

Cacique e Page - Ninguem Vive Sem Amor

0.1"
1.1,29
The Fevers

♩ = 76,999977

Musical score for the first system of 'Ninguem Vive Sem Amor'. The score is in 4/4 time and features five staves: Percussion, Jazz Guitar, Jazz Guitar, Acoustic Bass, and Rock Organ. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Jazz Guitar staves feature intricate chordal and melodic lines. The Acoustic Bass staff provides a steady bass line. The Rock Organ staff plays sustained chords. A tempo marking of 76,999977 is indicated above the staff.



Musical score for the second system of 'Ninguem Vive Sem Amor'. The score continues with five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), and Organ (Rock Organ). The Percussion staff begins with a triplet of eighth notes. The Jazz Guitar staves continue with complex chordal and melodic patterns. The Acoustic Bass staff maintains a consistent bass line. The Organ staff plays sustained chords. A triplet marking '3' is visible above the Percussion staff.

4

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

5

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

6

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

♩ = 76,999977

Mais um di a a ma nhe ceu

7

Musical score for measures 7-8. The score includes staves for Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Organ, and Solo. Measure 7 features a treble clef with a whole rest for the Harp. The Percussion staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a triplet of eighth notes. The A. Bass staff has a triplet of eighth notes. The Organ staff has a triplet of eighth notes. The Solo staff has a triplet of eighth notes. Measure 8 continues the patterns from measure 7.



8

Musical score for measures 8-9. The score includes staves for Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Organ, and Solo. Measure 8 features a treble clef with a whole rest for the Harp. The Percussion staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a triplet of eighth notes. The A. Bass staff has a triplet of eighth notes. The Organ staff has a triplet of eighth notes. The Solo staff has a triplet of eighth notes. Measure 9 continues the patterns from measure 8. The lyrics "E eu sozi nho aqui es" are written below the J. Gtr. staff.

9

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

tou

3

3

3



10

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

♩ = 76,999977

Es pe rag do por vo

3

3

3

3

♩ = 76,999977

11

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

ce Que nao

3

3

3



12

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

vem is so eu bem

3

3

3

13

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

sei Eu bem



14

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

se i

♩ = 76,999977

15

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Solo

16

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

Diga a mor o que vou fa zer

17

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

18 $\text{♩} = 76,999977$

Harm.

Perc. Se eu 3 nao vivo sem lhe

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla. $\text{♩} = 76,999977$

Solo

19

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

20

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

Des de que vo ce se

21

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

foi Pa ra

22 $\text{♩} = 76,999977$

Harm.

Perc.

J. Gtr. *mim* *3* *na* *da* *tem* *va*

A. Bass

Organ

Vla. $\text{♩} = 76,999977$

Solo

23

Harm.

Perc.

J. Gtr. *lor* *3* *Nao* *con*

A. Bass

Organ

Vla.

Solo

24

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

si go me esque



25

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

cer Nao con

26 $\text{♩} = 76,999977$

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

si go lthe esque

$\text{♩} = 76,999977$



27

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

cer

28

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Solo

dos zem

29

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Solo

So se es quece um grande a mor

30 $\text{♩} = 76,999977$

Ob.
Harm.
Perc.
J. Gtr. Quando um novo a 3 3 3 3 con
A. Bass
Organ $\text{♩} = 76,999977$
Solo

Detailed description: This system contains measures 30 and 31. The tempo is marked as quarter note = 76,999977. The instruments are Oboe (Ob.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Organ, and Solo. The J. Gtr. part includes the lyrics "Quando um novo a 3 3 3 3 con". The Organ part has a tempo marking of quarter note = 76,999977. The Solo part features complex rhythmic patterns with triplets.



31

Ob.
Harm.
Perc.
J. Gtr. trar 3 3 3 3
A. Bass 3 3
Organ
Vla.
Solo 3

Detailed description: This system contains measures 31 and 32. The instruments are Oboe (Ob.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Organ, Viola (Vla.), and Solo. The J. Gtr. part includes the lyric "trar". The Solo part features complex rhythmic patterns with triplets.

32

Ob.

