

Cabrel Francis - Petite Marie

♩ = 69,000015

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

Applau11

This system contains the first three measures of the piece. It features a 4/4 time signature and a tempo of 69,000015. The instruments are Melodie4, Drums 10, GuitJaz5, Guit Ac3, Fretles2, Alto 8, Violon 6, Violon 7, Cello 9, and Applau11. The guitar parts (Jazz and Acoustic) are highly detailed with fret numbers and chord diagrams. The Applau11 part shows a long, sweeping line across the measures.



4

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Applau11

This system contains measures 4 through 6. The instruments are Melodie4, Drums 10, GuitJaz5, Guit Ac3, Fretles2, and Applau11. The guitar parts continue with complex fretting and chord structures. The Applau11 part has a long, sweeping line that spans across the measures.

6

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2



8

Melodie4

GuitJaz5

Guit Ac3

Fretles2



11

Melodie4

GuitJaz5

Guit Ac3

Fretles2



14

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

17

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

19

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



22

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



24

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

26

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



29

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

32

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



34

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

36

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



39

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

41

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2



44

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2



46

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

48

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



50

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

52

Melodie 4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9



55

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

57

Musical score for measures 57-58. The score includes parts for Drums 10, GuitJaz5, Guit Ac3 (with A and B strings), Fretles2, Alto 8, Violon 6, Violon 7, and Cello 9. The guitar parts feature complex fretting and a triplet in the final measure. The string parts provide harmonic support with sustained notes.



59

Musical score for measures 59-60. The score includes parts for Drums 10, GuitJaz5, Guit Ac3 (with A and B strings), Fretles2, Alto 8, Violon 6, Violon 7, and Cello 9. The guitar parts continue with complex fretting and a triplet. The string parts provide harmonic support with sustained notes.

61

Melodie4

Drums 10

GuitJaz5

Guit Ac3

Fretles2

Alto 8

Violon 6

Violon 7

Cello 9

Applau11

Cabrel Francis - Petite Marie

Melodie4

♩ = 69,000015

4

7

10

13

16

19

23

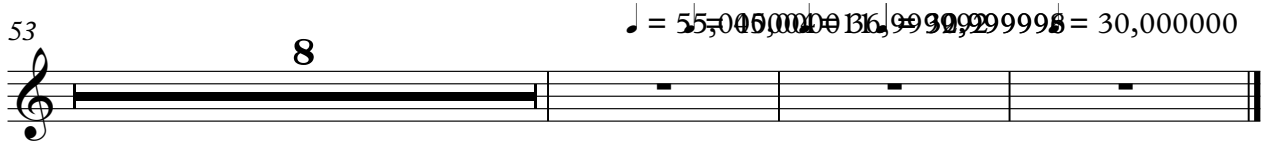
26

29

32

V.S.

Melodie4



$$♩ = \frac{55,000,000}{31,999,999} = 30,000,000$$

Cabrel Francis - Petite Marie

Drums 10

♩ = 69,000015

5

15

17

20

23

25

27

29

31

V.S.

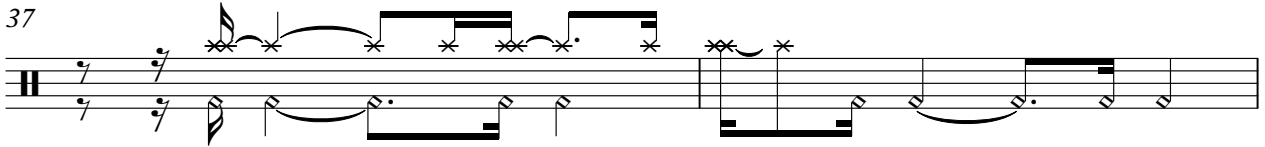
33



35



37



39



41



43



45



47



49



51



54

Musical notation for measure 54, featuring a drum set icon on the left. The notation includes a series of notes and rests on a staff, with some notes marked with asterisks and beams, indicating specific drum sounds or techniques.

56

Musical notation for measure 56, featuring a drum set icon on the left. The notation consists of a continuous sequence of notes and rests, representing a complex drum pattern.

58

Musical notation for measure 58, featuring a drum set icon on the left. The notation shows a series of notes and rests, continuing the drum pattern from the previous measures.

60

♩ = 55,000004 ♩ = 45,000011

Musical notation for measure 60, featuring a drum set icon on the left. The notation includes a series of notes and rests, with some notes marked with asterisks and beams, indicating specific drum sounds or techniques.

62

♩ = 36,999992 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

Musical notation for measure 62, featuring a drum set icon on the left. The notation includes a series of notes and rests, with some notes marked with asterisks and beams, indicating specific drum sounds or techniques.

♩ = 69,000015

3

4

5

7

9

11

13

16

18

V.S.

