

Cabrel Francis - Je L`Aime A Mourir2

♩ = 75,999969

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

♩ = 75,999969

Viol Nap

Viol M,d

Viol Low



4

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

6

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



8

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



10

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

12

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Musical score for measures 12-13. Acoustic guitar 1 and 2 play complex rhythmic patterns with triplets. Bass line is mostly empty. Violin and Viola play a sustained chord.



13

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Musical score for measures 13-14. Acoustic guitar 1 and 2 play complex rhythmic patterns with triplets and a sextuplet. Bass line has a long note. Violin and Viola play a sustained chord.



15

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Musical score for measures 15-16. Acoustic guitar 1 and 2 play complex rhythmic patterns with triplets. Bass line has a long note. Violin and Viola play a sustained chord.

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

This system contains measures 17 and 18. It features three staves: Ac.Gtr 1, Ac.Gtr 2, and Basse. The Ac.Gtr 1 and Ac.Gtr 2 staves have complex rhythmic patterns with triplets and slurs. The Basse staff has a simple bass line. The Viol Nap staff has a few notes. Measure numbers 17 and 18 are indicated at the start of the system. A triplet of 3 is marked in measure 18.



Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

This system contains measures 19 and 20. It features three staves: Ac.Gtr 1, Ac.Gtr 2, and Basse. The Ac.Gtr 1 and Ac.Gtr 2 staves have complex rhythmic patterns with slurs. The Basse staff has a simple bass line. The Viol Nap staff has a long note with a slur. Measure numbers 19 and 20 are indicated at the start of the system.



Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

This system contains measures 21 and 22. It features three staves: Ac.Gtr 1, Ac.Gtr 2, and Basse. The Ac.Gtr 1 and Ac.Gtr 2 staves have complex rhythmic patterns with triplets and slurs. The Basse staff has a simple bass line. The Viol Nap staff has a long note with a slur. Measure numbers 21 and 22 are indicated at the start of the system. A triplet of 3 is marked in measure 22.

23

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



25

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



27

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

29

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

This system covers measures 29 and 30. The acoustic guitar parts feature intricate chordal textures with triplets. The bass line is minimalist, and the strings provide a sustained harmonic background.



31

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

This system covers measures 31 and 32. The guitar parts maintain their complex, rhythmic patterns. The bass and strings continue with their respective parts, providing a steady accompaniment.



33

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

This system covers measures 33 and 34. The guitar parts continue with their complex textures. The bass and strings play sustained notes, with the strings showing some movement in the second measure.

35

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



37

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



39

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

41

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap



43

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

45

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d



47

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d

49

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d



51

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d

53 3 11

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d



55

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d

57

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d

Detailed description: This system contains measures 57 and 58. The top three staves are for guitar and bass. Acoustic guitar 1 (Ac.Gtr 1) and Acoustic guitar 2 (Ac.Gtr 2) play intricate, syncopated rhythmic patterns with many beamed eighth and sixteenth notes. A '3 3' marking is present above the second measure of Ac.Gtr 2. The Bass line (Basse) is mostly rests with some notes in the second measure. The Violin Napoletano (Viol Nap) part consists of a sustained chord in the first measure and a single note in the second. The Violin Middle and Double (Viol M,d) part plays a melodic line with eighth notes and rests.



59

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Viol M,d

Detailed description: This system contains measures 59 and 60. The top three staves are for guitar and bass. Acoustic guitar 1 (Ac.Gtr 1) and Acoustic guitar 2 (Ac.Gtr 2) continue their complex rhythmic patterns. The Bass line (Basse) has a few notes in the second measure. The Violin Napoletano (Viol Nap) part features a long, sustained chord in the first measure, indicated by a large oval, and a few notes in the second. The Violin Middle and Double (Viol M,d) part continues its melodic line with eighth notes and rests.

61

Ac.Gtr 1

Ac.Gtr 2

Basse

Musical score for measures 61-62. The guitar parts (Ac.Gtr 1 and Ac.Gtr 2) feature complex rhythmic patterns with triplets. The bass part (Basse) provides a steady accompaniment.

Viol Nap

Viol M,d

Viol Low

Musical score for measures 61-62 for the violin section. The Viol Nap part has a long sustained note. The Viol M,d and Viol Low parts have melodic lines.



63

Ac.Gtr 1

Ac.Gtr 2

Basse

Musical score for measures 63-64. The guitar parts (Ac.Gtr 1 and Ac.Gtr 2) continue with complex rhythmic patterns. The bass part (Basse) features a sixteenth-note triplet in measure 64.

