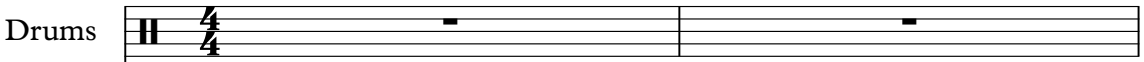
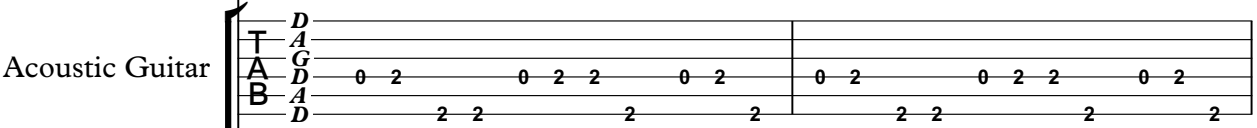
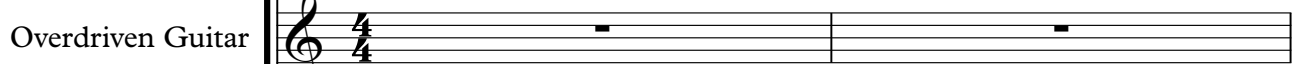


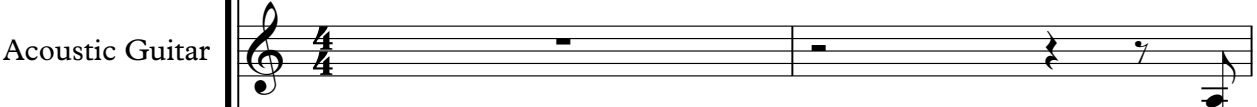
Nickelback - Leader of men (acoustic version)