Detailed description: This is a guitar score for the piece 'Petite Marie' by Francis Cabrel. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 69,000015. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano). The piece concludes with a 'V.S.' (Vivace) marking. The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals.

This musical score is for guitar, titled "GuitJaz5". It consists of ten staves of music, numbered 19 through 36. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords. Several measures feature triplets, indicated by a bracket and the number "3". The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is contemporary jazz guitar.

Musical score for guitar, measures 38-53. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern, likely in 7/8 time, with frequent rests and slurs. The notation includes eighth and sixteenth notes, chords, and triplets. Measure numbers 38, 41, 43, 44, 45, 47, 49, 50, 51, and 53 are indicated at the start of their respective lines. A 'V.S.' (Verso) marking is present at the bottom right of the page.

V.S.

4

GuitJaz5

56

59

♩ = 55,000004 ♩ = 45,000004 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

61

Cabrel Francis - Petite Marie

Guit Ac3

♩ = 69,000015

4

1 0 0 0 0 4 4 | 2 2 2 2 2 0 2

T A 7 7 4 7 1 | 4 4 4 2 2 2 2

G D 0 0 | 4 4 4 4 4 4 4

B A 4 | 4 4 4 4 4 4 4

D

6

2 2 0 2 2 0 4 4 4 4 4 4 | 4 2 2 2 2 2 2

T A 5 5 2 2 5 4 4 4 4 4 4 | 4 4 4 4 4 4 4

G D 4 0 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

B A 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4

D

8

4 4 4 4 4 4 | 4 0 4 2 2 2 2 2 | 0 0 0 0

T A 4 4 4 4 4 4 | 4 0 4 2 2 2 2 2 | 0 2 2 2 2 2

G D 2 2 2 2 2 2 2 2 | 4 4 4 0 0 0 | 0 4 0 4 0 0

B A 2 2 2 2 2 2 2 2 | 2 2 2 2 5 2 9 9 | 2 2 9 5 2 9

D

11

0 2 2 0 0 2 | 4 4 | 0 4 4 2 2

T A 2 5 5 7 2 | 4 7 7 | 4 4 2 2

G D 2 2 2 2 2 | 4 4 4 | 2 2 2 2

B A 2 2 2 2 2 | 4 4 4 | 2 2 2 2

D

13

2 2 2 2 2 0 0 4 4 4 4 | 0 0 0 0 0 0 2

T A 2 2 2 2 2 0 0 4 4 4 4 | 0 2 2 2 2 2 2

G D 2 2 2 2 2 0 0 4 4 4 4 | 2 4 4 0 4 0 0 | 4 4 0 0

B A 2 2 2 2 2 0 0 4 4 4 4 | 2 2 2 2 9 9 | 2 5 2 9

D

16

0 2 2 2 0 2 | 4 4 | 0 4 4 0 0

T A 2 5 5 7 2 | 4 7 7 | 4 4 2 2

G D 2 2 2 2 2 | 4 4 4 | 2 2 2 2

B A 2 2 2 2 2 | 4 4 4 | 2 2 2 2

D

18

0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

T A 2 2 2 2 2 2 | 4 5 4 4 4 4 4 4

G D 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

B A 5 7 7 7 7 0 | 2 2 4 4 2 2 2 2

D

20

0 0 0 0 4 7 7 7 | 4 4 | 0 4 4 0 0 0

T A 0 2 2 2 0 4 10 10 10 0 | 0 4 4 0 0 0

G D 0 0 0 0 2 6 6 6 | 4 4 4 4 4

B A 7 5 5 5 5 0 | 4 4 4 4 4

D

23

0 0 0 4 4 | 4 4 4 4 4 4 4 4 | 0 4 4 4 4 2 2 2 2

T A 2 2 2 4 0 4 | 5 5 5 2 5 4 4 4 4 | 0 0 0 0 5 2 2 2 2 2

G D 0 0 0 0 0 4 | 4 4 4 3 3 3 | 0 0 0 0 5 2 2 2 2 2

B A 5 5 5 5 5 7 7 7 | 7 7 7 3 3 3 | 0 0 0 2 2 2 2 2 2

D

23

2 2 2 2 2 0 2 0 2 0 0 0 | 0 0 0 0 2 0

T A 2 2 2 2 2 0 2 0 2 0 0 0 | 0 2 2 2 2 2 2 2 4 2

G D 2 2 2 2 2 0 2 2 2 2 2 | 2 4 4 0 4 0 0 | 0 4 4 0 0

B A 2 2 2 2 2 0 2 2 2 2 2 | 2 2 2 2 9 5 2 9 | 2 2 5 2 9

D

V.S.

2
25

Guit Ac3

System 25: Three staves (T, A, B) with fret numbers. T: 2 0 2 2 2 0 2 | 4 4 | 0 4 4 2 2. A: 2 2 5 5 2 | 3 7 7 3 | 2 2 2 2 2. B: 2 2 2 2 2 | 4 4 4 | 2 2 2 2 2.

