

Cabrel Francis - Je T`Aimais Je T`Aime Et Je T`Aimerai

♩ = 89,999954

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Hig

Viol Low

Viol Nap

♩ = 89,999954



3

Ac.Gtr 1

Ac.Gtr 2

5

Ac.Gtr 1

Ac.Gtr 2



7

Ac.Gtr 1

Ac.Gtr 2



9

Ac.Gtr 1

Ac.Gtr 2



11

Ac.Gtr 1

Ac.Gtr 2



13

Ac.Gtr 1

Ac.Gtr 2

15

Ac.Gtr 1

Ac.Gtr 2

This system contains measures 15 and 16. The Acoustic Guitar 1 part features a complex melodic line with many beamed eighth notes and some sixteenth notes, including a triplet in measure 15. The Acoustic Guitar 2 part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.



17

Ac.Gtr 1

Ac.Gtr 2

This system contains measures 17 and 18. The Acoustic Guitar 1 part continues with a melodic line of beamed eighth notes. The Acoustic Guitar 2 part maintains a steady accompaniment with eighth notes.



19

Ac.Gtr 1

Ac.Gtr 2

This system contains measures 19 and 20. The Acoustic Guitar 1 part has a melodic line with some rests and beamed eighth notes. The Acoustic Guitar 2 part features a more active accompaniment with many beamed eighth notes.



21

Ac.Gtr 1

Ac.Gtr 2

This system contains measures 21 and 22. The Acoustic Guitar 1 part has a melodic line with some rests and beamed eighth notes. The Acoustic Guitar 2 part features a more active accompaniment with many beamed eighth notes.



22

Ac.Gtr 1

Ac.Gtr 2

This system contains measures 23 and 24. The Acoustic Guitar 1 part has a melodic line with some rests and beamed eighth notes. The Acoustic Guitar 2 part features a more active accompaniment with many beamed eighth notes.

24

Ac.Gtr 1

Ac.Gtr 2



26

Ac.Gtr 1

Ac.Gtr 2



28

Ac.Gtr 1

Ac.Gtr 2



30

Ac.Gtr 1

Ac.Gtr 2



32

Ac.Gtr 1

Ac.Gtr 2

33

Ac.Gtr 1

Ac.Gtr 2

Detailed description: This system contains two staves for acoustic guitar. Measure 33 shows a complex chordal texture with various accidentals (sharps, flats, naturals) and a slash through the notes. Measure 34 continues with similar chordal patterns, including some beamed eighth notes and sustained chords.



34

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Detailed description: This system includes guitar and choir parts. Measures 34-35 show the guitar parts continuing from the previous system. The choir parts (Choeur 1 and Choeur 2) are mostly silent, with a long note in measure 35 that spans across the bar line, indicated by a large oval and a fermata.



36

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Detailed description: This system includes guitar and choir parts. Measures 36-37 show the guitar parts with dense chordal textures. The choir parts (Choeur 1 and Choeur 2) have a long note in measure 37 that spans across the bar line, indicated by a large oval and a fermata.

38

Ac. Gtr 1

Ac. Gtr 2

Choeur 1

Choeur 2



40

Ac. Gtr 1

Ac. Gtr 2

Choeur 1

Choeur 2

42

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2



44

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

46

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Detailed description: This system covers measures 46 and 47. Acoustic guitar 1 (Ac.Gtr 1) and Acoustic guitar 2 (Ac.Gtr 2) play intricate chordal patterns with arpeggios. Choeur 1 and Choeur 2 play sustained chords, with Choeur 1 having a fermata over the second measure.



48

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Detailed description: This system covers measures 48 and 49. Acoustic guitar 1 (Ac.Gtr 1) and Acoustic guitar 2 (Ac.Gtr 2) continue with complex chordal patterns. Choeur 1 and Choeur 2 play sustained chords, with Choeur 1 having a fermata over the second measure.