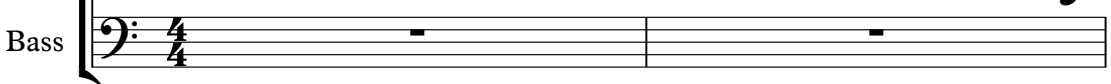
♩ = 106,000137


Drums 


Acoustic Guitar 

Overdriven Guitar 

Acoustic Guitar 

Bass 

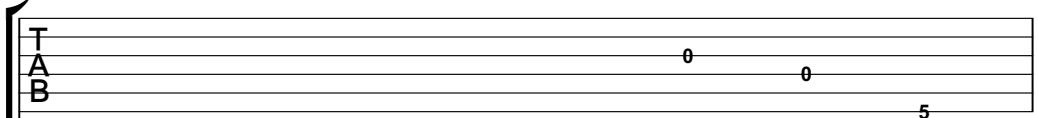
3 

5 


7 

8

Acoustic Guitar

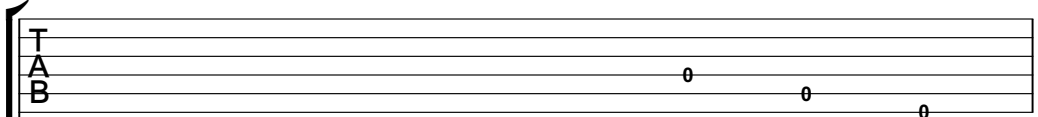


Acoustic Guitar




9

Acoustic Guitar

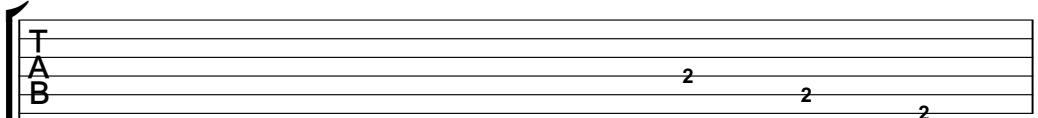


Acoustic Guitar



10

Acoustic Guitar



Acoustic Guitar




11

Acoustic Guitar

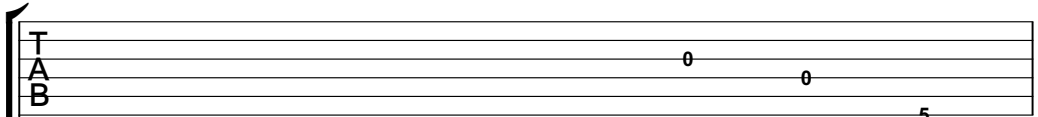


Acoustic Guitar




12

Acoustic Guitar



Acoustic Guitar




13

Acoustic Guitar



Acoustic Guitar



14

Acoustic Guitar

Acoustic Guitar

15

Acoustic Guitar

Acoustic Guitar

16

Acoustic Guitar

Acoustic Guitar

17

Acoustic Guitar

Acoustic Guitar

18

Acoustic Guitar

Acoustic Guitar

19

Acoustic Guitar

Acoustic Guitar

20

Acoustic Guitar

Acoustic Guitar

21

Acoustic Guitar

Acoustic Guitar

22

Acoustic Guitar

Acoustic Guitar

25

Acoustic Guitar

27

Drums

Acoustic Guitar

Acoustic Guitar

28


Drums

Acoustic Guitar

Acoustic Guitar

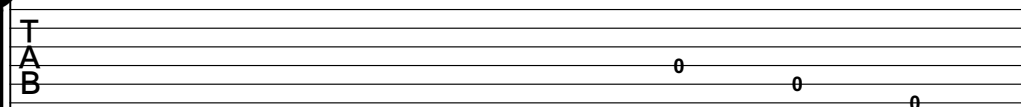
29

Drums




Acoustic Guitar

T
A
B




Acoustic Guitar



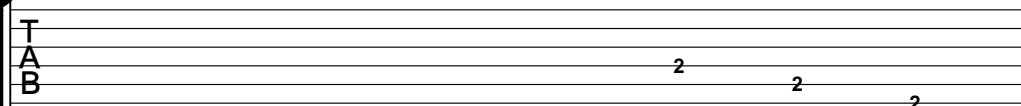
30

Drums




Acoustic Guitar

T
A
B




Acoustic Guitar



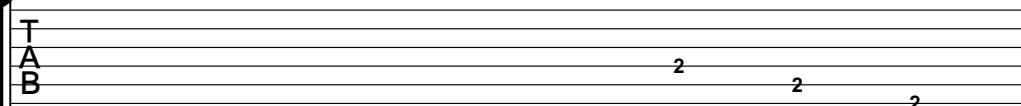
31

Drums




Acoustic Guitar

T
A
B




Acoustic Guitar



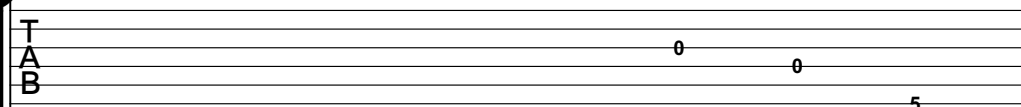
32

Drums




Acoustic Guitar

T
A
B



Acoustic Guitar



33

Drums

Acoustic Guitar

T
A
B

Acoustic Guitar

34

Drums

Acoustic Guitar

T
A
B

Acoustic Guitar

35

Drums

Acoustic Guitar

T
A
B

Acoustic Guitar

36

Drums

Acoustic Guitar

T
A
B

Acoustic Guitar

41

Drums

Acoustic Guitar

Acoustic Guitar

42

Drums

Acoustic Guitar

Acoustic Guitar

45

Drums

Overdriven Guitar

Bass

46

Drums

Overdriven Guitar

Bass

47

Drums

Overdriven Guitar

Bass

48

Drums

Overdriven Guitar

Bass

49

Drums

Overdriven Guitar

Bass

50

Drums

Overdriven Guitar

Bass

51

Drums

Overdriven Guitar

Bass

52

Drums

Overdriven Guitar

Bass

53

Drums

Overdriven Guitar

Bass

54

Drums

Overdriven Guitar

Bass

55

Drums

Overdriven Guitar

Bass

56

Drums

Overdriven Guitar

Bass

57

Drums

Overdriven Guitar

Bass

58

Drums

Overdriven Guitar

Bass

59

Drums

Overdriven Guitar

Bass

60

Drums

Overdriven Guitar

Bass

61

Drums

Overdriven Guitar

Bass

62

Drums

Overdriven Guitar

Bass

63

Drums

Overdriven Guitar

Bass

Measures 63-64. Drums: A steady 8th-note pattern with 'x' marks for cymbals. Overdriven Guitar: A series of eighth-note chords. Bass: A simple eighth-note line.

64

Drums

Overdriven Guitar

Bass

Measures 65-66. Drums: Similar to 63-64 but with a different cymbal pattern. Overdriven Guitar: Similar to 63-64 but with a different chord sequence. Bass: Similar to 63-64 but with a different line.

