

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot

♩ = 113,000099

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

Alto

Reverse Cymbals

♩ = 113,000099

Synth Strings

Violin

Viola

Solo

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Vln., Vla., and Solo. The score is divided into two systems. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with a key signature of one flat. The E. Gtr. part includes a guitar tab with fret numbers 6, 8, 10, 8, 8 for the top string and 6, 13, 10, 10, 10 for the bottom string. The E. Bass part has a bass line. The Vln. and Vla. parts have long, sustained notes. The Solo part has a long, sustained note.

5 Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

T	8	6	8	10	8	8
A	10	6	11	6	10	10
B	10		10	10	10	10

E. Bass 

Vln. 

Vla. 

Solo 

7

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	8	6	8	10	10	8	8
A	10	6	11	13	6	10	10
B			10	15	10		

E. Bass

Vln.

Vla.

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 7. It features seven staves. The Percussion staff has a rhythmic pattern of eighth notes with triplets. The J. Gtr. staff has a melodic line with chords and triplets. The E. Gtr. staff has a melodic line with chords and triplets. The E. Gtr. staff shows guitar fingerings for strings T, A, and B. The E. Bass staff has a melodic line with chords and triplets. The Vln. staff has a melodic line with a long note. The Vla. staff has a melodic line with a long note. The Solo staff has a melodic line with a long note.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Solo

The musical score consists of seven staves. The Percussion staff shows a rhythmic pattern with eighth notes and triplets. The J. Gtr. staff features a melodic line with chords and triplets. The E. Gtr. staff has a melodic line with a triplet. The E. Gtr. staff is a guitar tab with fret numbers: 8, 10, 10, 6, 8, 11, 10, 6, 10, 10, 8. The E. Bass staff has a rhythmic pattern with eighth notes and triplets. The Vln. staff has a melodic line with a triplet. The Vla. staff has a melodic line with a triplet. The Solo staff has a melodic line with a triplet.

11

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Vln. Vla. Solo

The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The three J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines, including chords and single-note runs. The E. Gtr. (Electric Guitar) staff includes a melodic line and a corresponding guitar tab with fret numbers (8, 10, 6, 8, 10, 10, 8, 8) and a string indicator (T, A, B). The E. Bass staff provides a bass line with eighth and sixteenth notes. The A. (Alto Saxophone) staff has a melodic line. The Vln. (Violin) and Vla. (Viola) staves are mostly empty, with some initial notes in the Viola staff. The Solo staff is empty, with a large oval shape at the bottom of the page.

13

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Solo 

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The two J. Gtr. staves (middle) show a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff (TAB) shows fret numbers (1, 3) and string numbers (T, A, B). The E. Bass staff (bottom) shows a bass line with slurs and accents. The A. staff (second from bottom) shows a melodic line with slurs and accents. The Solo staff (bottom) shows a melodic line with a long slur and a key signature change to one flat.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The J. Gtr. (Jazz Guitar) staves use a treble clef and contain a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff is a six-line guitar tab with fret numbers (1, 3) and string numbers (T, A, B). The E. Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The A. (Acoustic) staff uses a treble clef and contains a melodic line with eighth notes. The Solo staff is empty, with a treble clef and a key signature of one flat (Bb) indicated by a flat sign on the first line.

21 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Solo 

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain rhythmic patterns with slurs and accents. The E. Gtr. (Electric Guitar) staff is a six-line tab with fret numbers (3, 3 3 3 3 3 3, 0 0 0, 3 3, 3) and string indicators (T, A, B). The E. Bass staff uses a bass clef and contains a melodic line with slurs. The A. (Acoustic) staff is mostly empty with a few notes at the end. The Solo staff uses a treble clef and contains three vertical lines of notes, likely representing a solo or specific fretting.

27

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staves show a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The E. Gtr. (Electric Guitar) staves include a melodic line with a slide and a guitar tab with fret numbers (3, 6, 8, 10) and a diagram of a barre. The E. Bass staff provides a bass line with eighth and sixteenth notes. The A. (Acoustic) staff has a melodic line with eighth notes. The Solo staff shows a melodic line with a slide and a diagram of a barre.

29 15

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Solo 

31

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff shows a melodic line with some bends and a final sustained note. Below the E. Gtr. staff are two guitar tabs: the first tab shows fret numbers (1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3) and the second tab shows specific fret numbers (8, 10, 10, 6, 8, 10, 10, 8, 6, 10, 8, 10, 10, 15, 15). The E. Bass staff has a bass line with eighth and sixteenth notes. The A. (Acoustic) and Solo staves are mostly empty, with some notes in the A. staff and a final chord in the Solo staff.

33

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Vln. 

Solo 

35

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vln. Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staff includes a guitar tab with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a diagram of the fretboard showing the 8th, 10th, and 10th frets. The E. Bass staff has a bass line with eighth and sixteenth notes. The A. (Alto Saxophone) staff has a melodic line with eighth and sixteenth notes. The Syn. Str. (Synthesizer String) staff has a sustained chord. The Vln. (Violin) and Vla. (Viola) staves have sustained chords. The Solo staff has a melodic line with eighth and sixteenth notes.

37 3 19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Vla.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Vla.

Solo

40 21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	8	0	8	8	0	8	0	5
A	6	13	10	6	13	8	13	3
B	7	16	8	6	16	7	16	3
	8	15	12	3	20	3	20	3 3 3 3 3
		20	?					
T								3
A								5
B								6

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Vla.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a bass drum. It features a complex rhythmic pattern with triplets and accents.
- J. Gtr.**: Two staves of jazz guitar, both in treble clef. The first staff has a key signature of one flat and a 7/8 time signature. It features a melodic line with many slurs and accents.
- E. Gtr.**: Electric guitar part in treble clef, featuring a series of chords and a melodic line.
- E. Gtr. (Tab 1)**: A guitar tab for the electric guitar, showing fret numbers for strings T, A, and B. The first measure has frets 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The second measure has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- E. Gtr. (Tab 2)**: A second guitar tab for the electric guitar, showing fret numbers for strings T, A, and B. The first measure has frets 3, 3, 5, 6. The second measure has frets 3, 5, 6. The third measure has frets 3, 8, 13. The fourth measure has frets 0, 2, 3.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with slurs and accents.
- A.**: Alto saxophone part in treble clef, featuring a melodic line with slurs and accents.
- Syn. Str.**: Synthesizer string part in treble clef, featuring a melodic line with slurs and accents.
- Vla.**: Viola part in bass clef, featuring a melodic line with slurs and accents.
- Solo**: Solo part in treble clef, featuring a melodic line with slurs and accents.

