

# Nickelback - Never again

1.7"  
2.1,00  
Intro (Bass & Drums)

♩ = 136,000153

The musical score is arranged in a multi-track format with the following components:

- Standard:** A guitar track in 4/4 time, starting with a double bar line and a key signature of one sharp (F#). It features a sequence of chords and a melodic line with eighth notes.
- Gt. Harmonics:** A guitar track with a treble clef and 4/4 time signature, containing rests.
- Gt. Cut Noise:** A guitar track with a treble clef and 4/4 time signature, containing rests.
- Distortion Gt L:** A guitar track with a treble clef and 4/4 time signature, containing rests.
- Distortion Gt R:** A guitar track with a treble clef and 4/4 time signature, containing rests.
- Picked Bass:** A bass track with a bass clef and 4/4 time signature, featuring a rhythmic pattern of eighth notes.
- Sine Wave L:** A track with a treble clef and 4/4 time signature, containing a series of sixteenth-note patterns with a '6' under each group.
- Sine Wave C:** A track with a treble clef and 4/4 time signature, containing rests.
- Sine Wave R:** A track with a treble clef and 4/4 time signature, containing rests.
- Burst Noise:** A track with a double bar line and 4/4 time signature, containing rests.
- Gt. Fret Noise:** A track with a treble clef and 4/4 time signature, containing rests.

2

5

Standard

DistortionGt L

Picked Bass

Sine Wave L

Sine Wave C

Sine Wave R



8

Standard

DistortionGt L

DistortionGt R

Picked Bass

Sine Wave L

Sine Wave R

Gt.FretNoise

15.8"  
10.1,00  
Intro

12 3

Standard

DistortionGt L

DistortionGt R

Picked Bass

16 29.9"  
18.1,00  
Verse 1

Standard

DistortionGt L

DistortionGt R

Picked Bass

20

Standard

Picked Bass

24 44.1"  
26.1,00  
B sec

Standard

DistortionGt L

DistortionGt R

Picked Bass

Sine Wave L

4

51.1"  
30.1,00  
Intro

28

Standard

DistortionGt L

DistortionGt R

Picked Bass



58.2"  
34.1,00  
Verse 2

32

Standard

Gt.Harmonics

DistortionGt L

DistortionGt R

Picked Bass



36

Standard

Gt.Harmonics

DistortionGt L

Picked Bass

Gt.FretNoise

1'12.3"  
42.1,00  
B sec

5

40

Standard

DistortionGt L

DistortionGt R

Picked Bass

Gt.FretNoise

1'19.4"  
46.1,00  
Chorus

44

Standard

DistortionGt L

DistortionGt R

Picked Bass

48

Standard

DistortionGt L

DistortionGt R

Picked Bass

1'20.9"  
52.1,00  
B sec

52

Standard

DistortionGt L

DistortionGt R

Picked Bass

6

1'37.0"  
56.1,00  
Intro

56

Standard

DistortionGt L

DistortionGt R

Picked Bass



1'44.1"  
60.1,00  
Verse 3

60

Standard

Gt.Harmonics

Gt.Cut Noise

Picked Bass

Sine Wave L



64

Standard

Gt.Cut Noise

DistortionGt L

Picked Bass

Sine Wave L

1'58.2"  
68.1,00  
B sec

68

Standard

DistortionGt L

DistortionGt R

Picked Bass



2'05.2"  
72.1,00  
Chorus

72

Standard

DistortionGt L

DistortionGt R

Picked Bass



2'15.8"  
78.1,00  
B sec

76

Standard

DistortionGt L

DistortionGt R

Picked Bass



2'22.9"  
82.1,00  
Break

80

Standard

DistortionGt L

DistortionGt R

Picked Bass

84

Standard

DistortionGt L

DistortionGt R

Picked Bass



88

Standard

DistortionGt L

DistortionGt R

Picked Bass

2'37.9"  
90.3,00  
Bridge



94

Standard

Gt.Cut Noise

DistortionGt L

DistortionGt R

Picked Bass

2'51.1"  
98.3,00  
Break



99

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise



103

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise



107

Standard

Picked Bass

Burst Noise

3'05.2"  
107.1,00  
Verse 4

10

3'19.4"  
115.1,00  
B sec

111

Standard

DistortionGt L

DistortionGt R

Picked Bass

Sine Wave C



3'26.4"  
119.1,00  
Chorus

116

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise



120

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise

3'37.0"  
125.1,00  
B sec

124 11

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise

3'44.1"  
129.1,00  
Chorus

128

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise

3'54.7"  
135.1,00  
B sec

132

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise

12

4'01.7"  
139.1,00  
Break

136

Standard

DistortionGt L

DistortionGt R

Picked Bass

Burst Noise



140

Standard

DistortionGt L

DistortionGt R

Picked Bass



4'15.8"  
147.1,00  
Stop

144

Standard

DistortionGt L

DistortionGt R

Picked Bass

Standard Nickelback - Never again

♩ = 136,000153

5

9

13

17

21

25

29

33

37

V.S.

