

Caco Mundivia Es (Elcid Too) - Estoy Aqu

0.0" 4.1"
1.1,00 3.1,00
© Indio Producciones Intro
= 116,999886

LETRAS

guit

Ya sñ que no ven-dròs to-do lo que fue el-tiem-po lo de- jy a- tròs - Sñ que no re-

LETRAS

Strato

gre- sa- ròs lo que nos pa- sy no re- pe- ti- rò ja- Mil a- cos

guit

LETRAS

Piano

no me_al- can- za- ròn pa- ra bo-

Strato

guit

Strings

LETRAS

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

37.2" 19.1,00 ON Banda

rrar- te y_ol- vi- dar Y a- ho- ra_ es- toy_a_ quñ que- rien- do con- ver-

20

LETRAS

tir los cam- pos en ciu- dad mez- clan- do el cie- lo con el

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



23

LETRAS

mar Se que te de- jñ_ es- ca- par se que te per- dn_ y na- da po- dró ser i-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

27

LETRAS

gual Mil a- cos pue- den al- can- zar

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

30

LETRAS

pa- ra que pue- das per- do- nar

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



33

LETRAS

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings

Es- toy a gun que- ríin- do- te,



36

LETRAS

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

39

LETRAS

Es- toy en- lo- que- cійn- do- me cam-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



41

LETRAS

biñ- do- me_un pie por la ca- ra мн- a_es- ta no- che por el дна_у quй

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

43

LETRAS

Nada le puedo hacer Las cartas que escri-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



46

LETRAS

ni nunca las envié no querré saber de mí

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

49

LETRAS

No pue- do_en- ten- der - lo ton- ta que fui es cues- tiyn de

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

52

LETRAS

tiem- po - Mil a- cos con o- tros mil a-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



55

LETRAS

cos - son su- fi-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass



58

LETRAS

cien- tes pa- ra_a- mar Es- toy a- gun

Kick

Snare

Hi-Hat

Pandereta

guit

Bass

61

LETRAS

que- ríjn- do- te, aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



64

LETRAS

pue- do com- pren- der Es- toy en- lo- que- ríjn- do- me cam-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

67

LETRAS

biñ- do- me_ un pie por la ca- ra mi- a_ es- ta no- che por el día y quí Es- toy a- quí

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



69

LETRAS

que- riñ- do- te, aho- gñ- do- me entre

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings

71

LETRAS fo-tos y cua-der-nos en-tre co-sas y re-cuer-dos que no pue-do com-pren-der que-rién-do-te,

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



74

LETRAS aho-gón-do-me entre fo-tos y cua-der-nos en-tre co-sas y re-cuer-dos que no

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

76

LETRAS 

puedo com- pren- der Si a_n pi-en- sas al- go en mi

Kick 

Snare 

Hi-Hat 

Crash 

Pandereta 

Strato 

guit 

Bass 

Strings 



79

LETRAS 

sa- bes que si-go_espe- rón- do- te

Kick 

Snare 

Hi-Hat 

Crash 

Pandereta 

guit 

Bass 

Strings 

83

LETRAS

Es- toy a- quí que- rién- do- te,

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



86

LETRAS

aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

89

LETRAS

Es- toy en- lo- que- cійн- do- me cam-

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



91

LETRAS

biõn- do- me_un pie por la ca- ra мн- а_ес- та no- che por el дна_у қуй Es- toy a- қун

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

93

LETRAS

que- ríin- do- te, aho- gón- do- me entre

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass

Strings



95

LETRAS

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der que- ríin- do- te,

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings

98

LETRAS

aho- gón- do- me entre fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no

Kick

Snare

Hi-Hat

Pandereta

Strato

guit

Bass

Strings



100

LETRAS

pue- do com- pren- der

Kick

Snare

Hi-Hat

Crash

Pandereta

Strato

guit

Bass


Strings

31




pa- ra que pue- das per- do- nar Es- toy a- quí

35



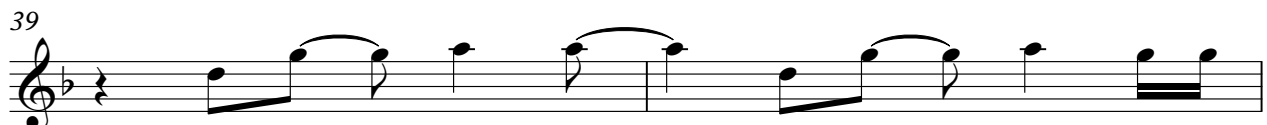
que- riín- do- te, aho- gón- do- me entre