Harm.

Perc.

3 Nao con 3 si go

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

33

Ob.

Harm.

Perc.

pois o co ra cao me ³ diz

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

34 $\text{♩} = 76,999977$

Ob.

Harm.

Perc.

Que a outro alguem nao 3 po de rei a

J. Gtr.

A. Bass

Organ

Vla.

Solo $\text{♩} = 76,999977$

35

Ob.

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

mar

3

3

36

Ob.

Harm.

Perc.

Mas eu sei que um dia vo ce

J. Gtr.

A. Bass

Organ

Vla.

Solo

Detailed description: This block contains the musical score for measures 36 and 37. It features eight staves: Oboe (Ob.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Organ, Viola (Vla.), and Solo. The lyrics 'Mas eu sei que um dia vo ce' are written under the Percussion staff. The score includes various musical notations such as rests, notes, and triplets. A double bar line is present at the end of measure 37.

37

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

Detailed description: This block contains the musical score for measures 37 and 38. It features six staves: Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Organ, and Solo. The score includes various musical notations such as notes, rests, and triplets.

38 $\text{♩} = 76,999977$

Harm.

Perc.

J. Gtr. Pa ra i ra vol

A. Bass

Organ $\text{♩} = 76,999977$

Solo



39

Harm.

Perc.

J. Gtr. tar

A. Bass

Organ

Solo

40

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

Pois a amor i gual ao



41

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

meu ce nao,

42 $\text{♩} = 76,999977$

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

na o vai en con

Detailed description: This page contains the musical score for measures 42 and 43. The score is arranged in a grand staff with six parts: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Organ, and Solo. The tempo is marked as $\text{♩} = 76,999977$. Measure 42 features a complex arrangement with triplets in the J. Gtr. and A. Bass parts. The lyrics 'na o vai en con' are written below the J. Gtr. staff. Measure 43 continues the arrangement with similar instrumental textures and lyrics 'trar Nin guem'.



43

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

trar Nin guem

Detailed description: This page contains the musical score for measures 43 and 44. The score is arranged in a grand staff with six parts: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Organ, and Solo. The tempo is marked as $\text{♩} = 76,999977$. Measure 43 features a complex arrangement with triplets in the J. Gtr. and A. Bass parts. The lyrics 'trar Nin guem' are written below the J. Gtr. staff. Measure 44 continues the arrangement with similar instrumental textures and lyrics.

44

Harm.

Perc.

J. Gtr. vi ve 3 sem a

A. Bass

Organ

Solo

Detailed description: This system contains measures 44 and 45. The Harm. part features a melodic line with a triplet of eighth notes in measure 44 and a half note in measure 45. Perc. has a consistent rhythmic pattern of eighth notes with accents. J. Gtr. plays chords with lyrics 'vi', 've', '3 sem', and 'a' above it. A. Bass has a simple bass line with a triplet in measure 45. Organ and Solo parts provide harmonic support with chords and melodic fragments.



45

Harm.

Perc.

J. Gtr. mor Nin guem

A. Bass

Organ

Solo

Detailed description: This system contains measures 45 and 46. The Harm. part has a melodic line with a half note in measure 45 and a quarter note in measure 46. Perc. continues with eighth notes. J. Gtr. has lyrics 'mor', 'Nin', and 'guem' above it. A. Bass has a bass line with triplets in measure 46. Organ and Solo parts continue with their respective parts.

46 $\text{♩} = 76,999977$

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

vi ve sem a

3

3

3

3



47

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

mor

3

3

3

3

48

Perc.

J. Gtr.

A. Bass

Organ

Solo



49

Harm.

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo

28

50 $\text{♩} = 76,999977$

Perc. J. Gtr. A. Bass Hpsd. Organ Solo

$\text{♩} = 76,999977$

This musical score block covers measures 50 and 51. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Harpsichord (Hpsd.), Organ, and Solo. The tempo is marked as $\text{♩} = 76,999977$. Measure 50 shows a complex rhythmic pattern in the percussion and guitar parts, with a triplet in the bass. Measure 51 continues the patterns, with a triplet in the harpsichord and guitar parts.