2

Standard

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. Measure 81 has a double bar line and a key signature change to one flat. Measures 82-84 contain rhythmic patterns with asterisks above notes.

85

Musical notation for measures 85-88. Measure 85 has a double bar line. Measures 86-88 contain rhythmic patterns with asterisks above notes.

89

Musical notation for measures 89-94. Measure 89 has a double bar line. Measures 90-94 contain rhythmic patterns with asterisks above notes. Measure 92 has a 2/4 time signature change.

95

Musical notation for measures 95-99. Measure 95 has a double bar line. Measures 96-99 contain rhythmic patterns with asterisks above notes. Measure 99 has a 2/4 time signature change.

100

Musical notation for measures 100-103. Measure 100 has a double bar line and a 2/4 time signature change. Measures 101-103 contain rhythmic patterns with asterisks above notes.

104

Musical notation for measures 104-107. Measure 104 has a double bar line. Measures 105-107 contain rhythmic patterns with asterisks above notes.

108

Musical notation for measures 108-111. Measures 108-111 contain rhythmic patterns with asterisks above notes.

112

Musical notation for measures 112-115. Measure 112 has a double bar line. Measures 113-115 contain rhythmic patterns with asterisks above notes.

116

Musical notation for measures 116-119. Measure 116 has a double bar line. Measures 117-119 contain rhythmic patterns with asterisks above notes.

120

Musical notation for measures 120-123. Measure 120 has a double bar line. Measures 121-123 contain rhythmic patterns with asterisks above notes.

Standard

124

128

132

136

140

144



Gt.Harmonics Nickelback - Never again

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34

3

37

26

28

92

7

47

Gt.Cut Noise Nickelback - Never again

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**62**

Musical notation for guitar cut noise, measures 62-64. Measure 62 is a whole rest. Measure 63 has a slash and a vertical line. Measure 64 has a slash and a vertical line, followed by a slash and a vertical line, and then a slash and a vertical line.

**65**

**27**

**5**

Musical notation for guitar cut noise, measures 65-67. Measure 65 is a whole rest. Measure 66 has a slash and a vertical line. Measure 67 has a slash and a vertical line.

**98**

**47**

Musical notation for guitar cut noise, measures 98-100. Measure 98 has a slash and a vertical line, followed by a slash and a vertical line, and then a slash and a vertical line. Measure 99 has a slash and a vertical line. Measure 100 has a slash and a vertical line.

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DistortionGt L

♩ = 136,000153

**5**

E	0	0 0 0	0	0	0	1 1 1
B	0	0 0 0	0	0	0	3 3 3
G	0	0 0 0	0	0	0	0 0 0
D	0	0	0	0	0	3 3 3
A	0	0	0	0	0	5 5 5
E	5	5	5	5		

11

T	1 1 1	3 3 3	1 1 1	1 1 1	3 3 3	1 1 1
A	0 0 0	3 3 3	0	0 0 0	0 0 3	0 0 0
B	3 3 3	3 3 3	1 1 3	0 0 0	3 3 3	3 3 3
				3 3 3	3 3 3	5 5 5

15

**8**

T	1 1 1	3 3 3	1 1 1	1 1 1	0 0	1
A	0 0 0	3 3 3	0	0 0 0	0 0 3	0
B	3 3 3	3 3 3	1 1 3	3 3 3	3 3 3	3
				3 3 3	3 3 3	

27

T	1	0	0	0	0	3 3 3	1 1 1	1 1 1	0
A	0	0	0	0	0	0 0 0	3 3 3	0 0 0	3 3 0
B	3	3	3	1 1	5	0 0 0	3 3 3	3 3 3	3 3 0
						1 1 1	5	3 3 3	1 1 3

32

**5**

T	3 3 3	1 1 1	1 1 1	0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A	0 0 0	3 3 3	0 0 0	0 0 3	
B	5 5 5	3 3 3	3 3 3	3 3 3	