43 23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Solo

T
A
B

0 8 0 8 0 6
13 8 13 8 13 10 3 3 3 3 3 3
16 7 16 7 16 8
20 20 3 20 3 3 15 12
20 20
23 23

· · · · ?

T
A
B

3
5
6

Detailed description: This is a musical score for a guitar ensemble. It features seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, one E. Bass (Electric Bass) staff, one A. (Alto Saxophone) staff, one Rev. Cym. (Reverberating Cymbal) staff, one Syn. Str. (Synthesizer Strings) staff, and one Solo staff. The score begins at measure 44. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic lines with slurs and accents. The E. Gtr. staves feature a complex melodic line with a triplet of eighth notes in measure 45, followed by a series of eighth notes. The E. Bass staff provides a steady bass line. The A. staff has a few notes in measure 44. The Rev. Cym. staff has a single note in measure 44. The Syn. Str. staff has a long, sustained note in measure 44. The Solo staff has a few notes in measure 44. The guitar staves include tablature for the E. Gtr. parts, showing fret numbers and string numbers. The Solo staff has a few notes in measure 44.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

The musical score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staves feature a melodic line with many slurs and ties. The E. Gtr. staff contains a guitar tablature with fret numbers and a bar line. The E. Bass staff has a bass line with eighth and quarter notes. The A. staff has a few notes with slurs. The Syn. Str. staff shows a sustained chord with a slur. The Solo staff features a guitar tablature with a long sustained chord and a melodic line.

49 Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Vln. 

Solo 

51

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vln. Solo

The score consists of eight staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff includes a melodic line and a guitar tab with fret numbers. The E. Bass staff has a bass line. The A. staff has a melodic line. The Syn. Str. and Vln. staves have melodic lines. The Solo staff is empty with a guitar chord diagram below it.

3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 1 1 1 1 1 3 3

3 0 1 1 1

Chord diagrams: $\begin{matrix} | & | & | & | \\ \hline \text{b} & & & \\ \hline \text{c} & & & \end{matrix}$ and $\begin{matrix} | & | & | & | \\ \hline \text{b} & & & \\ \hline \text{b} & & & \end{matrix}$

53 3 29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A																			
B																			

E. Gtr.

T						1		6	8	10	10	8							
A	0		3	3		1		1	11	13	10	10							
B					0	0		0		15									

E. Bass

A.

Syn. Str.

Solo

55

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes. The J. Gtr. (Jazz Guitar) staff has a melodic line of eighth notes. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a tremolo effect. The E. Gtr. staff below it contains guitar tablature with fret numbers 3 and 5. The E. Bass staff has a melodic line of eighth notes. The A. (Alto Saxophone) staff has a few notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have sustained notes. The Solo staff has a sustained chord.

56 31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

A.

Syn. Str.

Vla.

Solo

57

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla. Solo

The score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with triplet markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and triplet markings. The E. Gtr. (Electric Guitar) staff shows a melodic line with a capo on the 3rd fret and includes guitar tablature below it. The E. Bass staff has a bass line with eighth notes. The A. (Alto Saxophone) staff has a few notes in the first measure. The Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo staves contain sustained chords or notes.

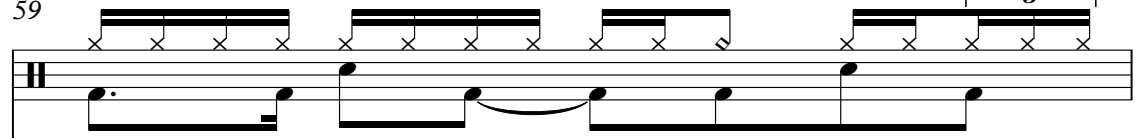
E. Gtr. Tablature:


3	3	3	3	3	5	10	5	10	3	3	3	1	1	1	1	3	1	3	1	3	1		
												6	6										


E. Gtr. Fingering:


8	10	10											8	6	8	10	10	8	
10	10	10											10	6	11	13	6	10	
																10	15	15	10


59 33

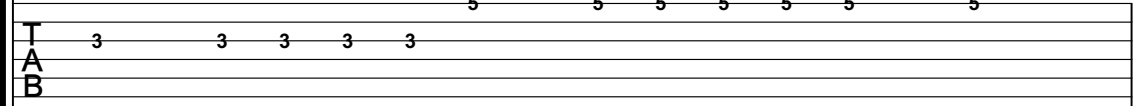
Perc. 

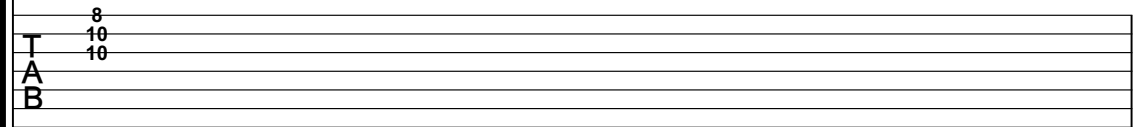
J. Gtr. 


J. Gtr. 

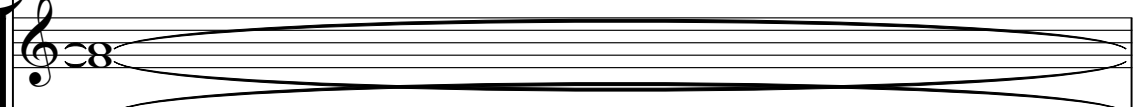
J. Gtr. 