51

Perc. J. Gtr. A. Bass Hpsd. Organ Solo

This musical score block covers measures 51 and 52. It features the same seven staves as the previous block. Measure 51 continues the patterns from the previous block. Measure 52 shows a continuation of the complex rhythmic patterns in the percussion and guitar parts, with a triplet in the bass and harpsichord parts.

52

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo



53

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo

30

54 $\text{♩} = 76,999977$

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo



55

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo

56

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo



57

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Solo

do dos di zem

58 $\text{♩} = 76,999977$

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Solo

So se esquece um grande a mor



59

Ob.

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

Quando um novo a mor en con

60

Ob.

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

trar

3

3

3

3

3

3

3

3

3

61

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

Nao con si go

Detailed description: This page of a musical score, numbered 34, contains nine staves. The top staff is for Oboe (Ob.), followed by Harmonica (Harm.), Percussion (Perc.), and two staves for Japanese Guitar (J. Gtr.). Below these are the Acoustic Bass (A. Bass), Organ, Viola (Vla.), and Solo staves. The Percussion staff includes lyrics: "Nao con si go". The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. The Solo staff at the bottom has a 3/4 time signature and includes a 3-measure triplet.

62 $\text{♩} = 76,999977$

Ob.

Harm.

Perc.

pois o co ra cao me diz

J. Gtr.

J. Gtr.

A. Bass

Organ

Vla.

Solo

$\text{♩} = 76,999977$

63

Ob.

Harm.

Perc.

Que a outro alguem nao 3 po de rei a

J. Gtr.

A. Bass

Organ

Vla.

Solo

64

Ob.

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

mar

3

3

3

3

3

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in a vertical stack of staves for various instruments. The top staff is for Oboe (Ob.), followed by Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Organ, Viola (Vla.), and Solo. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The Oboe part features a melodic line with a long note in measure 65. The Horn part provides harmonic support with sustained notes. The Percussion part includes a maraca (mar) and triplet patterns. The Jazz Guitar part consists of sustained chords. The Acoustic Bass part features triplet patterns. The Organ part plays sustained chords. The Viola part has a melodic line with slurs. The Solo part has a melodic line with slurs and ties. The page number 37 is in the top right corner, and the measure number 64 is at the start of the first staff.

65

Ob.

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Vla.

Solo

Mas eu sei que um dia voce



66

$\text{♩} = 76,999977$

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

$\text{♩} = 76,999977$

67

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

Pa ra mim i ra vol

Detailed description: This system covers measures 67 to 70. The Harm. part features a melodic line with a triplet of eighth notes in measure 69. The Perc. part has a complex rhythmic pattern with various accents and rests. The J. Gtr. part provides a harmonic accompaniment with a triplet of eighth notes in measure 69. The A. Bass part has a steady bass line. The Organ part plays a sustained chordal accompaniment. The Solo part features a complex, multi-voice texture with many notes. The lyrics 'Pa ra mim i ra vol' are written under the J. Gtr. staff.



68

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

tar

Detailed description: This system covers measures 71 to 74. The Harm. part has a single note in measure 71. The Perc. part continues with its rhythmic pattern, including a triplet in measure 72. The J. Gtr. part has a triplet in measure 72 and the lyric 'tar' in measure 71. The A. Bass part continues with its bass line. The Organ part continues with its accompaniment. The Solo part continues with its complex texture.

69

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

Pois a 3 mor i gual ao



70

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

meu ce

$\text{♩} = 76,999977$

71

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

nao, na o vai en



72

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

con trar Ninguem

73

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

vi ve 3 sem a



74

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

mor 3 Nin guem 3

$\text{♩} = 76,999977$

75

Harm.

Perc.

J. Gtr.

A. Bass

Organ

Solo

vi. ve se m a

3

3

3

3



76

Harm.

Perc.

J. Gtr.

A. Bass

Hpsd.