50

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Hig

Viol Low

Viol Nap

52

Ac.Gtr 1

Ac.Gtr 2

Viol Hig

Viol Low

Viol Nap



54

Ac.Gtr 1

Ac.Gtr 2

Viol Hig

Viol Low

Viol Nap

56

Ac.Gtr 1

Ac.Gtr 2

Viol Hig

Viol Low

Viol Nap



58

Ac.Gtr 1

Ac.Gtr 2

Viol Hig

Viol Low

Viol Nap

60

Ac.Gtr 1

Ac.Gtr 2

Viol Hig

Viol Low

Viol Nap



61

Ac.Gtr 1

Ac.Gtr 2

Viol Hig

Viol Low

Viol Nap

62

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Hig

Viol Low

Viol Nap



64

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

66

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Detailed description: This system contains measures 66 and 67. Acoustic guitar 1 (Ac.Gtr 1) and Acoustic guitar 2 (Ac.Gtr 2) are in the top two staves. Choeur 1 and Choeur 2 are in the bottom two staves. The key signature has one flat (B-flat). Measure 66 shows complex chordal textures for the guitars. Measure 67 features a change in the guitar accompaniment and sustained chords for the choir parts.



68

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Detailed description: This system contains measures 68 and 69. Acoustic guitar 1 (Ac.Gtr 1) and Acoustic guitar 2 (Ac.Gtr 2) are in the top two staves. Choeur 1 and Choeur 2 are in the bottom two staves. The key signature has one flat (B-flat). Measure 68 continues the complex guitar accompaniment. Measure 69 shows a change in the guitar accompaniment and sustained chords for the choir parts.

70

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



72

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

74

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



76

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



78

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



80

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

82

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



84

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

86

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



88

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

90

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



92

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

94

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



96

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

98

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low



100

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

102

Ac.Gtr 1

Ac.Gtr 2

Choeur 1

Choeur 2

Viol Low

♩ = 89,999954

4

6

8

11

13

15

17

19

21

V.S.



23

26

29

31

33

35

37

39

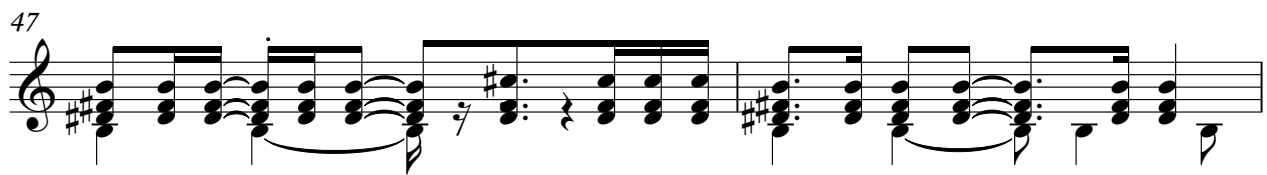
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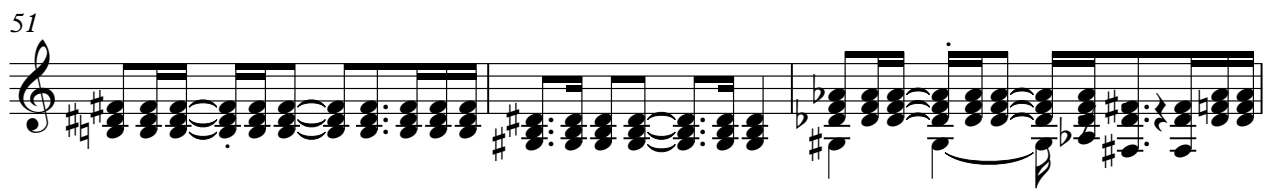
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49



