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studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 134,000061

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

Percussion

Electric Bass

♩ = 134,000061

Orchestra Hit



4

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

* * * * Lin do ca pu llo de_a le li Si tu su

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

8

Cl.
 Bar. Tpt.
 Tbn.
 Perc.
 J. Gtr.
 E. Bass
 Solo

pie ras mi do lor Cor res pon die ras a mi_a mor Y cal



12

Cl.
 Bar. Tpt.
 Tbn.
 Perc.
 J. Gtr.
 E. Bass
 Solo

ma ras mi su frir Por que tu sa bes que sin ti La vi da_es

16

Cl.

Bar. Tpt.

Tbn.

na da pa ra mi Tu bien lo sa bes Ca pu lli to de_a le

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo



20

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

li Lin do ca pu llo de_a le li Si tu su

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

24

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

pie ras mi do lor Cores pon die ras a mi mor Y cal



28

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

ma ras mi su frir Porque tu sa bes que sin ti

31

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

La vi da es na da pa ra mi Tu bien lo sa bes Ca pu

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

35

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

lli to de_a le li Nohañ_el mun do pa ra mi

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

39

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

O tro ca pullo de_a le li Que yo le brinde mi pa sion

Perc.

J. Gtr.

E. Bass

Solo

43

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Y que le de mi co ra zon Por que tu



46

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

eres la mu jer A quierhe da do mi que rer

49

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Y te ju re lin do_a le li Fi de li

Perc.

Mar.

J. Gtr.

E. Bass

Solo



52

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

dadhas ta mo rir Por e so yo te can to_a ti

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

55

Cl.

Alto Sax.

Ten. Sax.

Bar. T.pt.

Tbn.

Mi ca pu lli to de_a le li Da me tu_a

Perc.

J. Gtr.

E. Bass

Solo



58

Cl.

Alto Sax.

Ten. Sax.

Bar. T.pt.

Tbn.

ro ma se ductor Y_un po qui to de tu_mor Poquetu

Perc.

J. Gtr.

E. Bass

Solo

62

Cl.

Alto Sax.

Ten. Sax.

Bar. T.pt.

Tbn.

sa bes que sin ti La vi da_es na da pa ra mi

Perc.

Mar.

J. Gtr.

E. Bass

Solo

65

Cl.

Alto Sax.

Ten. Sax.

Bar. T.pt.

Tbn.

Tbn.

Tubien lo sa bes Ca pu lli to de_a le li

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

69

Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Bass
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 69 through 71. It features ten staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, two Trombone parts, Percussion, Jazz Guitar, Electric Bass, Orchestral Hit, and Solo. The music is in a key with one flat and a 4/4 time signature. Measures 69 and 70 show active saxophone and guitar parts, while measure 71 features a prominent solo line. The Trombone parts include triplet markings in measures 69 and 70.



72

Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
Solo

Detailed description: This block contains the musical notation for measures 72 through 74. It features nine staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Trombone parts, Percussion, Maracas, Jazz Guitar, Electric Bass, and Solo. The music continues in the same key and time signature. Measure 72 shows saxophone and guitar activity. Measure 73 features a maraca part and active guitar and bass. Measure 74 includes a solo line and active saxophone parts. The Maracas part has triplet markings in measures 72 and 73.

75

Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Tbn.
Perc.
J. Gtr.
E. Bass
Solo



78

Alto Sax.
Ten. Sax.
Tbn.
Perc.
Mar.
J. Gtr.
E. Bass
Solo

81

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Solo



84

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

87

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Orch. Hit

Solo

Por e so



90

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

yo te can to_a ti Mi ca pu lli to de_a le li

93

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

Dame tu_a ro ma se ductor Y_un po qui to de tu_mor

97

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Mar.

J. Gtr.

E. Bass

Solo

Porque tu sa bes que sin ti La vi da_es

100

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

na da pa ra mi Tu bien lo sa bes Ca pu lli to de a le li

Perc.

J. Gtr.

E. Bass

Solo



104

Cl.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tu bien lo sa bes Ca pu

Perc.

