

# Cabrel Francis - Quelqu`Un De L`Interieur

$\text{♩} = 104,000557$

Batterie

Guitare 1

Guitare 2

$\text{♩} = 104,000557$

Piano



3

Batterie

Guitare 1

Guitare 2

Basse

Piano

2

5

Batterie

Guitare 1

Guitare 2

Basse

voix

Detailed description: This system contains measures 5, 6, and 7. The drum part (Batterie) features a consistent pattern of snare and hi-hat hits. Guitars 1 and 2 play chords and rhythmic patterns. The bass (Basse) has a melodic line with a long note in measure 6. The vocal line (voix) has a melodic phrase in measure 5 and another in measure 7.



8

Batterie

Guitare 1

Guitare 2

Basse

voix

Detailed description: This system contains measures 8, 9, and 10. The drum part continues with the same pattern. Guitars 1 and 2 play chords and rhythmic patterns. The bass (Basse) has a melodic line with a long note in measure 9. The vocal line (voix) has a melodic phrase in measure 8 and another in measure 10.

10

Batterie

Guitare 1

Guitare 2

Basse

voix

6/4

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 10 and 11. The drum part (Batterie) features a snare drum pattern with 'x' marks for cymbals. Guitars 1 and 2 play chords and rhythmic patterns. The bass (Basse) has a melodic line with a sharp sign. The voice (voix) part has a melodic line with a sharp sign. The time signature is 6/4.



12

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This system contains measures 12 and 13. The drum part (Batterie) has a snare drum pattern. Guitars 1 and 2 play chords and rhythmic patterns. The bass (Basse) has a melodic line with a slur. The voice (voix) part has a melodic line with a sharp sign. The piano (Piano) part has a chord. The time signature is 6/4.

13

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

Detailed description: This is a musical score for a band, starting at measure 13. The score is written for seven instruments: Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), voix (Vocals), Nappe (Keyboard), and Piano. The music is in 4/4 time. Batterie features a complex drum pattern with various rhythms and accents. Guitare 1 plays a chord progression with a key signature of one sharp (F#). Guitare 2 plays a rhythmic pattern of eighth notes. Basse has a melodic line with a long sustain. voix has a vocal line with a melodic phrase. Nappe plays a melodic line with a key signature of one sharp. Piano has a melodic line with a long sustain and a key signature of one sharp.

15

The musical score consists of seven staves, each labeled on the left:

- Batterie:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating hits on various drums.
- Guitare 1:** Shows a treble clef with a key signature of one sharp (F#). It contains two chords: a D major chord (D, F#, A) and a D major triad with a sharp fifth (D, F#, A#).
- Guitare 2:** Features a treble clef with a key signature of one sharp. It contains rhythmic patterns with slurs and accents, including eighth and sixteenth notes.
- Basse:** Features a bass clef with a key signature of one sharp. It contains a melodic line with slurs and accents, including eighth and sixteenth notes.
- voix:** Features a treble clef with a key signature of one sharp. It contains a vocal line with slurs and accents, including eighth and sixteenth notes.
- Nappe:** Features a bass clef with a key signature of one sharp. It contains a melodic line with slurs and accents, including eighth and sixteenth notes.
- Piano:** Features a treble clef with a key signature of one sharp. It contains a complex piano accompaniment with slurs and accents, including eighth and sixteenth notes.

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

Detailed description: This is a multi-staff musical score for a rock band. The score is written for seven instruments: Batterie (Drums), Guitare 1 (Electric Guitar), Guitare 2 (Electric Guitar), Basse (Bass), voix (Vocals), Nappe (Keyboard), and Piano (Piano). The music is in 4/4 time. The Batterie part features a consistent drum pattern with snare and tom hits. Guitare 1 plays a distorted, rhythmic lead with power chords. Guitare 2 provides a steady eighth-note accompaniment. The Basse line features a melodic bass line with a prominent slide. The voix part contains a vocal melody with lyrics. The Nappe part plays a melodic accompaniment with chords and slides. The Piano part provides harmonic support with chords and melodic lines.