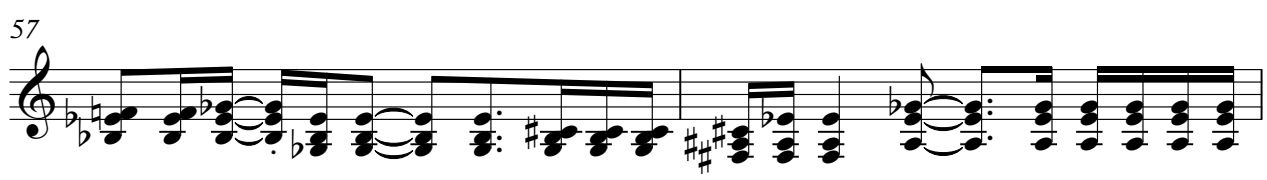
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54



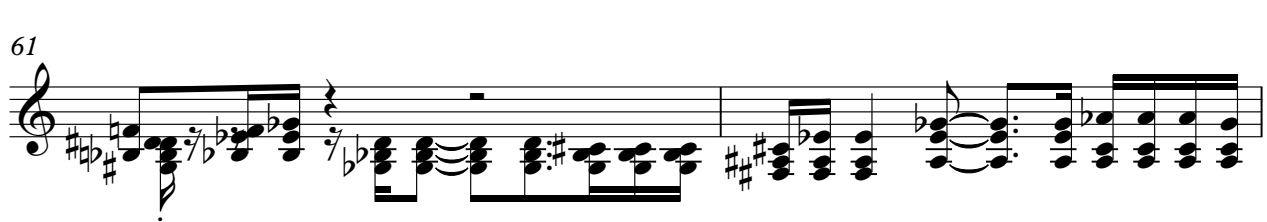
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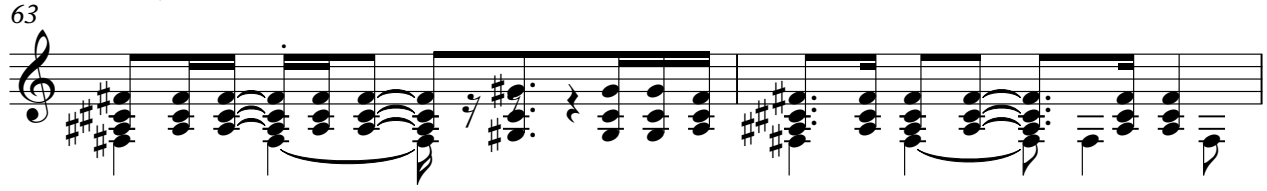
59



61



63



65



V.S.

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

102

♩ = 89,999954

5

9

12

15

18

21

24

27

30

33



36



39



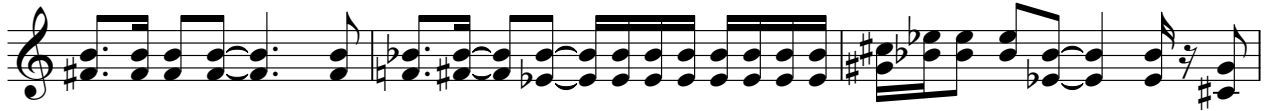
42



45



48



51



54



57



60



63

66

69

72

75

78

81

84

87

90

V.S.

93



96



99



101





Choeur 1

Cabrel Francis - Je T`Aimais Je T`Aime Et Je T`Aimerai

♩ = 89,999954

34

41

50

12

67

76

85

94

100

Choeur 2

Cabrel Francis - Je T`Aimais Je T`Aime Et Je T`Aimera

♩ = 89,999954

**34**

41

50

**12**

68

77

86

95

101

Viol Hig

Cabrel Francis - Je T`Aimais Je T`Aime Et Je T`Aime

♩ = 89,999954

**50**

56

61

**42**

Viol Low

Cabrel Francis - Je T`Aimais Je T`Aime Et Je T`Aimmei

♩ = 89,999954

**50**

56

**8**

71

80

89

97

Viol Nap

Cabrel Francis - Je T`Aimais Je T`Aime Et Je T`Aimmei

♩ = 89,999954

**50**

57

**42**