

Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

The musical score is arranged in 12 staves. The top staff is for drums, followed by piano. Tracks 11 through 16 are empty. The guitar part (guitare) begins in the third measure with a triplet of eighth notes. The bass part (basse) is empty. The melody part (melodie) is empty. The warm part (warm) is empty. The tempo is marked as ♩ = 89,999954.

♩ = 89,999954

4

The image shows a musical score for a multi-track recording. It consists of nine staves, each labeled on the left. The top staff is for 'drums' and uses a drum set notation with various symbols for different drum parts. The next five staves are labeled 'Track11', 'Track12', 'Track13', 'Track14', and 'Track15', each containing a different melodic or harmonic line. The 'guitare' staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many slurs and ties. The 'basse' staff is in bass clef and provides a low-frequency accompaniment. The 'warm' staff is in treble clef and contains a few notes, including a double bass note. A measure number '4' is written above the first measure of the drums staff. A '3' is written below the end of the first measure of Track11 and Track13, indicating a triplet. The score is written in black ink on a white background.

drums

Track11

Track12

Track13

Track14

Track15

guitare

basse

warm

6

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Les che valiers ca

8

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

thares Pleurent dou ce ment

warm

10

The musical score consists of the following tracks from top to bottom:

- drums**: A drum set with various rhythmic patterns including snare, hi-hat, and bass drum.
- piano**: A piano accompaniment in treble clef.
- Track11**: A melodic line in treble clef featuring a triplet of eighth notes.
- Track12**: A melodic line in treble clef with a long note and a subsequent melodic phrase.
- Track13**: A melodic line in treble clef with a long note and a subsequent melodic phrase.
- Track14**: A melodic line in treble clef with a long note and a subsequent melodic phrase.
- Track15**: A melodic line in treble clef with a long note and a subsequent melodic phrase.
- Track16**: A melodic line in treble clef with a long note and a subsequent melodic phrase.
- guitare**: A guitar part in treble clef with chords and melodic lines.
- basse**: A bass line in bass clef.
- melodie**: A vocal melody line in treble clef with the lyrics "Au bord de l'au to".
- warm**: A warm instrument part in treble clef with chords.

12

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

route Quand le soir des cend

warm

Detailed description: This is a multi-track musical score for a song. It features ten staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The piano staff has a few notes. Tracks 11 through 16 are instrumental tracks with various melodic and harmonic lines. The guitar staff shows chords and melodic runs. The bass staff provides a steady bass line. The melody staff contains the lyrics 'route Quand le soir des cend' and includes a triplet of notes. The 'warm' staff at the bottom shows chord symbols and some notes.

14

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Comme ne d'arriver sulte

#

♯

16

The musical score consists of ten staves. The top staff is for drums, starting at measure 16 with a complex rhythmic pattern. The piano staff is mostly empty. Tracks 11 through 16 contain various musical parts, including a triplet in Track 12 and Track 16. The guitar staff shows chords and melodic lines. The bass staff provides a steady accompaniment. The melody staff features the lyrics 'Comme der nier tour ment' with a triplet of notes above the first three words. The bottom staff, labeled 'warm', shows a key signature change from one sharp to two sharps.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Comme der nier tour ment

18

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Au ³ mi lieu du tumulte

20

The musical score consists of ten staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The piano staff is mostly empty, with a few notes in the second measure. Tracks 11 through 16 are for various instruments, with Track 11 and 12 showing more active melodic lines. The guitar staff features a melodic line with some bends and a chordal accompaniment. The bass staff provides a steady rhythmic foundation. The melody staff contains the lyrics 'En robe de ci ment' and a corresponding melodic line. The warm staff at the bottom shows a chord progression with a key signature change.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

