

Cabrel Francis - La Cabane Du PeCheur

0.0"
1.1,00
intro

♩ = 135,000137

Guitare 2

Accomp.

4

Guitare 2

Accomp.

8

Guitare 2

Accomp.

11

Guitare 2

Accomp.

15

voix

Rythmique

Guitare 2

Accomp.

18

voix

Rythmique

Guitare 2

Accomp.

21

voix

Rythmique

Accomp.

24

voix

Rythmique

Guitare 2

Accomp.

27

voix

Rythmique

Guitare 2

Accomp.

30

voix

Rythmique

Guitare 2

Accomp.

33

voix

Rythmique

Guitare 2

Accomp.

1'03.9"
37.1,00
Couplet 2

36

voix

Rythmique

Guitare 2

Accomp.

2eme voix

39

voix

Rythmique

Guitare 2

Accomp.

2eme voix

42

voix

Rythmique

Guitare 2

Accomp.

2eme voix

45

voix

Rythmique

Guitare 2

Accomp.

48

voix

Rythmique

Accomp.

51

voix

Rythmique

Guitare 2

Accomp.

54

voix

Rythmique

Guitare 2

Accomp.

1'39.5"
57.1,00
Refrain 1

57

voix

Rythmique

Accomp.

60

voix

Rythmique

Accomp.

63

voix

Rythmique

Accomp.

66

voix

Rythmique

Accomp.

69

voix

Rythmique

Guitare 2

Accomp.

72

Rythmique

Guitare 2

Accomp.

75

Rythmique

Guitare 2

Accomp.

78

voix

Rythmique

Guitare 2

Accomp.

81

voix

Rythmique

Guitare 2

Accomp.

84

voix

Rythmique

Guitare 2

Accomp.

87

voix

Rythmique

Accomp.

90

voix

Rythmique

Guitare 2

Accomp.

93

voix

Rythmique

Guitare 2

Accomp.

96

voix

Rythmique

Guitare 2

Accomp.

99

voix

Rythmique

Guitare 2

Accomp.

3'01.3"
103.1,00
refrain 2

102

voix

Rythmique

Guitare 2

Accomp.

2eme voix

105

voix

Rythmique

Accomp.

2eme voix

108

voix

Rythmique

Accomp.

111

voix

Rythmique

Accomp.

114

voix

Rythmique

Accomp.

117

voix

Rythmique

Guitare 2

Accomp.

3'31.5"
120.1,00
Instrumental

120

Rythmique

Guitare 2

Accomp.

124

Rythmique

Accomp.

127

Rythmique

Guitare 2

Accomp.

131

Rythmique

Accomp.

134

voix

Rythmique

Guitare 2

Accomp.

137

voix

Rythmique

Guitare 2

Accomp.

2eme voix

4'07.1"
140.1,00
Refrain 3

140

voix

Rythmique

Accomp.

2eme voix

143

voix

Rythmique

Accomp.

2eme voix

146

voix

Rythmique

Accomp.

149

voix

Rythmique

Accomp.

152

voix

Rythmique

Accomp.

155

Rythmique

Guitare 2

Accomp.

158

voix

Rythmique

Guitare 2

Accomp.

2eme voix

161

voix

Rythmique

Guitare 2

Accomp.

2eme voix

164

voix

Rythmique

Accomp.

2eme voix

167

voix

Rythmique

Guitare 2

Accomp.

2eme voix

170

Rythmique

Guitare 2

Accomp.

173

voix

Rythmique

Guitare 2

Accomp.

2eme voix

176

voix

Rythmique

Guitare 2

Accomp.

2eme voix

179

Rythmique

Guitare 2

Accomp.

182

Rythmique

Guitare 2

Accomp.

184

Rythmique

Guitare 2

Accomp.