19

The image shows a musical score for a band, consisting of seven staves. The staves are labeled on the left as Batterie, Guitare 1, Guitare 2, Basse, voix, Nappe, and Piano. The music is in 6/4 time, as indicated by the time signature at the end of each staff. The Batterie staff shows a drum pattern with 'x' marks for cymbals and solid lines for the kick and snare. Guitare 1 has a treble clef and a key signature of one sharp (F#), with some notes marked with a sharp sign. Guitare 2 has a treble clef and a key signature of one sharp, with a slash through the notes indicating a specific playing technique. The Basse staff has a bass clef and a key signature of one sharp. The voix staff has a treble clef and a key signature of one sharp. The Nappe staff has a bass clef and a key signature of one sharp. The Piano staff has a treble clef and a key signature of one sharp. The score is divided into two measures by a double bar line at the end of each staff.

20

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

||

21

Batterie

Guitare 1

Basse

voix

Nappe

Piano



23

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This system covers measures 23 and 24. The drum part (Batterie) features a consistent pattern of snare and bass drum hits. The guitar (Guitare 1) has a melodic line with some muted notes. The bass (Basse) plays a steady eighth-note pattern. The vocal line (voix) has a melodic phrase with a slur. The piano accompaniment (Piano) consists of chords and arpeggiated figures. The harp (Nappe) part shows dynamic markings like *ppp* and *pp*.



25

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This system covers measures 25 through 28. The drum part (Batterie) continues with a similar pattern but includes some variations in the snare and bass drum. The guitar (Guitare 1) has a more complex melodic line with some bends. The bass (Basse) has a melodic line with some rests. The vocal line (voix) continues with a melodic phrase. The piano accompaniment (Piano) features chords and arpeggiated figures. The harp (Nappe) part shows dynamic markings like *ppp* and *pp*.

28

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano



30

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

32

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

Detailed description: This block contains the musical notation for measures 32 and 33. The score is for a band consisting of Batterie (Drums), Guitare 1 (Guitar 1), Guitare 2 (Guitar 2), Basse (Bass), voix (Vocal), and Piano. The key signature has two sharps (F# and C#). The Batterie part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. Guitare 1 plays a series of chords, while Guitare 2 has a melodic line with some rests. The Basse part has a steady eighth-note rhythm. The voix part has a melodic line with some rests. The Piano part provides harmonic support with chords and moving lines.



34

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano

6/4

Detailed description: This block contains the musical notation for measures 34 and 35. The score is for the same band as the previous block. The key signature remains two sharps. The Batterie part continues with its complex rhythmic pattern. Guitare 1 plays chords, and Guitare 2 has a melodic line. The Basse part has a steady eighth-note rhythm. The voix part has a melodic line. The Piano part provides harmonic support. The time signature changes to 6/4 at the end of measure 34 and remains 6/4 for measure 35.

36

Batterie

Guitare 1

Guitare 2

Basse

voix

Piano



37

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

38

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

39

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

41

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano



43

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

44

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with six staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with many eighth notes and rests. The second staff is for Guitare 1 (Guitar 1), featuring a melodic line with some accidentals. The third staff is for Guitare 2 (Guitar 2), with a similar melodic line. The fourth staff is for the Basse (Bass), showing a steady eighth-note rhythm. The fifth staff is for the Nappe (Keyboard), with a few notes and a sharp sign. The sixth staff is for the Piano, with a long, sustained chord in the first measure and some notes in the second. The time signature is 6/4 for measure 44 and 4/4 for measure 45.



45

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in a system with six staves. The top staff is for the Batterie (Drums), showing a rhythmic pattern with eighth notes and rests. The second staff is for Guitare 1 (Guitar 1), which is mostly empty. The third staff is for the Basse (Bass), showing a steady eighth-note rhythm. The fourth staff is for the voix (Vocal), with a melodic line and some accidentals. The fifth staff is for the Nappe (Keyboard), with a few notes and a sharp sign. The sixth staff is for the Piano, with a few notes and a sharp sign. The time signature is 4/4 for measure 45 and 4/4 for measure 46.



47

Batterie

Guitare 1

Basse

voix

Nappe

Piano



49

Batterie

Guitare 1

Basse

voix

Nappe

Piano

51

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

54

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

56

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

58

Batterie

Guitare 1

Guitare 2

Basse

voix

Nappe

Piano

60

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

61

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This system covers measures 61 and 62. The score is for a rock band. The drum part (Batterie) features a consistent pattern of snare and bass drum hits. The electric guitar (Guitare 1) has a single note on the first string, first fret. The bass (Basse) plays a steady eighth-note line. The lead vocal (voix) has a melodic line with some grace notes. The keyboard (Nappe) has a few chords, and the piano (Piano) has a few chords and a melodic line.