En ro be de ci ment

warm

22

The image shows a musical score for tracks 11 through 16, along with drums, piano, and warm parts. The score is written in G major and 4/4 time. Track 11 features a triplet of eighth notes. Track 12 has a melodic line with eighth notes. Track 13 has a melodic line with eighth notes and a triplet. Track 14 has a melodic line with eighth notes. Track 15 has a melodic line with eighth notes. Track 16 has a melodic line with eighth notes. The guitar part has a melodic line with eighth notes and a triplet. The bass part has a melodic line with eighth notes. The drums part has a rhythmic pattern with eighth notes and a triplet. The piano part has a melodic line with eighth notes. The warm part has a melodic line with eighth notes and a triplet.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

La fu mîdes voi

24

The musical score consists of ten staves. From top to bottom: drums (with 'x' marks for hits), piano (mostly rests), Track 11 (melodic line with a triplet), Track 12 (melodic line with a triplet), Track 13 (melodic line with a triplet), Track 14 (melodic line with a triplet), Track 15 (melodic line with a triplet), Track 16 (melodic line with a triplet), guitare (guitar part with chords and melodic lines), basse (bass part), melodie (vocal line with lyrics: tures, Lescail loux desen fants), and warm (warm instrument part with chords). The score is in 3/4 time and features a key signature of one sharp (F#).

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

tures Lescail loux desen fants

warm

26

The image shows a multi-track musical score for a piece. The tracks are labeled on the left as follows: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The score is written in standard musical notation across ten staves. The drums track uses a drum set icon and includes various rhythmic patterns. The piano track is mostly silent. Tracks 11 through 16 contain various melodic and harmonic lines. The guitar track includes a triplet of eighth notes. The bass track provides a steady accompaniment. The melody track features the lyrics "Les yeux sur le champ de tor" and includes a triplet of eighth notes. The warm track shows chord progressions in G major and D major.

Les yeux sur le champ de tor

14

28

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

ture Et les pou belles de vant

warm

30

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

C'estquel qu'un Du dessus de la

32

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Loire Qui'a dь des si ner les plans

Detailed description: This is a multi-track musical score for a song. It features ten tracks: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitar, and bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The drums track shows a complex rhythmic pattern with various note values and rests. The piano track consists of two staves with chords and single notes. Tracks 11 through 16 are individual instrumental tracks, each with its own melodic and rhythmic lines. The guitar track features a melodic line with some bends and a bass line. The bass track provides a simple harmonic foundation. The melody track includes the lyrics 'Loire Qui'a dь des si ner les plans' and a triplet of eighth notes. The 'warm' track at the bottom shows two chords: a D major chord (F#, A, C) and a G major chord (B, D, F#).

34

The image shows a musical score for tracks 34 and 35. The score is arranged in a multi-stem format. The tracks are labeled as follows:

- drums**: Features a complex rhythmic pattern with various note values and rests.
- piano**: Includes both treble and bass clefs, with a large sustained chord in the right hand.
- Track11** through **Track16**: Multiple melodic lines, some with complex rhythms and others with sustained notes.
- guitare**: Features a melodic line with a long sustain and a triplet.
- basse**: Provides a bass line with a steady rhythm.
- melodie**: Contains the vocal line with lyrics: "Il a oublié sur la". A triplet of notes is marked with a "3" and a bracket.
- warm**: A track with a treble clef and a key signature of one sharp (F#).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics "Il a oublié sur la" are positioned below the melody track.

36

The musical score consists of ten staves. The top staff is labeled 'drums' and features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The second staff is labeled 'piano' and contains a melodic line with chords. Staves 3 through 6 are labeled 'Track11', 'Track12', 'Track13', and 'Track14' respectively, each containing a different instrumental part. Staff 7 is labeled 'Track15' and staff 8 is labeled 'Track16', both containing sparse musical notation. The ninth staff is labeled 'guitare' and shows a melodic line with a long sustain. The tenth staff is labeled 'basse' and contains a bass line. The eleventh staff is labeled 'melodie' and contains the vocal line with lyrics: 'robe Les ta ches de sang'. The twelfth staff is labeled 'warm' and contains a simple melodic line.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

