

Cabrel Francis - RePondez Moi

♩ = 75,000000

Nappes



Nappes

3



Nappes


5



Paroles

8

Nappes



Paroles

10

Nappes



Paroles

12

Nappes



Paroles

14

Nappes



16

Paroles

Nappes

18

Paroles

Nappes

20

Paroles

Nappes

22

Paroles

Nappes

24

Paroles

Nappes

26

Paroles

Nappes

28

Paroles

Nappes

30

Paroles

Nappes

32

Paroles

Nappes

34

Paroles

Nappes

36

Paroles

Nappes

38

Paroles

Nappes

40

Paroles

Polysynth

Nappes

42

Paroles

Polysynth

Nappes

44

Paroles

Polysynth

Nappes

46

Paroles

Polysynth

Nappes

48

Paroles

Polysynth

Nappes

50

Paroles

Polysynth

Nappes

52

Paroles

Polysynth

Nappes

54

Paroles

Polysynth

Nappes

56

Paroles

Polysynth

Nappes

58

Paroles

Polysynth

Nappes

60

Paroles

Polysynth

Nappes

62

Paroles

Polysynth

Nappes

64

Paroles

Polysynth

Nappes

66

Paroles

Polysynth

Nappes

68

Paroles

Polysynth

Nappes

70

Paroles

Polysynth

Nappes

72

Afro Tom

Paroles

Polysynth

Nappes

74

Afro Tom

Paroles

Polysynth

Nappes

76

Afro Tom

Paroles

Polysynth

Nappes

78

Afro Tom

Paroles

Polysynth

Nappes

80

Afro Tom

Paroles

Polysynth

Nappes

82

Afro Tom

Paroles

Polysynth

Nappes

84

Afro Tom

Paroles

Polysynth

Nappes

86

Afro Tom

Paroles

Polysynth

Nappes

88

Afro Tom

Paroles

Polysynth

Nappes

89

Afro Tom

Polysynth

Nappes

90

Afro Tom

Polysynth

Nappes

Afro Tom

Cabrel Francis - RePondez Moi

♩ = 75,000000

6 8 8

26 21 8 15

72

74

76

79

81

83

85

88

V.S.

2

Afro Tom

90

2

Cabrel Francis - RePondez Moi

Paroles

♩ = 75,000000

6

11

15

19

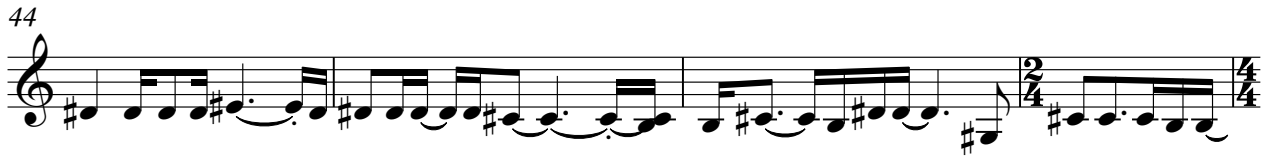
23

27

31

34

37



♩ = 75,000000

6 8 8

26 15

43

45

48

50

52

54

57

59

V.S.

The musical score for 'Polysynth' consists of ten staves of music, numbered 61 through 81. The notation is complex, featuring a variety of note values, rests, and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 69. The time signature changes from 2/4 to 4/4 at measure 76. The music is characterized by dense, rhythmic patterns and frequent use of accidentals, particularly sharps and naturals.

83



85



88



90



Cabrel Francis - RePondez Moi

Nappes

♩ = 75,000000

The musical score is written in bass clef with a tempo of 75,000000. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 11, 14, 17, 19, 21, 24). The key signature is one flat (B-flat). The time signature starts as 4/4 and changes to 2/4 at measure 6, 4/4 at measure 14, and 2/4 at measure 24. The music features a complex bass line with many accidentals (sharps and flats) and rests. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

V.S.

Nappes

This musical score is for the piece 'Nappes' and is written in bass clef. It consists of ten staves of music, numbered 27 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including flats and sharps, throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes at measure 50.

51

54

57

59

61

64

67

70

72

74

Nappes

77

80

82

85

88

90