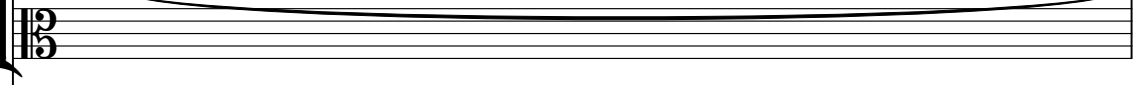
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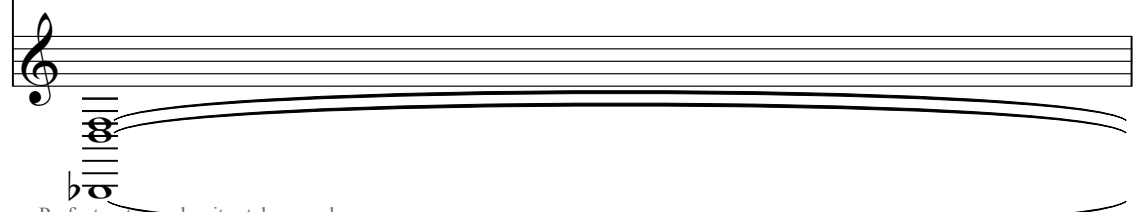
E. Gtr. 

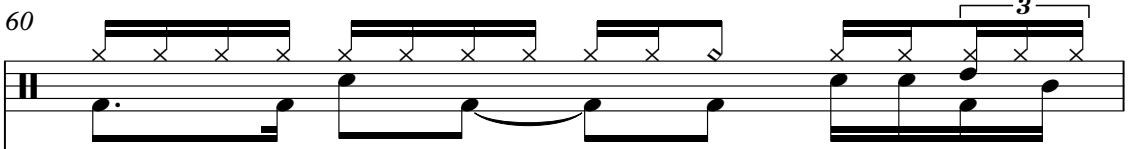
E. Gtr. 


E. Bass 


Syn. Str. 


Vla. 


Solo 

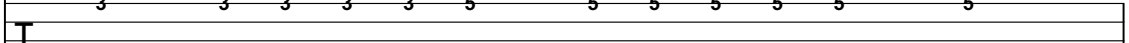
60 Perc. 

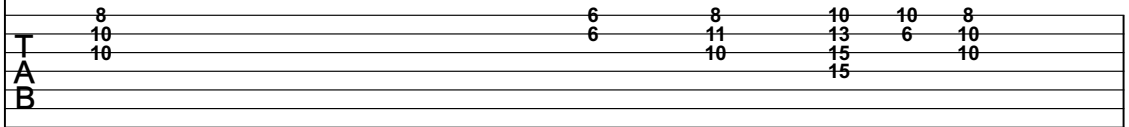
J. Gtr. 


J. Gtr. 

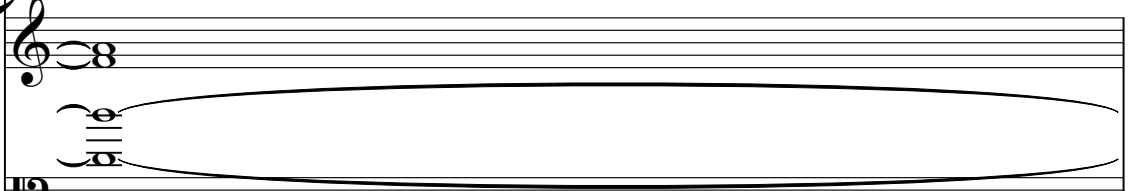
J. Gtr. 

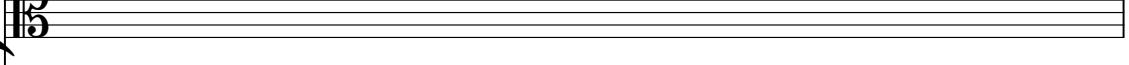
E. Gtr. 

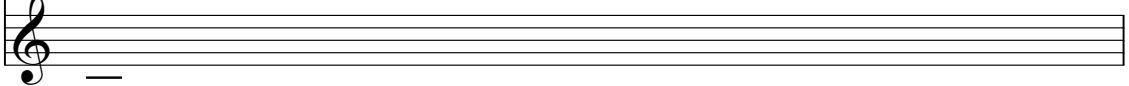
E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

Solo 

61 35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

63

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Solo

The musical score consists of ten staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), featuring various rhythmic patterns and chordal textures. The fifth staff is for E. Gtr. (Electric Guitar), showing a sustained chord with a tremolo effect. The sixth staff is for E. Gtr. (Electric Guitar), displaying a guitar tab with triplets on strings T, A, and B. The seventh staff is for E. Gtr. (Electric Guitar), showing fret numbers 8, 10, and 10 for strings T, A, and B. The eighth staff is for E. Bass (Electric Bass), featuring a bass line with eighth notes and a flat sign. The ninth staff is for A. (Acoustic guitar), showing a rhythmic pattern. The tenth staff is for Solo, showing a sustained chord with a tremolo effect.

64 37

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Solo 

Solo

65

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Solo

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) staves show melodic lines with various articulations. The E. Gtr. (Electric Guitar) staves include a melodic line and a corresponding guitar tab with fret numbers and picking patterns. The E. Bass staff provides a bass line. The A. (Acoustic) and Solo staves are mostly empty, with a large oval shape at the bottom of the Solo staff.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

70 3 41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

74

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Vln. 

Vla. 

Solo 

76

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Vln. Vla. Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) staves show a melodic line with many slurs. The E. Gtr. (Electric Guitar) staff contains a guitar tab with fret numbers and a '3' indicating a triplet. The E. Bass staff has a bass line with slurs. The A. (Alto Saxophone) staff is mostly silent with some notes at the end. The Syn. Str. (Synthesizer Strings), Vln. (Violin), Vla. (Viola), and Solo staves all feature sustained chords or textures, with the Solo staff having a complex chord structure.

78 3 45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Vla.

Solo

80

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

81 47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Vla.

Solo

82

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla. Solo

The score consists of eight staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staff has two parts with intricate rhythmic patterns. The E. Gtr. staff shows chordal structures with a guitar tab below it. The E. Bass staff has a melodic line. The A. staff has a melodic line with chords. The Syn. Str. staff has a melodic line. The Vla. staff has a melodic line. The Solo staff has a melodic line.

T	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
A																			
B																			

T	3			3		3		0
A	3			3		0		0
B	5			5		8		3
	6			6		8		
						13		

84 49

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Vla. 