40

T	1	2	2	1	1	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3
										5

46

T	3 3 3	1 1 1	0 0 0	3 3 3	3 3 3	1 1 1	0 0 0	0 0 0	3 3 0
A	0 0 0	0 0 0	0 0 0	3 3 0	0 0 0	0 0 0	0 0 0	0 0 0	3 3 0
B	3 3 3	3 3 3	3 3 3	3 3 0	3 3 3	3 3 3	3 3 3	3 3 3	3 3 0
				1 1	5				1 1

50

T	3 3 3	1 1 1	0 0 0	3 3 0	1	1	0	0	0	0
A	0 0 0	0 0 0	0 0 0	3 3 0	0	0	0	0	0	0
B	3 3 3	3 3 3	3 3 3	3 3 0	3	3	3	3	3	3
				1 1	5					5

56

T	3 3 3	1 1 1	1 1 1	3 3 3	1 1 1
A	0 0 0	3 3 3	0 0 0	3 3 0	0 0 0
B	5 5 5	3 3 3	3 3 3	3 3 3	5 5 5
				1 1 3	

59

**6**

T	1 1 1	0 0	3	
A	0 0 0	0 0 3		
B	3 3 3	3 3 1		

T		1	1	1	0	0	0	0	3 3 3	1 1 1
A	2	0	0	0	0	0	0	0	2 2 2	0 0 0
B	0	3	3	3	3	3	3	3 1 1	0	3 3 3

73

T	0 0 0	3 3 0	3 3 3	1 1 1	0 0 0	0 0 0	3 3 0	3 3 3	1 1 1
A	0 0 0	3 3 0	3 3 0	0 0 0	0 0 0	0 0 0	3 3 0	3 3 0	0 0 0
B	3 3 3	1 1 1	5	3 3 3	3 3 3	3 3 3	1 1 1	5	3 3 3

77

T	0 0 0	3 3 0	1	1	0	0	0	3 3 0	3 3 0
A	0 0 0	3 3 0	0	0	0	0	0	3 3 0	3 3 0
B	3 3 3	1 1 1	3	3	3	3	3	1 1 1	5

83

T	0	0	1	3 3 0	3 3 0	3 3 0	0	0	1	3 3 0	3 3 0
A	3 3 0	0	3 0 1	3 3 0	3 3 0	3 3 0	3 3 0	0	3 0 1	3 3 0	3 3 0
B	1 1 1	5	3 1 3 4	1 1 1	5	1 1 1	5	1 1 1	5	3 1 3 4	1 1 1

87

T	0	0	1	3 3 0	3 3 0	3 3 0	0	0	1	0	1
A	3 3 0	0	3 0 1	3 3 0	3 3 0	3 3 0	3 3 0	0	3 0 1	0	3 1 0
B	1 1 1	5	3 1 3 4	1 1 1	5	1 1 1	5	1 1 1	5	3 1 3 4	3 1 4

92

T	0	1	0 3 1	0	1	0	1
A	0	3	1 0	0	3	1 0	0
B	3	1	4 0	3	1	4 0	3

98

T	3 3 0	3 3 0	3 3 0	0	0	1	3 3 0	3 3 0
A	3 3 0	3 3 0	3 3 0	0	3	0 1	3 3 0	3 3 0
B	1 1 1	5	1 1 1	5	1 1 1	5	3 1 3 4	1 1 1

102

T	0	0	1	3 3 0	3 3 0	3 3 0	0	0	1	3 3 0	3 3 0
A	3 3 0	0	3 0 1	3 3 0	3 3 0	3 3 0	3 3 0	0	3 0 1	3 3 0	3 3 0
B	1 1 1	5	3 1 3 4	1 1 1	5	1 1 1	5	1 1 1	5	3 1 3 4	1 1 1

106

**6**

T	0	0	1	[Bar]			0	1	1	0
A	3 3 0	0	3 0 1	[Bar]			0	3	3	0
B	1 1 1	5	3 1 3 4	[Bar]			5	3	3	3

118

T	0	0	3 3	3 3 3	1 1 1	0 0 0	0 0 0	3 3 3	1 1 1
A	0	0	3 3	0	0 0 0	0 0 0	0 0 0	3 3 0	0 0 0
B	3	3	1 1	5	3 3 3	3 3 3	3 3 3	1 1 1	5