robe Les ta ches de sang

warm

38

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

On les ascul tĩslans

20

40

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

la pierre Quleur a cassñ lècorps

warm

Detailed description of the musical score: This page contains tracks 20 through 40. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The piano part is mostly silent, with a few notes in Track 11. Tracks 11 through 16 contain various melodic and harmonic lines. The guitar part consists of chords and melodic fragments. The bass part provides a steady accompaniment. The melody line includes the lyrics 'la pierre Quleur a cassñ lècorps' and features a triplet of eighth notes in Track 11. The 'warm' part at the bottom shows sustained chords.

42

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

3

Le vi sa ge dans la pous

44

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

siŃge De leuran cien trŃy sor

warm

46

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Sur le grand pan neu de

48

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

lu miire Ra con tez aus si leumort

warm

50

The musical score consists of ten staves. From top to bottom: drums (with a double bar line and a 50 measure mark), piano (with a treble clef and a whole rest), Track 11 (with a treble clef and a key signature of one sharp), Track 12 (with a treble clef and a key signature of one sharp), Track 13 (with a treble clef and a key signature of one sharp), Track 14 (with a treble clef and a key signature of one sharp), Track 15 (with a treble clef and a key signature of one sharp), Track 16 (with a treble clef and a key signature of one sharp), guitare (with a treble clef and a key signature of one sharp), basse (with a bass clef and a key signature of one sharp), and warm (with a treble clef and a key signature of one sharp). The lyrics 'Les che va liers ca hares' are written below the melody staff, with a triplet of notes under 'Les'.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Les che va liers ca hares

52

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

y pen sent en core

The musical score for page 26, starting at measure 52, features the following instruments and parts:

- drums:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- piano:** A piano part with a few notes and rests.
- Track11-16:** Six individual tracks, likely for different instruments or vocal parts, each with its own melodic and rhythmic lines.
- guitare:** A guitar part with a melodic line and some chords.
- basse:** A bass line with a steady rhythm and some melodic movement.
- melodie:** The main melody line, which includes the lyrics "y pen sent en core".
- warm:** A part labeled "warm" with a treble clef and a key signature of one sharp (F#).

54 27

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

N'en d'ï plaisea ceux

56

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

qui dīcīdent Dupas sī et du prī sent

warm

58

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

3

Ils n'ont que sept siècles d'his

30

60

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

toire Ils sontou jours vi vants

warm

62

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

J'entends tou jourde bruit des ar

64

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

mes Et jevoisn core sou vent

66

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

Des 3 flammes qui l'ont les murs

68

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

Et dehaniers gñ ants

warm

70

The musical score consists of ten staves. From top to bottom, they are labeled: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The drums staff shows a complex rhythmic pattern. The piano staff is mostly empty. Tracks 11-16 contain various melodic and harmonic lines. The guitar staff features chords and melodic fragments. The bass staff provides a low-frequency accompaniment. The melody staff includes the lyrics "Les che valiers ca" and a triplet of notes. The warm staff contains a chord with a sharp sign.

Les che valiers ca

The image shows a musical score for a multi-track recording. The tracks are labeled on the left: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The score is written on a grand staff with ten staves. The melodie staff includes the lyrics: "thares Pleurent dou ce ment". The piano and warm staves are mostly empty, indicating they are silent in this section. The drums, Track11, Track12, Track13, Track14, Track15, guitare, and basse staves contain musical notation. Track11 features a triplet of eighth notes. The guitare staff shows chordal accompaniment. The basse staff provides a bass line. The melodie staff has a vocal line with lyrics. The drums staff shows a rhythmic pattern. The piano and warm staves are empty.

