

# C C R - Hey Tonight

♩ = 126,999985

Musical score for the first four measures of the song 'Hey Tonight' by CCR. The score is in 4/4 time and features the following parts:

- Drums:** Shows a drum set icon and notation for measures 1-4. Measures 1-3 are mostly rests, with a snare drum hit in measure 4. Measure 4 also includes a cymbal crash and a bass drum hit.
- gitarre1:** Treble clef, 4/4 time. Shows a guitar part starting in measure 4 with a series of eighth notes and chords.
- Git2Copy:** Treble clef, 4/4 time. Shows a second guitar part starting in measure 4, mirroring the first guitar part.
- piano:** Treble clef, 4/4 time. Shows a piano part starting in measure 4 with a single chord.
- melody:** Treble clef, 4/4 time. Shows a melody line starting in measure 4.
- fl.,che:** Bass clef, 4/4 time. Shows a flute or clarinet part starting in measure 4.

A tempo marking of ♩ = 126,999985 is present above the piano part.



Musical score for measures 5-8 of the song 'Hey Tonight' by CCR. The score is in 4/4 time and features the following parts:

- gitarre1:** Treble clef, 4/4 time. Shows a guitar part starting in measure 5 with a series of eighth notes and chords.
- Git2Copy:** Treble clef, 4/4 time. Shows a second guitar part starting in measure 5, mirroring the first guitar part.

7

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 7 and 8. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The gitarre1 part is mostly silent, with a few notes in measure 7. Git2Copy plays a complex, rhythmic pattern of eighth notes with slurs. The Bass part has a steady eighth-note accompaniment. The piano part has a long, sustained chord in measure 7. The melody part has a few notes in measure 8. The fl.,che part has a long, sustained chord in measure 7.



9

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 9 and 10. The Drums part continues with the same eighth-note pattern. Git2Copy continues with its eighth-note pattern. The Bass part continues with its eighth-note accompaniment. The piano part has a long, sustained chord in measure 9. The melody part has a few notes in measure 10. The fl.,che part has a long, sustained chord in measure 9.

11

Drums

Git2Copy

Bass

piano

melody

fl.,che



13

Drums

Git2Copy

Bass

piano

melody

fl.,che

15

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system of music covers measures 15 and 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Git2Copy part consists of a steady eighth-note strumming pattern. The Bass part has a rhythmic line with eighth notes and some rests. The piano part has a sustained chord in the left hand and a single note in the right hand. The melody part has a few notes in the first measure. The fl.,che part has a sustained chord in the left hand.



17

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system of music covers measures 17 and 18. The Drums part continues with the same eighth-note pattern. The Git2Copy part continues with the same strumming pattern. The Bass part continues with its rhythmic line. The piano part has a sustained chord in the left hand and a single note in the right hand. The melody part has a few notes in the first measure. The fl.,che part has a sustained chord in the left hand.

19

Drums

Git2Copy

Bass

piano

melody

fl.,che



21

Drums

Git2Copy

Bass

piano

melody

fl.,che

23

Drums

Git2Copy

Bass

piano

melody

fl.,che



25

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

27

Drums

Drum notation for measures 27 and 28. Measure 27 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 28 continues with a snare drum pattern and a hi-hat pattern, ending with a cymbal crash.

gitarre1

Guitar 1 notation for measures 27 and 28. Measure 27 contains a melodic line with eighth notes and a sharp sign. Measure 28 continues the melodic line with eighth notes and a sharp sign.

Git2Copy

Guitar 2 Copy notation for measures 27 and 28. Measure 27 contains a rhythmic pattern of eighth notes with a sharp sign. Measure 28 continues the rhythmic pattern with eighth notes and a sharp sign.

Bass

Bass notation for measures 27 and 28. Measure 27 contains a melodic line with eighth notes and a sharp sign. Measure 28 continues the melodic line with eighth notes and a sharp sign.

piano

Piano notation for measures 27 and 28. Measure 27 contains a rhythmic pattern of eighth notes with a sharp sign. Measure 28 continues the rhythmic pattern with eighth notes and a sharp sign.

melody

Melody notation for measures 27 and 28. Measure 27 contains a melodic line with a sharp sign and a flat sign. Measure 28 contains a melodic line with a flat sign and a sharp sign.

fl.,che

Flute and Clarinet notation for measures 27 and 28. Measure 27 contains a melodic line with a sharp sign and a flat sign. Measure 28 contains a melodic line with a flat sign and a sharp sign.

