

Cabrel Francis - Octobre

♩ = 104,000015

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz

♩ = 104,000015

4

Chant

Hh clsd

NylonGtr

Ac.Piano

4

3

7

Chant

Hh clsd

NylonGtr

Ac.Piano

10

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

12

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

14

Chant

Hh clsd

NylonGtr

Ac.Piano

17

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

19

Chant

Hh clsd

NylonGtr

Ac.Piano

21

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

23

Chant

Hh clsd

NylonGtr

Ac.Piano

25

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

28

Chant

Hh clsd

NylonGtr

Ac.Piano

30

Chant

Hh clsd

NylonGtr

Ac.Piano

32

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

35

Chant

Hh clsd

NylonGtr

Ac.Piano

38

Chant

Hh clsd

NylonGtr

Ac.Piano

The image displays three systems of musical notation, each corresponding to a specific measure: 32, 35, and 38. Each system includes five staves: Chant (vocal line), Hh clsd (handheld percussion), NylonGtr (nylon guitar), Ac.Piano (acoustic piano), and FretNoiz (fret noise).
- **System 1 (Measure 32):** The Chant staff features a melodic line with a triplet of eighth notes. The Hh clsd staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The NylonGtr staff has a complex chordal accompaniment with many beamed notes and slurs. The Ac.Piano staff has a bass line with long notes and slurs. The FretNoiz staff is mostly empty, with a few notes at the end of the system.
- **System 2 (Measure 35):** The Chant staff has a whole rest. The Hh clsd staff continues with its rhythmic pattern. The NylonGtr and Ac.Piano parts continue with their respective accompaniments.
- **System 3 (Measure 38):** The Chant staff has a melodic line starting with a rest. The Hh clsd staff continues with its rhythmic pattern. The NylonGtr and Ac.Piano parts continue with their respective accompaniments.

40

Chant

Hh clsd

NylonGtr

Ac.Piano

43

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

45

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

47

Hh clsd

NylonGtr

Ac.Piano

50

Hh clsd

NylonGtr

Ac.Piano

52

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

54

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

56

Chant

Hh clsd

NylonGtr

Ac.Piano

58

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

60

Chant

Hh clsd

NylonGtr

Ac.Piano

62

Chant

Hh clsd

NylonGtr

Ac.Piano

64

Chant

Hh clsd

NylonGtr

Ac.Piano

66

Chant

Hh clsd

NylonGtr

Ac.Piano

68

Chant

Hh clsd

NylonGtr

Ac.Piano

FretNoiz

71

Chant

Hh clsd

NylonGtr

Ac.Piano

73

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

Musical score for measures 73-75. The score includes staves for Chant, Hh clsd, NylonGtr, Ac.Piano, and Strings 1. Measure 73 features a triplet in the Chant staff. The NylonGtr and Ac.Piano parts have complex rhythmic patterns. The Strings 1 part has a long note with a fermata.

76

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz

Musical score for measures 76-78. The score includes staves for Chant, Hh clsd, NylonGtr, Ac.Piano, Strings 1, and FretNoiz. Measure 76 features a triplet in the Chant staff. The NylonGtr and Ac.Piano parts have complex rhythmic patterns. The Strings 1 part has a long note with a fermata. The FretNoiz part has a few notes.

78

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

80

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz

82

Hh clsd

NylonGtr

Ac.Piano

85

Chant

Hh clsd

NylonGtr

Ac.Piano

Strings 1

FretNoiz

87 17
♩ = 103,000046 ♩ = 100,000000 ♩ = 99,999985 ♩ = 99,999985 ♩ = 99,999985 ♩ = 99,999985 ♩ = 99,999985

Chant

Hh clsd

NylonGtr

Strings 1

♩ = 94,9
 ♩ = 96,00
 ♩ = 103,000046
 ♩ = 102,000053
 ♩ = 100,000000
 ♩ = 96,9
 ♩ = 101,000069

89 ♩ = 93,000038 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985 ♩ = 91,999985

Chant

NylonGtr

Strings 1

FretNoiz

♩ = 90,999954
 ♩ = 93,000038
 ♩ = 91,999985
 ♩ = 89,999954
 ♩ = 93,999985

Cabrel Francis - Octobre

Chant

♩ = 104,000015

5

3

9

13

17

21

26

32

38

42

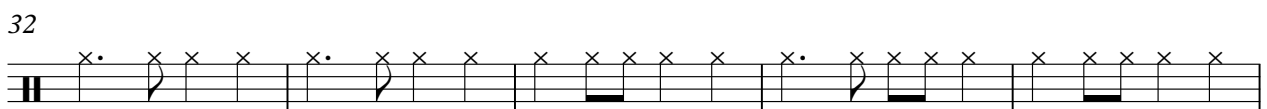
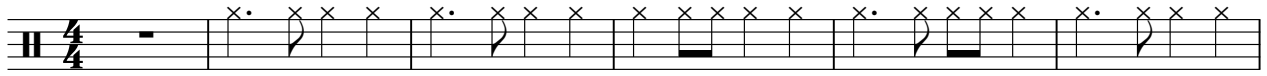
45

11

Hh clsd

Cabrel Francis - Octobre

♩ = 104,000015



V.S.