Solo 

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T	0	8	0	8	0	6
A	13	8	13	8	13	10	3	3	3	3	3	3	3	
B	16	7	16	7	16	8								
	20		20	3	3	15								
	20		20			12								
	23		23											

E. Gtr.

E. Bass

A.

Rev. Cym.

Syn. Str.

Solo

86 51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
A																					
B																					

E. Gtr.

T	3			3		3			0
A	3			3		0			2
B	5			5		8			3
	6			6		8			
						13			

E. Bass

A.

Syn. Str.

Solo

88

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla. Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show intricate fretwork and rhythmic patterns. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line. The Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo staves are grouped together, with the Solo staff showing a melodic line and the Syn. Str. and Vla. staves showing sustained notes and a final melodic flourish.

90

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Vln. 

Vla. 

Solo 

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vln.

Vla.

Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) staffs show intricate fretwork and rhythmic patterns. The E. Gtr. (Electric Guitar) staffs include fret numbers and tablature. The E. Bass staff provides a steady bass line. The A. (Alto Saxophone) staff has a melodic line. The Syn. Str. (Synthesizer Strings), Vln. (Violin), and Vla. (Viola) staves feature sustained chords and melodic lines. The Solo staff is currently empty.

94 3 55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.


Syn. Str.


Vla.


Solo

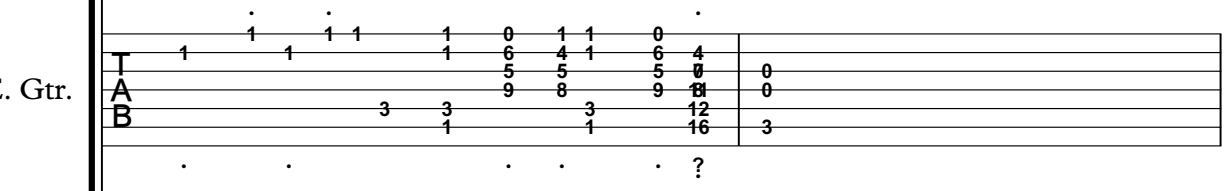
Detailed description: This page of a musical score, numbered 56, begins at measure 96. It features eight staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with slurs and accents. The E. Gtr. (Electric Guitar) staff is a tablature with fret numbers (3, 1, 1, 1) and a triplet of 3s. The E. Bass staff has a bass line with slurs. The A. (Alto Saxophone) staff has a few notes. The Syn. Str. (Synthesizer Strings), Vla. (Violins), and Solo staves are all marked with long, sweeping lines, indicating sustained or glissando passages.

97


Perc. 

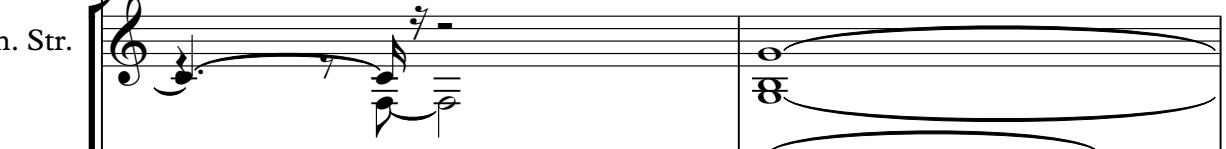
J. Gtr. 


J. Gtr. 

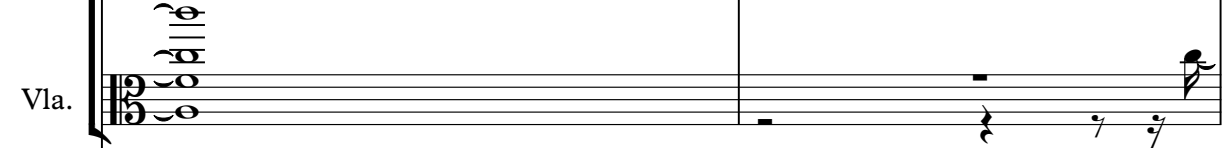
E. Gtr. 

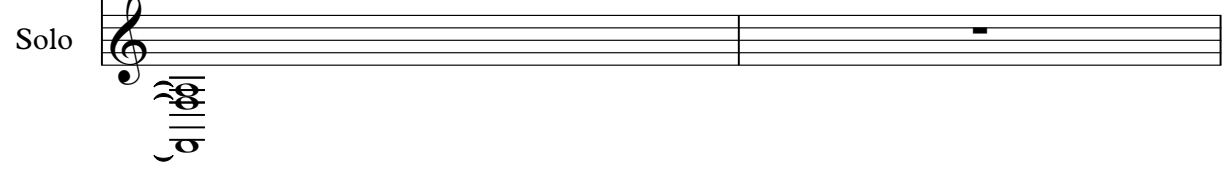
E. Gtr. 

E. Bass 

Syn. Str. 

Vln. 

Vla. 

Solo 

99

Perc.



E. Gtr.

T	1	3
A	0	2
B	3	0

E. Gtr.

T	1	3
A	0	2
B	3	0

E. Bass



Syn. Str.



Vln.



Vla.



103

Perc.



E. Gtr.

T	1	3
A	0	2
B	3	0
		2

E. Gtr.

T	1	3
A	0	2
B	3	0
		2

E. Bass



Syn. Str.



Vln.



Vla.



107

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vln. Vla. Solo

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with triplets. The J. Gtr. staves show intricate fretwork and rhythmic patterns. The E. Gtr. staves include guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff provides a low-frequency accompaniment. The A. staff contains melodic lines. The Syn. Str., Vln., and Vla. staves show sustained notes and chords. The Solo staff features a melodic line with a key signature change to two sharps.

109

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

 T 1 1 1 1 0 0 0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 1 1
 A
 B 3 3 5 0 1

E. Gtr. 

 T
 A
 B 3 1

E. Bass 

A. 

Syn. Str. 

Vln. 

Vla. 

Solo 

63


111

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla. Solo

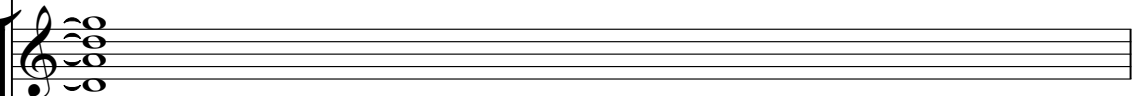
The score consists of ten staves. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The two J. Gtr. staves play a rhythmic accompaniment with eighth and sixteenth notes. The E. Gtr. staves show a melodic line in the first measure followed by a long sustain. The E. Bass staff provides a steady bass line with eighth notes. The A. staff has a simple melodic line. The Syn. Str. and Vla. staves are sustained chords. The Solo staff shows a melodic line with a sharp sign and a fermata.