37



fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

39




Es- toy en- lo- que- síñ- do- me cam-

41



biñ- do- me_ un pie por la ca- ra mñ- a_ es- ta no- che por el día_ y quí

44



Na- da le pue- do_ ha- cer Las car- tas que_ es- cri- biñ nun- ca las en-

47



viñ no que- rró sa- ber de mñ - No pue- do_ en- ten- der - lo ton- ta que

51



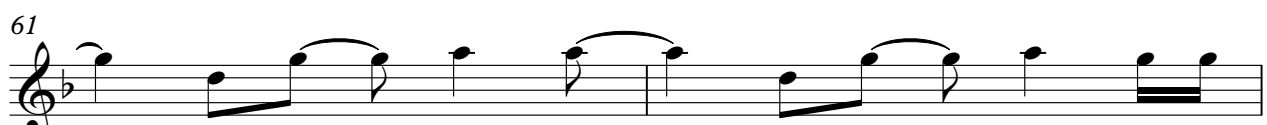
fui es cues- tiñ de tiem- po - Mil ³ a- cos con o- tros mil a- cos -

56



son su- fi- cien- tes pa- ra_ a- mar Es- toy a- quí

61



que- riín- do- te, aho- gón- do- me entre

63

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

65

Es- toy en- lo- que- sijn- do- me cam-

67

biñ- do- me_ un pie por la ca- ra мн- a_ es- ta no- che por el дна_ y quй Es- toy a- quн

69

que- rijn- do- te, aho- gñn- do- me entre

71

fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

73

que- rijn- do- te, aho- gñn- do- me entre

75


fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no puedo com- pren- der

77

Si_ аън pien- sas al- go en мн -

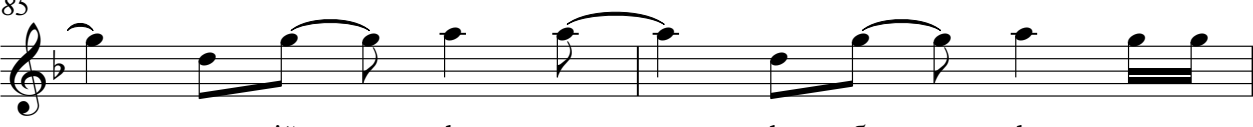
LETRAS

81



sa- bes que sigo_espe- rōn- do- te Es- toy a- quē

85




que- riñn- do- te, aho- gōn- do- me entre

87



fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

89




Es- toy en- lo- que- ciñn- do- me cam-

91



biñn- do- me_un pie por la ca- ra mñ- a_es- ta no- che por el día_y quē Es- toy a- quē

93




que- riñn- do- te, aho- gōn- do- me entre

95




fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no pue- do com- pren- der

97




que- riñn- do- te, aho- gōn- do- me entre

99



fo- tos y cua- der- nos en- tre co- sas y re- cuer- dos que no

100



pue- do com- pren- der

2

Caco Mundivia Es (Elcid Too) - Estoy Aqu

Kick

♩ = 116,999886

18

Musical staff 1: 4/4 time signature, starting with a whole rest followed by a rhythmic pattern of eighth notes.

22

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

26

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

30

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

34

Musical staff 5: Continuation of the rhythmic pattern from staff 1, with a double bar line and repeat sign at the beginning.

38

Musical staff 6: Continuation of the rhythmic pattern from staff 1.

42

Musical staff 7: Continuation of the rhythmic pattern from staff 1.

46

Musical staff 8: Continuation of the rhythmic pattern from staff 1.

50

Musical staff 9: Continuation of the rhythmic pattern from staff 1.

54

Musical staff 10: Continuation of the rhythmic pattern from staff 1.

V.S.

2

Kick

58



62



66



70



74



78



82



86



90



94



Kick

98



Caco Mundivia Es (Elcid Too) - Estoy Aqu

Snare

♩ = 116,999886

18

Staff 1: Musical notation for measures 1-6, starting with a 4/4 time signature and a double bar line at measure 6.

23

Staff 2: Musical notation for measures 7-12.

29

Staff 3: Musical notation for measures 13-18.

35

Staff 4: Musical notation for measures 19-24.

41

Staff 5: Musical notation for measures 25-30.

47

Staff 6: Musical notation for measures 31-36.

