

C Harris - Bowery Medley Medley

♩ = 100,000000

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

The musical score consists of ten staves, each labeled 'A.PIANO 1'. The music is written in 4/4 time and features a complex, rhythmic pattern. The score includes numerous triplets, indicated by a '3' above the notes, and various rests. The notation is dense, with many beamed notes and complex rhythmic figures. The tempo is marked as ♩ = 100,000000. The score is presented in a standard musical notation format, with a treble clef and a key signature of one sharp (F#).

A. PIANO 1

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A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

A. PIANO 1

12

13

14

15

17

19

20

21

22

23

24

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

47

A.PIANO 1

48

A.PIANO 1

49

A.PIANO 1

50

A.PIANO 1

51

A.PIANO 1

52

A.PIANO 1

53

This musical score is for the first piano part of a piece, covering measures 18 through 28. The notation is written on a grand staff with two treble clefs. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 18, 19, 20, 21, 22, 23, 24, 26, 27, and 28. The piece concludes with a final chord in measure 28.

A. PIANO

29

30

31

32

33

34

35

36

37

38

V.S.

AL PIANO 1

This musical score consists of ten staves, numbered 39 through 48. The notation is for guitar, featuring a variety of rhythmic patterns and melodic lines. Key features include:

- Measure 39:** Starts with a treble clef and a key signature of one flat. It features a complex chordal texture with triplets and slurs.
- Measures 40-41:** Continue the complex texture with frequent use of triplets and slurs, indicating a fast or intricate passage.
- Measures 42-43:** Introduce a sixteenth-note triplet in measure 42 and a sixteenth-note sextuplet in measure 43, adding to the technical difficulty.
- Measures 44-45:** Feature more complex rhythmic patterns, including a triplet of eighth notes in measure 44 and a triplet of sixteenth notes in measure 45.
- Measures 46-47:** Continue with intricate patterns, including a triplet of eighth notes in measure 46 and a triplet of sixteenth notes in measure 47.
- Measure 48:** Concludes the section with a final complex chordal structure.

The score is marked 'AL PIANO 1' at the top, indicating a soft dynamic level. The notation includes various clefs, key signatures, and rhythmic markings such as triplets, sextuplets, and slurs.

49 3 A.PIANO 1 3 5

50 6 6

51 3 3 3 3

52 3