63

Batterie

Guitare 1

Basse

voix

Nappe

Piano

Detailed description: This system covers measures 63 and 64. The drum part (Batterie) continues with the same pattern. The electric guitar (Guitare 1) has a single note on the first string, first fret. The bass (Basse) plays a steady eighth-note line. The lead vocal (voix) has a melodic line with a long note in measure 64. The keyboard (Nappe) has a few chords, and the piano (Piano) has a few chords and a melodic line.

65

Batterie

Guitare 1

Basse

voix

Nappe

Piano



68

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

70

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



72

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



74

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



76

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

77

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description: This system of music covers measures 77 and 78. The drum part (Batterie) features a consistent pattern of eighth notes with accents. Guitars 1 and 2 play a syncopated eighth-note rhythm. The bass line (Basse) follows a similar syncopated pattern. The piano accompaniment (Nappe and Piano) consists of chords and melodic lines in the right and left hands, with some notes tied across the bar line.



79

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description: This system of music covers measures 79 and 80. The drum part (Batterie) continues with the eighth-note pattern, including some variations in the second measure. Guitars 1 and 2 maintain their syncopated rhythm. The bass line (Basse) continues its syncopated pattern. The piano accompaniment (Nappe and Piano) features more complex chordal structures and melodic lines, with some notes tied across the bar line.

81

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



83

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

85

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



87

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

89

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano



91

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

92

Batterie

Guitare 1

Guitare 2

Basse

Nappe

Piano

Detailed description of the musical score: The score is for measures 92, 93, and 94. Batterie: Measure 92 features a snare drum on the first beat, followed by a tom-tom pattern (two eighth notes), a snare on the third beat, and a cymbal on the fourth beat. Measure 93 continues with a snare on the first beat, a tom-tom pattern, a snare on the third beat, and a cymbal on the fourth beat. Measure 94 has a snare on the first beat, a tom-tom pattern, and a cymbal on the second beat, followed by a snare on the third beat and a cymbal on the fourth beat. Guitare 1: Measure 92 has a single chord (F#m). Guitare 2: Measure 92 has a long note (F#) with a sharp sign. Basse: Measure 92 has a rhythmic bass line (quarter notes: F#, G, A, B). Measure 93 has a rhythmic bass line (quarter notes: C, D, E, F#). Measure 94 has a rhythmic bass line (quarter notes: G, A, B, C). Nappe: Measure 92 has a melodic line (quarter notes: F#, G, A, B). Measure 93 has a melodic line (quarter notes: C, D, E, F#). Measure 94 has a melodic line (quarter notes: G, A, B, C). Piano: Measure 92 has a complex chordal accompaniment (quarter notes: F#, G, A, B). Measure 93 has a complex chordal accompaniment (quarter notes: C, D, E, F#). Measure 94 has a complex chordal accompaniment (quarter notes: G, A, B, C).

# Cabrel Francis - Quelqu`Un De L`Interieur

Batterie

♩ = 104,000557

6

11

14

16

18

20

22

24

27

V.S.

Batterie

30

Measure 30: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

32

Measure 32: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

34

Measure 34: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signature: 6/4.

36

Measure 36: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signatures: 6/4 and 4/4.

38

Measure 38: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

40

Measure 40: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

42

Measure 42: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signature: 6/4.

44

Measure 44: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'. Time signatures: 6/4 and 4/4.

46

Measure 46: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.

48

Measure 48: Drum staff with snare drum (H) and guitar staff with chords marked with 'x'.





Batterie

74

76

78

80

82

84

86

88

90

92

# Cabrel Francis - Quelqu`Un De L`Interieur

## Guitare 1

♩ = 104,000557

4

9

14

20

25

33

40

46

52

V.S.

2

Guitare 1

59

Musical staff for measures 59-63. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It contains a whole note chord with notes G4, A4, B4, C5, and D5. Measure 60 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 61 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 62 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 63 has a whole note chord with notes G4, A4, B4, C5, and D5.

