

Cabrel Francis - La Dame De Haute Savoie

♩ = 140,000137

This system of the musical score includes the following parts:

- Drums:** Features a snare drum pattern with a triplet of eighth notes in the second measure.
- EGtRythm:** An empty staff, likely representing electric guitar rhythm.
- AGtArpegg:** Arpeggiated chords in the treble clef, primarily using the E major and A major triads.
- Gtr Solo:** An empty staff for a guitar solo.
- Gtr Satur:** A guitar tab for a saturated guitar, showing fret numbers (0, 5) and a triplet (3) in the second measure.
- Ac. Gtr:** An acoustic guitar part in the treble clef, mirroring the arpeggiated chords.
- Basse:** A bass line in the bass clef, featuring a melodic line with a triplet.
- Ac. Piano:** An acoustic piano accompaniment in the treble clef, providing harmonic support with sustained chords.



This system continues the musical score with the following parts:

- Drums:** Continues the snare drum pattern with a triplet of eighth notes in the second measure.
- AGtArpegg:** Continues the arpeggiated chords in the treble clef.
- Gtr Satur:** Continues the guitar tab with fret numbers (0, 2, 5) and a triplet (3) in the second measure.
- Ac. Gtr:** Continues the acoustic guitar part in the treble clef.
- Basse:** Continues the bass line in the bass clef.
- Ac. Piano:** Continues the acoustic piano accompaniment in the treble clef.

7

Drums

AGtArpegg

GtrSatur

Ac.Gtr

Basse

Ac.Piano



10

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



13

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

16

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

Detailed description of measures 16-18: This system covers measures 16, 17, and 18. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The EGtRythm part consists of eighth-note chords with various accidentals. The GtrSatur part includes guitar tabs for both Treble (T) and Bass (B) clefs, showing fret numbers like 0, 2, 3, 4, and 6. The Basse part plays a steady eighth-note bass line. The Ac.Piano part features a complex accompaniment with chords and moving lines.



19

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

Detailed description of measures 19-21: This system covers measures 19, 20, and 21. The Drums part continues with the established pattern. The EGtRythm part shows more complex rhythmic patterns with triplets and accidentals. The GtrSatur part has more intricate guitar tabs, including triplets and higher fret numbers like 1 and 3. The Basse part maintains the eighth-note bass line. The Ac.Piano part continues with its complex accompaniment.



22

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

Detailed description of measures 22-24: This system covers measures 22, 23, and 24. The Drums part remains consistent. The EGtRythm part features a triplet of eighth notes in measure 23. The GtrSatur part includes a triplet in the bass clef in measure 23. The Basse part has a triplet of eighth notes in measure 23. The Ac.Piano part concludes the sequence with a triplet of eighth notes in measure 23.

24

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



27

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



30

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

33

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



36

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano



39

Drums

EGtRythm

GtrSatur

Basse

Ac.Piano

41

Drums

EGtRythm

Gtr Solo

GtrSatur

Basse

Ac.Piano

44

Drums

EGtRythm

Gtr Solo

GtrSatur

Basse

Ac.Piano

47

Drums

Gtr Solo

GtrSatur

Basse

Ac.Piano

50 7

Drums

Gtr Solo

GtrSatur

Basse

Ac.Piano

54

Drums

Gtr Solo

GtrSatur

Basse

Ac.Piano

57

Drums

EGtRythm

Gtr Solo

GtrSatur

Ac.Gtr

Basse

Ac.Piano

The image displays a musical score for a rock band, organized into three systems. Each system includes staves for Drums, EGtRythm (Electric Guitar Rhythm), GtrSatur (Guitar Saturation), Ac.Gtr (Acoustic Guitar), Basse (Bass), and Ac.Piano (Acoustic Piano).
- **System 1 (Measures 60-62):** Features a consistent drum pattern, a rhythmic guitar part with a saturation section (fret numbers: 2, 0, 0, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2), and an acoustic guitar part with triplets. The bass and piano parts provide a steady accompaniment.
- **System 2 (Measures 63-65):** The drum pattern continues. The EGtRythm part shows some melodic variation. The GtrSatur part has fret numbers: 2, 2, 0, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2, 0, 0, 3, 3, 0, 0, 3, 3. The Ac.Gtr part features more complex chordal textures. The piano part continues with a consistent accompaniment.
- **System 3 (Measures 66-68):** The drum pattern remains. The EGtRythm part has fret numbers: 2, 0, 0, 0, 4, 0, 2, 2, 0, 2, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. The Ac.Gtr part includes triplets and more complex chordal textures. The piano part concludes the system with a final accompaniment pattern.

