

Cabrel Francis - Vite CroiseE

♩ = 104,999924

Rythmique

Accomp

4

Rythmique

Accomp

melodie

7

Rythmique

Accomp

melodie

10

Rythmique

Accomp

melodie

13

Rythmique

Accomp

melodie

6

16

Rythmique

Accomp

melodie

19

Rythmique

Accomp

melodie

22

Rythmique

Accomp

25

Rythmique

Accomp

melodie

28

Rythmique

Accomp

melodie

31

Rythmique

Accomp

melodie

34

Rythmique

Accomp

melodie

37

Rythmique

Accomp

melodie

40

Rythmique

Accomp

melodie

43

Rythmique

Accomp

melodie

46

Rythmique

Accomp

melodie

49

Rythmique

Accomp

melodie

52

Rythmique

Accomp

melodie

55

Rythmique

Accomp

melodie

58

Rythmique

Accomp

melodie

61

Rythmique

Accomp

melodie



64

Rythmique

Accomp

melodie



67

Rythmique

Accomp

melodie



70

Rythmique

Accomp

melodie



73

Rythmique

Accomp

melodie

76

Rythmique

Accomp

melodie

79

Rythmique

Accomp

melodie

82

Rythmique

Accomp

melodie

84

Rythmique

Accomp

melodie

86

Rythmique

Accomp

melodie

88

Rythmique

Accomp

melodie

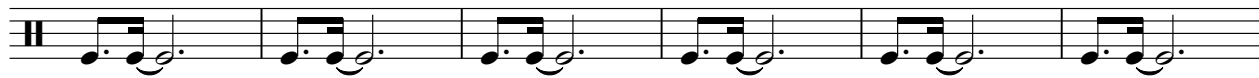
Rythmique

Cabrel Francis - Vite CroiseE

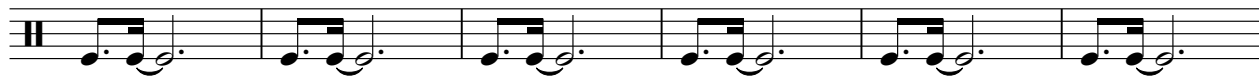
♩ = 104,999924



7



13



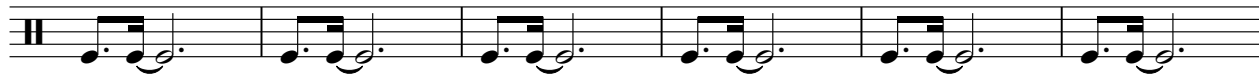
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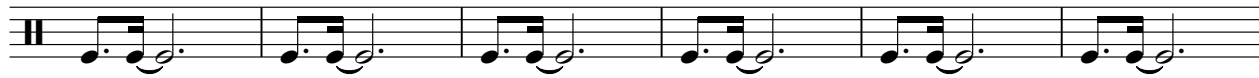
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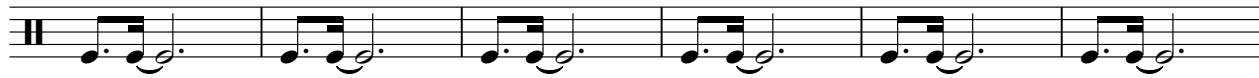
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37



43



49

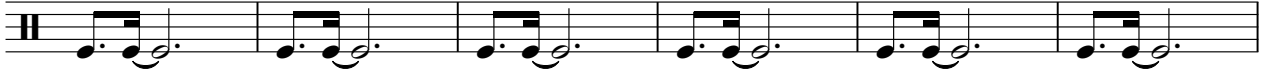


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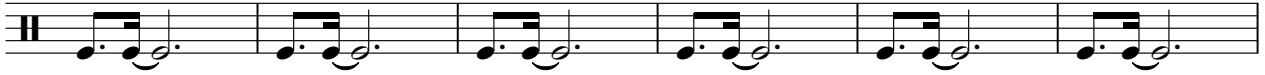


V.S.

