

Cabrel Francis - Question D`eQuilibre

0.0"
1.1,00
Intro

♩ = 137,999878

Guitare 1

Musical notation for Guitare 1, featuring a treble clef, key signature of three flats, and 4/4 time signature. The notation includes a series of chords and a rhythmic pattern of eighth notes.

4

Batterie

Guitare 2

Guitare 1

Clavier

Musical notation for Batterie, Guitare 2, Guitare 1, and Clavier, showing a multi-staff arrangement with various instruments and their respective parts.

7

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

10

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

13

Batterie

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system covers measures 13, 14, and 15. The Batterie part features a consistent drum pattern with snare and bass drum hits. Guitare 1 plays a melodic line with eighth notes and some ties. The Basse part provides a steady bass line with eighth notes. The Clavier part consists of chords and moving lines in both hands. The Voix leader part has a vocal melody with some rests.

16

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system covers measures 16, 17, 18, and 19. The Batterie part continues with the drum pattern. Guitare 2 has a more active role with eighth-note patterns. Guitare 1 continues its melodic line. The Basse part has a consistent bass line. The Clavier part features chords and moving lines. The Voix leader part has a vocal melody with some rests.

19

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of musical notation covers measures 19, 20, and 21. The score is for a band with six parts: Batterie, Guitare 2, Guitare 1, Basse, Clavier, and Voix leader. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Batterie part features a consistent drum pattern with snare and tom hits. Guitare 2 plays a rhythmic pattern of eighth notes with rests. Guitare 1 plays a melodic line with eighth notes and some ties. The Basse part provides a steady bass line with eighth notes. The Clavier part plays a melodic line with eighth notes and some chords. The Voix leader part has a vocal line with eighth notes and rests.

22

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of musical notation covers measures 22, 23, and 24. The instrumentation and key signature remain the same as in the previous system. The Batterie part continues with the same drum pattern. Guitare 2 has a more complex rhythmic pattern with some sixteenth notes. Guitare 1 plays a melodic line with eighth notes and some ties. The Basse part has a more active bass line with eighth notes and some chords. The Clavier part plays a melodic line with eighth notes and some chords. The Voix leader part has a vocal line with eighth notes and rests.

42.0"
25.1,00
Refrain 1

5

25

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Batterie (Drums), Guitare 2 (Electric guitar), Guitare 1 (Electric guitar), Basse (Bass), Clavier (Keyboard), Voix leader (Lead vocal), and Voix accomp. (Vocal accompaniment). The Batterie part starts at measure 25 and consists of a repeating pattern of snare and bass drum hits. Guitare 2 plays a simple harmonic line with a few notes. Guitare 1 plays a rhythmic pattern of eighth notes. The Basse part provides a steady bass line with quarter and eighth notes. The Clavier part plays a simple accompaniment with chords and eighth notes. The Voix leader and Voix accomp. parts have a melodic line with eighth and quarter notes. The score is labeled 'Refrain 1' and ends at measure 30.

28

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

31

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as Batterie, Guitare 2, Guitare 1, Basse, Clavier, Voix leader, and Voix accomp. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Batterie part uses a drum set notation with 'x' marks for cymbals and solid triangles for snare drums. Guitare 1 and Guitare 2 are in treble clef, while Basse is in bass clef. Clavier is in treble clef. Voix leader and Voix accomp. are in treble clef. The score spans seven measures, with the first measure starting at measure 31. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system contains measures 34, 35, and 36. The drum part (Batterie) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitars 1 and 2 play eighth-note patterns, with Guitare 1 having a more active line. The bass (Basse) plays a steady eighth-note line. The keyboard (Clavier) part consists of block chords. The vocal leader (Voix leader) has a melodic line with some rests.

1'06.5"
39.1,00
Intro 2

37

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system contains measures 37, 38, and 39. The drum part (Batterie) has a more complex pattern with some sixteenth-note runs. Guitars 1 and 2 continue their eighth-note patterns. The bass (Basse) has a more varied eighth-note line. The keyboard (Clavier) part features long, sustained chords in the first two measures. The vocal leader (Voix leader) has a melodic line with some rests.

