

Cabrel Francis - Les Chemins De Traverse

♩ = 120,000000 ♩ = 192,000000

Tenor Saxophone

chord (Fr.Cabrel ; Warner C.M.F.) %G

Percussion

LES CHEMINS DE TRAVERSE

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

Rock Organ

Detailed description: This system contains the first three measures of the piece. It features seven staves: Tenor Saxophone, Percussion, two Jazz Guitar staves, two Electric Bass staves, and Rock Organ. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are mostly rests, with a chord instruction for the saxophone. The third measure begins the main musical activity with a percussive pattern, a complex guitar chord progression, and a bass line featuring a triplet. The tempo markings are 120,000000 and 192,000000.



4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 4 through 6. It features five staves: Percussion, two Jazz Guitar staves, one Electric Guitar staff, and two Electric Bass staves. The music continues with complex guitar textures, including a triplet in the second electric bass staff. The percussion maintains a steady pattern. The tempo markings are 120,000000 and 192,000000.

6

Musical score for measures 6-8. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and two E. Bass (Electric Bass) staves. The key signature is one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts play complex chordal and melodic lines. The E. Gtr. part has a sparse, rhythmic accompaniment. The E. Bass parts provide a solid harmonic and rhythmic foundation, with a triplet of eighth notes in the bottom staff at measure 7.



9

Musical score for measures 9-11. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and two E. Bass (Electric Bass) staves. The key signature is one sharp (F#). The percussion part continues with its rhythmic pattern. The J. Gtr. parts feature more intricate melodic and harmonic textures. The E. Gtr. part has a rhythmic accompaniment with a triplet of eighth notes in measure 10. The E. Bass parts provide a solid harmonic and rhythmic foundation, with a triplet of eighth notes in the bottom staff at measure 10.

11

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

14

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

17

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

20

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

cu sa guitare, On n'était pas loin d'un négare,

%D

3

3

3



23

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

C'este ha sard qui l'a vou lu.

%C %D %G %G4



26

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Et tu m'as dit quand leurs ai les sont mor

%G %Bm

3

3

28

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

les es pa pil lons vont au vent

%C

3



30

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

les or té" Ona pris le premier ché min veni.

%Em %Bm

3

33

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

%D

Et quand la nuit



35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

%C %D %Em

Les ténés, Sur la voie fer

38

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 


Organ 


Chords: %A7, %G


Lyrics: rec. On e) tai) bien lo) n) de) la) ville.





41


Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Organ 

Chord: %D

Lyrics: On n'en ten

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

%C %D %Em

dait que des no tes, Et le bruit de nos



46

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

%A7 %G

bot tes, Sous Na plei ne lune im mo bile.

49

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

%G

On a tra

52

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

%D

ver se les se maines, Comme de vraies

3

3

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

fe tes foraines, sans me me pen ser au re tour.

%C %D



57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Or'est per du

%G %G4 %G %G

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

%D

dans les nu ages, Comme des oi

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

%C

seaux de pas sage. A sui vre les

64

Ten. Sax. $\%D$ $\%G$ $\%G4$

Perc. fil les d'un jour.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

66 $\text{♩} = 183,999969$

Ten. Sax. $\%G$ $\%Bm$

Perc. Et pom ne pas que fous nous en ver

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ $\text{♩} = 183,999969$

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

sent, Onpre nant des che mins de tra³ ver

%C



70

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

se, Me me s'ils ne sont

%Em

72 $\text{♩} = 192,000000$

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

ja mais les plus courts...



74 $\text{♩} = 194,010254$

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Et quand la nuit est tombée.

77

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 


E. Gtr. 


E. Bass 


E. Bass 


Organ 


79


Ten. Sax. 


Perc. 

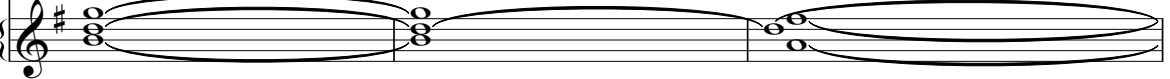
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

82

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

On n'en ten dait que des no

%C



84

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

tes Et le bruit de nos bot

%D %Em

86

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Organ 



89

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

92

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

je me sou viens, De ceux qui nous ont

%D

94

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

la che les chiens, Et je te des pierres au vi sage.