29

Drums

gitarre1

Git2Copy

Bass

piano

melody

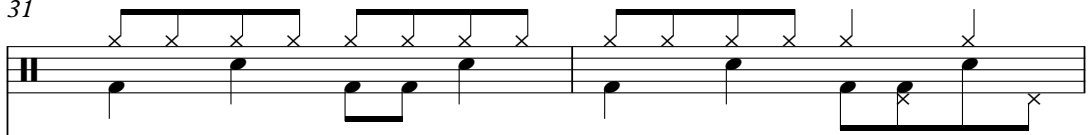
fl.,che

The musical score consists of seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for guitar1, featuring a melodic line with various accidentals. The third staff is for Git2Copy, showing a complex rhythmic pattern with many slurs. The fourth staff is for Bass, mirroring the guitar1 part. The fifth staff is for piano, with a steady eighth-note accompaniment. The sixth staff is for melody, with a few notes and rests. The seventh staff is for fl.,che, with a long note and a slur.



31

Drums



Drum notation for measures 31-32. The notation includes quarter notes and eighth notes with 'x' marks above them, indicating muffled drums. The first measure contains four quarter notes, the second contains four quarter notes, and the third contains two quarter notes followed by a half note.

gitarre1



Guitar 1 notation for measures 31-32. The notation is in treble clef and shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Git2Copy



Guitar 2 Copy notation for measures 31-32. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and chords.

Bass



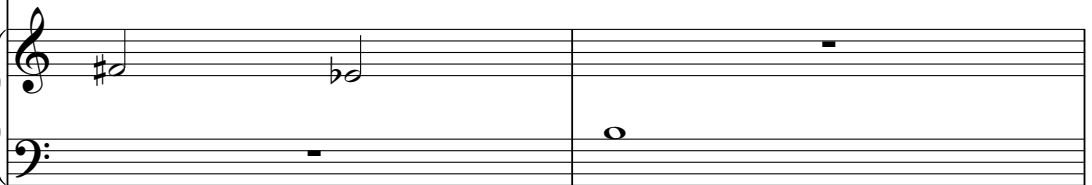
Bass notation for measures 31-32. The notation is in bass clef and shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.

piano



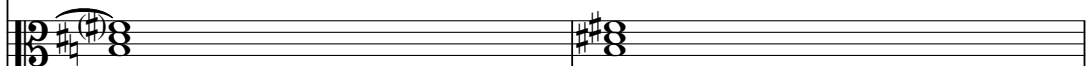
Piano notation for measures 31-32. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and chords.

melody



Melody notation for measures 31-32. The notation is in grand staff (treble and bass clefs) and shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

fl.,che



Flute/Clarinet notation for measures 31-32. The notation is in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth notes and chords.

33

Drums

Git2Copy

Bass

piano

melody

fl.,che



35

Drums

Git2Copy

Bass

piano

melody

fl.,che

37

Drums

Git2Copy

Bass

piano

melody

fl.,che



39

Drums

Git2Copy

Bass

piano

melody

fl.,che

41

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che

Detailed description: This system contains measures 41 and 42. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (gitarre1 and Git2Copy) play a melodic line with eighth notes and some accidentals. The Bass part provides a steady eighth-note accompaniment. The piano and fl.,che parts are mostly sustained chords with long horizontal lines, indicating they are held for the duration of the measures.



43

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che

Detailed description: This system contains measures 43 and 44. The Drums part continues with the same eighth-note pattern. The guitar parts (gitarre1 and Git2Copy) continue their melodic lines. The Bass part maintains its eighth-note accompaniment. The piano part has a more active role in measure 43, with a treble clef staff showing a melodic line, while in measure 44 it returns to a sustained chord. The fl.,che part remains a sustained chord.

45

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che

Detailed description: This system contains measures 45 and 46. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar parts (gitarre1 and Git2Copy) play a series of chords, primarily triads and dyads, with some accidentals. The Bass line consists of eighth notes, mostly on the lower strings. The piano part plays chords in the left hand and single notes in the right hand. The fl.,che part has a long, sustained note in the bass register.