113

Perc.



E. Gtr.




E. Gtr.

T	3	10	7	0	0	0
A	0	13	10	8	3	0
B	0	12	10	5	0	0
	5	15	12	7	7	0 3
		0	15	12	3	7
		5	18	13	7	
				19		


E. Gtr.

T		10	0	0	0
A	0	13	10	3	0
B	0	12	10	0	0
	5	15	15	7	0
			8	7	8


E. Bass



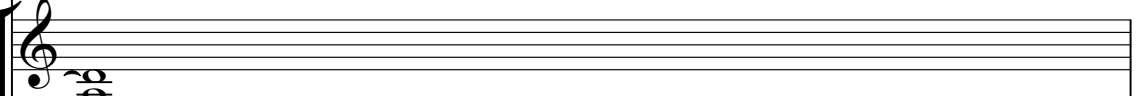
A.



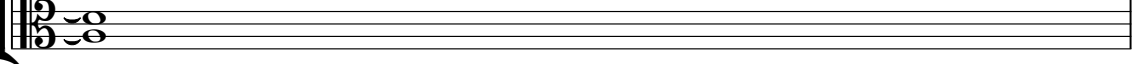
Rev. Cym.



Syn. Str.



Vla.



116

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a bass drum.
- J. Gtr.**: Three staves of Jumbo guitar. The first two staves play a rhythmic pattern of eighth notes. The third staff plays a sustained chord.
- E. Gtr.**: Electric guitar parts. The first staff plays a sustained chord. The second and third staves are guitar tabs for the top and bottom strings, respectively, showing fret numbers and triplets.
- E. Bass**: Electric bass part playing a rhythmic pattern of eighth notes.
- A.**: Two staves of Acoustic guitar playing a melodic line.
- Syn. Str.**: Synthesizer strings part playing a sustained chord.
- Vla.**: Viola part playing a sustained chord.

Guitar Tabs:

E. Gtr.	T	0	0	0	0	3	3	0	3	3	0	0	0	0	0
E. Gtr.	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E. Gtr.	B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.	T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E. Gtr.	A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E. Gtr.	B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

118

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs and accents. The E. Gtr. staff includes two guitar tabs: the first tab shows a sequence of fret numbers (1, 0, 0, 0, 3, 3, 0, 3, 3) and the second tab shows (3, 0, 0, 0). The E. Bass staff has a bass line with slurs and accents. The A. (Alto Saxophone) staff has a melodic line with slurs and accents. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) staves have sustained chords with slurs.

122

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Vla.

T
A
B

0 0 0 0 3 3 0 3 3 | 0 0 0 0 5 5 3 3

2 2 2 2 2 2 2 2

0 0

2 2 2 2

0 0

Detailed description: This page of a musical score, numbered 70, contains measures 122 and 123. The score is arranged in a grand staff format with multiple parts. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the second measure of measure 122. The J. Gtr. (Jazz Guitar) part has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) part includes a long sustain in measure 122 and a melodic line in measure 123. Below the E. Gtr. staves are two sets of guitar tabs. The first set has fret numbers 0, 0, 0, 0, 3, 3, 0, 3, 3 for measure 122 and 0, 0, 0, 0, 5, 5, 3, 3 for measure 123. The second set has fret numbers 2, 2, 2, 2 for measure 122 and 2, 2, 2, 2 for measure 123. The E. Bass part has a bass line with slurs. The A. (Alto Saxophone) part has a melodic line. The Syn. Str. (Synthesizer Strings) and Vla. (Violin) parts have long sustain lines.

124

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and a bass drum. A triplet of eighth notes is marked with a '3' above it.
- J. Gtr.**: Three staves of electric guitar. The top two staves play a rhythmic pattern of eighth notes with slurs. The bottom staff plays a sustained chord with a tremolo effect.
- E. Gtr.**: Two staves of electric guitar. The top staff plays a sustained chord with a tremolo effect. The bottom staff is a guitar tab with fret numbers: 1 0 0 0 3 3 0 3 3 | 3 0 0 0 5 5 3 3.
- E. Bass**: Electric bass part with a melodic line in the bass clef.
- A.**: Two staves of acoustic guitar. The top staff plays a melodic line with slurs. The bottom staff plays a rhythmic pattern of eighth notes with slurs.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- Vlna.**: Violin part with a sustained chord.

126

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staff shows a sustained chord in the first measure followed by a melodic line in the second. Below the E. Gtr. staff are two guitar tabs: the first has fret numbers 0, 0, 0, 3, 3, 0, 3, 3 and 5, 5, 3, 3; the second has fret numbers 0, 0, 0, 0 and 3. The E. Bass staff has a bass line with eighth notes. The A. (Alto Saxophone) staff has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) staves have sustained notes with long horizontal lines.

128

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Vla.

The score consists of seven staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with many slurs and accents. The E. Bass staff has a bass line with many slurs and accents. The A. (Alto Saxophone) staff has a melodic line with many slurs and accents. The Syn. Str. (Synthesizer Strings) and Vla. (Violins) staves have long, sustained notes with many slurs and accents.

T	0	0	0	0	3	3	0	3	3	0	0	0	0	5	5	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

The musical score for page 74, starting at measure 130, features the following parts:

- Perc.**: A drum part with a complex rhythmic pattern.
- J. Gtr.**: Three parts for Jazz Guitar, featuring various rhythmic patterns and melodic lines.
- E. Gtr.**: Two parts for Electric Guitar. The first part includes a guitar tab with the following fret numbers:
 Measure 130: T 1, A 0, B 3; 0 0 0 3 3 0 3 3; 3 5 5 3 3
 Measure 131: T 3, A 0, B 0; 0 0 0 0 0 0 0 0; 3 2 0
 Measure 132: T 1, A 0, B 3; 3 2 0
- E. Bass**: An electric bass line with a melodic and rhythmic accompaniment.
- A.**: An acoustic guitar part with a melodic line.
- Syn. Str.**: Synthesizer strings providing harmonic support.
- Vla.**: Violin part with a melodic line.