Organ

Solo

mor

3

3

3

77 $\text{♩} = 43,190014$

Perc. $\text{♩} = 43,190014$

J. Gtr. $\text{♩} = 43,190014$

J. Gtr.

A. Bass $\text{♩} = 43,190014$

Hpsd. $\text{♩} = 43,190014$

Organ $\text{♩} = 43,190014$

Solo $\text{♩} = 43,190014$

81

Ob.

91

Ob.

101

Ob.

111

Ob.

121

Ob.

131


Ob.

141

Ob.


151

Ob.



161


Ob.



Cacique e Page - Ninguem Vive Sem Amor

Oboe

♩ = 76,999977 4 4 4 4 4



22 ♩ = 76,999977 4 2 = 76,999977



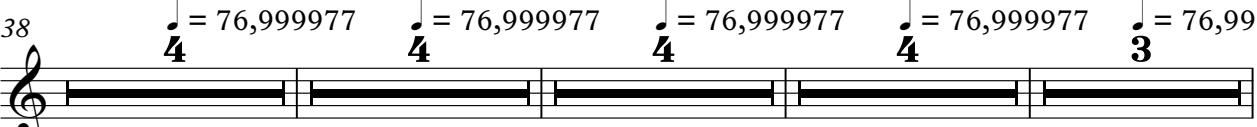
30 ♩ = 76,999977



34 ♩ = 76,999977



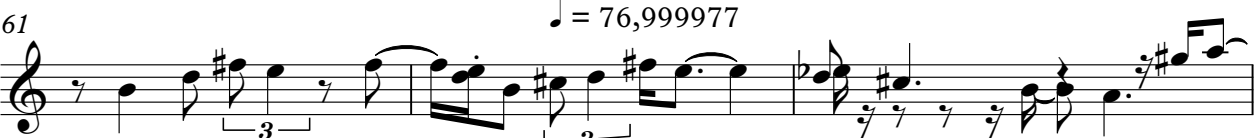
38 ♩ = 76,999977 4 4 4 4 3 = 76,999977



57 ♩ = 76,999977




61 ♩ = 76,999977



64 ♩ = 76,999977 4 4 = 76,999977



74 ♩ = 76,999977 3 90 = 43,190014



Harmonica

Cacique e Page - Ninguem Vive Sem Amor

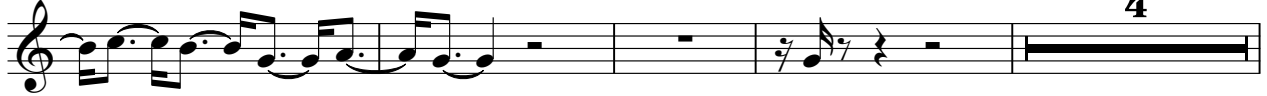
The musical score is written for a harmonica in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking of 76,999977. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a triplet. The second staff starts at measure 8 and features a triplet of eighth notes. The third staff begins at measure 11 with a triplet of eighth notes. The fourth staff starts at measure 14 and contains a triplet of eighth notes. The fifth staff begins at measure 18 with a triplet of eighth notes. The sixth staff starts at measure 22 and includes two triplet markings. The seventh staff begins at measure 26 and contains a triplet of eighth notes. The eighth staff starts at measure 30 with a triplet of eighth notes. The ninth staff begins at measure 34 and contains a triplet of eighth notes. The tenth staff starts at measure 38 and includes a triplet of eighth notes.

V.S.

42 ♩ = 76,999977



46 ♩ = 76,999977



54 ♩ = 76,999977



60 ♩ = 76,999977



63 ♩ = 76,999977



67 ♩ = 76,999977



71 ♩ = 76,999977



75 ~~♩ = 76,999977~~



79 ♩ = 43,190014



Cacique e Page - Ninguem Vive Sem Amor

Percussion

♩ = 76,999977

3

3

4

3

5

3

6

6

3 Mais um dia a manhe ceu

7

3

8

3

9

3

10

♩ = 76,999977

3

11

3

Es pe ran do por vo ce Que nao V.S.