65

Drums

Overdriven Guitar

Bass

Measures 67-68. Drums: Similar to 63-64 but with a different cymbal pattern. Overdriven Guitar: Similar to 63-64 but with a different chord sequence. Bass: Similar to 63-64 but with a different line.

66

Drums

Overdriven Guitar

Bass

Measures 69-70. Drums: Similar to 63-64 but with a different cymbal pattern. Overdriven Guitar: Similar to 63-64 but with a different chord sequence. Bass: Similar to 63-64 but with a different line.

67

Drums

Overdriven Guitar

Bass

68

Drums

Overdriven Guitar

Bass

69

Drums

Overdriven Guitar

Bass

70

Drums

Overdriven Guitar

Bass

71

Drums

Overdriven Guitar

Bass

72

Drums

Overdriven Guitar

Bass

73

Drums

Overdriven Guitar

Bass

74

Drums

Overdriven Guitar

Bass

75

Drums

Overdriven Guitar

Bass

76

Drums

Overdriven Guitar

Bass

77

Drums

Overdriven Guitar

Bass

78

Drums

Overdriven Guitar

Bass

79

Drums

Overdriven Guitar

Bass

80

Drums

Overdriven Guitar

Bass

81

Drums

Overdriven Guitar

Bass

82

Drums

Overdriven Guitar

Bass

83

Drums

Overdriven Guitar

Bass

Detailed description: This system covers measures 83, 84, and 85. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Overdriven Guitar part consists of a steady eighth-note accompaniment. The Bass part provides a simple eighth-note bass line. Measure 85 ends with a sharp sign on the final note.

84

Drums

Overdriven Guitar

Bass

Detailed description: This system covers measures 86, 87, and 88. The Drums part continues with the eighth-note pattern but includes a complex drum fill in measure 88. The Overdriven Guitar part continues with eighth notes, ending with a chord in measure 88. The Bass part continues with eighth notes, ending with a whole note in measure 88.

86

Drums

Overdriven Guitar

Bass

Detailed description: This system covers measures 89, 90, and 91. The Drums part starts with a complex drum fill in measure 89, followed by a triplet of eighth notes in measure 90, and then rests in measure 91. The Overdriven Guitar part has a chord in measure 89, a chord in measure 90, and rests in measure 91. The Bass part has a whole note in measure 89, a whole note in measure 90, and rests in measure 91.

Nickelback - Leader of men (acoustic version)

Drums

♩ = 106,000137

26

Drum notation for measures 26-28. Measure 26 is a whole rest. Measures 27 and 28 feature a consistent pattern of eighth notes on the snare and cymbal, with 'x' marks indicating cymbal hits.

29

Drum notation for measures 29-30. Measures 29 and 30 continue the eighth-note pattern on snare and cymbal.

31

Drum notation for measures 31-32. Measures 31 and 32 continue the eighth-note pattern on snare and cymbal.

33

Drum notation for measures 33-34. Measures 33 and 34 continue the eighth-note pattern on snare and cymbal.

35

Drum notation for measures 35-36. Measures 35 and 36 continue the eighth-note pattern on snare and cymbal.

37

Drum notation for measures 37-38. Measures 37 and 38 continue the eighth-note pattern on snare and cymbal.

39

Drum notation for measures 39-40. Measures 39 and 40 continue the eighth-note pattern on snare and cymbal.

41

Drum notation for measures 41-44. Measures 41-43 continue the eighth-note pattern. Measure 44 features a cymbal crash (⊗) and a snare hit.

45

Drum notation for measures 45-46. Measures 45 and 46 feature a more complex pattern with sixteenth notes on the snare and cymbal.

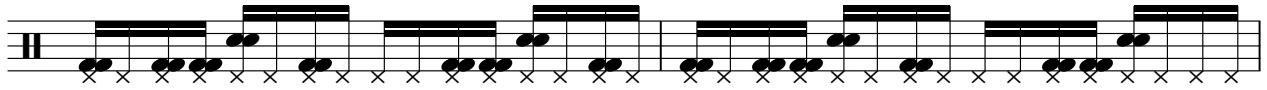
47

Drum notation for measures 47-48. Measures 47 and 48 feature a complex pattern with sixteenth notes on the snare and cymbal.

6

V.S.

