. The SYN BASS 2 staff has a bass line with eighth notes. The SYN BASS 1 staff shows a bass line with eighth notes and rests. The SYN STR 1 staff is in treble clef and contains block chords.

101

SAW WAVE

SYN BASS 1

103

DRUMS

SAW WAVE

SYN BASS 1

105

DRUMS

SAW WAVE

SYN BASS 1

107

DRUMS

SAW WAVE

MELODY

SYN BASS 1

Detailed description: This system covers measures 107 to 110. The DRUMS track features a consistent pattern of eighth notes with occasional accents. The SAW WAVE track contains a series of chords that change every two measures, with some notes held across measures. The MELODY track is mostly silent, with a few notes appearing in measures 108 and 109. The SYN BASS 1 track provides a steady bass line with eighth notes.

108

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system covers measures 108 to 111. The DRUMS track has a more complex pattern with accents and a change in the eighth-note sequence at measure 110. The SAW WAVE track continues with its chordal progression. The MELODY track has a few notes in measure 108 and then remains silent. The SYN BASS 2 track has a rhythmic pattern of eighth notes with accents. The SYN STR 1 track consists of a series of chords, one per measure.

110

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

112

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

114

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

116

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

118

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

120

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

122

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system covers measures 122 to 125. The DRUMS track features a consistent rhythmic pattern with eighth notes and accents. The SAW WAVE track shows a sawtooth waveform with a pitch bend in measure 124. The MELODY track contains a sequence of eighth notes with a slur over measures 124 and 125. SYN BASS 2 plays a simple eighth-note bass line. SYN STR 1 provides harmonic support with block chords in the low register.

123

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN STR 1

Detailed description: This system covers measures 123 to 126. The DRUMS track continues the rhythmic pattern. The SAW WAVE track has a more complex waveform with multiple pitch bends and a final flourish in measure 126. The MELODY track has a more active line with eighth notes and rests. SYN BASS 2 continues its bass line. SYN STR 1 continues with block chords.

124

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This musical score block covers measures 124 through 127. It features six staves: DRUMS (top), SAW WAVE, MELODY, SYN BASS 2, SYN BASS 1, and SYN STR 1 (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The SAW WAVE staff is in treble clef and contains complex chordal structures with some notes tied across measures. The MELODY staff is in bass clef and contains sparse notes with rests. The SYN BASS 2 staff is in bass clef and contains a rhythmic pattern of eighth notes. The SYN BASS 1 staff is in bass clef and contains a rhythmic pattern of eighth notes. The SYN STR 1 staff is in treble clef and contains four chords, each represented by a vertical line of notes.

125

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This musical score block covers measures 125 through 128. It features five staves: DRUMS (top), SAW WAVE, SYN BASS 2, SYN BASS 1, and SYN STR 1 (bottom). The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes. The SAW WAVE staff is in treble clef and contains complex chordal structures with some notes tied across measures. The SYN BASS 2 staff is in bass clef and contains a rhythmic pattern of eighth notes. The SYN BASS 1 staff is in bass clef and contains a rhythmic pattern of eighth notes. The SYN STR 1 staff is in treble clef and contains four chords, each represented by a vertical line of notes.

126

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 126 to 129. The DRUMS track features a consistent 4/4 drum pattern with a snare on the second and fourth beats and a kick on the first and third. The SAW WAVE track has a melodic line with a sawtooth-like contour, including a phrase with a slur and a grace note. SYN BASS 2 plays a rhythmic pattern of eighth notes with a grace note on the first beat of each measure. SYN BASS 1 provides a steady bass line with a grace note on the first beat. SYN STR 1 consists of four chords, each with a grace note on the first beat.

127

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 127 to 130. The DRUMS track continues the 4/4 pattern. The SAW WAVE track has a more complex melodic line with a slur and a grace note. The MELODY track is a new addition, featuring a melodic line with a slur and a grace note. SYN BASS 2 plays a rhythmic pattern of eighth notes with a grace note on the first beat of each measure. SYN BASS 1 provides a steady bass line with a grace note on the first beat. SYN STR 1 consists of four chords, each with a grace note on the first beat.

128

DRUMS

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 128 through 131. The score is arranged in six staves. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The SAW WAVE staff is in treble clef and features a complex, multi-note sequence with some notes beamed together. The MELODY staff is in bass clef and contains mostly rests with a few notes. The SYN BASS 2 staff is in bass clef and has a rhythmic pattern of eighth notes. The SYN BASS 1 staff is in bass clef and has a steady eighth-note bass line. The SYN STR 1 staff is in treble clef and consists of four chords, each represented by a vertical line of notes.