47

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che

Detailed description: This system contains measures 47 and 48. The Drums part continues with the same eighth-note pattern. The guitar parts play similar chords to the previous system. The Bass line has a more active eighth-note pattern. The piano part has a more complex texture with chords in both hands. The fl.,che part continues with a long, sustained note.

49

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che



51

Drums

gitarre1

Git2Copy

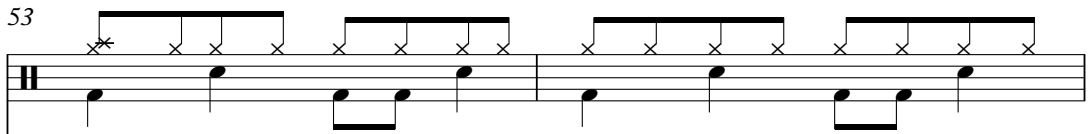
Bass

piano

fl.,che

53

Drums



Drum notation for measures 53-56. The notation uses a standard drum set notation with 'x' marks above notes to indicate cymbal hits. The rhythm consists of a steady eighth-note pattern.

gitarre1



Guitar 1 notation in treble clef for measures 53-56. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, 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E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, 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A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A36

55

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

The musical score for page 16, measures 55 and 56, is presented in a multi-staff format. The top staff is for Drums, featuring a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar1 staff plays eighth notes with various accidentals. The Git2Copy staff plays eighth notes with various accidentals. The Bass staff plays eighth notes with various accidentals. The piano staff plays eighth notes with various accidentals. The melody staff plays a half note with various accidentals. The fl.,che staff plays a whole note chord with various accidentals.



57

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

59

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

Detailed description of the musical score: The score is for measures 59 and 60. The key signature has one sharp (F#). The time signature is 4/4. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar1 staff has eighth notes with accidentals (F# and G#). The Git2Copy staff has eighth notes with accidentals (F# and G#). The Bass staff has eighth notes with accidentals (F# and G#). The piano staff has eighth notes with accidentals (F# and G#). The melody staff has a half note (F#) in measure 59 and a half note (G#) in measure 60. The fl.,che staff has a whole note (F#) in measure 59 and a whole note (G#) in measure 60.

61

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 61 and 62. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. Gitarre1 has a few notes in measure 61. Git2Copy plays a rhythmic accompaniment of eighth notes. Bass has a melodic line with some accidentals. Piano has a block chord in measure 61 and a sustained chord in measure 62. Melody has a few notes in measure 62. Flute/Clarinet has a sustained chord in measure 62.



63

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 63 and 64. The Drums part continues with the same rhythmic pattern. Git2Copy continues with eighth notes. Bass continues with a melodic line. Piano has a sustained chord in measure 63 and a sustained chord in measure 64. Melody has a few notes in measure 64. Flute/Clarinet has a sustained chord in measure 64.

65

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 65 and 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Git2Copy part shows a complex rhythmic pattern with many beamed eighth notes and some accidentals. The Bass part has a steady eighth-note accompaniment. The piano part has a few chords in the first measure followed by a long, sustained chord in the second measure. The melody part has a few notes in the first measure and a more active line in the second. The fl.,che part has sustained chords in both measures.



67

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 67 and 68. The Drums part continues with the same eighth-note pattern. The Git2Copy part has a similar rhythmic pattern to the previous system. The Bass part continues with eighth notes. The piano part has a sustained chord in the first measure and a different sustained chord in the second. The melody part has a few notes in the first measure and a more active line in the second. The fl.,che part has sustained chords in both measures.

69

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 69 and 70. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Git2Copy part shows a complex guitar rhythm with various note values and accidentals. The Bass part has a steady eighth-note line. The piano part has a whole note chord in measure 69 and a sustained chord in measure 70. The melody part has a few notes, including a sharp sign. The fl.,che part has a whole note chord in measure 69 and a sustained chord in measure 70.



71

Drums

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This system contains measures 71 and 72. The Drums part continues with the same eighth-note pattern. The Git2Copy part has a more intricate guitar rhythm. The Bass part maintains its eighth-note line. The piano part has a whole note chord in measure 71 and a sustained chord in measure 72. The melody part has a few notes, including a sharp sign. The fl.,che part has a whole note chord in measure 71 and a sustained chord in measure 72.