♩ = 104,000015

5

9

12

15

19

22

25

28

31

V.S.

Detailed description: This is a guitar score for NylonGuitar in 4/4 time, with a tempo of 104 bpm. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 22, 25, 28, 31). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a Nylon Guitar, spanning measures 34 to 62. It is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture consisting of dense chords and arpeggiated patterns. The notation includes various chord voicings, some with accidentals, and frequent use of slurs and ties to indicate sustained sounds. The piece concludes with a final chord in measure 62.

65

68

71

74

78

81

84

87

89

♩ = 103,00002,600053 ♩ = 100,000060 ♩ = 98,000000

♩ = 99,000058 ♩ = 91,000099 ♩ = 94

Cabrel Francis - Octobre

Ac.Piano

♩ = 104,000015

Musical staff 1: Treble clef, 4/4 time signature, measures 1-7. The treble staff is mostly empty with rests. The bass staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

8

Musical staff 2: Bass clef, measures 8-13. Continuation of the melodic line with various rhythmic values and accidentals.

14

Musical staff 3: Bass clef, measures 14-19. Continuation of the melodic line.

20

Musical staff 4: Bass clef, measures 20-25. Continuation of the melodic line.

26

Musical staff 5: Bass clef, measures 26-31. Continuation of the melodic line.

32

Musical staff 6: Bass clef, measures 32-37. Continuation of the melodic line.

38

Musical staff 7: Bass clef, measures 38-43. Continuation of the melodic line.

44

Musical staff 8: Treble and Bass clefs, measures 44-49. The treble staff has rests, and the bass staff continues the melodic line.

V.S.

49

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 49 starts with a treble clef chord and a bass line. Measures 50-52 continue the piece with various rhythmic patterns and accidentals.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 53-57 show a continuation of the piece with a mix of eighth and sixteenth notes in both hands.

58

Musical notation for measure 58. This is a single line of music in the bass clef, showing a sequence of eighth notes.

64

Musical notation for measure 64. This is a single line of music in the bass clef, showing a sequence of eighth notes.

70

Musical notation for measure 70. This is a single line of music in the bass clef, showing a sequence of eighth notes.

76

Musical notation for measure 76. This is a single line of music in the bass clef, showing a sequence of eighth notes.

82

Musical notation for measures 82-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 82-84 show a continuation of the piece with various rhythmic patterns and accidentals.

85

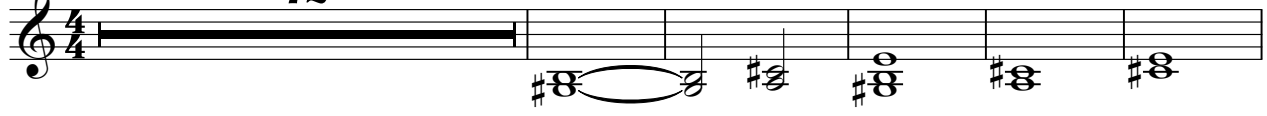
Musical notation for measures 85-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85 has some notes, while measures 86 and 87 are marked with '2' and '3' respectively, indicating fingerings or specific techniques. Above the staff, there are some faint markings: $\bullet = 103,000$ and $\bullet = 90,99957$.

Strings 1


Cabrel Francis - Octobre

♩ = 104,000015

72



78

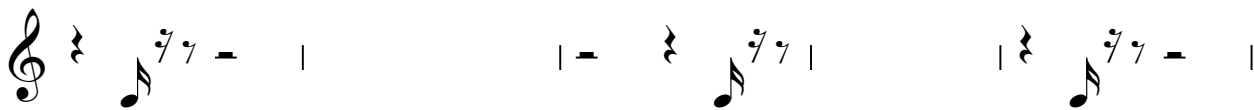
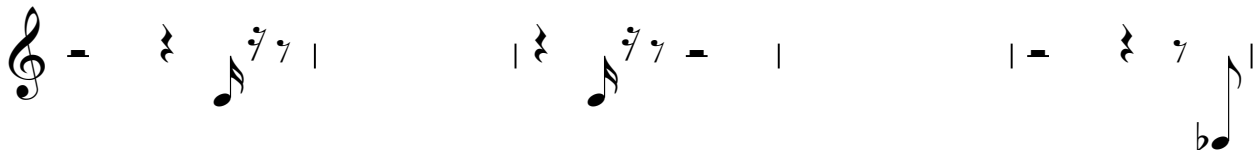
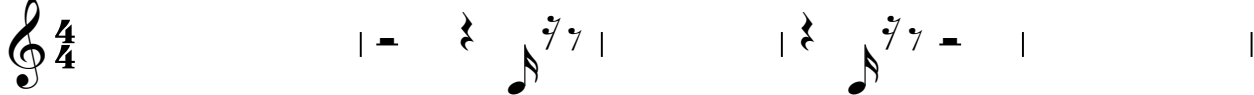


86

♩ = 103,000015



♩ = 104,000015



~~♩ = 104,000015~~ ♩ = 99,999985