40

Batterie

Guitare 2

Guitare 1

Basse

Clavier

1'13.5"
43.1,00
Couplet 2

43

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

46

Batterie

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system covers measures 46, 47, and 48. The drum part (Batterie) features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents. Guitar 1 (Guitare 1) plays a complex, rhythmic pattern of chords and single notes, primarily in the lower register. The bass (Basse) provides a steady eighth-note accompaniment. The keyboard (Clavier) part consists of chords and moving lines in the right hand. The vocal leader (Voix leader) has a melodic line with some rests.

49

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system covers measures 49, 50, and 51. The drum part (Batterie) continues with a similar pattern to the previous system. Guitar 2 (Guitare 2) has a more active role, playing eighth-note patterns. Guitar 1 (Guitare 1) continues with its complex chordal and melodic patterns. The bass (Basse) maintains its eighth-note accompaniment. The keyboard (Clavier) part features long, sustained chords in the left hand and moving lines in the right hand. The vocal leader (Voix leader) has a melodic line with some rests.

52

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features six staves: Batterie (drums), Guitare 2 (guitar), Guitare 1 (guitar), Basse (bass), Clavier (keyboard), and Voix leader (lead vocal). The key signature is one flat (B-flat). The Batterie part shows a consistent drum pattern with 'x' marks for cymbals. Guitare 1 and 2 play complex chordal textures with many beamed notes. The Basse part has a steady eighth-note bass line. The Clavier part provides harmonic support with chords and moving lines. The Voix leader part has a melodic line with some rests.

55

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of musical notation covers measures 55, 56, and 57. It features the same six staves as the previous system. The key signature remains one flat. The Batterie part continues with the same drum pattern. Guitare 1 and 2 play similar chordal textures. The Basse part continues with its eighth-note bass line, showing some chromatic movement. The Clavier part continues with its harmonic accompaniment. The Voix leader part continues with its melodic line.

1'41.6"
59.1,00
Refrain 2

58

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

61

The image shows a musical score for a band, consisting of seven staves. The staves are labeled on the left as Batterie, Guitare 2, Guitare 1, Basse, Clavier, Voix leader, and Voix accomp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Batterie staff uses a drum set notation with 'x' marks for cymbals and triangles for snare and tom-toms. Guitare 2 plays a simple harmonic line with quarter and half notes. Guitare 1 plays a more complex melodic line with eighth and sixteenth notes. The Basse (bass) line consists of quarter and eighth notes. The Clavier (keyboard) part features chords with eighth-note patterns. The Voix leader and Voix accomp. parts are vocal lines with lyrics, showing a melodic phrase in the first measure followed by rests in the second and third measures.

64

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

Detailed description: This is a musical score for a band, starting at measure 64. The score is arranged in a vertical stack of seven staves. The top staff is for the Batterie (Drums), showing a complex rhythmic pattern with 'x' marks for cymbals and solid triangles for snare. The second staff is for Guitare 2, featuring a melodic line with a treble clef and a key signature of one flat. The third staff is for Guitare 1, also with a treble clef and one flat, playing a more active melodic line. The fourth staff is for the Basse (Bass), using a bass clef and one flat, providing a steady bass line. The fifth staff is for the Clavier (Keyboard), showing chordal accompaniment with a treble clef and one flat. The sixth staff is for the Voix leader (Lead Vocalist), and the seventh staff is for the Voix accomp. (Vocal Accompanist), both using a treble clef and one flat. The music is in a 4/4 time signature and consists of three measures.

67

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system contains measures 67, 68, and 69. The Batterie part features a complex drum pattern with snare, hi-hat, and kick drum. Guitare 2 plays a simple bass line with whole notes. Guitare 1 plays a rhythmic eighth-note pattern. The Basse part has a steady eighth-note bass line. The Clavier part consists of block chords. The Voix leader part has a melodic line with some rests.