64

Musical staff for measures 64-69. Measure 64 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 65 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 66 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 67 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 68 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 69 has a whole note chord with notes G4, A4, B4, C5, and D5.

70

Musical staff for measures 70-73. Measure 70 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 71 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 72 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 73 has a whole note chord with notes G4, A4, B4, C5, and D5.

74

Musical staff for measures 74-77. Measure 74 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 75 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 76 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 77 has a whole note chord with notes G4, A4, B4, C5, and D5.

78

Musical staff for measures 78-81. Measure 78 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 79 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 80 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 81 has a whole note chord with notes G4, A4, B4, C5, and D5.

82

Musical staff for measures 82-85. Measure 82 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 83 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 84 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 85 has a whole note chord with notes G4, A4, B4, C5, and D5.

86

Musical staff for measures 86-89. Measure 86 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 87 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 88 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 89 has a whole note chord with notes G4, A4, B4, C5, and D5.

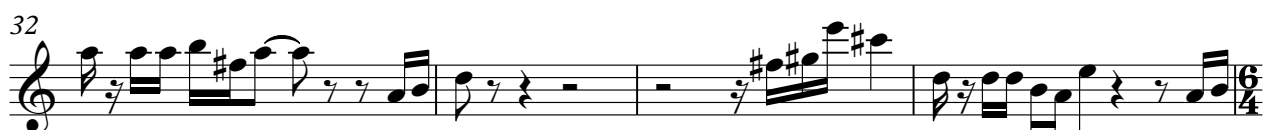
90

Musical staff for measures 90-93. Measure 90 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 91 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 92 has a whole note chord with notes G4, A4, B4, C5, and D5. Measure 93 has a whole note chord with notes G4, A4, B4, C5, and D5.

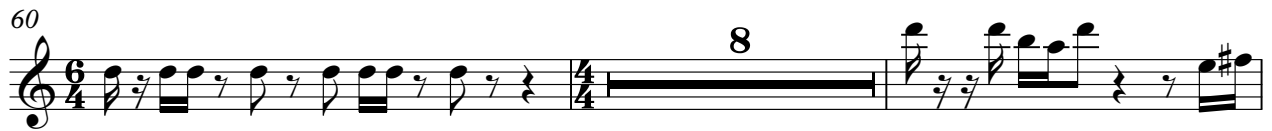
Cabrel Francis - Quelqu`Un De L`Interieur

Guitare 2

♩ = 104,000557



V.S.





# Cabrel Francis - Quelqu`Un De L`Interieur

Basse

♩ = 104,000557

3

9

14

19

22

24

28

32

36

38

V.S.



41



44



46



48



52



55



58



61



63



65



69



72



74



76



79



82



84



87



90



92



Cabrel Francis - Quelqu`Un De L`Interieur

voix

♩ = 104,000557

4

8

11

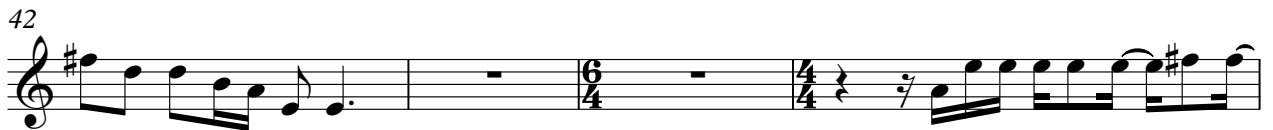
14

18

21

24

2



61



64



66



26

# Cabrel Francis - Quelqu`Un De L`Interieur

Nappe

♩ = 104,000557

11

15

19

25

38

42

46

54

58

61

2

Nappe

68



73



77



81



85



89



91



# Cabrel Francis - Quelqu`Un De L`Interieur

Piano

♩ = 104,000557

The musical score is written for piano in a treble clef with a 4/4 time signature. It begins with a tempo marking of 104,000557. The first staff contains a triplet of eighth notes followed by a 7-measure rest. The second staff starts at measure 12 and features a complex texture with multiple voices and a key signature change to one sharp (F#). The score continues through measures 16, 21, 27, 32, 36, 40, 45, and 50, maintaining a dense and intricate harmonic structure. The final measure of the page is marked 'V.S.'.

V.S.



Musical score for piano, measures 55-91. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 55, 60, 65, 71, 76, 78, 83, 87, and 91 indicated at the beginning of their respective systems.