12 vem is so eu bem

13 sei Eu bem

14 se i

16 Diga a mor o que vou fa zer

18 Se eu nao vivo sem lhe

19 ver

20 Des de que vo ce se

21 foi Pa ra

22 mim na da tem va

$\text{♩} = 76,999977$

Percussion

23

24

lor

3 Nao con

3 si

3 go

3 lhe

esque

25

cer

3 Nao con

26

$\text{♩} = 76,999977$

si

3 go

3 lhe

esque

27

cer

3

3

3

3

28

3

3

To

3 dos

3 di

zem

29

Sõe es quece um grande a mor

$\text{♩} = 76,999977$

30

Quando um novo a

3 mor

en con

31

trar

3

3

3

32

3

Nao

con

3 si

go

V.S.

Percussion

33

pois o cao me diz

34

Que a outro alguem nao po de rei a

35

mar

36

Mas eu sei que um dia vo ce

37

38

Pa ra mim i ra vol

39

tar

40

Pois a mor i gual ao

41

meu Vo ce nao,

42

na o vai en con

43

trar

Nin guem

3

Detailed description: This block contains the musical notation for measure 43. It features a percussion staff with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line below has lyrics 'trar' and 'Nin guem'. A triplet of eighth notes is marked with a '3'.

44

vi ve

3 sem a

Detailed description: This block contains the musical notation for measure 44. The percussion staff continues with rhythmic patterns. The vocal line has lyrics 'vi ve' and 'a'. A triplet of eighth notes is marked with a '3'.

45

mor

Nin guem

3

Detailed description: This block contains the musical notation for measure 45. The percussion staff continues with rhythmic patterns. The vocal line has lyrics 'mor' and 'Nin guem'. A triplet of eighth notes is marked with a '3'.

46

♩ = 76,999977

vi ve

3 sem a

Detailed description: This block contains the musical notation for measure 46. It includes a tempo marking '♩ = 76,999977'. The percussion staff continues with rhythmic patterns. The vocal line has lyrics 'vi ve' and 'a'. A triplet of eighth notes is marked with a '3'.

47

mor

3

Detailed description: This block contains the musical notation for measure 47. The percussion staff continues with rhythmic patterns. The vocal line has lyrics 'mor'. A triplet of eighth notes is marked with a '3'.

48

3 3

Detailed description: This block contains the musical notation for measure 48. The percussion staff continues with rhythmic patterns. There are two triplet markings, each with a '3'.

49

Sollo

3

Detailed description: This block contains the musical notation for measure 49. The percussion staff continues with rhythmic patterns. The vocal line has the instruction 'Sollo'. A triplet of eighth notes is marked with a '3'.

50

♩ = 76,999977

3

Detailed description: This block contains the musical notation for measure 50. It includes a tempo marking '♩ = 76,999977'. The percussion staff continues with rhythmic patterns. A triplet of eighth notes is marked with a '3'.

51

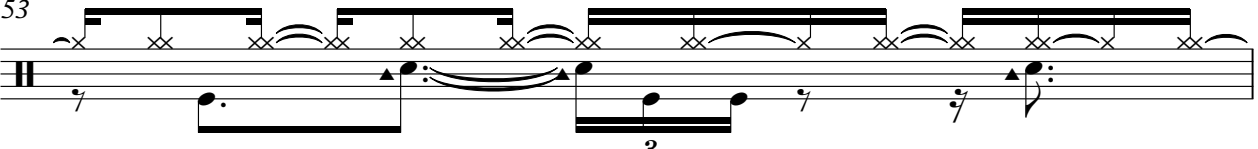
3

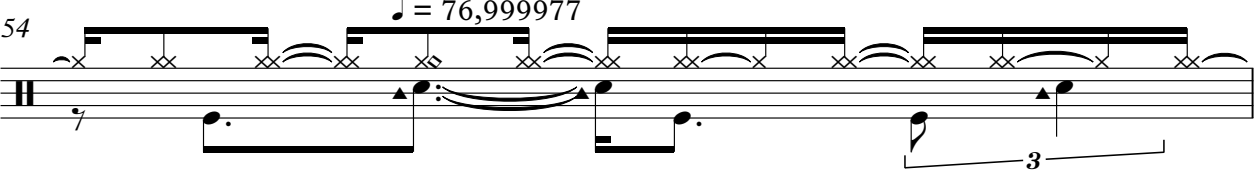
Detailed description: This block contains the musical notation for measure 51. The percussion staff continues with rhythmic patterns. A triplet of eighth notes is marked with a '3'.