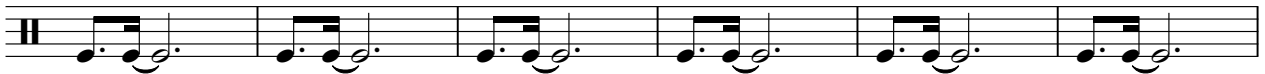
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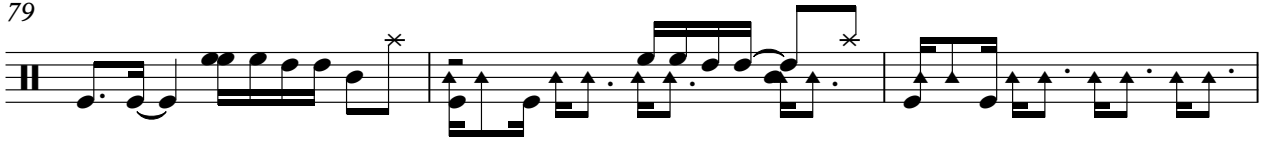
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73



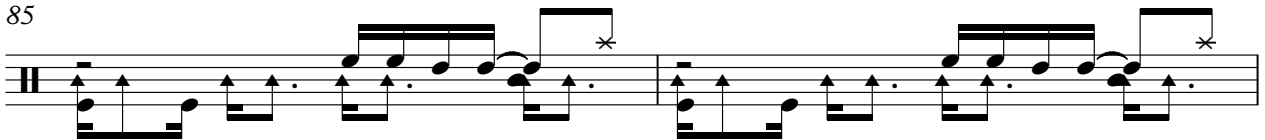
79



82



85



87



Cabrel Francis - Vite CroiseE

Accomp

♩ = 104,999924

5

9

13

17

21

25

29

33

37

V.S.

Accomp

This musical score is for guitar accompaniment, spanning measures 41 to 78. It is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with frequent chordal textures and melodic lines. Measure 41 begins with a series of chords and eighth-note patterns. Measure 45 shows a continuation of these textures with some sustained notes. Measure 50 includes a triplet of eighth notes. Measure 54 features a change in key signature to two sharps (F# and C#). Measure 58 returns to the original key signature. Measure 62 shows a more active melodic line in the upper register. Measure 66 has a prominent bass line with sustained notes. Measure 70 continues with dense chordal accompaniment. Measure 74 features a melodic line with eighth-note patterns. Measure 78 concludes the section with a final chordal texture.

Accomp

82

Musical notation for measures 82-85. The music is in G major (one sharp) and 4/4 time. Measure 82 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B2, D3, E3, G3, B2, D3, E3. Measure 83 continues the melody: A4, B4, C5, B4, A4, G4. Bass: G3, B2, D3, E3, G3, B2, D3, E3. Measure 84 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass: G3, B2, D3, E3, G3, B2, D3, E3. Measure 85 continues the melody: A4, B4, C5, B4, A4, G4. Bass: G3, B2, D3, E3, G3, B2, D3, E3.

86

Musical notation for measures 86-89. The music is in G major (one sharp) and 4/4 time. Measure 86 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G2, B2, D3, E3, G3, B2, D3, E3. Measure 87 continues the melody: A4, B4, C5, B4, A4, G4. Bass: G3, B2, D3, E3, G3, B2, D3, E3. Measure 88 continues the melody: G4, A4, B4, C5, B4, A4, G4. Bass: G3, B2, D3, E3, G3, B2, D3, E3. Measure 89 continues the melody: A4, B4, C5, B4, A4, G4. Bass: G3, B2, D3, E3, G3, B2, D3, E3.

Cabrel Francis - Vite CroiseE

melodie

♩ = 104,999924

4

2

10

6

15

19

4

27

2

33

38

42

2

48

3

53

3

2

melodie

58

2

64

6

69

73

78

84

2