129

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 129 through 132. The score is arranged in five staves. The DRUMS staff continues the rhythmic pattern from the previous block. The SAW WAVE staff continues its complex sequence. The SYN BASS 2 staff continues its eighth-note pattern. The SYN BASS 1 staff continues its eighth-note bass line. The SYN STR 1 staff continues with four chords, each represented by a vertical line of notes.

130

DRUMS

SAW WAVE

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 130 to 133. The DRUMS track features a consistent rhythmic pattern of eighth notes with accents. The SAW WAVE track has a melodic line with some rests. SYN BASS 2 and SYN BASS 1 provide harmonic support with eighth-note patterns. SYN STR 1 consists of four chords in the first four measures.

131

DRUMS

SAW WAVE

SAW WAVE

MELODY

SYN BASS 2

SYN BASS 1

SYN STR 1

Detailed description: This system covers measures 131 to 134. In measure 131, the DRUMS track changes to a pattern of quarter notes with accents. The SAW WAVE track has two staves, with the top one playing a melodic line and the bottom one playing chords. The MELODY track has a melodic line starting in measure 132. SYN BASS 2 and SYN BASS 1 continue with their patterns. SYN STR 1 has four chords in the first four measures and four eighth notes in the last measure.

133

DRUMS

SAW WAVE

SYN STR 1

This musical score block covers measures 133 to 135. It features three staves: DRUMS, SAW WAVE, and SYN STR 1. The DRUMS staff uses a five-line staff with 'x' marks indicating drum hits. The SAW WAVE staff uses a treble clef and shows a dense, multi-layered rhythmic pattern with many notes. The SYN STR 1 staff uses a treble clef and shows a simple rhythmic pattern of quarter notes.

136

DRUMS

SAW WAVE

SYN STR 1

This musical score block covers measures 136 to 138. It features three staves: DRUMS, SAW WAVE, and SYN STR 1. The DRUMS staff uses a five-line staff with 'x' marks indicating drum hits. The SAW WAVE staff uses a treble clef and shows a dense, multi-layered rhythmic pattern with many notes. The SYN STR 1 staff uses a treble clef and shows a simple rhythmic pattern of quarter notes.

139

DRUMS

SAW WAVE

SYN STR 1

This musical score block covers measures 139 to 142. It features three staves: DRUMS, SAW WAVE, and SYN STR 1. The DRUMS staff uses a five-line staff with 'x' marks indicating drum hits. The SAW WAVE staff uses a treble clef and shows a dense, multi-layered rhythmic pattern with many notes. The SYN STR 1 staff uses a treble clef and shows a simple rhythmic pattern of quarter notes.

C B Milton - It's A Love Thing

DRUMS

♩ = 138,000824

6

10

12

14

16

18

20

22

24

26

V.S.

DRUMS

28

Two staves of music. The top staff contains a melodic line with quarter notes and eighth notes, some beamed together. The bottom staff contains a drum part with a consistent eighth-note pattern, marked with 'x' for cymbal hits.

30

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

32

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

34

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

36

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

38

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

40

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

42

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

44

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

48

Two staves of music. The top staff continues the melodic line. The bottom staff continues the drum part with eighth notes and cymbal hits.

DRUMS

50

52

54

56

58

60

62

64

66

68

V.S.

70

72

74

76

80

82

84

86

88

90

DRUMS

92

Musical notation for drum part 92, featuring a series of eighth notes on a single staff with a drumhead symbol.

96

Musical notation for drum part 96, featuring a series of eighth notes on a single staff with a drumhead symbol.

99

Musical notation for drum part 99, featuring a series of eighth notes on a single staff with a drumhead symbol. A measure with a '4' above it indicates a four-measure rest.

106

Musical notation for drum part 106, featuring a series of eighth notes on a single staff with a drumhead symbol.

108

Musical notation for drum part 108, featuring a series of eighth notes on a single staff with a drumhead symbol.

110

Musical notation for drum part 110, featuring a series of eighth notes on a single staff with a drumhead symbol.

112

Musical notation for drum part 112, featuring a series of eighth notes on a single staff with a drumhead symbol.

114

Musical notation for drum part 114, featuring a series of eighth notes on a single staff with a drumhead symbol.

116

Musical notation for drum part 116, featuring a series of eighth notes on a single staff with a drumhead symbol.

118

Musical notation for drum part 118, featuring a series of eighth notes on a single staff with a drumhead symbol.

V.S.

DRUMS

120

Drum notation for measures 120 and 121. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The pattern is repeated in two measures.

122

Drum notation for measures 122 and 123. Similar to the previous system, it shows a complex rhythmic pattern with eighth and sixteenth notes, accents, and slurs, repeated over two measures.

124

Drum notation for measures 124 and 125. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, accents, and slurs, repeated over two measures.

126

Drum notation for measures 126 and 127. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, accents, and slurs, repeated over two measures.

128

Drum notation for measures 128 and 129. The notation continues the complex rhythmic pattern with eighth and sixteenth notes, accents, and slurs, repeated over two measures.