%C %D

97

Ten. Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 


E. Bass 

E. Bass 

Organ 


Ils n'ont rien

100

Ten. Sax. 


Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

Organ 

em pe che quand meme, Puis que le seul

102

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

me tier qu'on aime, C'est la bo heme

%C

3



104

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

et le voyage. Et quand la nuit

%D %G %G4 %G

3

107

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

%C %D %Em

va- to ber, Sur la voie fer

110

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

%A7 %G

ree. On se ra bien loib de la ville.

113

Ten. Sax. *%D*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

On n'en ten



115

Ten. Sax. *%C* *%D*

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

dra que des no tes

117

Ten. Sax. *%Em* *%A7*

Perc.

J. Gtr. Et le bruit de nos bot tes.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

119

Ten. Sax. *%G*

Perc.

J. Gtr. Sous la plei ne lune im mo bile.

J. Gtr.

E. Gtr. *3*

E. Bass

E. Bass *3*

Organ

122

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Et quand la nuit va tomber,

%C %D

3

125

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Sur la voie ferree On se ra bien

%Em %A7 %G

3

128

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

loin de la ville.

%D

130

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

On n'en ten dra que des no

%C

132

Ten. Sax. *%D* *%Em* 3

Perc.

J. Gtr. tes. Et le bruit de nos bot

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ



134

Ten. Sax. *%A7* *%G*

Perc.

J. Gtr. tes. sous la plei ne lune im mo bile..

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

137

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Sous la plei



140

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

no lune im mo bile.

*%G4 %G

Ten. Sax.

A musical staff for Tenor Saxophone in G major (one sharp). The staff contains three measures, each with a whole rest.

Perc.

A musical staff for Percussion. It features a continuous rhythmic pattern of eighth notes grouped in triplets, indicated by brackets with the number '3' below them. The pattern repeats across three measures.

%Editions MII

J. Gtr.

A musical staff for Jazz Guitar. It shows a series of chords and notes across three measures. The first measure has a long horizontal line above the staff, indicating a sustained chord. The second and third measures contain specific notes and rests.

J. Gtr.

A musical staff for Jazz Guitar. It shows a series of chords and notes across three measures. The first measure has a long horizontal line above the staff, indicating a sustained chord. The second and third measures contain specific notes and rests.

E. Gtr.

A musical staff for Electric Guitar. It shows notes across three measures. The first measure has a long horizontal line above the staff, indicating a sustained note or chord. The second and third measures contain specific notes and rests.

E. Bass

A musical staff for Electric Bass. It shows notes across three measures. The first measure has a long horizontal line above the staff, indicating a sustained note or chord. The second and third measures contain specific notes and rests.

E. Bass

A musical staff for Electric Bass. It shows notes across three measures. The first measure has a long horizontal line above the staff, indicating a sustained note or chord. The second and third measures contain specific notes and rests.

Organ

A musical staff for Organ. It shows chords and notes across three measures. The first measure has a long horizontal line above the staff, indicating a sustained chord. The second and third measures contain specific notes and rests.

Cabrel Francis - Les Chemins De Traverse
Tenor Saxophone

♩ = 120,000000 ♩ = 192,000000



Copyright Midi Musique 1996
Copyright Midi Musique 1996

Tenor Saxophone

51

56

60

64

♩ = 183,999969

68

71

♩ = 192,000000

75

♩ = 194,010254

80

84

88

Tenor Saxophone

92

96

100

104

108

112

116

120

124

128

V.S.

4

Tenor Saxophone

132

3

136

140

3

♩ = 120,000000

Cabrel Francis - Les Chemins De Traverse

Percussion

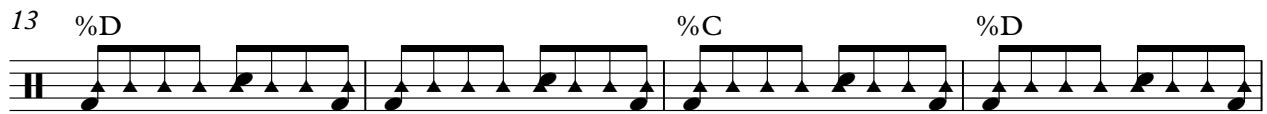
♩ = 192,000000 ♩ = 192,000000
 chord (Fr.Cabrel ; Warner C.M.F.) %G



LES CHEMINS DE TRAVERSE



Moi, mais les yeux par terre;



Toi, t'avais toujours lenez en l'air, Et c'est mme ça qu'est connu.