Viol Nap

Viol M,d

Viol Low

Musical score for measures 63-64 for the violin section. The Viol Nap part has a long sustained note. The Viol M,d and Viol Low parts have melodic lines.

65

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol M,d

Viol Low

67

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol M,d

Viol Low

Detailed description of the musical score: The score is for measures 67 and 68.
- **Ac.Gtr 1:** Treble clef, 6/8 time. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes and a slur over the final two notes.
- **Ac.Gtr 2:** Treble clef, 6/8 time. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes and a slur over the final two notes.
- **Basse:** Bass clef, 6/8 time. Measure 67 has a long slur over two notes. Measure 68 has a slur over two notes.
- **Viol Hig:** Treble clef, 6/8 time. Measure 67 has a slur over two notes. Measure 68 has a slur over two notes.
- **Viol Nap:** Treble clef, 6/8 time. Measure 67 has a slur over two notes. Measure 68 has a slur over two notes.
- **Viol M,d:** Treble clef, 6/8 time. Measure 67 has a slur over two notes. Measure 68 has a slur over two notes.
- **Viol Low:** Bass clef, 6/8 time. Measure 67 has a slur over two notes. Measure 68 has a slur over two notes.

69

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol M,d

Viol Low

Detailed description of the musical score: The score is for page 16, starting at measure 69. It features seven staves.
- **Ac.Gtr 1**: Treble clef, key signature of one flat. Measure 69 contains a complex melodic line with many beamed eighth notes and sixteenth notes.
- **Ac.Gtr 2**: Treble clef, key signature of one flat. Measure 69 contains a complex melodic line with a triplet of eighth notes marked with a '3'.
- **Basse**: Bass clef, key signature of one flat. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- **Viol Hig**: Treble clef, key signature of one flat. Measure 69 has a whole note chord. Measure 70 has a simple melodic line of four eighth notes.
- **Viol Nap**: Bass clef, key signature of one flat. Measure 69 has a whole note chord. Measure 70 has a whole note chord.
- **Viol M,d**: Bass clef, key signature of one flat. Measure 69 has a melodic line of eighth notes. Measure 70 has a melodic line of eighth notes.
- **Viol Low**: Bass clef, key signature of one flat. Measure 69 has a whole note chord. Measure 70 has a whole note chord.

71

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol M,d

Viol Low

Detailed description of the musical score: The score is for measures 71 and 72.
- **Ac.Gtr 1**: Treble clef, 2/4 time. Measure 71 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 72 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- **Ac.Gtr 2**: Treble clef, 2/4 time. Measure 71 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 72 has a quarter note (G4), a quarter note (A4), and a quarter note (B4).
- **Basse**: Bass clef, 2/4 time. Measure 71 has a half note (G2) with a slur over it. Measure 72 has a quarter note (G2), a quarter note (A2), and a quarter note (B2).
- **Viol Hig**: Treble clef, 2/4 time. Measure 71 has a half note (G4) with a slur over it. Measure 72 has a half note (G4) with a slur over it.
- **Viol Nap**: Treble clef, 2/4 time. Measure 71 has a half note (G4) with a slur over it. Measure 72 has a half note (G4) with a slur over it.
- **Viol M,d**: Treble clef, 2/4 time. Measure 71 has a half note (G4) with a slur over it. Measure 72 has a half note (G4) with a slur over it.
- **Viol Low**: Bass clef, 2/4 time. Measure 71 has a half note (G2) with a slur over it. Measure 72 has a half note (G2) with a slur over it.

73

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol M,d

Viol Low



75

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

77

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

Detailed description: This system contains measures 77 and 78. It features six staves: Ac.Gtr 1 (treble clef), Ac.Gtr 2 (treble clef), Basse (bass clef), Viol Hig (treble clef), Viol Nap (bass clef), and Viol Low (bass clef). Measures 77 and 78 are marked with a double bar line. The guitar parts are highly active with many notes and accidentals. The bass part has a few notes. The violin parts have some notes in measure 78.



79

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

Detailed description: This system contains measures 79 and 80. It features six staves: Ac.Gtr 1 (treble clef), Ac.Gtr 2 (treble clef), Basse (bass clef), Viol Hig (treble clef), Viol Nap (bass clef), and Viol Low (bass clef). Measures 79 and 80 are marked with a double bar line. The guitar parts continue with complex rhythmic patterns. The bass part has a few notes. The violin parts have some notes in measure 80.

