

C vi E mouquet - Comme Un Appel 2

♩ = 89,000038

Mélocdie

Batterie

Guitare 1

Guitare 3

Clavier 2

Basse 2

Guitare 2

Clavier 1

Basse 1

Clavier 4

Clavier 3

Clavier 5

♩ = 89,000038

Cordes

Percussion 1

Percussion 2

7

Mélodie

Clavier 2

Basse 2

Clavier 1

Clavier 3

Cordes

Percussion 1

Percussion 2



10

Mélodie

Basse 2

Clavier 1

Clavier 3

Cordes

Percussion 1

Percussion 2

13

Musical score for measures 13-15. The score includes parts for Mélodie, Basse 2, Clavier 1, Clavier 3, Cordes, Percussion 1, and Percussion 2. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody starts with a whole note rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The bass line consists of whole notes: G2, C3, and G2. Clavier 1 features chords: G2-C3-E3, G2-C3-E3, and G2-C3-E3. Clavier 3 has eighth notes: G4, F#4, E4, D4. Percussion 1 has a complex rhythmic pattern of eighth notes. Percussion 2 has a steady eighth-note accompaniment.



16

Musical score for measures 16-18. The score includes parts for Mélodie, Batterie, Guitare 1, Basse 2, Clavier 1, Basse 1, Clavier 4, Clavier 3, Cordes, Percussion 1, and Percussion 2. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The battery part shows a drum kit with various patterns. Guitare 1 has chords: G2-C3-E3, G2-C3-E3, and G2-C3-E3. Basse 2 has whole notes: G2, C3, G2. Clavier 1 has chords: G2-C3-E3, G2-C3-E3, and G2-C3-E3. Basse 1 has eighth notes: G3, F#3, E3, D3. Clavier 4 has chords: G2-C3-E3, G2-C3-E3, and G2-C3-E3. Clavier 3 has eighth notes: G4, F#4, E4, D4. Cordes has whole notes: G2, C3, G2. Percussion 1 has a complex rhythmic pattern of eighth notes. Percussion 2 has a steady eighth-note accompaniment.

19

Mélocie

Batterie

Guitare 1

Basse 1

Clavier 4

Percussion 1

Percussion 2



22

Mélocie

Batterie

Guitare 1

Basse 1

Clavier 4

Percussion 1

Percussion 2

25

Mélodie

Batterie

Guitare 1

Clavier 1

Basse 1

Clavier 4

Clavier 5

Cordes

Percussion 1

Percussion 2



28

Mélodie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1

31

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1



34

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1

37

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1



40

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1

43

Mélodie

Batterie

Guitare 1

Guitare 2

Clavier 1

Basse 1

Clavier 4

Clavier 3

Cordes

Percussion 1

Percussion 2

46

Mélie

Batterie

Guitare 2

Clavier 1

Basse 1

Clavier 3

Cordes

Percussion 1

Percussion 2



49

Mélie

Batterie

Guitare 2

Clavier 1

Basse 1

Clavier 3

Cordes

Percussion 1

Percussion 2

52

Musical score for measures 52-54. The score includes staves for Méloдие, Batterie, Guitare 1, Guitare 2, Clavier 1, Basse 1, Clavier 4, Clavier 3, Cordes, Percussion 1, and Percussion 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody features eighth and sixteenth notes. The guitar parts include a bass line with eighth notes and a lead line with chords and melodic phrases. The percussion parts consist of a steady drum pattern and a cymbal line.



55

Musical score for measures 55-57. The score includes staves for Méloдие, Batterie, Guitare 1, Basse 1, Clavier 4, Percussion 1, and Percussion 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody continues with eighth and sixteenth notes. The guitar parts feature a bass line with eighth notes and a lead line with chords and melodic phrases. The percussion parts consist of a steady drum pattern and a cymbal line.