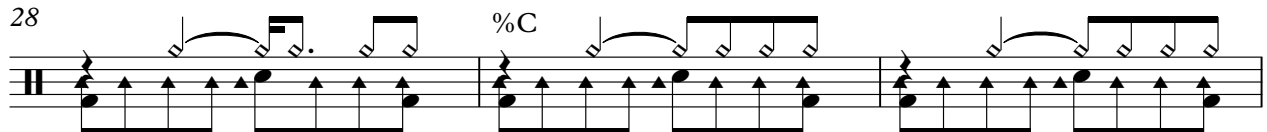
On a vait cha cun sa guitare,



Om'tait pas loin d'ungare, C'este haard qui'a voulu.



Et tum'as dit "quand ils se lessont mor



tes Les papil lons vont ou le vent les por te" On a



pris le premier che min venu. Et quand la nuit



est tom bee

V.S.

Copyright Midi Musique Souta
 Copyright Midi Musique 1996

Percussion

39 %G On e tait bien loin de la ville. %D

42 Om'en ten dait que des no tes, %C %D

45 %Em Et le bruit dans nos bot tes, %A7 %G Sous la plei naine immobile.

49 On a tra

52 ver se les semaines, Comme d'vraies fe tes foraines, %D


55 %C Sans me mepen ser auretour. %D %G %G4 %G


59 %G On s'est perdu dans les nages, %D Comme les oi seaux de passage,

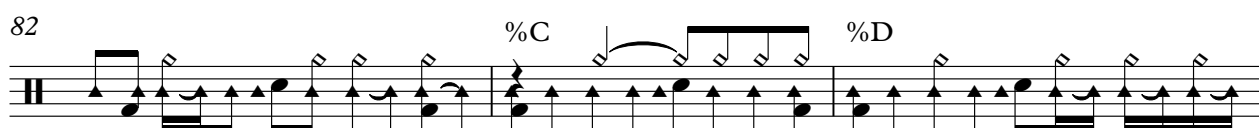
63 %C A sui vres les fil les d'un jour. %D %G %G4 %G Epou pas

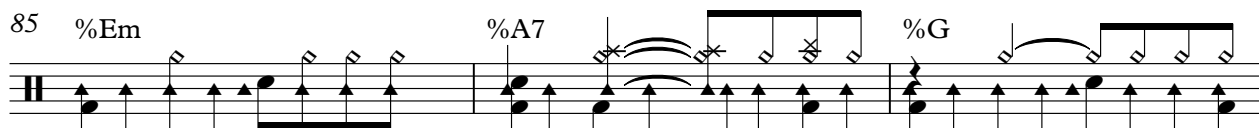
67 %Bm que l'on s'en sent, On a des chemins se, Meme %C 3 3 3


71 %Em s'ils sont ja mais les plus courts... %Bm 3 6 3 3 %D 3 3 3 3


74 
 Et quand a nuit est un bee, Sur la voie fer


78 
 ree, On e ta bien loin de la ville.

82 
 On n'en ten dait que des no tes,

85 
 Et le bruit denos bot tes, Sous la plei


88 
 n'etune immobile. Et que l'fois,

92 
 jem'ouiens, De ceux iouent la che les chiens, Et je te des

96 
 pierres au vi sage. Ils n'ont rien

100 
 em pe che quan t'eme, Puis que le seul metier qu'aime,

103 
 C'est a boheme et le voyage. Et quand a nuit

107 
 va tom ber, Sur la voie fer ree,

V.S.

Percussion

111 %G Onse ra bien loin de la ville. Om'en ten

115 %C dra que desno tes, Et le bruit d'obot tes,

119 %G Sous la plei ne lune immobile. E quant la nuit

123 %C va tom ber, Sur la voie fer ree,

127 %G Onse ra bien loin de la ville. Om'en ten

131 %C dra que desno tes, Et le bruit d'obot

134 %A7 tes, Sous la plei ne lune im mo bile..

