

Cabrel Francis - La Corrida

♩ = 94,999992

Nappes

22.9"
10.1,00
couplet intro

Guitare 1

Nappes

Vocal

Guitare 1

Nappes

Vocal

Guitare 1

Nappes

Vocal

16

Guitare 1

Nappes

Vocal

3

18

Guitare 1

Cymbale

Nappes

Vocal

3

48.5"
20.1,00
pont

20

Rythmique

Guitare 1

Guitare 2

3

22

Rythmique

Guitare 1

Guitare 2

Vocal

24

Rythmique

Guitare 1

Nappes

Vocal

26

Rythmique

Guitare 1

Nappes

Vocal

28

Rythmique

Guitare 1

Nappes

Vocal

30

Rythmique

Guitare 1

Nappes

Vocal

119.1"
32.1,00
pont 2

32

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

34

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

36

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

38

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

40

Rythmique

Guitare 1

Nappes

Vocal

42

Rythmique

Guitare 1

Nappes

Vocal

44

Rythmique

Guitare 1

Nappes

Vocal

3

46

Rythmique

Guitare 1

Nappes

Vocal

1'59.9"
48.1,00
pont 3

48

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

50

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

52

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

54

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

2'20.4"
56.1,00
Solo

56

Rythmique

Guitare 1

Nappes

Vocal

6

58

Rythmique

Guitare 1

Nappes

Vocal

3

60

Rythmique

Guitare 1

Nappes

Vocal



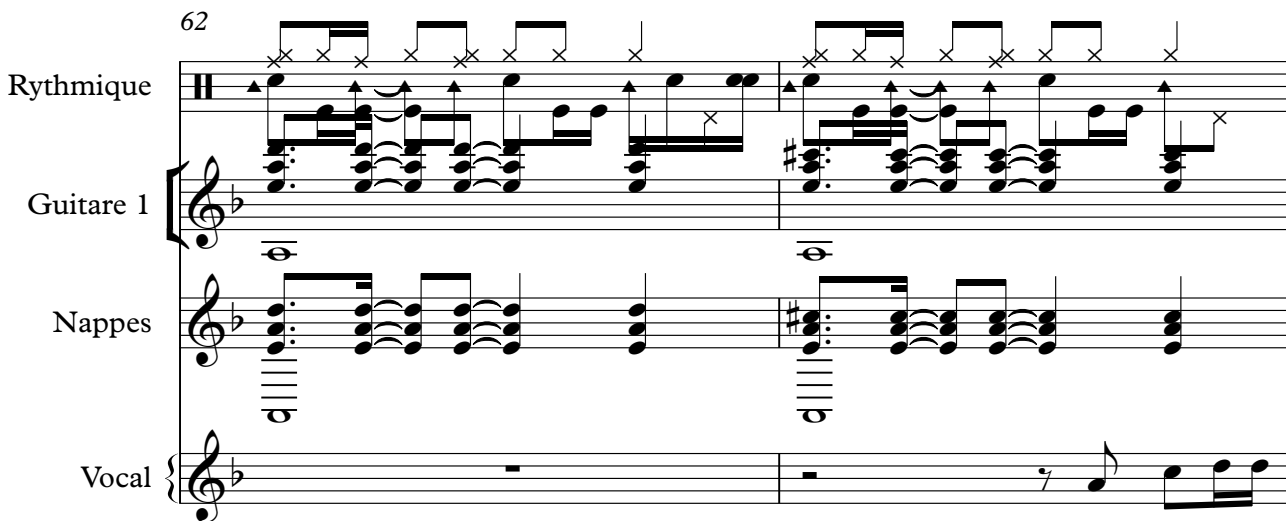
62

Rythmique

Guitare 1

Nappes

Vocal



64

Rythmique

Guitare 1

Nappes

Vocal



66

Rythmique

Guitare 1

Nappes

Vocal

68

Rythmique

Guitare 1

Nappes

Vocal

301.2"
72.1,00
pont 4

70

Rythmique

Guitare 1

Guitare 2

Cymbale

Nappes

73

Rythmique

Guitare 1

Guitare 2

3'10.2"
75.2,99
Couplet 4

75

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

77

Rythmique

Guitare 1

Nappes

Vocal

79

Rythmique

Guitare 1

Nappes

Vocal

81

Rythmique

Guitare 1

Nappes

Vocal

3'31.9"
84.1,00
Final

83

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

85

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

87

Rythmique

Guitare 1

Guitare 2

Nappes

89

Rythmique

Guitare 1

Guitare 2

Nappes

Vocal

91

solo

Rythmique

Guitare 1

Guitare 2

Nappes

93

solo

Rythmique

Guitare 1

Guitare 2

Nappes

95

solo

Rythmique

Guitare 1

Guitare 2

Nappes

97

solo

Rythmique

Guitare 1

Guitare 2

Nappes

99

solo

Rythmique

Guitare 1

Guitare 2

Nappes

101

solo

Rythmique

Guitare 1

Guitare 2

Nappes

103

solo

Rythmique

Guitare 1

Guitare 2

Nappes

105

solo

Rythmique

Guitare 1

Guitare 2

Nappes

107

solo

Rythmique

Guitare 1

Guitare 2

Nappes

109

solo

Rythmique

Guitare 1

Guitare 2

Nappes

111

solo

Rythmique

Guitare 1

Guitare 2

Nappes

113

solo

Rythmique

Guitare 1

Guitare 2

Nappes

115

solo

Rythmique

Guitare 1

Guitare 2

Nappes

Cabrel Francis - La Corrida

solo

♩ = 94,999992

91

94

97

100

106

110

113

Rythmique

Cabrel Francis - La Corrida

♩ = 94,999992

19

22

25

28

31

34

37

40

43

46

V.S.