132 75

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vla. 

134

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

A.

Rev. Cym.

Syn. Str.

Vln.

Vla.

Solo

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

Percussion

♩ = 113,000099

3

5

7

9

11

13

15

17

19

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests, and the bottom staff contains a melodic line with eighth and quarter notes. The word 'Percussion' is centered above the first system. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are placed to the left of their respective systems. Triplet markings (a bracket with the number '3') are placed above the top staff of each system, indicating groups of three notes. The notation is consistent across all systems, showing a steady rhythmic pattern.

Percussion

3

41

Measure 41: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive sound. A triplet of eighth notes is bracketed with a '3' above it. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Measure 43: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

45

Measure 45: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

47

Measure 47: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

49

Measure 49: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

51

Measure 51: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

53

Measure 53: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

55

Measure 55: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

57

Measure 57: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

59

Measure 59: Similar to measure 41, with a percussive eighth-note pattern and a triplet. The bass line continues with quarter and eighth notes.

V.S.

Percussion

Musical score for Percussion, measures 61-79. The score is written on two staves per measure. The top staff uses a treble clef and contains rhythmic notation with 'x' marks representing hits. The bottom staff uses a bass clef and contains a melodic line. The word 'Percussion' is centered above the first measure. Measures 61, 65, 69, 73, 77, and 79 feature a triplet of eighth notes in the top staff, indicated by a bracket and the number '3'. The bottom staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note, with a slur over the last three notes.

Percussion

81

83

85

87

89

91

93

95

97

99

Percussion

Musical score for Percussion, measures 101-119. The score is written on a grand staff (two staves per system). The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 101, 103, 105, 107, 109, 111, 113, 115, 117, and 119 are indicated at the beginning of their respective systems. Triplet markings (a '3' above a bracket) are present in measures 101, 103, 105, 107, 109, 111, 113, 115, 117, and 119. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests and beams.

Percussion

7

121

Musical notation for measure 121. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating fretted notes. There are two triplets of eighth notes, each marked with a '3' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

123

Musical notation for measure 123. Similar to measure 121, it features a top staff with eighth notes and 'x' marks, including a triplet of eighth notes. The bottom staff continues the bass line.

125

Musical notation for measure 125. The top staff has eighth notes with 'x' marks and a triplet of eighth notes. The bottom staff shows the bass line.

127

Musical notation for measure 127. The top staff contains eighth notes with 'x' marks. The bottom staff shows the bass line.

129

Musical notation for measure 129. The top staff has eighth notes with 'x' marks. The bottom staff shows the bass line.

131

Musical notation for measure 131. The top staff features eighth notes with 'x' marks and a triplet of eighth notes. The bottom staff shows the bass line.

133

Musical notation for measure 133. The top staff has eighth notes with 'x' marks and a triplet of eighth notes. The bottom staff shows the bass line.

♩ = 113,000099

11

14

16

18

20

22

24

26

28

30



77



80



83



85



88



91



94



96



106



109





133



♩ = 113,000099

11

14

16

18

20

22

24

26

28

30

32



34



36



38



40



42



44



47



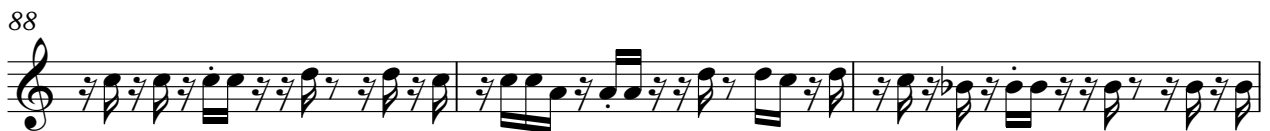
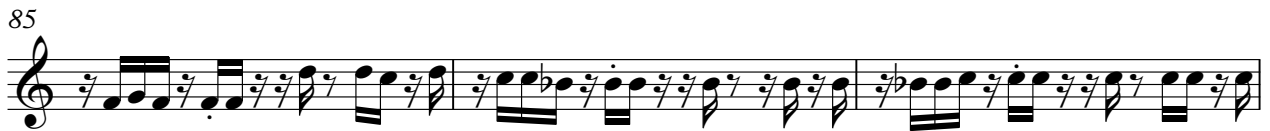
50



52









127



129



131



133



♩ = 113,000099

2

6

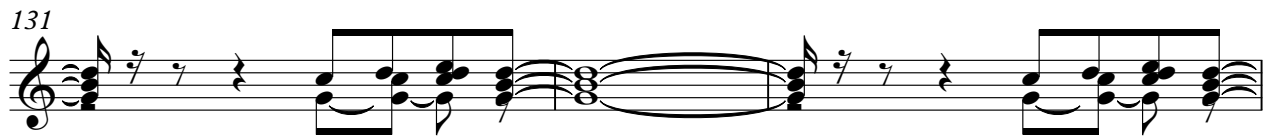
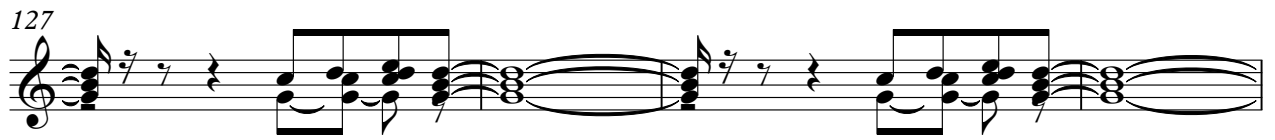
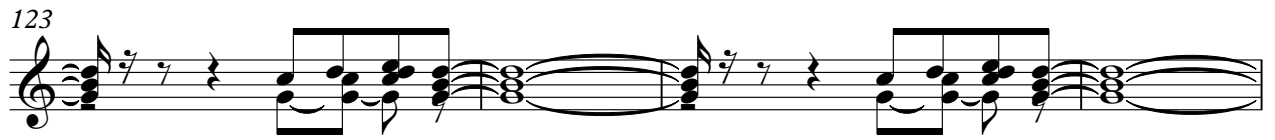
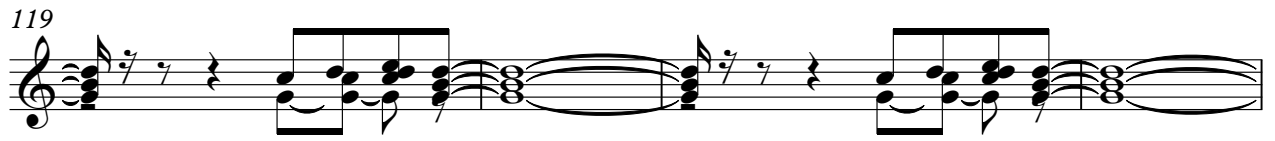
9