137 Sous la plei ne lune immobile.

141 %G4 %G

144 ♩ = 120,00000 %Editions MID

Cabrel Francis - Les Chemins De Traverse
Jazz Guitar

♩ = 120,000000 192,000000

5
8
11
14
17
20
23
26
29

Copyright Midi Musique 1996
Copyright Midi Musique 1996

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 48, 51, 54, 57, and 60. The notation is primarily chordal, featuring complex voicings and arpeggiated patterns. A triplet of eighth notes is indicated by a bracket and the number "3" in measures 32, 35, 57, and 60. Measure 44 includes a 7/8 time signature change. The music is dense with notes, often grouped in pairs or groups of four, and includes various articulations such as slurs and accents.

63

66

♩ = 183,999969

68

♩ = 192,000000

194,010254

74

78

81

84

88

91

94

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each starting with a measure number: 97, 100, 103, 106, 110, 113, 116, 120, 123, and 126. The notation is primarily chordal, featuring dense block chords and arpeggiated patterns. A triplet of eighth notes is explicitly marked with a "3" in measure 99. The piece concludes with a double bar line at the end of measure 126.

129

132

136

139

142

♩ = 120,00000

Cabrel Francis - Les Chemins De Traverse
Jazz Guitar

♩ = 120,000000 ~~120,000000~~ 192,000000

5

8

11

14

17

20

23

27

31

Copyright Midi Musique 1996
Copyright Midi Musique 1996

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 34, 37, 40, 42, 45, 48, 51, 54, 57, and 60. The notation is dense, featuring a variety of chords and melodic lines. Notable features include frequent use of triplets, indicated by a '3' over a bracketed group of notes, and a 7/3 time signature in measure 40. The music is characterized by complex chord voicings and intricate melodic patterns typical of jazz guitar.

63

67 ♩ = 183,999969

72 ♩ = 192,000000 ♩ = 194,010254

76

79

82

85

88

91

94

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 97, 100, 103, 107, 110, 113, 116, 119, 123, and 126. The notation is dense, featuring a variety of rhythmic patterns and articulations. Many notes are beamed together, and there are frequent use of slurs and accents. Triplet markings, indicated by a bracket with the number "3" below, are present in measures 100, 107, 110, 113, 116, 119, and 123. The music is primarily composed of eighth and sixteenth notes, often in a syncopated or swung feel. The overall style is characteristic of modern jazz guitar.

129

132

135

139

142

Cabrel Francis - Les Chemins De Traverse
Electric Guitar

♩ = 120,000000 ♩ = 192,000000

6

11 **36**

51

57

62

67 ♩ = 183,999969 **3** ♩ = 192,000000

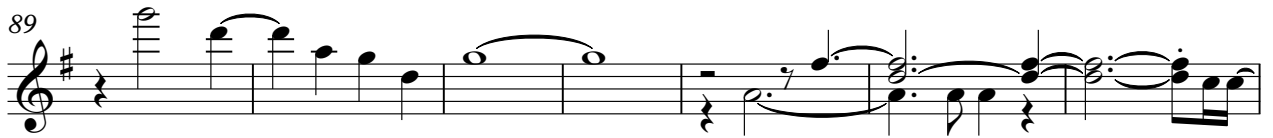
75 ♩ = 194,010254

81

84 **2**

Copyright Midi Musique 1996
Copyright Midi Musique 1996

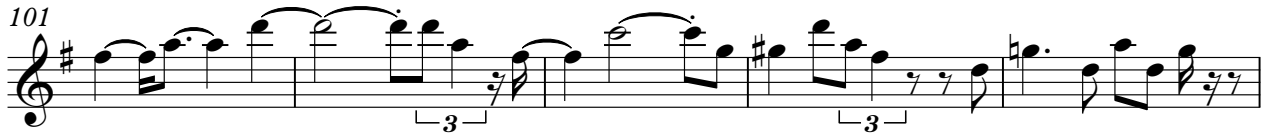
89



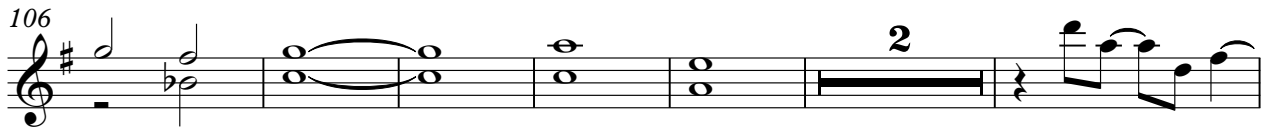
96



101



106



114



119



126



134



140



♩ = 120,000000

Cabrel Francis - Les Chemins De Traverse
Electric Bass

♩ = 120,000000 2,000000



Copyright Midi Musique 1996
Copyright Midi Musique 1996

V.S.