49



51



53



55



57



59



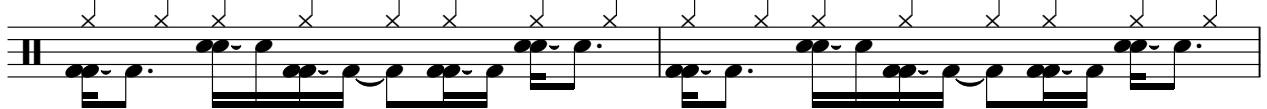
61



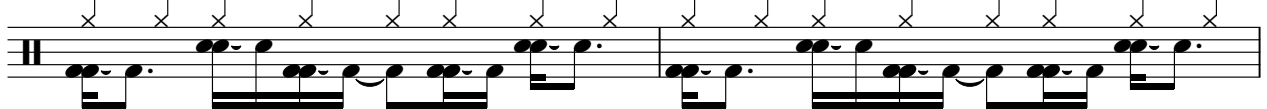
63



65



67



69



71



73



75



77



79



81



83



85



Nickelback - Leader of men (acoustic version)

Acoustic Guitar

♩ = 106,000137

Measures 1-3 of the guitar tab. The strings are labeled D, A, G, B, A, D from top to bottom. The notation shows a consistent rhythmic pattern of eighth notes across all strings.

4

Measures 4-7 of the guitar tab. The notation continues the rhythmic pattern from the previous section.

8

Measures 8-12 of the guitar tab. This section introduces some variation in the fretting, including a 5th fret on the bass string.

13

Measures 13-17 of the guitar tab. The notation shows further development of the melodic and harmonic lines.

18

Measures 18-22 of the guitar tab. The notation continues with the established rhythmic and melodic motifs.

23

4

Measures 23-30 of the guitar tab. A thick black bar is present in the first measure, indicating a barre or a specific technique. The notation continues with the rhythmic pattern.

31

Measures 31-35 of the guitar tab. The notation continues with the established rhythmic and melodic motifs.

36

Measures 36-39 of the guitar tab. The notation continues with the established rhythmic and melodic motifs.

40

46

Measures 40-46 of the guitar tab. A thick black bar is present in the final measure, indicating a barre or a specific technique. The notation concludes the piece.

Nickelback - Leader of men (acoustic version)

Overdriven Guitar

♩ = 106,000137

44

47

50

54

58

62

66

69

73

77

Detailed description: This image shows a musical score for an overdriven guitar part in 4/4 time. The score is divided into ten systems, each starting with a measure number. The first system begins at measure 44 and includes a tempo marking of 106,000137. The notation consists of a single treble clef staff with a 4/4 time signature. The music is characterized by a heavy, distorted sound, indicated by the 'Overdriven Guitar' title. The first system (measures 44-46) features a thick, sustained chord in the first measure, followed by a rhythmic pattern of eighth notes. The subsequent systems (measures 47-77) continue this rhythmic pattern with various chord voicings and articulations, including some notes with accents or slurs. The overall texture is dense and rhythmic, typical of a heavy rock guitar solo.

V.S.

2

Overdriven Guitar

81



84



Acoustic Guitar Nickelback - Leader of men (acoustic version)

♩ = 106,000137

5

7

9

11

13

15

17

19

21

V.S.

Detailed description: The image shows a musical score for an acoustic guitar. It begins with a tempo marking of a quarter note equal to 106,000137. The music is written in 4/4 time. The first staff shows a few measures of rest followed by a rhythmic pattern of eighth notes and chords. The subsequent staves, numbered 5 through 21, continue this pattern, which consists of a steady eighth-note accompaniment with various chordal structures. The final staff (21) ends with a double bar line and the initials 'V.S.'.

24



27



29



31



33



35



37



39

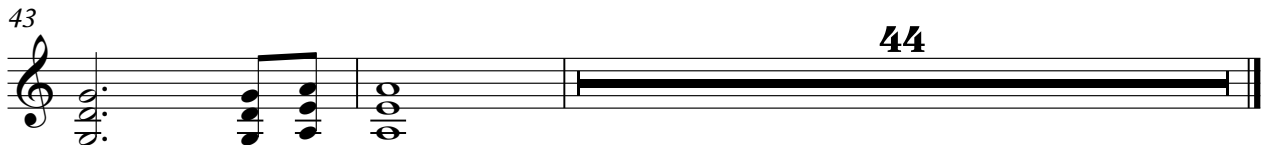


41



43

44



2

Bass

81



84