73

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

75

Drums

gitarre1

Git2Copy

Bass

piano

melody

fl.,che

Detailed description: This block contains the musical score for measures 75 and 76. The score is arranged in a multi-staff format. At the top left, the measure number '75' is written. The staves from top to bottom are: Drums (with a drum set icon), gitarre1 (treble clef), Git2Copy (treble clef), Bass (bass clef), piano (bass clef), melody (treble clef), and fl.,che (bass clef). The Drums staff shows a rhythmic pattern with 'x' marks above the notes. gitarre1 and Git2Copy have melodic lines with various notes and accidentals. Bass and piano have accompaniment lines. The melody staff is mostly empty with a few notes. The fl.,che staff has a sustained chord with a fermata.



77

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che

Detailed description: This block contains the musical score for measures 77 and 78. The score is arranged in a multi-staff format. At the top left, the measure number '77' is written. The staves from top to bottom are: Drums (with a drum set icon), gitarre1 (treble clef), Git2Copy (treble clef), Bass (bass clef), piano (bass clef), and fl.,che (bass clef). The Drums staff shows a rhythmic pattern with 'x' marks above the notes. gitarre1 and Git2Copy have melodic lines with various notes and accidentals. Bass and piano have accompaniment lines. The fl.,che staff has a sustained chord with a fermata.

79

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che



81

Drums

gitarre1

Git2Copy

Bass

piano

fl.,che



83

The image shows a musical score for six instruments: Drums, guitar1, Git2Copy, Bass, piano, and fl.,che. The score is written in a system with six staves. The Drums staff uses a drum set icon and contains a sequence of rhythmic patterns with 'x' marks above notes. The guitar1 staff is in treble clef and contains a melodic line with various notes and rests. The Git2Copy staff is also in treble clef and contains a melodic line with many sixteenth notes and rests. The Bass staff is in bass clef and contains a melodic line with various notes and rests. The piano staff is in grand staff (treble and bass clefs) and contains a complex accompaniment with many notes and rests. The fl.,che staff is in bass clef and contains a melodic line with various notes and rests. The score is divided into measures by vertical bar lines, and the system ends with a double bar line.

# C C R - Hey Tonight

## Drums

♩ = 126,999985

2 3

9

13

17

21

25

29

33

37

41

V.S.

Drums

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum staff and a bass line staff.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum staff and a bass line staff.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum staff and a bass line staff.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum staff and a bass line staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum staff and a bass line staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a drum staff and a bass line staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a drum staff and a bass line staff.

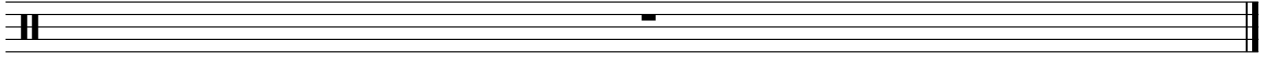
77

Musical notation for measures 77-80. Similar to the previous system, with a drum staff and a bass line staff.

81

Musical notation for measures 81-84. Similar to the previous system, with a drum staff and a bass line staff. The final measure of the system shows a double bar line and a whole note rest.

86



# C C R - Hey Tonight

gitarre1

♩ = 126,999985

3

8

17

28

32

8

43

47

50

53

57

60

12

74



78



82



86



C C R - Hey Tonight

♩ = 126,999985  
3

6

8

10

12

15

17

19

21

23





46



48



50



52



55



58



60



62



64



66



V.S.

68

70

72

74

76

78

80

82

84

# C C R - Hey Tonight

Bass

♩ = 126,999985

6



10



13



16



19



22



25



29



33



37



V.S.

40



43



46



49



52



55



59



62



65



68



71



74



77



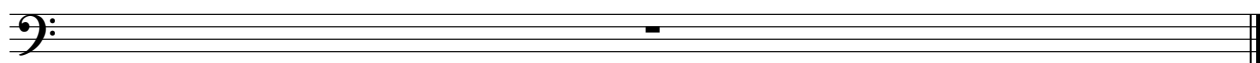
80



82



86



# C C R - Hey Tonight

piano

♩ = 126,999985

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 3 contain a whole rest in both staves. Measures 2, 4, and 6 feature a piano (p) dynamic marking. Measure 5 contains a piano (p) dynamic marking and a fermata over a chord in the bass staff.