70

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system contains measures 70, 71, and 72. The Batterie part continues with a similar drum pattern. Guitare 2 plays a bass line with some half notes. Guitare 1 continues with the eighth-note pattern. The Basse part has a steady eighth-note bass line. The Clavier part consists of block chords. The Voix leader part has a melodic line with a long note in measure 71.

73

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Detailed description: This system contains measures 73, 74, and 75. The drum part (Batterie) features a complex pattern with various rhythms and accents. Guitar 2 (Guitare 2) has a melodic line with some bends and slurs. Guitar 1 (Guitare 1) plays a steady rhythm of chords. The bass (Basse) has a walking bass line. The keyboard (Clavier) provides harmonic support with chords and single notes.

76

Batterie

Guitare 2

Guitare 1

Basse

Clavier

3

Detailed description: This system contains measures 76, 77, and 78. The drum part (Batterie) continues with a consistent rhythmic pattern. Guitar 2 (Guitare 2) has a melodic line with a triplet of eighth notes in measure 77. Guitar 1 (Guitare 1) plays a steady rhythm of chords. The bass (Basse) has a walking bass line. The keyboard (Clavier) provides harmonic support with chords and single notes.

79

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Detailed description: This system of music covers measures 79, 80, and 81. The score is for five instruments: Batterie, Guitare 2, Guitare 1, Basse, and Clavier. The key signature has two flats (B-flat and E-flat). The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. Guitare 2 plays a melodic line with eighth notes and some rests. Guitare 1 plays a steady eighth-note chordal accompaniment. The Basse part provides a bass line with eighth notes and some chromatic movement. The Clavier part consists of block chords in the left hand.

82

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Detailed description: This system of music covers measures 82, 83, and 84. The instrumentation remains the same. The Batterie part continues with its muffled eighth-note pattern. Guitare 2 has a more active melodic line, including some chromatic runs and a dotted quarter note. Guitare 1 continues with its eighth-note accompaniment, showing some chord changes. The Basse part has a more complex bass line with chromatic shifts. The Clavier part continues with block chords, showing some changes in voicing.

♩ = 137,999878

85

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system covers measures 85, 86, and 87. The drum part (Batterie) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Guitare 2 plays a melodic line with a long sustain in measure 87. Guitare 1 plays a rhythmic pattern of eighth notes. The bass (Basse) provides a steady eighth-note accompaniment. The keyboard (Clavier) plays chords and single notes. The vocal leader (Voix leader) has a rest in measure 85 and begins a melodic phrase in measure 87.

88

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system covers measures 88, 89, and 90. The drum part (Batterie) continues with the same eighth-note pattern. Guitare 2 has a long sustain in measure 88 and then rests. Guitare 1 continues with eighth-note patterns. The bass (Basse) maintains the eighth-note accompaniment. The keyboard (Clavier) plays chords and moving lines. The vocal leader (Voix leader) continues the melodic phrase from the previous system.

91

Batterie

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system contains measures 91, 92, and 93. The Batterie part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Guitare 1 plays a melodic line with eighth notes and some ties. The Basse part has a simple bass line with eighth notes and rests. The Clavier part consists of chords and moving lines in both hands. The Voix leader part has a vocal line with eighth notes and rests.

94

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system contains measures 94, 95, 96, and 97. The Batterie part continues with its rhythmic pattern. Guitare 2 has a more active role with eighth notes and rests. Guitare 1 continues its melodic line. The Basse part has a steady bass line. The Clavier part features complex chordal textures. The Voix leader part has a vocal line with eighth notes and rests.

97

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of music covers measures 97 to 100. It features six staves: Batterie (drums), Guitare 2 (guitar), Guitare 1 (guitar), Basse (bass), Clavier (keyboard), and Voix leader (lead vocal). The key signature has one flat (B-flat). The Batterie part shows a consistent drum pattern with snare and bass drum hits. Guitare 2 has a sparse, rhythmic accompaniment. Guitare 1 plays a melodic line with slurs and ties. The Basse part provides a steady bass line. The Clavier part has a flowing, arpeggiated accompaniment. The Voix leader part contains vocal lines with various note values and rests.