81

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low



83

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

85

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Nap

Detailed description: This block contains the musical notation for measures 85 and 86. It features four staves: two for acoustic guitars (Ac.Gtr 1 and Ac.Gtr 2), one for bass (Basse), and one for a violin (Viol Nap). The guitar parts consist of complex, arpeggiated chords with slurs and accents. The bass part provides a simple harmonic accompaniment. The violin part is mostly silent, with a few notes at the beginning and end of the measures.



87

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

Detailed description: This block contains the musical notation for measures 87 and 88. It features five staves: two for acoustic guitars (Ac.Gtr 1 and Ac.Gtr 2), one for bass (Basse), one for a high violin (Viol Hig), one for a violin (Viol Nap), and one for a low violin (Viol Low). The guitar parts continue with complex, arpeggiated chords, with a triplet of eighth notes in measure 88. The bass part has a few notes. The Viol Hig part has a few notes. The Viol Nap part is mostly silent. The Viol Low part has a few notes.

89

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low



91

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

93 3 23

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low



95

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

97

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low



99

♩ = 72,999985 ♩ = 69,060099996 ♯ = 55,0000000 ♩ = 45,0000000

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

Viol Nap

Viol Low

101 $\text{♩} = 75,999969$

Ac.Gtr 1

Ac.Gtr 2

Basse

Viol Hig

$\text{♩} = 75,999969$

Viol Nap

Viol Low

Cabrel Francis - Je L`Aime A Mourir2

Ac.Gtr 1

♩ = 75,999969

The musical score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 14, 17, 20, 23, 26, 29). The music is written in a 2/4 time signature. The first staff begins with a tempo marking of ♩ = 75,999969. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 14. The score is presented in a standard musical notation format with a treble clef.

V.S.