The image shows a musical score for tracks 74 and 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The drums staff shows a complex rhythmic pattern. The piano staff is mostly empty. Track11 features a triplet of eighth notes. Track12, Track13, Track14, and Track15 contain various melodic and harmonic lines. The guitare staff shows chordal accompaniment. The basse staff provides a bass line. The melodie staff contains the vocal line with the lyrics "Au bord de l'au to". The warm staff is empty.

drums

piano

Track11

Track12

Track13

Track14

Track15

Track16

guitare

basse

melodie

warm

route Quandle soir descend

78

The image shows a multi-track musical score for a song. The tracks are labeled on the left as follows: drums, piano, Track11, Track12, Track13, Track14, Track15, Track16, guitare, basse, melodie, and warm. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The melodie track contains the lyrics: "Comma ne denirgin sulte". The warm track is written in a treble clef with a key signature of one sharp (F#). The piano track contains rests. The drums track shows a complex rhythmic pattern. The guitar track features a series of chords and melodic lines. The bass track contains a simple bass line. Tracks 11 through 16 contain various melodic and harmonic parts.

80

The musical score consists of ten staves. From top to bottom: drums (percussion notation), piano (treble clef, mostly rests), Track 11 (treble clef, eighth notes), Track 12 (treble clef, eighth notes), Track 13 (treble clef, eighth notes), Track 14 (treble clef, eighth notes), Track 15 (treble clef, eighth notes), Track 16 (treble clef, eighth notes), guitare (treble clef, guitar-specific notation with a sharp sign), basse (bass clef, whole notes), melodie (treble clef, lyrics 'Commun der nier tour ment' with a triplet of eighth notes), and warm (treble clef, eighth notes).

Commun der nier tour ment

82

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern with various note values and rests. The piano staff is mostly empty. Tracks 11 through 16 are melodic lines in treble clef, with Track 11 featuring a prominent melody and Track 16 having a sparse, dotted-note pattern. The guitar staff shows chords and melodic fragments. The basse staff has a single bass note. The warm staff is a melodic line in treble clef.

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The piano staff is mostly empty. Tracks 11 through 16 contain various musical parts, including chords and melodic lines. The guitar staff features a bass line and a melodic line. The bass staff has a simple bass line. The melody staff includes the lyrics "Au mi lieu du tu multe" and a triplet of eighth notes. The warm staff has a rhythmic pattern of eighth notes.

Au mi lieu du tu multe

84

The musical score consists of ten staves. The top staff is for drums, showing a rhythmic pattern of eighth and sixteenth notes. The piano staff is mostly empty. Tracks 11 through 16 are guitar parts, with Track 11 and 12 showing more complex melodic lines and Track 15 being a simple bass line. The guitar staff shows chords and melodic lines. The bass staff shows a simple bass line. The melody staff has the lyrics "En ro be de ci ment" under the notes. The bottom staff is for warm, showing a rhythmic pattern of eighth notes.

En ro be de ci ment

The image displays a multi-track musical score for a piece starting at measure 86. The score is organized into several horizontal staves, each labeled on the left:

- drums:** Features a complex rhythmic pattern with various note values, rests, and dynamic markings.
- piano:** Shows a simple melodic line with a few notes and rests.
- Track11:** Contains a melodic line with a triplet of eighth notes and a slur over a subsequent phrase.
- Track12:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Track13:** Shows a melodic line with eighth notes and a slur.
- Track14:** Contains a melodic line with eighth notes and rests.
- guitare:** Includes a key signature change to one sharp (F#) and a time signature change to 6/8. The notation shows chords and melodic fragments.
- basse:** Features a bass line with eighth and sixteenth notes.
- warm:** Shows a melodic line with eighth notes and a slur.

88

The image shows a musical score for a multi-track recording. The tracks are labeled on the left as follows: drums, piano, Track11, Track12, Track13, Track14, guitare, basse, and warm. The score is written in a 3/4 time signature with a key signature of one sharp (F#). The drums part starts with a snare drum hit on the first beat of the first measure. The piano part is mostly silent, with rests in all measures. Track11 features a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Track12 has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Track13 has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Track14 has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The guitare part features a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The basse part features a melodic line starting with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. The warm part features a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5.

drums Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

3

7

11

15

18

22

26

29

33

37

V.S.