100

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of music covers measures 100 to 103. It features the same six staves as the previous system. The Batterie part continues with the same drum pattern. Guitare 2 has a more active role in measure 100, then rests in 101 and 102. Guitare 1 continues its melodic line. The Basse part has a more complex bass line with many sixteenth notes. The Clavier part has a more active accompaniment. The Voix leader part continues with vocal lines, including a measure with a whole rest in measure 103.

2'58.6"
103.1,00
Refrain 3

103

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

106

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

109

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Voix accomp.

Detailed description: This is a multi-staff musical score for a rock band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Batterie (Drums) with a complex rhythmic pattern of snare, hi-hat, and bass drum; Guitare 2 (Guitar 2) with a melodic line featuring a double bar line and a fermata; Guitare 1 (Guitar 1) with a rhythmic lead line; Basse (Bass) with a steady bass line; Clavier (Keyboard) with a chordal accompaniment; Voix leader (Lead Vocalist) with a melodic line; and Voix accomp. (Vocalist accompaniment) with a supporting line. The score is divided into three measures, with the first measure starting at measure 109.

112

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of music covers measures 112, 113, and 114. The Batterie part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Guitare 2 plays a simple bass line with a few chords. Guitare 1 has a steady eighth-note melody. The Basse part provides a walking bass line. The Clavier part consists of block chords. The Voix leader part has a vocal line with some rests.

115

Batterie

Guitare 2

Guitare 1

Basse

Clavier

Voix leader

Detailed description: This system of music covers measures 115, 116, and 117. The Batterie part continues with its complex rhythm. Guitare 2 has a more active role with a melodic line. Guitare 1 continues with its eighth-note melody. The Basse part has a more complex bass line with some grace notes. The Clavier part features long, sustained chords. The Voix leader part has a vocal line with some rests.

118

Batterie

Guitare 2

Guitare 1

Basse

Clavier

121

Batterie

Guitare 2

Guitare 1

Basse

Clavier

123

Batterie

Guitare 2

Guitare 1

Basse

Clavier

168

Detailed description: This is a musical score for a five-piece band. The score is written for Batterie (Drums), Guitare 2 (Guitar 2), Guitare 1 (Guitar 1), Basse (Bass), and Clavier (Keyboard). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Batterie part features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. Guitare 2 plays a melodic line with a lead-in note and a series of eighth notes. Guitare 1 provides a harmonic accompaniment with chords and single notes. The Basse part consists of a steady eighth-note bass line. The Clavier part features a melodic line with eighth notes and a final chord. The score is divided into two systems, with the first system starting at measure 123 and the second system ending at measure 168.

Cabrel Francis - Question D`eQuilibre

Batterie

♩ = 137,999878

4

10

14

18

22

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

73

77

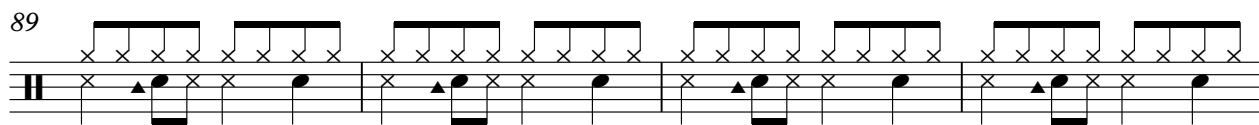
81

Batterie = 137,999878

85



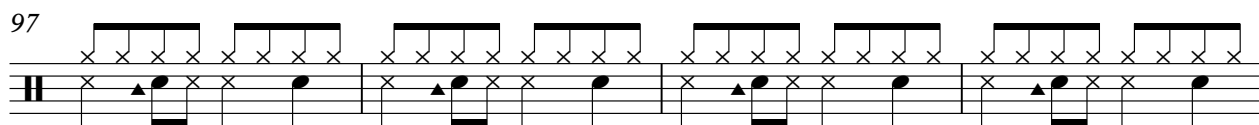
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93