52

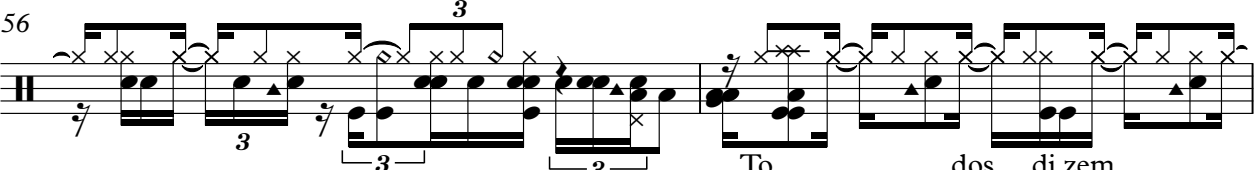
3


Detailed description: This block contains the musical notation for measure 52. The percussion staff continues with rhythmic patterns. A triplet of eighth notes is marked with a '3'.

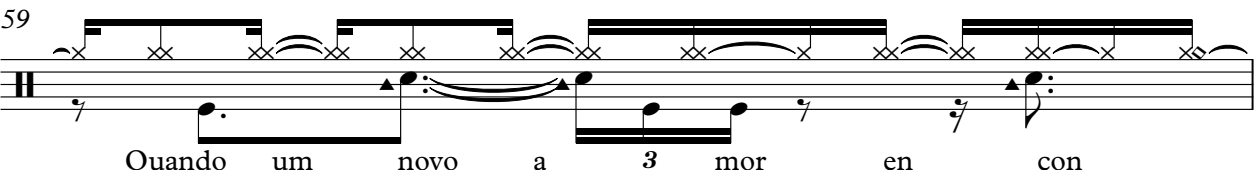
53 

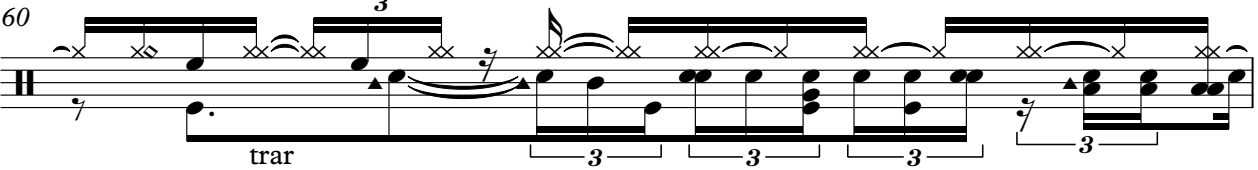
54 $\text{♩} = 76,999977$ 


55 


56  To dos di zem

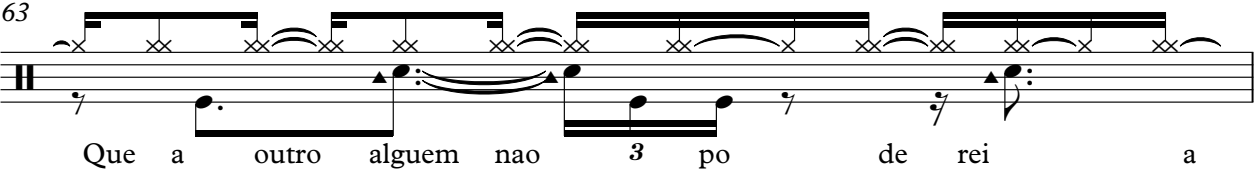
58 $\text{♩} = 76,999977$  So se esquece um grande a mor

59  Quando um novo a mor en con

60  trar

61  Nao con si go

62 $\text{♩} = 76,999977$  pois o co ra cao me diz

63  Que a outro alguem nao po de rei a

64

mar Mas eu sei que 3 um dia vo ce

66

$\text{♩} = 76,999977$

Pa ra 3 mim i ra vol

67

tar 3 mor i gual ao

68

meu 3 na o vai en

69

Pois a

$\text{♩} = 76,999977$

con 3 trar Ninguem

70

vi ve 3 sem a

71

mor 3 Nin guem

72

mor 3 Nin guem

73

mor 3 Nin guem

74

$\text{♩} = 76,999977$

mor 3 Nin guem

V.S.