T	0 0 0	3 3 3	1 1 1		1	1	0
A	0 0 0	3 3 0	0 0 0	0 0 0	3 3 0	3	0
B	3 3 3	1 1	3 3 3	3 3 3	1 1	5	3
		5			5		

128

T	0	3 3 3	1 1 1		3 3 3	1 1 1
A	0	0 3 3 0	0 0 0	0 0 0	3 3 0	0 0 0
B	3	3 3 0	3 3 3	3 3 3	3 3 0	3 3 3
		5			5	

132

T	0 0 0	3 3 3	1 1 1		1	1	0
A	0 0 0	3 3 0	0 0 0	0 0 0	3 3 0	3	0
B	3 3 3	1 1	3 3 3	3 3 3	1 1	5	3
		5			5		

138

T	0				0	0 1	
A	0	0 3 3 0	3 3 0	3 3 0	3 3 0 0	3 0 1	3 3 0
B	3	3 3 0	3 3 0	3 3 0	3 3 0	3 0 1	3 3 0
		5	1 1 5	1 1 5	1 1 5	3 1 3 4	1 1 5
							1 1 5

142

T		0	0 1			0	0 1
A	3 3 0	0	3 0 1	3 3 0	3 3 0	3 3 0 0	3 0 1
B	3 3 0	3	3 1 3 4	3 3 0	3 3 0	3 3 0	3 3 0
		5		1 1 5	1 1 5	1 1 5	3 1 3 4

145

T					0	0 1
A	3 3 0	3 3 0	3 3 0	3 3 0 0	3 0 1	
B	3 3 0	3 3 0	3 3 0	3 3 0	3 0 1	
	1 1 5	1 1 5	1 1 5	1 1 5	3 1 3 4	

# Nickelback - Never again

DistortionGt R

♩ = 136,000153

9

E											
B											
G											
D											
A											
E											
A											

13

T											
A											
B											

17

6

T											
A											
B											

29

T											
A											
B											

33

8

T											
A											
B											

46

T											
A											
B											

50

T											
A											
B											

56

T											
A											
B											

58

8

T											
A											
B											

T	1	1	0	0	0	3 3 3	1 1 1	0 0 0	0 0 0
A	0	0	0	0	0	2 2 2	0 0 0	0 0 0	3 3 0
B	3	3	3	3	3	0 0 0	3 3 3	3 3 3	1 1 5

74

T	3 3 3	1 1 1	0 0 0	0 0 0	3 3 3	1 1 1	0 0 0	3 3 0
A	2 2 2	0 0 0	0 0 0	0 0 0	2 2 2	0 0 0	0 0 0	3 3 0
B	0 0 0	3 3 3	3 3 3	3 3 3	0 0 0	3 3 3	3 3 3	1 1 5

78

T	1	1	0	0	0	3 3 0	3 3 0	3 3 0	0 0 1
A	0	0	0	0	0	3 3 0	3 3 0	3 3 0	3 0 1
B	3	3	3	3	3	1 1 5	1 1 5	1 1 5	3 1 3 4

84

T								0 0 1	0 0 1
A	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0	3 0 1	3 0 1
B	1 1 5	1 1 5	1 1 5	3 1 3 4	1 1 5	1 1 5	1 1 5	3 1 3 4	3 1 3 4

88

T								0 1	0 1
A	3 3 0	3 3 0	3 3 0	3 3 0	0 0 1	0 3 1 0		0 3 1 0	0 3 1 0
B	1 1 5	1 1 5	1 1 5	3 1 3 4	3 1 4	3 1 4		3 1 4	3 1 4

93

T									
A		0 1			0 1				3 3 0
B		3 1 4			3 1 4				1 1 5

99


T								0 0 1	0 0 1
A	3 3 0	3 3 0	0 3 0 1	3 3 0	3 3 0	3 3 0	3 3 0	3 0 1	3 0 1
B	1 1 5	1 1 5	3 1 3 4	1 1 5	1 1 5	1 1 5	1 1 5	3 1 3 4	3 1 3 4

103

T								0 0 1	0 0 1
A	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0	3 3 0	3 0 1	3 0 1
B	1 1 5	1 1 5	1 1 5	3 1 3 4	1 1 5	1 1 5	1 1 5	3 1 3 4	3 1 3 4