52



57



62



67 ♩ = 183,999969

♩ = 192,000000



74

♩ = 194,010254



79



84



89



94



98



103



108



113



118



123



128



133



138



141

♩ = 120,000000



Cabrel Francis - Les Chemins De Traverse

Electric Bass ♩ = 192,000000

♩ = 120,000000

♩ = 192,000000

6

10

36

49

54

59

63

65

♩ = 183,999969

3

Copyright Midi Musique 1996
Copyright Midi Musique 1996

2

♩ = 192,000000

♩ = 194,010254

Electric Bass

70

Musical staff for measure 70, featuring a bass clef and a key signature of one sharp (F#). The staff contains a whole note chord with a fermata, followed by a series of eighth notes with slurs and accents.

76

Musical staff for measure 76, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

81

Musical staff for measure 81, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

86

Musical staff for measure 86, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

92

Musical staff for measure 92, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

97

Musical staff for measure 97, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

101

Musical staff for measure 101, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

105

Musical staff for measure 105, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

110

Musical staff for measure 110, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

116

Musical staff for measure 116, featuring a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents, followed by a whole note chord with a fermata.

121

Electric Bass

3

126

131

2

138

141

♩ = 120,000000

Cabrel Francis - Les Chemins De Traverse
Rock Organ

♩ = 120,000000 ♩ = 192,000000

25

31

39

47

54

62 ♩ = 183,999969

69 ♩ = 192,000000 ♩ = 194,010254

77

86

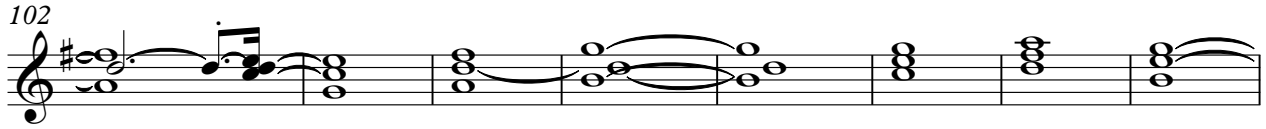
94

Copyright Midi Musique 1996
Copyright Midi Musique 1996

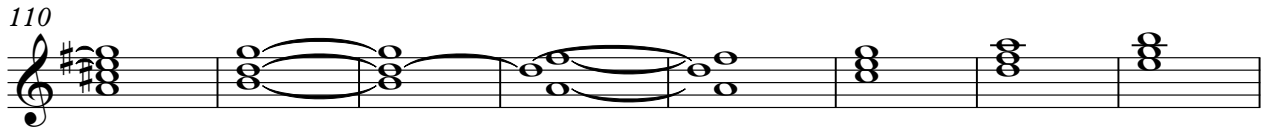
V.S.

Rock Organ

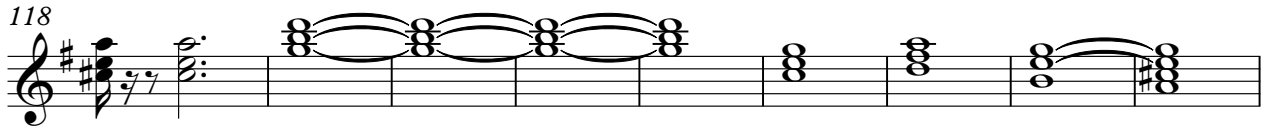
102



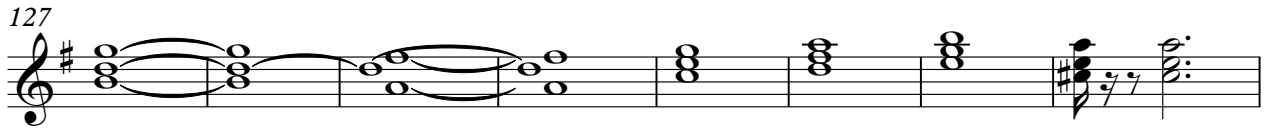
110



118



127



135



141