53

Staff 7: Musical notation for measures 37-42.

59

Staff 8: Musical notation for measures 43-48.

65

Staff 9: Musical notation for measures 49-54.

71

Staff 10: Musical notation for measures 55-60.

V.S.

2

Snare

77



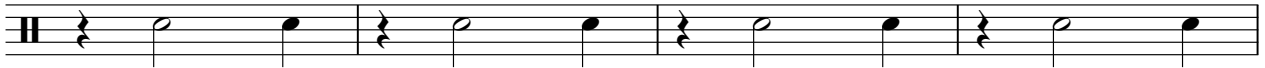
83



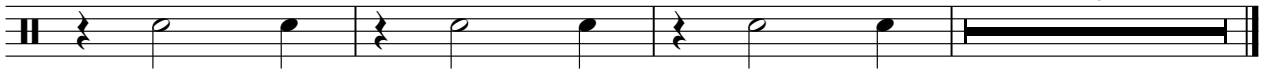
88



94



98



Caco Mundivia Es (Elcid Too) - Estoy Aqu

Hi-Hat

♩ = 116,999886

18

Staff 1: Musical notation for measures 18-19. Measure 18 contains a whole rest. Measure 19 contains a series of 16 eighth notes marked with 'x' above the staff.

21

Staff 2: Musical notation for measures 20-21. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

23

Staff 3: Musical notation for measures 22-23. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

25

Staff 4: Musical notation for measures 24-25. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

27

Staff 5: Musical notation for measures 26-27. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

29

Staff 6: Musical notation for measures 28-29. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

31

Staff 7: Musical notation for measures 30-31. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

33

Staff 8: Musical notation for measures 32-33. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

35

Staff 9: Musical notation for measures 34-35. Measure 34 contains a series of 16 eighth notes marked with 'x' above the staff. Measure 35 contains a series of 16 eighth notes marked with 'x' above the staff.

37

Staff 10: Musical notation for measures 36-37. Both measures contain a series of 16 eighth notes marked with 'x' above the staff.

V.S.

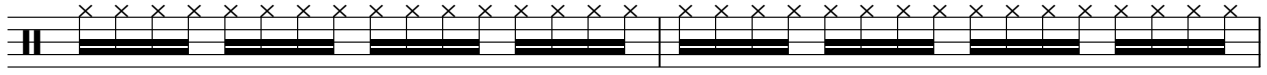
2

Hi-Hat

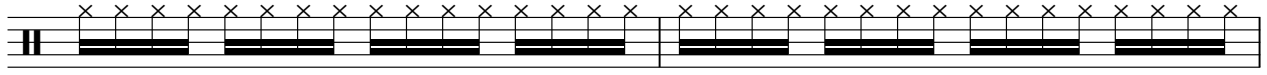
39



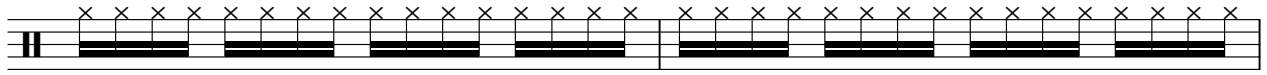
41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



V.S.

4

Hi-Hat

79



81



83



85



87



89



91



93



95



97



Hi-Hat

99

The image shows a single musical staff with a double bar line at the beginning. Above the staff, there are two groups of rhythmic notation. The first group consists of 16 'x' marks, with 8 'x' marks above each of two thick horizontal bars. The second group also consists of 16 'x' marks, with 8 'x' marks above each of two thick horizontal bars. To the right of the second group, there is a thick horizontal bar with a '2' written above it. The staff ends with a double bar line.

Crash

Caco Mundivia Es (Elcid Too) - Estoy Aqu

♩ = 116,999886

18 15 25

A guitar tab for measures 18, 19, 20, 21, 22, 23, 24, and 25. The time signature is 4/4. Measure 18 has a bar line at the end. Measures 19, 20, 21, 22, 23, 24, and 25 each have a bar line at the end. There are small circular symbols above measures 19, 20, 21, 22, 23, and 24.

61 7 7 3

A guitar tab for measures 61, 62, 63, and 64. Measure 61 has a bar line at the end. Measures 62, 63, and 64 each have a bar line at the end. There are small circular symbols above measures 61, 62, 63, and 64.