107

8

T						1	1	0	0	3 3 3	1 1 1
A						0	0	0	0	2 2 2	0 0 0
B						3	3	3	3	0 0 0	3 3 3

120

T	0 0 0	3 3 0	3 3 3	1 1 1	0 0 0	0 0 0	3 3 3	1 1 1
A	0 0 0	3 3 0	0 0 0	0 0 0	0 0 0	3 3 0	2 2 2	0 0 0
B	3 3 3	1 1 5	3 3 3	3 3 3	3 3 3	1 1 5	0 0 0	3 3 3

T	0 0 0	1	1	0	0	3 3 3	1 1 1
A	0 0 0	0	0	0	0	2 2 2	0 0 0
B	3 3 3	3	3	3	3	0 3 3 0	3 3 3
		5				5	

130

T	0 0 0	3 3 3	1 1 1	0 0 0	3 3 3	1 1 1
A	0 0 0	2 2 2	0 0 0	0 0 0	2 2 2	0 0 0
B	3 3 3	0 0 0	3 3 3	3 3 3	0 3 3 0	3 3 3
		5			5	

134

T	0 0 0	1	1	0	0	3 3 3	1 1 1
A	0 0 0	0	0	0	0	3 3 0	3 3 0
B	3 3 3	3	3	3	3	3 3 0	3 3 0
		5				5	5

140

T	0 0 1			0 0 1		
A	3 3 0 0 3 0 1	3 3 0	3 3 0	3 3 0 0 3 0 1	3 3 0	3 3 0
B	3 3 0 3 1 3 4	3 3 0	3 3 0	3 3 0 3 1 3 4	3 3 0	3 3 0
	5	5	5	5	5	5

144

T	0 0 1			0 0 1		
A	3 3 0 0 3 0 1	3 3 0	3 3 0	3 3 0 0 3 0 1	3 3 0	3 3 0
B	3 3 0 3 1 3 4	3 3 0	3 3 0	3 3 0 3 1 3 4	3 3 0	3 3 0
	5	5	5	5	5	5



Picked Bass

Nickelback - Never again

♩ = 136,000153

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77



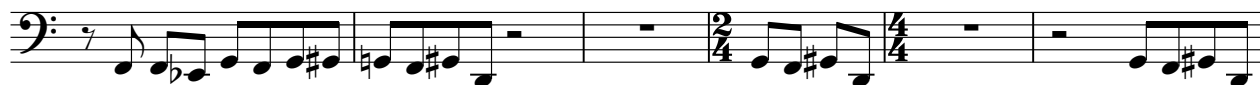
81



85



89



95



101



105



109



113



117



121



V.S.

125



129



133



137



141



144



Sine Wave L

Nickelback - Never again

♩ = 136,000153

6 6 6 6 6

5

6 6 3 6 6

9

14 35

61

2

68

24 7

100

47

Sine Wave C Nickelback - Never again

♩ = 136,000153

3

8

84 7

101

12 34

Sine Wave R Nickelback - Never again

♩ = 136,000153

5

#2 6 2

10

82

7

100

47

Burst Noise

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♩ = 136,000153

A musical staff starting with a double bar line and a 4/4 time signature. A thick black bar labeled '91' spans the first 91 measures. This is followed by a 2/4 time signature, a single measure rest, a 4/4 time signature, a thick black bar labeled '7' spanning 7 measures, another 2/4 time signature, a single measure rest, and a final 4/4 time signature.

102

A musical staff starting with a double bar line, a single measure rest, and a sequence of notes: a half note with a sharp sign, followed by quarter notes, a half note with a sharp sign, and quarter notes. A thick black bar labeled '12' spans the final 12 measures.

119

A musical staff starting with a double bar line and a sequence of notes: a half note with a sharp sign, quarter notes, a half note with a sharp sign, quarter notes, a half note with a sharp sign, quarter notes, a half note with a sharp sign, quarter notes, and a final half note with a sharp sign.

125

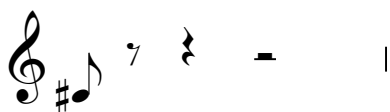
A musical staff starting with a double bar line, a thick black bar labeled '4' spanning 4 measures, and then a sequence of notes: a half note with a sharp sign, quarter notes, a half note with a sharp sign, quarter notes, a half note with a sharp sign, quarter notes, and a final half note with a sharp sign.

133

A musical staff starting with a double bar line, a sequence of notes: a half note with a sharp sign, quarter notes, a half note with a sharp sign, quarter notes, a thick black bar labeled '4' spanning 4 measures, another thick black bar labeled '9' spanning 9 measures, and ending with a double bar line.



♩ = 136,000153



2/4

4/4

4/4

2/4

4/4

||