49

Musical notation for measure 49, featuring a guitar staff with rhythmic patterns and fret markers.

52

Musical notation for measure 52, featuring a guitar staff with rhythmic patterns and fret markers.

55

Musical notation for measure 55, featuring a guitar staff with rhythmic patterns and fret markers.

58

Musical notation for measure 58, featuring a guitar staff with rhythmic patterns and fret markers.

61

Musical notation for measure 61, featuring a guitar staff with rhythmic patterns and fret markers.

64

Musical notation for measure 64, featuring a guitar staff with rhythmic patterns and fret markers.

67

Musical notation for measure 67, featuring a guitar staff with rhythmic patterns and fret markers.

70

Musical notation for measure 70, featuring a guitar staff with rhythmic patterns and fret markers.

74

Musical notation for measure 74, featuring a guitar staff with rhythmic patterns and fret markers.

77

Musical notation for measure 77, featuring a guitar staff with rhythmic patterns and fret markers.

80

Musical staff 80: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

83

Musical staff 83: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

86

Musical staff 86: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

89

Musical staff 89: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

92

Musical staff 92: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

95

Musical staff 95: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

98

Musical staff 98: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

101

Musical staff 101: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

104

Musical staff 104: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

107

Musical staff 107: Rhythmic exercise. The top staff shows guitar fretboard diagrams with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes and rests.

V.S.

Rythmique

110

Musical notation for exercise 110. It consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and 'x' marks for muted strings. The bottom staff is a rhythmic notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm includes eighth and sixteenth notes, rests, and accents. The exercise is divided into three measures by bar lines.

113

Musical notation for exercise 113. It consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and 'x' marks for muted strings. The bottom staff is a rhythmic notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The rhythm includes eighth and sixteenth notes, rests, and accents. The exercise is divided into four measures by bar lines.

Cabrel Francis - La Corrida

Guitare 1

♩ = 94,999992

8

12

16

20

24

28

32

36

40

44

V.S.

Guitare 1

This musical score for Guitare 1 consists of ten systems of music, each with a system number (48, 52, 56, 59, 63, 66, 69, 73, 77, 81) positioned at the beginning of the first staff. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical stems with dots representing the notes. The score shows a progression of chords and melodic lines across the measures, with some measures containing complex rhythmic patterns and others featuring sustained chords or rests.

Guitare 1

85

Musical notation for measures 85-88. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

89

Musical notation for measures 89-92. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

93

Musical notation for measures 93-96. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

97

Musical notation for measures 97-100. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

101

Musical notation for measures 101-104. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

105

Musical notation for measures 105-108. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

109

Musical notation for measures 109-112. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

113

Musical notation for measures 113-116. Each measure contains a guitar chord in the treble clef and a bass line in the bass clef. The chords are complex, often consisting of multiple notes beamed together. The bass line consists of quarter and eighth notes.

Guitare 2

Cabrel Francis - La Corrida

♩ = 94,999992

19

23 8

35

40 8

52

56 16

74 8

2
84

Guitar 2

89

94

99

104

109

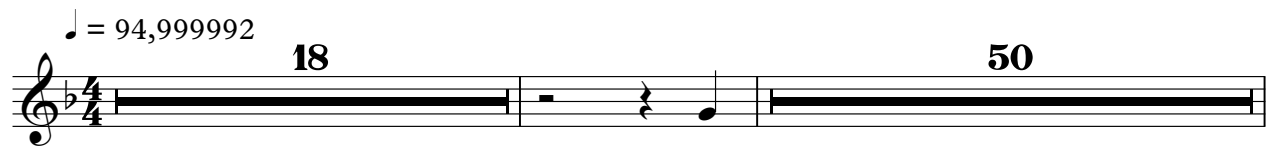
113

Cymbale

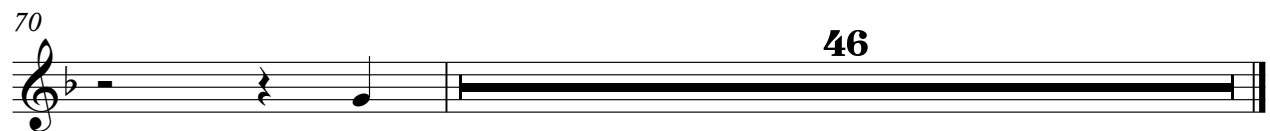
Cabrel Francis - La Corrida

♩ = 94,999992

18 **50**



70 **46**



Cabrel Francis - La Corrida

Nappes

♩ = 94,999992

The musical score is written for guitar and consists of ten staves. The first staff is a treble clef staff with a 4/4 time signature. The second staff is a guitar tablature staff with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes a tempo marking of 94,999992, a 4/4 time signature, and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 4-measure rest is indicated at measure 18, and a 5-measure rest is indicated at measure 98. The piece concludes with a final chord.

Cabrel Francis - La Corrida

Vocal

♩ = 94,999992

9

13

17

23

27

31

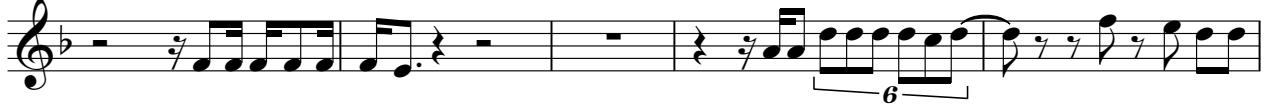
37

41

44

47

53



58



63



68



76



79



82



87