82 3 7 7

A guitar tab for measures 82, 83, 84, and 85. Measure 82 has a bar line at the end. Measures 83, 84, and 85 each have a bar line at the end. There are small circular symbols above measures 82, 83, 84, and 85.

♩ = 116,999886

18

21

23

25

27

29

31

33

35

37

Detailed description: The image shows a guitar score for the piece 'Caco Mundivia Es (Elcid Too) - Estoy Aqu' by Pandereta. The score is written in 4/4 time with a tempo of 116,999886. It begins with a 4-measure rest, indicated by a thick black line and the number '18'. The rest of the score consists of ten staves of music, each starting with a measure number (21, 23, 25, 27, 29, 31, 33, 35, 37). Each staff contains a sequence of chords and a melodic line, with the melodic line consisting of eighth notes.

Pandereta

39



41



43



45



47



49



51



53



55



57



Pandereta

59

61

63

65

67

69

71

73

75

77

V.S.

Pandereta

79



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

81



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

83



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

85



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

87



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

89



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

91



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

93



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

95



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

97



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific fingering or articulation. The notes are on a single line with a double bar line at the end.

99



Piano

Caco Mundivia Es (Elcid Too) - Estoy Aqu

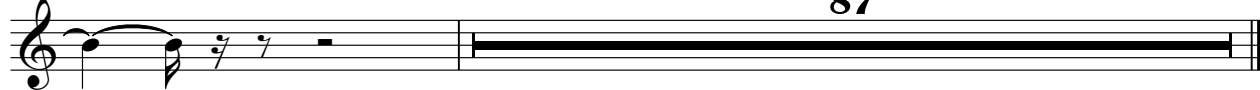
♩ = 116,999886

12



15

87



Caco Mundivia Es (Elcid Too) - Estoy Aqu

Strato

♩ = 116,999886

9

13 6

22

26

30 3

36

40

44

48

51

Detailed description: This is a guitar score for the piece 'Caco Mundivia Es (Elcid Too) - Estoy Aqu' by Strato. The music is written in 4/4 time with a tempo of 116.999886. It consists of ten staves of music. The first staff starts with a 9-measure rest. The second staff begins at measure 13 with a 6-measure rest. The third staff starts at measure 22. The fourth staff starts at measure 26. The fifth staff starts at measure 30 and includes a 3-measure rest. The sixth staff starts at measure 36. The seventh staff starts at measure 40. The eighth staff starts at measure 44. The ninth staff starts at measure 48. The tenth staff starts at measure 51. The score includes various musical notations such as chords, melodic lines, and rests.

Strato

55 3

61

64

68

71

75 7

85

88

92

95

99

The musical notation is written on a single staff in treble clef. It consists of four measures. Measure 99 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 100 begins with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. Measure 101 features a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 102 contains a half note chord consisting of G4, B4, and D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The piece concludes with a double bar line.

Caco Mundivia Es (Elcid Too) - Estoy Aqu

guit

♩ = 116,999886

The image displays a guitar score for the piece 'Caco Mundivia Es (Elcid Too) - Estoy Aqu'. The score is written in standard musical notation on a single staff, with a 4/4 time signature and a key signature of one sharp (F#). The tempo is indicated as 116,999886. The score is divided into measures, with measure numbers 7, 11, 14, 17, 21, 24, 27, 30, and 32 marked at the beginning of their respective lines. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

35

38

41

44

47

50

53

56

58

61

64

67

70

73

76

79

82

85

88

91

4

guit

94



97



99



Caco Mundivia Es (Elcid Too) - Estoy Aqu

Bass

♩ = 116,999886

18



22



26



30



34



38



42



46



50



54



V.S.

58



62



66



70



74



78



82



86



90



94



98



Caco Mundivia Es (Elcid Too) - Estoy Aqu

Strings

♩ = 116,999886

12 19

35

38

41

45 16

63

66

69

72

75

Detailed description: This is a musical score for strings, presented in a single treble clef staff. The tempo is marked as ♩ = 116,999886. The score is divided into several systems of measures. The first system contains measures 12 and 19, both of which are whole rests. The second system contains measures 35 through 44, featuring a rhythmic pattern of eighth notes with stems pointing down. The third system contains measures 45 through 62, with measure 45 being a whole rest and measures 46-62 continuing the eighth-note pattern. The fourth system contains measures 63 through 74, also following the eighth-note pattern. The fifth system contains measures 75 through 84, continuing the same rhythmic motif. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 38 and remains there through measure 84.

V.S.

Strings