130

Drum notation for measures 130, 131, and 132. Measures 130 and 131 continue the complex rhythmic pattern. Measure 132 shows a change in the pattern, featuring a series of 'x' marks on the staff, indicating a different drum sound or a rest.

133

Drum notation for measures 133, 134, 135, and 136. This system consists of four measures, each containing a series of 'x' marks on the staff, indicating a consistent drum sound or a rest throughout the system.

137

Drum notation for measures 137, 138, 139, and 140. This system consists of four measures, each containing a series of 'x' marks on the staff, indicating a consistent drum sound or a rest throughout the system.

141

3

Drum notation for measure 141. The notation is on a single staff with a double bar line on the left. It features a solid black bar across the entire staff, indicating a full bar of rest or a specific drum sound.

SAW WAVE

C B Milton - It`s A Love Thing

♩ = 138,000824

2

7

11

15

19

24

46

50

24

76

80

84

86

89

92

103

107

125

128

8

16

SAW WAVE

3

130

Musical notation for measure 130. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of chords and eighth notes. A bar line is located at the end of the measure, with the number '9' positioned above it.

141

Musical notation for measure 141. The staff begins with a treble clef. The notation shows a single whole note chord. The number '3' is written above the staff.

SAW WAVE

C B Milton - It's A Love Thing

♩ = 138,000824

34

38

42

69

73

92

96

98

24

16

8

SAW WAVE

The musical score for 'SAW WAVE' consists of ten staves of music, each starting with a measure number. The notation is a form of guitar tablature where notes are represented by dots on a six-line staff. The first nine staves (measures 108-140) feature a complex, rhythmic pattern of notes. The tenth staff (measures 141-142) is a whole rest, with the number '3' centered below it, indicating a three-measure rest. The measure numbers are: 108, 112, 116, 120, 124, 135, 138, and 141.

MELODY

C B Milton - It`s A Love Thing

♩ = 138,000824

18

23

28

32

36

40

43

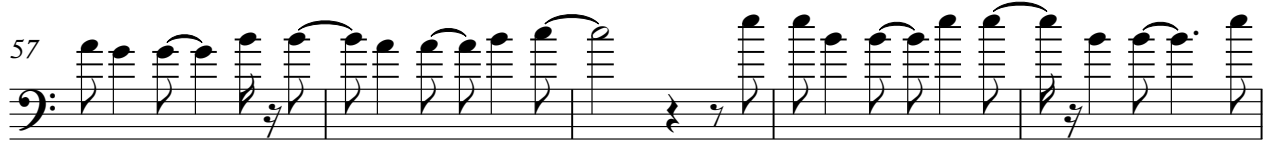
7

MELODY

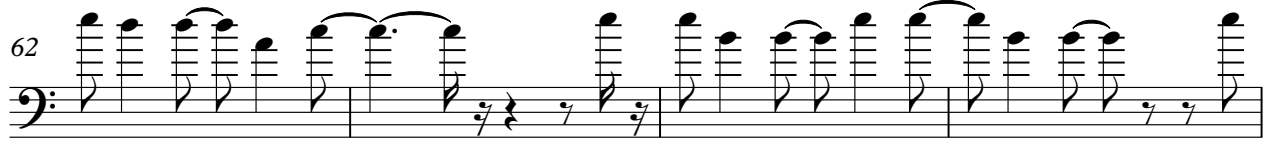
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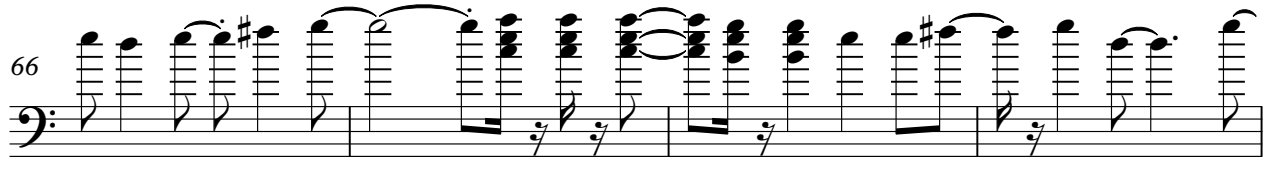
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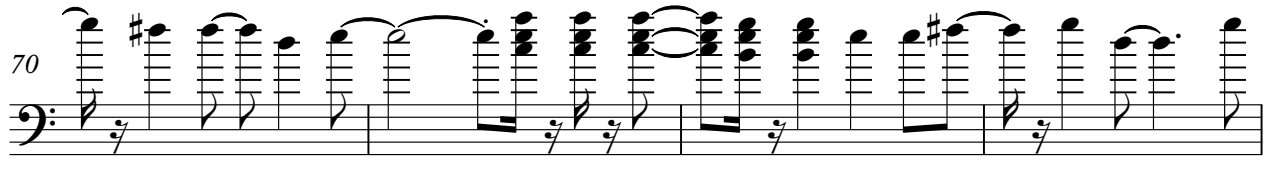
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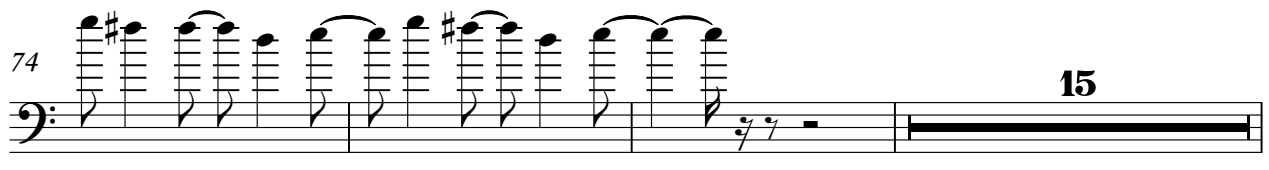
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70