69

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano



71

Drums

EGtRythm

GtrSatur

Ac.Gtr

Basse

Ac.Piano

73

Drums

EGtRythm

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano



76

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

79

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

82

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

85

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Detailed description of the musical score: The score is divided into three systems, each starting with a double bar line. The first system covers measures 79-81. The second system covers measures 82-84. The third system covers measures 85-87. Each system includes six staves: Drums (top), AGtArpeg (Arpeggiated Acoustic Guitar), GtrSatur (Saturated Electric Guitar), Ac.Gtr (Acoustic Guitar), Basse (Bass), and Ac.Piano (Acoustic Piano). The Drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The AGtArpeg staff features complex arpeggiated patterns with triplets and sixteenth notes. The GtrSatur staff shows guitar chords and techniques like palm muting. The Ac.Gtr staff contains melodic lines with triplets and slurs. The Basse staff provides a rhythmic foundation with eighth and sixteenth notes. The Ac.Piano staff features chordal accompaniment with slurs and dynamic markings. Measure numbers 79, 82, and 85 are clearly marked at the beginning of their respective systems.

88

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

91

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

93

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (88, 91, 93). Each system contains six staves. The top staff is Drums, showing a rhythmic pattern with 'x' marks for cymbals. The second staff is AGtArpeg, showing arpeggiated chords with slurs. The third staff is GtrSatur, showing guitar tablature with fret numbers (0, 2, 3, 5) and string numbers (A, B). The fourth staff is Ac.Gtr, showing acoustic guitar notation with triplets and slurs. The fifth staff is Basse, showing bass line notation with triplets. The sixth staff is Ac.Piano, showing piano accompaniment with chords and slurs. There are double bar lines with repeat signs before measures 91 and 93.

96

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano



98

Drums

AGtArpeg

GtrSatur

Ac.Gtr

Basse

Ac.Piano

Cabrel Francis - La Dame De Haute Savoie

Drums

♩ = 140,000137

6

10

15

20

25

30

35

40

45

V.S.

Drums

Drum notation for measures 50-91. The notation is presented on a grand staff with a treble clef and a double bar line. The top staff contains the drum part, and the bottom staff contains the bass line. Measure numbers 50, 54, 58, 63, 68, 72, 76, 81, 86, and 91 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and vertical lines. Specific rhythmic features include triplets (marked with '3') and sextuplets (marked with '6').

Drums

3

95

Musical notation for measures 95-97. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff, indicating specific rhythmic patterns or accents. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. Measure 95 includes two triplet markings (indicated by a bracket and the number '3') over eighth notes. Measure 96 features a double bar line and a fermata over a note. Measure 97 ends with a double bar line.

98

Musical notation for measures 98-100. The notation consists of two staves. The upper staff features a series of 'x' marks above the staff. The lower staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. Measure 98 includes a triplet marking (indicated by a bracket and the number '3') over eighth notes. Measure 99 features a sextuplet marking (indicated by a bracket and the number '6') over eighth notes. Measure 100 includes a triplet marking (indicated by a bracket and the number '3') over eighth notes and ends with a double bar line.

♩ = 140,000137

9

12

15

18

21

24

27

30

33

36

V.S.

Detailed description: This is a guitar score for the piece 'La Dame De Haute Savoie' by Francis Cabrel. The score is written in 4/4 time with a tempo of 140,000137. It consists of ten staves of music, each starting with a measure number (9, 12, 15, 18, 21, 24, 27, 30, 33, 36). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. There are several slurs and accents throughout the piece. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

Musical score for guitar titled "EGtRythm". The score consists of nine staves of music, numbered 39 through 74. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key features include:

- Measure 39: Starts with a triplet of eighth notes in the bass line.
- Measure 42: Features a triplet of eighth notes in the bass line.
- Measure 46: Contains a measure rest for 12 measures.
- Measure 60: Shows a complex rhythmic pattern with many sixteenth notes.
- Measure 63: Continues the complex rhythmic pattern.
- Measure 66: Continues the complex rhythmic pattern.
- Measure 69: Includes a triplet of eighth notes in the bass line.
- Measure 71: Features two triplet markings over eighth notes.
- Measure 74: Ends with a measure rest for 25 measures.