2

drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and rests.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and rests.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks and some notes. The bottom staff shows a bass line with quarter notes and rests.

drums

79

Musical notation for a drum part starting at measure 79. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes, indicating specific drum sounds.

82

Musical notation for a drum part starting at measure 82. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes, indicating specific drum sounds.

85

Musical notation for a drum part starting at measure 85. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes, indicating specific drum sounds.

87

Musical notation for a drum part starting at measure 87. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth and sixteenth notes with stems pointing up and down, and 'x' marks below the notes, indicating specific drum sounds. A large number '2' is written above the staff at the end of the measure.

piano Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954
6

12

21

30

35

41

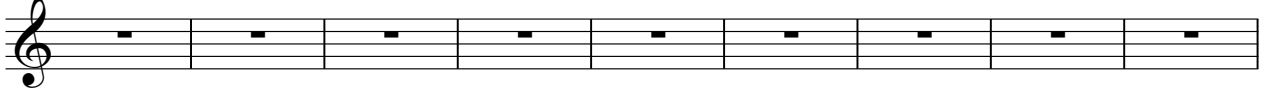
50

59

2

piano

68



77



83



Track11 Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

2

6

9

12

17

21

25

29

33

37

V.S.



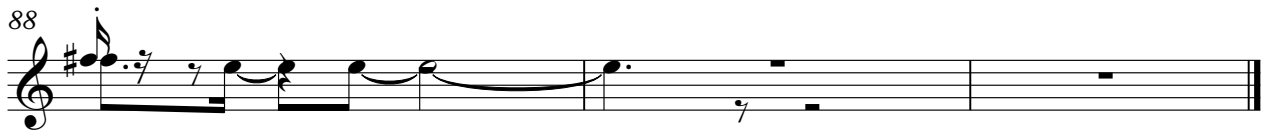
81



85



88



Track12 Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

2

7

12

16

20

24

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



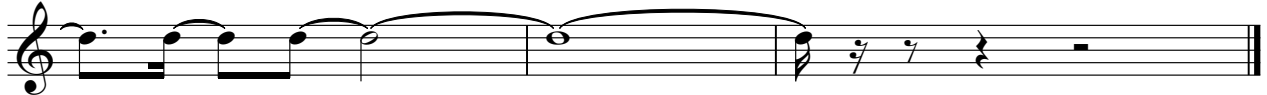
81



85



88



Track13 Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

2

3

3

6

11

16

20

24

29

34

38

43

V.S.



Track14 Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

2

8

13

17

22

27

32

36

41

46

V.S.