74



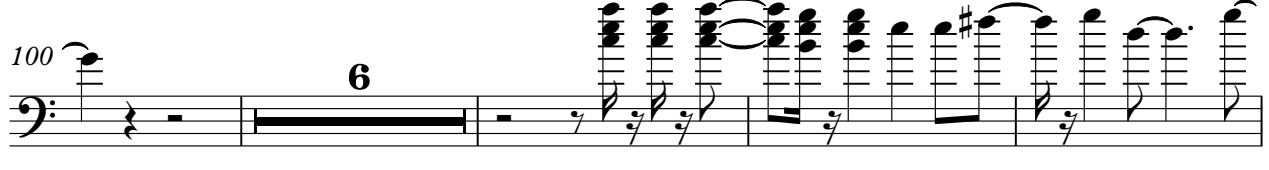
92



96



100



110



114

MELODY

118

122

127

132

♩ = 138,000824

10



14



18



22



26



30



34



38



41



48



52



56



60



64



68



72



76



87



91



95



99



110



114



118



122



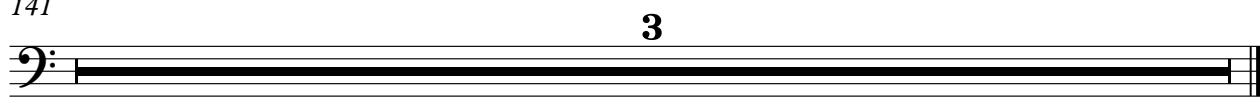
126



129



141



SYN BASS 1

C B Milton - It`s A Love Thing

♩ = 138,000824

2

5

7

9

11

13

15

17

19

21

V.S.

2

SYN BASS 1

23

25

27

29

31

33

35

44

46

48

SYN BASS 1

3

50



52



54



56



58



60




62



64



66



67



8

4

SYN BASS 1

76



Staff 1: Musical notation for measure 76, featuring a bass clef and a sequence of notes with stems and flags.

78



Staff 2: Musical notation for measure 78, featuring a bass clef and a sequence of notes with stems and flags.

80



Staff 3: Musical notation for measure 80, featuring a bass clef and a sequence of notes with stems and flags.

82



Staff 4: Musical notation for measure 82, featuring a bass clef and a sequence of notes with stems and flags.

84



Staff 5: Musical notation for measure 84, featuring a bass clef and a sequence of notes with stems and flags.

86



Staff 6: Musical notation for measure 86, featuring a bass clef and a sequence of notes with stems and flags.

88



Staff 7: Musical notation for measure 88, featuring a bass clef and a sequence of notes with stems and flags.

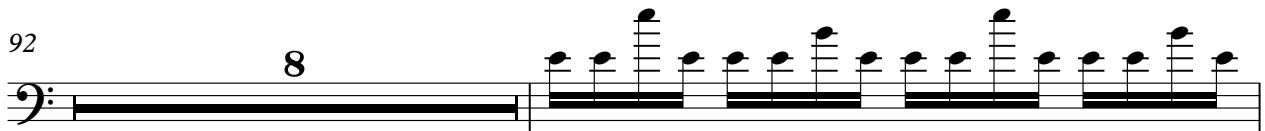
90



Staff 8: Musical notation for measure 90, featuring a bass clef and a sequence of notes with stems and flags.

92

8



Staff 9: Musical notation for measure 92, featuring a bass clef, a whole rest, and a sequence of notes with stems and flags.

101



Staff 10: Musical notation for measure 101, featuring a bass clef and a sequence of notes with stems and flags.

103 SYN BASS 1 5

105

107 16

124

126

128

130

131 9

141 3

♩ = 138,000824

60

126



132



137



141