♩ = 140,000137

6 65

75

80

86

92

97

Cabrel Francis - La Dame De Haute Savoie

Gtr Solo

♩ = 140,000137

41

3 3 3

45

3 3 3

49

3 3 3

55

6 3

57

3 3 6 43

Cabrel Francis - La Dame De Haute Savoie

GtrSatur

♩ = 140,000137

E										
T										
A	0	0	0	0	0	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0
A	5	5	3	3	5	5	0	0	5	5

8

T			0		0					
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

13

T	2	2	0	2	2	2	0	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B											

17

T					0			0			
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	3	3	0	0	4	0	0	0	2

20

T						0			0		
A	0	0	2	0	0	2	3	3	0	3	3
B	3	3	3	3	3	3	1	1	1	1	1

23

T					0			0			
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	3	0	3	0	4	0	0	0	2

26

T	2	0	2	2	2	0	2	2	0	2	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

30

T	2	0	2	2	2	0	2	2	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B													

33

T					0			0					
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	3	3	0	4	0	0	0	2	0	0	2

36

T						0			0				
A	0	0	2	0	0	2	3	3	0	3	0	2	2
B	3	3	3	3	3	3	1	1	1	1	1	1	1

V.S.

T			2	2		2	2	0	0	0	0	1	1	0	0	2	2	2
A	0	0	3			0	3	0	0	0	4	0	0	0	0	0	0	0
B																		

42

T					2	2	2			2		0		0		2		
A	0	0	0	0	0	0	3	4	2	0	0	2	0	0	0	2	0	2
B	3	3	3	3	3	3	3	0	0	3	0	0	0	0	0	0	3	0

48

T			0		2		0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	0	2	4	4	4	4	4	4	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	3	3

55

T	0		2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

T	2	0	2	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																		

64

T	2		2	2	2	2		2	2	2	2	0	2	0	2	0	2	
A	2		2	2	2	2		2	2	2	2	0	2	0	2	0	2	
B	0	0	3			3	0	0	3		3	0	0	0	4	0	0	0

67

T	2	0	2	2	0	2						3	0	0	3	0		
A	0	0	0	4	0	0	0	2	0	0	2	3	3	1	0	3	3	1
B							3	3	3	3	3	1	1	1	1	1	1	1

70

T	2	0	2	2	0	2		2	2	2		0		2		2		
A	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B							0	0	3	0	3	3	3	3	3	0	0	0

74

T	2	0	2	2	0	0	1	1	0	0	2	2	2		0		0	
A	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	2
B							5	5	3	3	5	5	0	0	0	0	0	0

79

T			0		0		2		2		0		0		0		0	
A	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0
B	0	5	5	3	3	0	0	0	0	5	5	3	3	5	5	3	3	0

T												
A	0	0	2	2	0	0	0	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	0	0	5	5	3	3			5	5

T	0											0
A	0	0	0	2	2	0	0	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	0	0	3
		5	5	0	0			5	5			

T	0	2	2		
A	0	2	2	0	0
B	3	0	0	0	0
				5	

Cabrel Francis - La Dame De Haute Savoie

Ac.Gtr

♩ = 140,000137

5

9

48

59

62

66

69

72

74

77

Detailed description: This is a guitar score for the piece 'La Dame De Haute Savoie' by Francis Cabrel. The score is written for acoustic guitar in 4/4 time with a tempo of 140. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. A measure rest of 48 measures is indicated between measures 9 and 59. The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

V.S.

2

Ac.Gtr

80



83



86



90



93



96



98



Cabrel Francis - La Dame De Haute Savoie

Basse

♩ = 140,000137



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



98



Cabrel Francis - La Dame De Haute Savoie

Ac.Piano

♩ = 140,000137

7

10

14

18

21

24

27

30

34

V.S.

This musical score is for an acoustic piano and consists of ten staves of music, numbered 37 through 69. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Measures 56 and 59 feature sixteenth-note runs, with a '6' above the notes. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a final chord in measure 69.

74

78

82

86

90

94

97

99