Musical notation for measures 7-12. Measure 7 begins with a piano (p) dynamic marking. Measures 8-12 show a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

Musical notation for measures 13-16. Measures 13-15 feature a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

Musical notation for measures 17-23. Measures 17-23 feature a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

Musical notation for measures 24-28. Measures 24-28 feature a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

Musical notation for measures 29-34. Measures 29-34 feature a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

V.S.

31

34

41

46

49

52

54

56



58



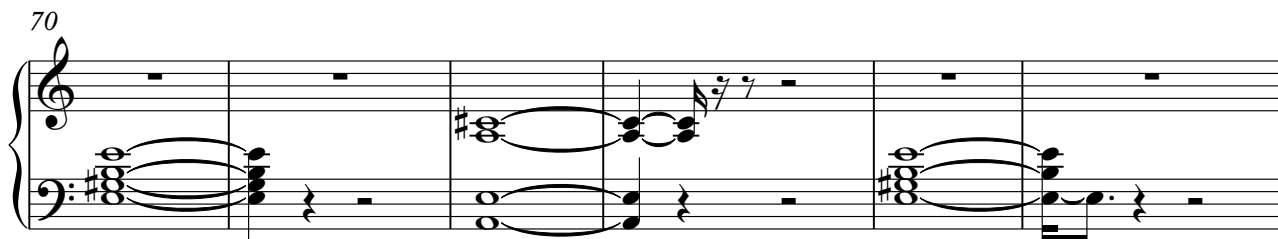
60



63



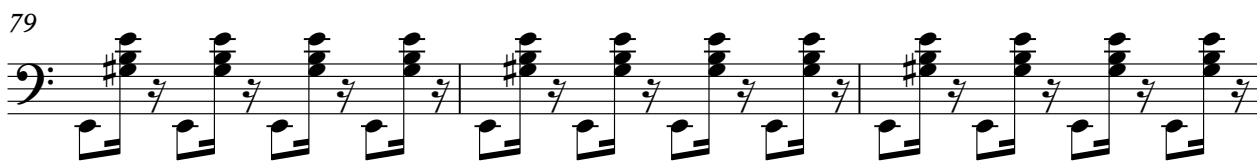
70



76



79



82





4

piano

86



# C C R - Hey Tonight

melody

♩ = 126,999985

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '4' above it. Measures 3 and 4 contain eighth notes with slurs and accents.

Musical staff 2: Treble clef. Measures 5-8. Measure 5 starts with a fermata. Measures 6-8 contain eighth notes with slurs and accents.

Musical staff 3: Treble clef. Measures 9-12. Measure 9 starts with a fermata. Measures 10-12 contain eighth notes with slurs and accents.

Musical staff 4: Treble clef. Measures 13-16. Measure 13 starts with a fermata. Measure 15 has a triplet of eighth notes marked with a '3' above it.

Musical staff 5: Grand staff (treble and bass clefs). Measures 17-20. Measure 17 starts with a fermata. Measures 18-20 contain eighth notes in the treble clef and a single note in the bass clef.

Musical staff 6: Grand staff (treble and bass clefs). Measures 21-24. Measure 21 starts with a fermata. Measures 22-24 contain eighth notes in the treble clef and a single note in the bass clef.

Musical staff 7: Treble clef. Measures 25-28. Measure 25 starts with a fermata. Measures 26-28 contain eighth notes with slurs and accents.

V.S.

41 **12**

12

57

63

67

72 **10**

10

86

fl.,che

# C C R - Hey Tonight

♩ = 126,999985

2 4

Musical notation for measures 1-4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3 and 4 contain eighth notes with slurs.

13

Musical notation for measures 5-12. Each measure contains eighth notes with slurs.

21

Musical notation for measures 13-20. Each measure contains eighth notes with slurs.

30

Musical notation for measures 21-28. Each measure contains eighth notes with slurs.

39

Musical notation for measures 29-36. Each measure contains eighth notes with slurs.

48

Musical notation for measures 37-44. Each measure contains eighth notes with slurs.

57

Musical notation for measures 45-52. Each measure contains eighth notes with slurs.

66

Musical notation for measures 53-60. Each measure contains eighth notes with slurs.

75

Musical notation for measures 61-68. Each measure contains eighth notes with slurs.

81

Musical notation for measures 69-76. Measures 69-74 contain eighth notes with slurs. Measure 75 has a whole rest. Measure 76 has a whole rest.

2

fl.,che

86