58

Mélo die

Batterie

Guitare 1

Basse 1

Clavier 4

Percussion 1

Percussion 2



61

Mélo die

Batterie

Guitare 1

Clavier 1

Basse 1

Clavier 4

Clavier 5

Cordes

Percussion 1

Percussion 2

64

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1



67

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1

70

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1



73

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1

76

Mélocie

Batterie

Guitare 1

Guitare 3

Basse 2

Clavier 1

Basse 1

Clavier 5

Cordes

Percussion 1



80

Mélocie

Batterie

Guitare 1

Guitare 3

Basse 2

Clavier 5

Cordes

Percussion 1

84

Mélie

Batterie

Guitare 1

Guitare 3

Basse 2

Clavier 1

Basse 1

Clavier 5

Cordes

Percussion 1



88

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1

91

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Cordes

Percussion 1



94

Mélie

Batterie

Guitare 1

Clavier 1

Basse 1

Clavier 4

Cordes

Percussion 1

Percussion 2

$\text{♩} = 82,000038$
 $\text{♩} = 71,000038$

$\text{♩} = 71,000038$
 $\text{♩} = 88,000023$

$\text{♩} = 81,000084$
 $\text{♩} = 88,000023$

$\text{♩} = 82,000038$
 $\text{♩} = 71,000038$

Mélodie

C vi E mouquet - Comme Un Appel 2

♩ = 89,000038

7

12

18

22

27

31

35

39

3

44



49



53



57



61



65



69



73



77



81



Mélie

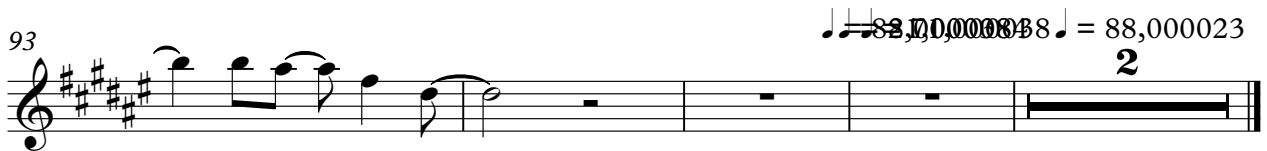
85



89



93



C vi E mouquet - Comme Un Appel 2

Batterie

♩ = 89,000038

16

20

24

28

32

36

40

44

48

52

V.S.

56

Measure 56: A drum staff with a treble clef and a double bar line. The top staff contains a series of 'x' marks representing cymbal hits. The bottom staff contains a bass line with quarter notes and eighth notes.

60

Measure 60: Similar to measure 56, but with a triplet of eighth notes in the bass line at the end of the measure.

64

Measure 64: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

68

Measure 68: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

72

Measure 72: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

76

Measure 76: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

80

Measure 80: Similar to measure 56, with a triplet of eighth notes in the bass line at the end of the measure.

84

Measure 84: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

88

Measure 88: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

92

Measure 92: Similar to measure 56, with a quarter note in the bass line at the end of the measure.

95

Bass 100038 1000038 = 88,00023 3

The image shows a musical score for guitar. It consists of two staves. The upper staff is a guitar staff with a treble clef, containing several measures of music with notes marked with 'x' to indicate fretted positions. The lower staff is a bass line with a bass clef, containing notes and rests. Above the guitar staff, there is a sequence of numbers: 'Bass 100038 1000038 = 88,00023 3'. A double bar line is present, followed by a large number '2' indicating a second ending. The number '95' is written at the beginning of the first measure.

C vi E mouquet - Comme Un Appel 2

Guitare 1

$\% = 89,000038$
16

20

24

28

30

32

35

38

41

43

8

Detailed description: This is a musical score for guitar, labeled 'Guitare 1'. It consists of ten staves of music. The first staff begins with a tempo marking of 89,000038 and a measure number of 16. The music is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The score ends at measure 43 with a final measure number of 8.

53

57

62

65

68

71

74

77

80

83

86

89

92

95

$\text{♩} = 88,000038$ $\text{♩} = 88,000023$

%+

♩ = 89,000038

78

2

83

♩ = 87,000038,000023

11

2

♩ = 89,000038

4

8

87 2

♩ = 89,000038

Basse 2

C vi E mouquet - Comme Un Appel 2

♩ = 89,000038



10



17




84

♩ = 87,000038



♩ = 89,000038
%-

42



45



48



51

%+



53

43

♩ = 88,000023

2



C vi E mouquet - Comme Un Appel 2

Clavier 1

♩ = 89,000038

8

8

13

8

8

25

33

41

47

V.S.

52

8

66

74

80

5

91

96

♩ = 820,000038 1,000038 ♩ = 88,000023

C vi E mouquet - Comme Un Appel 2

Basse 1

♩ = 89,000038

16



19



23



26



29



31



33



35



37



39



V.S.

42



46



50



54



58



61



64



66



68



70



72



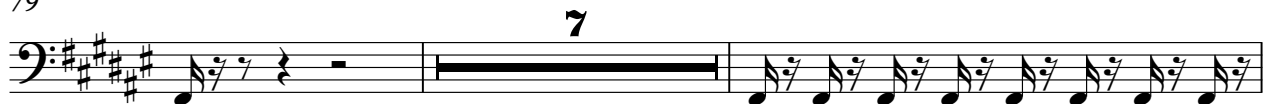
74



76



79



88



90



92



95

$\text{♩} = 82,0000684 = 71,000038 \text{♩} = 88,000023$



♩ = 89,000038

16

24

16

45

8

58

63

32

♩ = 88,000023

♩ = 89,000038

4

8

12

16

28

47

51

53

43

♩ = 88,000023

2

♩ = 89,000038

24 34

63 16

83 11 2

♩ = 87,000038 ♩ = 88,000023

C vi E mouquet - Comme Un Appel 2

Cordes

$\text{♩} = 89,000038$

10

27

36

44

53

70

78

86

93

$\text{♩} = 88,000023$

C vi E mouquet - Comme Un Appel 2

Percussion 1

$\% \text{ } \downarrow = 89,000038$

8

11

14

17

20

22

24

27

30

V.S.

33

36

39

42

45

48

51

54

56

58

60

63

66

69

72

75

78

81

84

87

Percussion 1

90

93

95

Percussion 2

C vi E mouquet - Comme Un Appel 2

$\% = 89,000038$
5

9

12

15

18

21

24 **16**