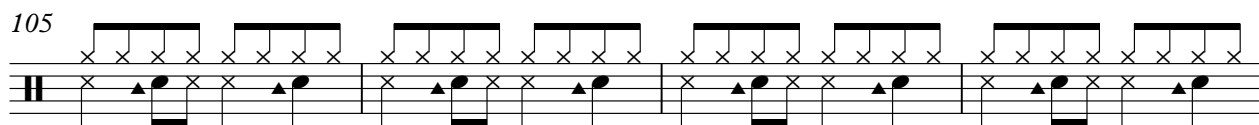
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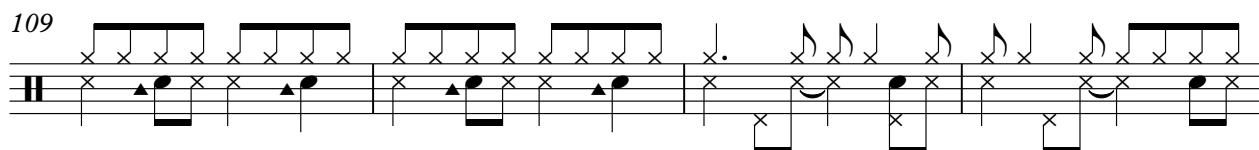
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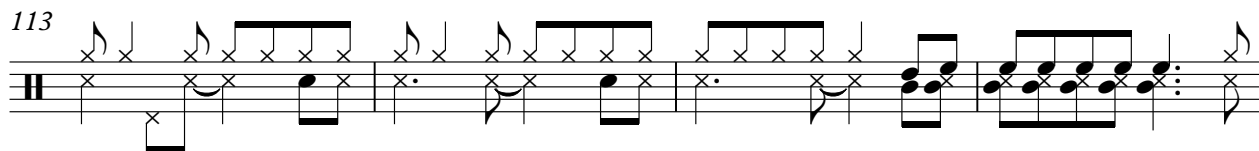
105



109



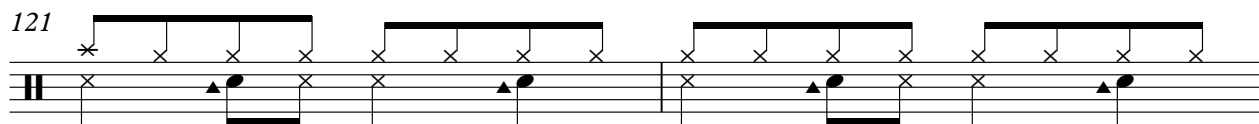
113



117



121



V.S.

4

Batterie

123

Musical score for Batterie (Drum) with a treble clef, 4/4 time signature, and a key signature of one flat. The score consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, with some notes indicated by 'x' marks. The lower staff contains a series of rhythmic patterns represented by 'x' marks, with some notes indicated by 'x' marks. The score is divided into measures by vertical bar lines.

Cabrel Francis - Question D`eQuilibre

Guitare 2

♩ = 137,999878

3

9

4

18

21

25

34

40

6

Detailed description: This is a musical score for guitar, specifically for the second guitar part. It consists of seven staves of music, each representing a line of measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 137,999878. The score includes various musical notations such as treble clefs, stems, beams, slurs, and rests. There are also numerical markers (3, 4, 6) placed above the staves, likely indicating fingerings or specific techniques. The music is written in a standard staff format with a single line for each staff.

111

Musical staff 111: Treble clef, key signature of two flats. Measures 1-5 contain whole notes. Measure 6 contains a triplet of eighth notes.

117

Musical staff 117: Treble clef, key signature of two flats. Features a series of slurs over eighth notes.

122

Musical staff 122: Treble clef, key signature of two flats. Includes a dense tremolo section and a final measure with a whole note.

Cabrel Francis - Question D`eQuilibre

Guitare 1

♩ = 137,999878

4

8

12

16

20

24

28

32

36

V.S.