50



55



61



65



70



75



80



84



87



Track15 Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

3 2

9

14

19

24

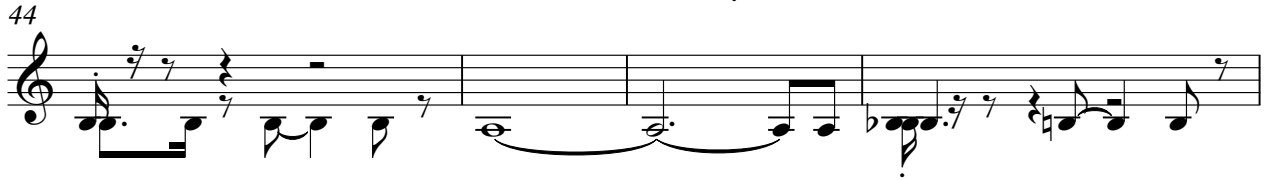
28

33

39



44



48



53



59



64



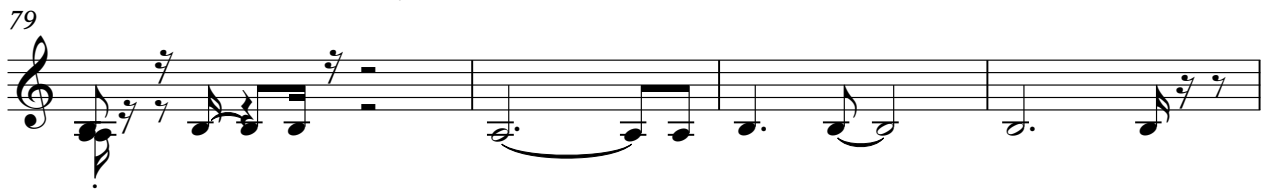
69



75



79



83



5

Track16 Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

6 2

12 2

18 2

24 2

30

35 2

41 2 2

48

53 2 2

59 2

63



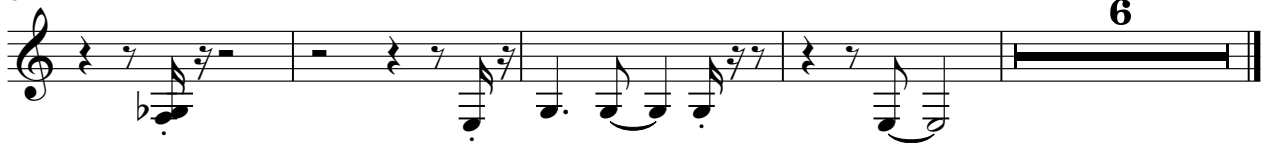
68



76



81



guitare Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

2

6

9

13

18

22

26

30

33

37

V.S.

41

45

49

53

58

62

66

71

76

81

86

2

basse Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

3

8

13

17

21

26

30

37

42

47

V.S.

52

Musical staff for bass starting at measure 52. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, with some notes marked with sharps.

57

Musical staff for bass starting at measure 57. This staff includes rests, eighth notes, and quarter notes, with some notes marked with sharps and slurs.

62

Musical staff for bass starting at measure 62. The staff features a series of quarter notes and eighth notes, some with sharps.

68

Musical staff for bass starting at measure 68. The staff contains quarter notes, eighth notes, and a half note, with some notes marked with sharps.

74

Musical staff for bass starting at measure 74. The staff shows a sequence of quarter notes and eighth notes.

81

Musical staff for bass starting at measure 81. The staff contains quarter notes and eighth notes.

86

Musical staff for bass starting at measure 86. The staff ends with a double bar line and a fermata, with a '2' written above the staff.

melodie Cabrel Francis - Les Chevaliers Cathares

♩ = 89,999954

5 Les che vaïers ca
8 thares Pleurent douce ment Au bord de l'au to
12 route Quand le soir descend Comme ne daïgnèn sulte
16 Comme der nier tour ment Au milieu du tumulte
20 En ro be de ci ment La fumée des voi
24 tures Le caïl loux en fants Les yeux sur le chan
28 ture Et les pou belles de vant C'est quel qu'un d'eu ssus de la
32 Loire Qui a des si ner les plans Il a ou blié sur la
36 robe Les taches de sang On les aculpians
40 la pierre Qui leur a cas sè le corps

43

 Le vi sa gela n'ous siire De leuran cien trî sor

47

 Sur le gran fan neu de lumie Ra con tez aussi le mort

51


 Les che va liers ca thares y persent en core

55

 N'en d'plaisa ceu qui d'ident Dupas s'i et d'p'isent

59

 Ils n'ont que se pi les his toire Ils sont ou jours vi vants


63

 J'en tends tou jours le bruit des ar mes Et je vois core sou vent

67

 Des flam mes li ches le nours Et de cha miers g'i ants

71

 Les che va iers ca thares Pleurent dou ce ment

75

 Au bord de l'auto route Quand le soir descend

79

 Comme ne d'vi ran sul te Comme der nier tour ment

83



Au ³ mlieudu tunte Enro be de ci ment

Cabrel Francis - Les Chevaliers Cathares

warm

♩ = 89,999954

4

12

21

30

39

47

56

64

71

2

warm

78



82



85



2