8

Percussion

75

vi ve se m a

76

mor

77

78

♩ = 43,190014
90

Cacique e Page - Ninguem Vive Sem Amor

♩ = 76,999977

5 ♩ = 76,999977

8 ♩ = 76,999977

11

14 ♩ = 76,999977

17 ♩ = 76,999977

20 ♩ = 76,999977

23

26 ♩ = 76,999977

29 ♩ = 76,999977

32 $\text{♩} = 76,999977$

35

38 $\text{♩} = 76,999977$

41 $\text{♩} = 76,999977$

44 $\text{♩} = 76,999977$

47

50 $\text{♩} = 76,999977$

53 $\text{♩} = 76,999977$

56 $\text{♩} = 76,999977$

59

62 $\text{♩} = 76,999977$

65 $\text{♩} = 76,999977$

69 $\text{♩} = 76,999977$

73 $\text{♩} = 76,999977$

76 $\text{♩} = 76,999977$

78 $\text{♩} = 43,190014$ **90**

Cacique e Page - Ninguem Vive Sem Amor

The image displays a jazz guitar score for the piece "Cacique e Page - Ninguem Vive Sem Amor". The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 15, 19, 29, 38, 57, 63, and 78 indicated. The tempo is marked as 76,999977. The score includes several measures with a duration of 4, 2, or 3, and a final measure with a duration of 90. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Cacique e Page - Ninguem Vive Sem Amor

Acoustic Bass

The musical score is written for Acoustic Bass in 4/4 time. It consists of ten staves of notation, each starting with a measure number and a tempo marking of 76,999977. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' and a bracket. The score is written in a single system, with each staff representing a line of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo marking is placed above the first measure of each staff.

V.S.

39

Musical staff 39: Bass clef, starting with a triplet of eighth notes.

43

Musical staff 43: Bass clef, featuring eighth and sixteenth notes.

46

♩ = 76,999977

Musical staff 46: Bass clef, featuring eighth and sixteenth notes.

50

♩ = 76,999977

Musical staff 50: Bass clef, featuring eighth and sixteenth notes.

54

♩ = 76,999977

Musical staff 54: Bass clef, featuring eighth and sixteenth notes.

57

♩ = 76,999977

Musical staff 57: Bass clef, featuring eighth and sixteenth notes with a triplet.

60

♩ = 76,999977

Musical staff 60: Bass clef, featuring eighth and sixteenth notes with triplets.

63

♩ = 76,999977

Musical staff 63: Bass clef, featuring eighth and sixteenth notes with triplets.

67

♩ = 76,999977

Musical staff 67: Bass clef, featuring eighth and sixteenth notes.

71

♩ = 76,999977

Musical staff 71: Bass clef, featuring eighth and sixteenth notes with triplets.

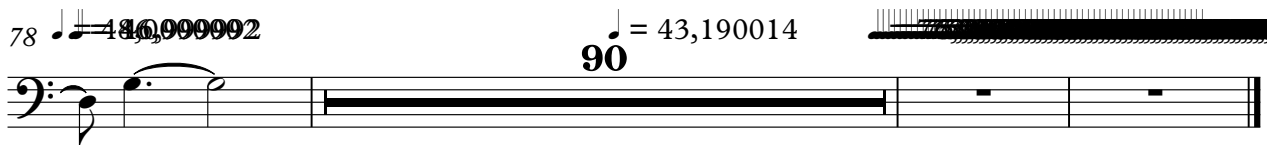
Acoustic Bass

3

75



78



Harpisichord

Cacique e Page - Ninguem Vive Sem Amor

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: Rest. Measures 2-6: Whole notes with guitar tablature 4 above them. Tempo markings: $\text{♩} = 76,999977$ above each measure.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11: Whole notes with guitar tablature 4 above them. Tempo markings: $\text{♩} = 76,999977$ above each measure.