28

System 28: Three staves (T, A, B) with fret numbers. T: 2 2 2 2 2 | 0 2 2 2 2 2 | 0 0 0 | 0 0 2 2 4 2. A: 2 2 2 2 2 | 0 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 0 4 0 0 | 0 4 4 0 0. B: 2 2 2 2 2 | 0 0 0 0 0 | 2 2 2 2 9 5 2 9 | 2 2 5 2 9.

30

System 30: Three staves (T, A, B) with fret numbers. T: 0 2 2 0 0 2 | 4 4 | 0 4 4 2 2 2. A: 2 5 5 7 2 | 3 7 7 3 | 2 2 2 2 2. B: 2 2 2 2 2 | 4 4 4 | 2 2 2 2 2.

33

System 33: Three staves (T, A, B) with fret numbers. T: 0 0 0 0 2 | 4 4 4 4 4 4 4 4 4 4. A: 2 0 0 0 0 2 0 | 4 4 5 4 4 4 4 4 4 4. B: 5 7 7 7 7 0 0 0 | 2 4 2 4 2 2 2 2.

35

System 35: Three staves (T, A, B) with fret numbers. T: 2 0 0 0 0 0 0 7 7 7 7 0 | 0 4 4 4. A: 2 0 2 2 2 2 2 6 10 10 10 0 | 4 2 4 4 4. B: 2 2 2 2 2 2 0 5 0 | 4 4 4 4.

37

System 37: Three staves (T, A, B) with fret numbers. T: 0 0 2 4 4 | 4 4 4 4 4 4 4 4 | 0 4 4 4 4 2 2 2 2. A: 0 0 0 0 0 4 | 2 2 5 4 4 4 4 4 | 0 0 0 0 5 2 2 2 2 2. B: 5 5 5 5 5 5 7 7 7 | 0 0 0 2 2 2 2 2.

40

System 40: Three staves (T, A, B) with fret numbers. T: 0 0 2 2 4 4 4 | 0 2 4 4 4 4 2 2 2 2 | 0 5 5 0 4. A: 4 4 4 4 3 | 0 4 4 4 4 4 4 4 4 1 1 1 1 | 4 4 0. B: 2 5 5 2 2 5 | 0 4 2 2 2 2 2 2 5.

43

System 43: Three staves (T, A, B) with fret numbers. T: 4 2 2 4 4 4 | 0 2 2 4 4 4 | 0 0 4 4 4 4 2 2 2 2. A: 2 4 4 4 4 3 | 4 4 4 4 4 3 | 0 4 4 4 4 1 1 1 1 1 1. B: 2 4 0 4 4 0 4 4 4 | 0 4 2 2 2 2 2 2.

46

System 46: Three staves (T, A, B) with fret numbers. T: 0 5 5 0 4 | 4 2 2 4 4 4 | 0 0 0 0 0. A: 5 5 4 0 | 2 2 4 4 4 | 2 2 2 2 2. B: 5 5 5 0 0 | 5 5 5 5 5 0 0 0.

49

System 49: Three staves (T, A, B) with fret numbers. T: 4 4 4 4 4 4 4 4 | 0 0 0 | 0 7 7 7 7. A: 4 5 4 4 4 4 4 4 | 0 2 2 2 | 0 4 10 10 10 10. B: 4 4 4 4 2 2 | 7 7 0 | 5 5 5 5 5 0.

51

51

54

54

56

56

58

58

60

♩ = 55,000004 ♩ = 45,000011

60

62 ♩ = 36,999992 ♩ = 32,999996 ♩ = 30,999998 ♩ = 30,000000

62

Cabrel Francis - Petite Marie

Fretles2

♩ = 69,000015

4

8

12

15

20

24

28

31

36

V.S.

2

Fretles2

40



44



49



54



58



61

♩ = 55,000,000 00011 ♩ = 36,999,992 996 ♩ = 30,999,998 = 30,000,000



Cabrel Francis - Petite Marie

Alto 8

♩ = 69,000015

8 4 5

21

28

34

40

8

52

58

♩ = 55,000000 H 36,999990

Violon 6

Cabrel Francis - Petite Marie

♩ = 69,000015

8 4 5

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the staff, the numbers 8, 4, and 5 are positioned above the first, second, and third measures respectively.

21

A musical staff in bass clef starting at measure 21. It contains six measures of music with various notes and accidentals. The time signature changes to 2/4 at the end of the fifth measure and back to 4/4 for the sixth measure.

28

A musical staff in bass clef starting at measure 28. It contains six measures of music with various notes and accidentals. The time signature changes to 2/4 at the end of the fifth measure and back to 4/4 for the sixth measure.

34

A musical staff in bass clef starting at measure 34. It contains six measures of music with various notes and accidentals.