12 14

29

32

34 18



134



♩ = 113,000099

2

7

11 13

27

31

36 4 3 3

41

44 3

45 4

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 113,000099. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it. The second staff begins at measure 7. The third staff begins at measure 11 and ends at measure 13. The fourth staff begins at measure 27. The fifth staff begins at measure 31. The sixth staff begins at measure 36 and contains a '4' above the first measure, followed by two triplets of eighth notes. The seventh staff begins at measure 41. The eighth staff begins at measure 44 and contains a triplet of eighth notes. The ninth staff begins at measure 45 and contains a '4' above the second measure. The music features a variety of chords, including triads and dyads, and includes several triplet markings.

51

56

60

64

69

12

82

85

88

4

96

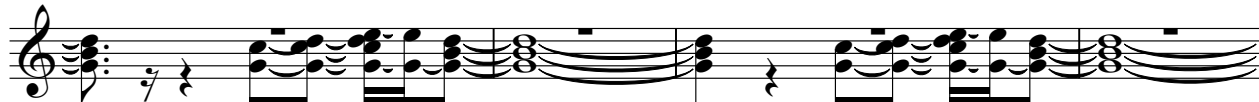
13

114

119



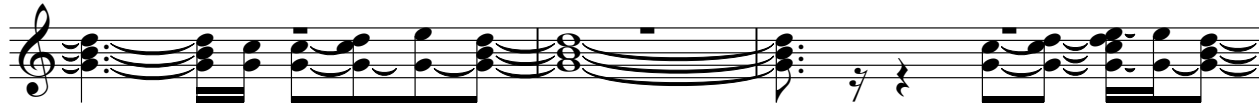
123



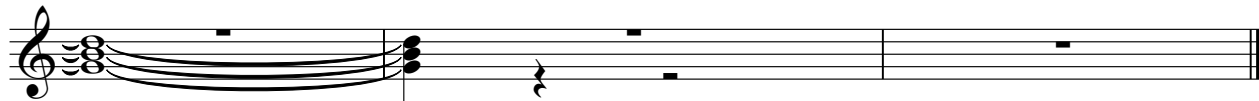
127



131



134



Caco Mundivia Es - Donde Hay Musica (eros Ramazzot

7-string Electric Guitar

♩ = 113,000099

11

E																			
B																			
G																			
D																			
A																			
E																			
A																			

14

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

16

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

18

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

20

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

22

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

24

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

26

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

28

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

30

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

V.S.

.....

T		
A	3 3 3 3 3 3 3 3 0 0 0 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
B		

74

.....

T	3 3 3 3 3 3 1 3 3 3 3 3 3	
A		3 3 3 3 3 3 3 3 3 3 3 3
B		

76

.....

T		
A	3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
B		

78

.....

T	0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 1 1 1 1 1 1 1
A		
B		

80

.....

T	3 3 3 3 3 3 1 1 1 1 1 1 1 1	8 0 8 8 0 8 0 5 6 13 10 6 13 8 13 3
A		7 16 8 16 7 16 3 3 3 3 3
B		8 15 12 3 20 3 20 20 23 23

82

.....

T	3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
A		
B		

84

.....

T	1 1 1 1 1 1 8 6	0 8 0 8 0 6 13 8 13 8 13 10 3 3 3 3 3
A	3 3 3 3 3 3 7	16 7 16 7 16 8 3 3 3 3 3
B		20 3 20 3 3 15 12 20 20 23 23

86

.....

T	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1 1 1 1 1
A		
B		

88

.....

T	1 1 1 1 1 3 3 3 3 3 1 1	2 2 2 2 2 3 3 3 1 1 3 1
A		
B		

90

.....

T	3 3 3 3 3 3 3 3 3 3 3 3	1 1 1 1 1 3 3 3 3 3 1 1
A		
B		

6 119

7-string Electric Guitar

	5	5	3	3		5	5	3	3
T	3	0	0	0	0	0	0	0	0
A	0					0			
B					3				3

122

				3	3	0	3	3		5	5	3	3
T	0	0	0	0	3	0	3	3	0	0	0	0	
A	2								2				
B	0								0				

124

				3	3	0	3	3		5	5	3	3
T	1	0	0	0	0	3	0	3	3	3	0	0	0
A	0								0				
B	3								0				

126

				3	3	0	3	3		5	5	3	3
T	0	0	0	0	3	0	3	3	0	0	0	0	
A	0								0				
B	3								3				

128

				3	3	0	3	3		5	5	3	3
T	0	0	0	0	3	0	3	3	0	0	0	0	
A	2								2				
B	0								0				

130

				3	3	0	3	3		5	5	3	3
T	1	0	0	0	0	3	0	3	3	3	0	0	0
A	0								0				
B	3								0				

132

				3	3	0	3	3		5	5	3	3			
T	0	0	0	0	3	0	3	3	0	0	0	0	3	3		
A	0								0				0	0		
B	3								3				3	3		

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

7-string Electric Guitar

♩ = 113,000099

2

E		6	8	10	8	8	8	6	8	10	8	8
B		6	11	13	10	10	10	6	11	6	10	10
G					10	10	10		10	10	10	10
D	—											
A	—											
B	—											
E	—											
A	—											

7

8	6	8	10	10	8	8	8	6	8	10	8	8
10	6	11	13	6	10	10	10	6	11	6	10	10
10		10	15	10	10	10	10		10	10	10	10