Musical staff 3: Treble clef, 4/4 time signature. Measure 12: Whole note with guitar tablature 4 . Measure 13: Whole note with guitar tablature 3 . Measures 14-15: Quarter notes with eighth notes. Measure 16: Quarter note with eighth notes. Tempo markings: $\text{♩} = 76,999977$ above measures 12, 13, and 16.

Musical staff 4: Treble clef. Measures 17-20: Quarter notes with eighth notes, some with triplets. Tempo marking: $\text{♩} = 76,999977$ above the first measure.

Musical staff 5: Treble clef. Measures 21-24: Quarter notes with eighth notes, some with triplets. Tempo marking: $\text{♩} = 76,999977$ above the first measure.

Musical staff 6: Treble clef, 4/4 time signature. Measures 25-29: Whole notes with guitar tablature 4 . Measure 30: Whole note with guitar tablature 2 . Tempo markings: $\text{♩} = 76,999977$ above each measure.

Musical staff 7: Treble clef. Measures 31-34: Quarter notes with eighth notes, some with triplets. Tempo marking: $\text{♩} = 76,999977$ above the first measure.

Musical staff 8: Treble clef. Measure 35: Quarter notes with eighth notes, triplet. Measure 36: Whole note with guitar tablature 90 . Measures 37-39: Whole notes with guitar tablature 90 . Tempo markings: $\text{♩} = 43,190014$ above measures 35 and 36.

Rock Organ

Cacique e Page - Ninguem Vive Sem Amor

♩ = 76,999977

♩ = 76,999977

7

♩ = 76,999977

12

♩ = 76,999977

17

♩ = 76,999977

22

♩ = 76,999977

25

♩ = 76,999977

28

♩ = 76,999977

32

♩ = 76,999977

V.S.

2

♩ = 76,999977 Rock Organ

37

♩ = 76,999977

41

♩ = 76,999977

45

♩ = 76,999977

49

♩ = 76,999977

53

♩ = 76,999977

57

♩ = 76,999977

61

♩ = 76,999977

66

♩ = 76,999977

70

♩ = 76,999977

74

♩ = 76,999977

Rock Organ

78 $\text{♩} = 48,16,999992$ $\text{♩} = 43,190014$

90

Viola

Cacique e Page - Ninguem Vive Sem Amor

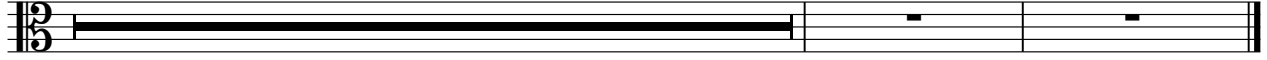
The musical score is written for Viola and consists of ten staves. The tempo is marked as ♩ = 76,999977. The time signatures vary throughout the piece: 4/4, 2/4, and 3/4. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 17, 21, 25, 32, 35, 42, 60, 64, and 70 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a final measure.

2

79

Viola

90 = 43,190014



Cacique e Page - Ninguem Vive Sem Amor

Solo

♩ = 76,999977

4

7

8

9

11

13

15

17

18

19

V.S.

2

Solo

♩ = 76,999977

21

23

♩ = 76,999977

25

27

♩ = 76,999977

29

31

33

♩ = 76,999977

34

36

♩ = 76,999977

38

Musical score for guitar solo, measures 39-57. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57 are indicated at the start of their respective staves. The score includes several triplet markings (indicated by a '3' over a bracket) and a tempo marking of ♩ = 76,99977. The piece concludes with the instruction 'V.S.' at the end of the final staff.

Solo

59

61

♩ = 76,999977

63

♩ = 76,999977

65

♩ = 76,999977

67

♩ = 76,999977

69

♩ = 76,999977

71

♩ = 76,999977

73

♩ = 76,999977

75

♩ = 76,999977

77

♩ = 76,999977

79

Solo

5

90 = 43,190014