39

8

A musical staff in bass clef starting at measure 39. It contains six measures of music with various notes and accidentals. A whole rest is present in the second measure, with the number 8 written above it.

51

A musical staff in bass clef starting at measure 51. It contains six measures of music with various notes and accidentals.

57

A musical staff in bass clef starting at measure 57. It contains six measures of music with various notes and accidentals.

♩ = 55,000000 1000000 16,999999 20,999999 30,999998 ♩ = 30,000000

60

A musical staff in bass clef starting at measure 60. It contains six measures of music with various notes and accidentals.

Violon 7

Cabrel Francis - Petite Marie

♩ = 69,000015

8 4 5

This staff shows time signature changes from 4/4 to 2/4 and back to 4/4. Above the staff, the numbers 8, 4, and 5 indicate the number of measures in each section.

20

Staff starting at measure 20, featuring notes with sharps and accidentals, and a final measure with a 2/4 time signature.

27

Staff starting at measure 27, featuring notes with sharps and accidentals, and a final measure with a 4/4 time signature.

33

Staff starting at measure 33, featuring notes with sharps and accidentals.

40

Staff starting at measure 40, featuring notes with sharps and accidentals, and a final measure with a 4/4 time signature.

53

Staff starting at measure 53, featuring notes with sharps and accidentals, and a final measure with a flat accidental.

58

♩ = 55,000000 ♩ = 46,000000 ♩ = 22,999999 ♩ = 30,000000

Staff starting at measure 58, featuring notes with sharps and accidentals, and a final measure with a flat accidental.

♩ = 69,000015

8 4 5

This block shows the first six measures of the piece. The first measure is in 4/4 time with a fret number of 8. The second measure is in 2/4 time with a whole rest. The third measure is in 4/4 time with a fret number of 4. The fourth measure is in 2/4 time with a whole rest. The fifth measure is in 4/4 time with a fret number of 5. The sixth measure is in 4/4 time with a whole rest.

21

This block shows measures 21 to 26. Measure 21: 4/4, G2, A2, B2, C3. Measure 22: 4/4, D3, E3, F3, G3. Measure 23: 4/4, A3, B3, C4, D4. Measure 24: 4/4, E4, F4, G4, A4. Measure 25: 4/4, B4, C5, D5, E5. Measure 26: 2/4, F#4, G4.

28

This block shows measures 28 to 34. Measure 28: 4/4, G4, A4, B4, C5. Measure 29: 4/4, D5, E5, F#5, G5. Measure 30: 4/4, A5, B5, C6, D6. Measure 31: 2/4, E6, F#6. Measure 32: 4/4, G6, A6, B6, C7. Measure 33: 4/4, D7, E7, F#7, G7. Measure 34: 4/4, A7, B7, C8, D8.

35

8

This block shows measures 35 to 47. Measure 35: 4/4, G4, A4, B4, C5. Measure 36: 4/4, D5, E5, F#5, G5. Measure 37: 4/4, A5, B5, C6, D6. Measure 38: 4/4, E6, F#6, G6, A6. Measure 39: 4/4, B6, C7, D7, E7. Measure 40: 4/4, F#7, G7, A7, B7. Measure 41: 4/4, C8, D8, E8, F#8. Measure 42: 4/4, G8, A8, B8, C9. Measure 43: 4/4, D9, E9, F#9, G9. Measure 44: 4/4, A9, B9, C10, D10. Measure 45: 4/4, E10, F#10, G10, A10. Measure 46: 4/4, B10, C11, D11, E11. Measure 47: 4/4, F#11, G11, A11, B11.

48

This block shows measures 48 to 54. Measure 48: 4/4, G4, A4, B4, C5. Measure 49: 4/4, D5, E5, F#5, G5. Measure 50: 4/4, A5, B5, C6, D6. Measure 51: 4/4, E6, F#6, G6, A6. Measure 52: 4/4, B6, C7, D7, E7. Measure 53: 4/4, F#7, G7, A7, B7. Measure 54: 4/4, C8, D8, E8, F#8.

55

This block shows measures 55 to 59. Measure 55: 4/4, G4, A4, B4, C5. Measure 56: 4/4, D5, E5, F#5, G5. Measure 57: 4/4, A5, B5, C6, D6. Measure 58: 4/4, E6, F#6, G6, A6. Measure 59: 4/4, B6, C7, D7, E7.

60

♩ = 55,00000000-136,992,929960,09930,800000

This block shows measures 60 to 65. Measure 60: 4/4, G4, A4, B4, C5. Measure 61: 4/4, D5, E5, F#5, G5. Measure 62: 4/4, A5, B5, C6, D6. Measure 63: 4/4, E6, F#6, G6, A6. Measure 64: 4/4, B6, C7, D7, E7. Measure 65: 4/4, F#7, G7, A7, B7.