Cabrel Francis - La Cabane Du PeCheur

voix

$\text{♩} = 135,000137$

15

19

24

29

35

40

45

50

56



61



66



71



83



88



93



99



104



109



♩ = 135,000137

16

22

29

36

41

46

51

56

60

64

68



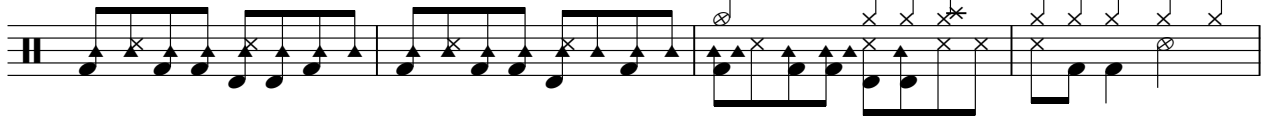
72



76



80



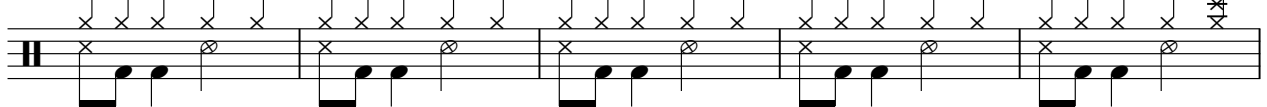
84



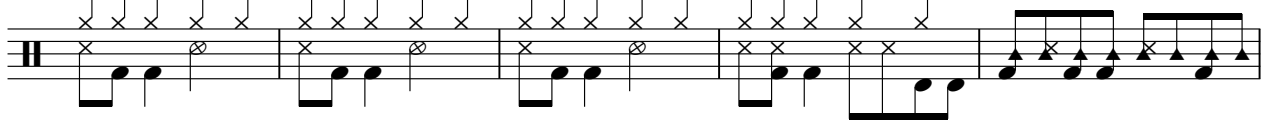
89



94



99



104



108



112



116



120



125



130



135



140



144



148



152



V.S.

156



160



164



168



172



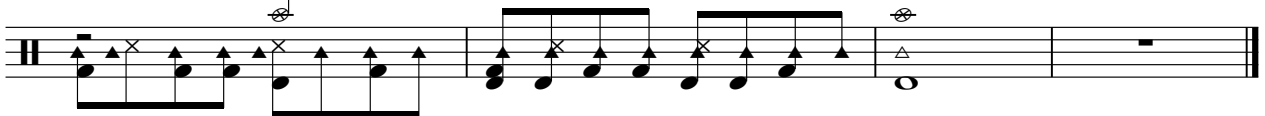
176



180



184



Cabrel Francis - La Cabane Du PeCheur

Guitare 2

♩ = 135,000137

7

12

18

27

35

44

53

71

78

Cabrel Francis - La Cabane Du PeCheur

Accomp.

♩ = 135,000137

5

9

13

17

21

25

29

33

37

V.S.

This musical score is for guitar accompaniment, spanning measures 41 to 79. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is presented in a system of ten staves, each with a treble clef. The music is characterized by a steady, rhythmic accompaniment consisting of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The melody is composed of eighth and sixteenth notes, frequently beamed together. The score includes various musical notations such as slurs, ties, and repeat signs. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

This musical score is for guitar accompaniment, spanning measures 83 to 121. It is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is presented in two systems: the upper system uses a treble clef and the lower system uses a bass clef. The music is characterized by a steady, rhythmic accompaniment consisting of chords and eighth-note patterns. The upper system (treble clef) features a melodic line with eighth-note runs and occasional rests, while the lower system (bass clef) provides a harmonic foundation with chords and eighth-note accompaniment. The piece concludes with a final chord in measure 121.

V.S.

This musical score is for guitar accompaniment, spanning measures 126 to 163. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic accompaniment featuring a mix of eighth and sixteenth notes, often beamed together. The bass line is particularly active, with frequent sixteenth-note patterns and occasional rests. The melody line is more melodic, often consisting of eighth-note runs and occasional longer notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered at the beginning of each line: 126, 130, 134, 138, 143, 147, 151, 155, 159, and 163.

167

Musical notation for measures 167-170. The system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a complex accompaniment with many beamed eighth notes and chords. A large slur covers the final two measures (169 and 170).

171

Musical notation for measures 171-174. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur covers the final two measures (173 and 174).

175

Musical notation for measures 175-178. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur covers the final two measures (177 and 178).

179

Musical notation for measures 179-182. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur covers the final two measures (181 and 182).

183

Musical notation for measures 183-186. The system consists of a single staff with a treble clef and a key signature of three sharps. The music features a complex accompaniment with many beamed eighth notes and chords. A large slur covers the final two measures (185 and 186).

Cabrel Francis - La Cabane Du PeCheur

2eme voix

$\text{♩} = 135,000137$

35

39

44

58

105

32

140

144

14

162

4

170

4

176

10