11

13

8	6	8	10	10	8	8	8					
10	6	11	13	6	10	10	10					
10		10	15	10	10	10	10					

27

	6	8	10	8	8	8	6	8	10	8	8
	6		13	10	10	10	6	11	6	10	10
				10	10	10		10	10	10	10

31

8	6	8	10	10	8	8	8	6	8	10	8	8
10	6	11	13	6	10	10	10	6	11	6	10	10
10		10	15	10	10	10	10		10	10	10	10

36

4

					3	3	3	3	0			
					5	5	5	8	2			
					6	6	6	13	3			

44

4

					3	3	3	3	0			
					5	5	5	8	2			
					6	6	6	13	3			

		1 1		1 6 8 10 10 8 8
T				1 1 11 13 10 10
A	3 0 1		0 3 3 0 0	0 0 3 3
B				

56

	8 6 8 10 8 8	8 6 8 10 10 8 8	8 6 8 10 10 8 8
T	10 6 11 10 6 10 10	10 6 11 13 6 10 10	10 6 11 13 6 10 10
A			
B			

60

	8 6 8 10 10 8 8	8 6 8 10 8 8	8 6 8 10 8 8
T	10 6 11 13 6 10 10	10 6 11 13 6 10 10	10 6 11 13 6 10 10
A			
B			

64

	8 6 8 10 10 8 8	8 6 8 10 8 8	8 6 8 10 8 8
T	10 6 11 13 6 10 10	10 6 11 13 6 10 10	10 6 11 13 6 10 10
A			
B			

69

12

T	-----						
A				3 3 3 3	0		
B				5 5 5 5	2		
				6 6 6 6	3		

85

4

T					-----		
A		3 3 3 3	0				0
B		5 5 5 5	2				3
		6 6 6 6	3				

93

2

		1 1					
T					-----		
A	1	0 3 3 0 0	1 0			0 1 3	
B			3 3			3 3 0	

101

T	3 3 3 3 3 3 3	8 10 5 10 5 10 5					
A	2 2 2 2 2 2 2	0 0 3 0 0 0 0				1 3 2 0 2	
B	0 0 0 0 0 0 0	3 3				3 0 2 0 2	

105

T	3 3 3 3 3 3 3 3 3 3 3 3						
A	4 4 4 4 4 4 4 4 4 4 4 0	2					
B			3	2	3	1	0

112

T							
A	0 0	10 13 12 15	0 0 0 0	0 0	2 2	1 0 3	3 2 0
B	0 0	8 8	0 0 0 0	0 0	0 0	3 3 0	

				1	3			
T	0	0		0	2	0	0	
A	0	0	2	2	0	0	0	2
B	3	3	0	0		3	3	0

					5 5 5 5	3	3	
T	0	3	0	0	3	0	0	
A	2	0	0	0		0	0	
B	2	3		3		3	3	
	0		3	3				

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

Electric Bass

♩ = 113,000099

2



6



9



12



15



18



22



26



29



32



V.S.

35



39



43



47



51



55



58



61



64



67



70



74



78



82



86



90



94



98



101



104



V.S.

108



112



116



119



122



125



129



132



Caco Mundivia Es - Donde Hay Musica (eros Ramazzot

Alto

♩ = 113,000099 **11**

14

17

20

24

28

32

35

38

42

V.S.



Alto

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

♩ = 113,000099

113

116

4

123

127

130

4

Reverse Cymbals

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot

♩ = 113,000099

39 3

45

36 3

86

27 22

Synth Strings

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

♩ = 113,000099

35

41

49

54

69

76

84

90

95

102

V.S.

108

Musical notation for measures 108-114. The staff shows a sequence of chords and melodic lines. Measure 108 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings throughout the passage.

115

Musical notation for measures 115-123. This section consists of a series of chords, each held for a full measure. The chords are primarily triads and dyads, with some more complex voicings. The notation uses a treble clef and a key signature of one flat.

124

Musical notation for measures 124-130. This section continues with a series of chords, each held for a full measure. The chords are primarily triads and dyads, with some more complex voicings. The notation uses a treble clef and a key signature of one flat.

131

Musical notation for measures 131-136. This section consists of a series of chords, each held for a full measure. The chords are primarily triads and dyads, with some more complex voicings. The notation uses a treble clef and a key signature of one flat.

Violin

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

♩ = 113,000099

2

9

22

35

9

49

23

76

10

90

4

99

103

107

26

Viola

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot

♩ = 113,000099

3

11

24

41

11

58

5

70

79

4

89

97

106

114

V.S.

2

Viola

123

Musical notation for measures 123-126. The notation is on a single staff with a double bass clef. It consists of six measures, each containing a pair of notes (one on the top line and one on the bottom line) connected by a slur. The notes are: G4 (top line), F4 (bottom line) in measure 123; A4 (top line), G4 (bottom line) in measure 124; B4 (top line), A4 (bottom line) in measure 125; C5 (top line), B4 (bottom line) in measure 126; D5 (top line), C5 (bottom line) in measure 127; E5 (top line), D5 (bottom line) in measure 128.

130

Musical notation for measures 130-133. The notation is on a single staff with a double bass clef. It consists of four measures, each containing a pair of notes (one on the top line and one on the bottom line) connected by a slur. The notes are: F4 (top line), E4 (bottom line) in measure 130; G4 (top line), F4 (bottom line) in measure 131; A4 (top line), G4 (bottom line) in measure 132; B4 (top line), A4 (bottom line) in measure 133. The notation ends with a double bar line.

Caco Mundivia Es - Donde Hay Musica (eros Ramazzot)

Solo

♩ = 113,000099

3

11

20

29

38

46

54

63

72

81

V.S.

2

Solo

89

Musical notation for measures 89-95. Measure 89 features a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with eighth notes and a bass line with chords. Measures 90-95 are primarily bass lines consisting of chords and rests.

96

Musical notation for measures 96-105. Measure 96 has a treble clef and a key signature of one flat. It includes a melodic line and a bass line with chords. Measure 97 contains a whole rest. Measures 98-105 are bass lines with chords and rests.

109

Musical notation for measures 109-131. Measures 109-113 are bass lines with chords. Measure 114 has a treble clef and a key signature of one flat, featuring a melodic line and a bass line with chords. Measure 115 contains a whole rest. Measures 116-131 are bass lines with chords and rests.

23