32 

35 

38 


41 

45 

48 

50 

52 

54 

57 

60



63



66



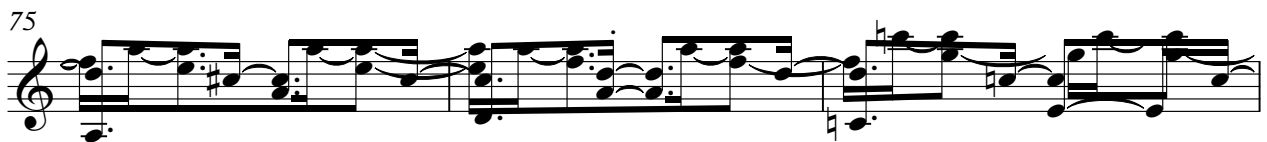
69



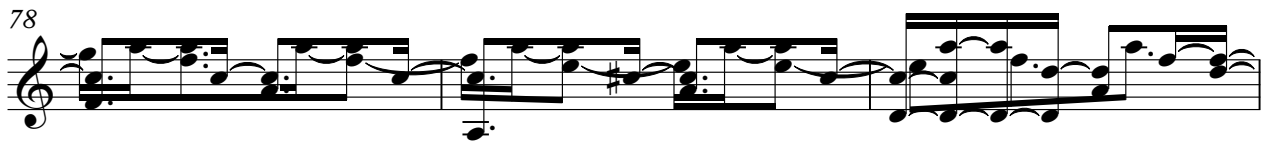
72



75



78



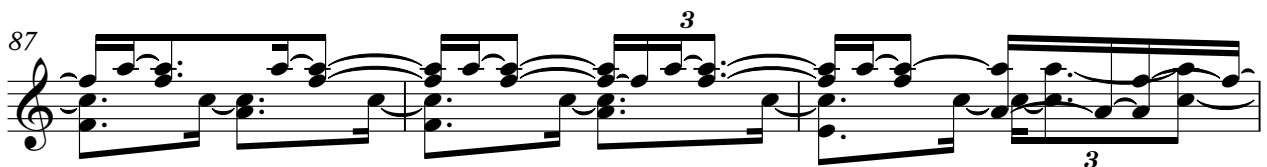
81



84



87



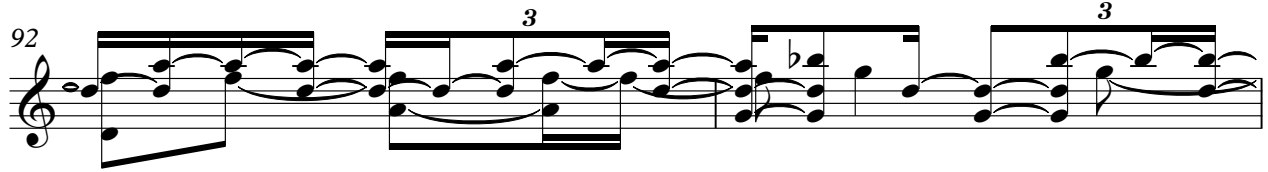
4

Ac.Gtr 1

90



92



94



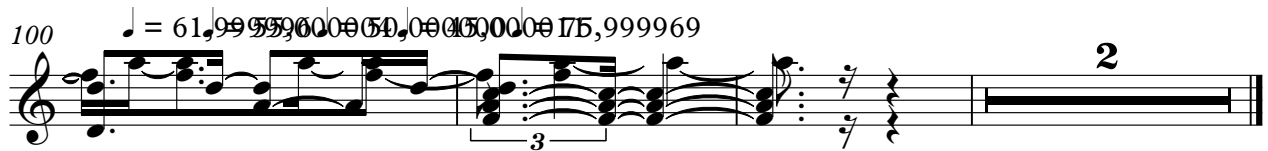
97

$\text{♩} = 72,999985 = 69$



100

$\text{♩} = 61,999960 = 50,0000175,999969$



Cabrel Francis - Je L`Aime A Mourir2

Ac.Gtr 2

♩ = 75,999969

2

3

5

3

8

3

10

3

3

3

13

6

3

15

3

18

3

21

3

3

23

3

3

25

3

3

V.S.

Musical score for Acoustic Guitar 2, measures 27-51. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 27 starts with a B-flat and includes a triplet. Measures 29, 31, 34, 37, 43, 46, 49, and 51 all contain triplets. Measure 40 includes a 7/8 time signature change. Measure 49 features a sextuplet (6). The score concludes with a double bar line at the end of measure 51.

53

6 3

55

3

57

3

60

3

63

3 6

65

3 3

67

3 3

69

3

71

3

74

3

V.S.

77

80

83

86

89

91

93

95

97

♩ = 61,9995600504005075,99969

100

Cabrel Francis - Je L`Aime A Mourir2

Basse

♩ = 75,999969

2

12

24

35

46

58

69

80

90

♩ = 75,999969

98

Viol Hig

Cabrel Francis - Je L`Aime A Mourir2

♩ = 75,999969 **64**

Musical notation for measures 64-72. The piece is in 2/4 time. Measure 64 is a whole rest. Measures 65-72 contain a melodic line with various note values and slurs.

73

Musical notation for measures 73-82. Measure 73 is a whole rest. Measures 74-82 contain a melodic line with various note values, slurs, and a key signature change to one sharp (F#) in measure 78.

83

Musical notation for measures 83-94. Measures 83-84 are whole rests. Measures 85-94 contain a melodic line with various note values, slurs, and a key signature change to one flat (Bb) in measure 91.

♩ = 72,999969 **95**

Musical notation for measures 95-104. Measure 95 is a whole rest. Measures 96-104 contain a melodic line with various note values, slurs, and a key signature change to one flat (Bb) in measure 96.

Cabrel Francis - Je L`Aime A Mourir2

Viol Nap

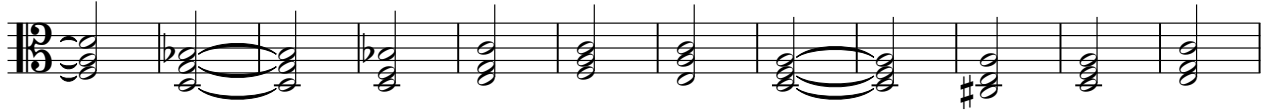
♩ = 75,999969



14



26



38



50



62



74



86



96

♩ = 75,999969



Viol M,d

Cabrel Francis - Je L`Aime A Mourir2

♩ = 75,999969

45



50



56



62



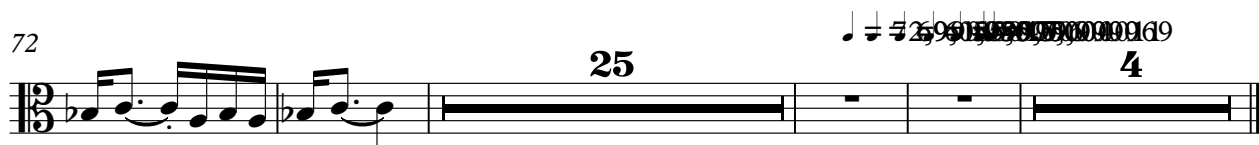
68



72

25

4



Viol Low

Cabrel Francis - Je L`Aime A Mourir2

♩ = 75,999969

60



69



81

4



94

♩ = 75,999969