Guitare 1

40

44

48

52

56

60

64

68

72

77

81

85 $\text{♩} = 137,999878$

89

93

97

101

105

109

113

117

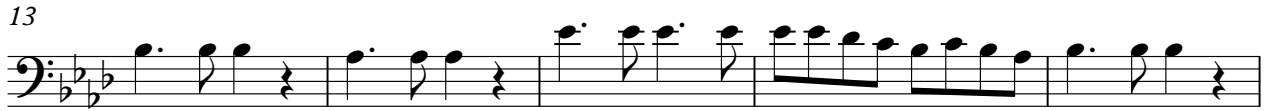
V.S.

Musical score for Guitare I, measures 121-128. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 121 begins with a treble clef and a key signature change to two flats. The music consists of a sequence of chords and melodic lines. Measures 121-124 feature a series of chords with some melodic movement. Measures 125-128 show a continuation of the chordal texture, ending with a final chord in measure 128. The score is marked with measure numbers 121 through 128.

Cabrel Francis - Question D`eQuilibre

Basse

♩ = 137,999878



V.S.



105



111



116



121



53



57



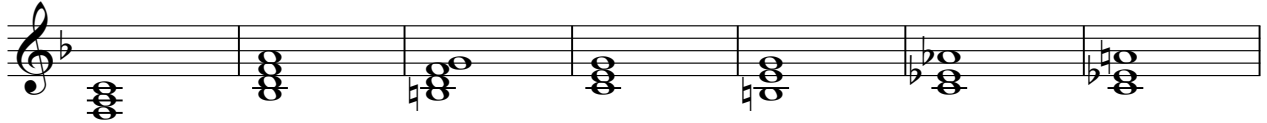
62



67



74



81



87 ♩ = 137,999878



91



95



99



104



109



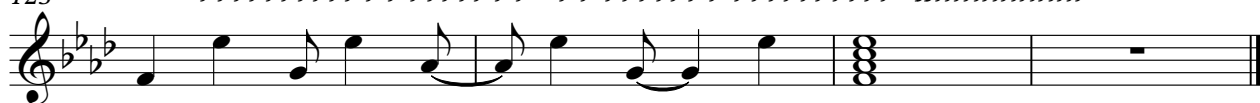
116



120



123



Cabrel Francis - Question D`eQuilibre

Voix leader

♩ = 137,999878

8

12

17

21

25

30

35

43

47

4

51



55



59



64



69

87 $\text{♩} = 137,999878$ 

91



95



99



103



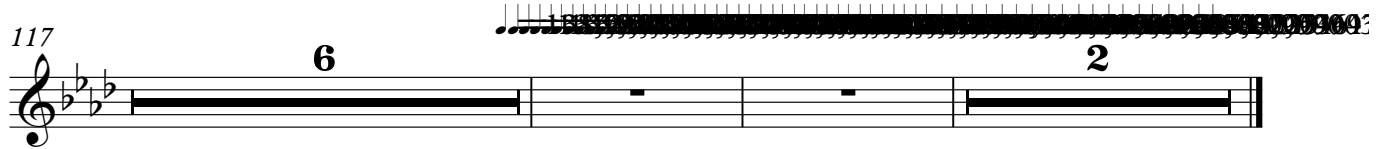
108



113



117



Cabrel Francis - Question D`eQuilibre

Voix accomp.

♩ = 137,999878

24



28



59

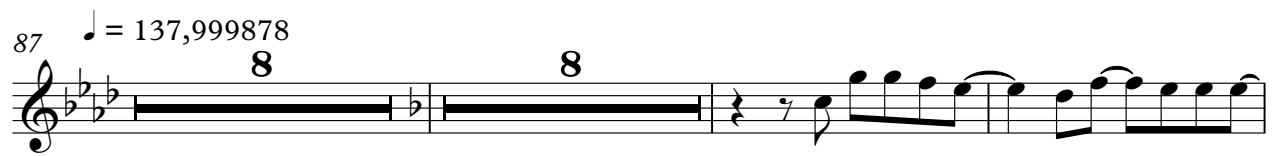


63



♩ = 137,999878

8



105



110