J. Gtr.

E. Bass

Solo

107

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

lli to de_a le li

Perc.

J. Gtr.

E. Bass

Orch. Hit

Solo

Clarinet in B \flat

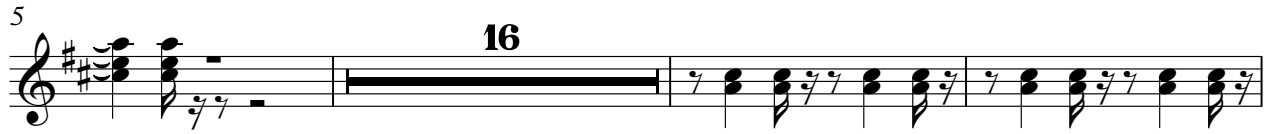
$\text{♩} = 134,000061$



V.S.

Alto Saxophone

♩ = 134,000061



V.S.

97



102



106



Tenor Saxophone

♩ = 134,000061

5 **16**

24

28 **8**

33 **2**

38

41

44

47

50

V.S.

53



57



61



68



72



76



81



85



89



93



Tenor Saxophone

97



102



106



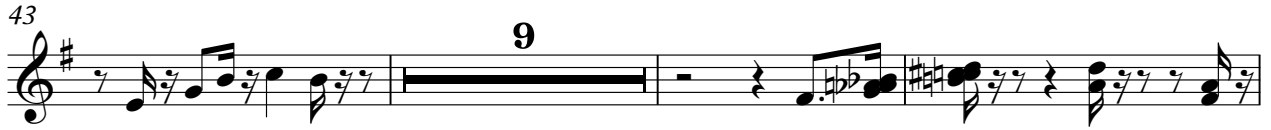
Baroque Trumpet

♩ = 134,000061



Baroque Trumpet

43 **9**



Musical staff 43-54: Treble clef, key signature of one sharp (F#). Measure 43 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 44 contains a whole rest. Measure 45 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 46 contains a whole rest. Measure 47 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 48 contains a whole rest. Measure 49 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 50 contains a whole rest. Measure 51 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 52 contains a whole rest. Measure 53 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 54 contains a whole rest.

55



Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measure 55 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 56 contains a whole rest. Measure 57 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest.

58



Musical staff 58-60: Treble clef, key signature of one sharp (F#). Measure 58 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 59 contains a whole rest. Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest.

61



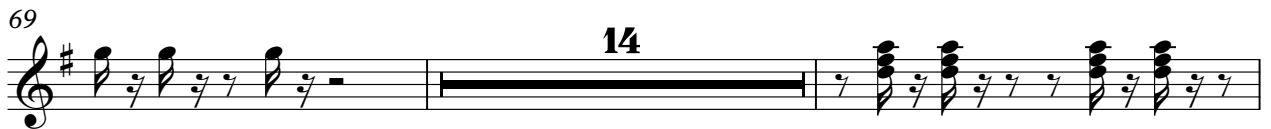
Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 62 contains a whole rest. Measure 63 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 64 contains a whole rest.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 66 contains a whole rest. Measure 67 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 68 contains a whole rest.

69 **14**



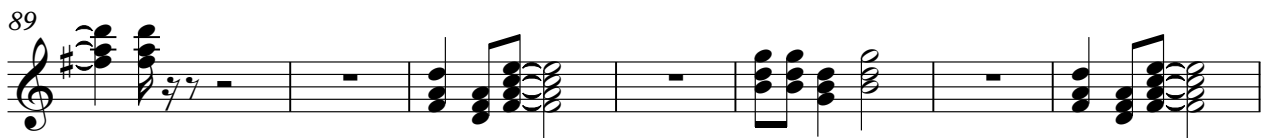
Musical staff 69-84: Treble clef, key signature of one sharp (F#). Measure 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 70 contains a whole rest. Measure 71 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 72 contains a whole rest. Measure 73 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 74 contains a whole rest. Measure 75 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 76 contains a whole rest. Measure 77 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 78 contains a whole rest. Measure 79 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 80 contains a whole rest. Measure 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 82 contains a whole rest. Measure 83 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 84 contains a whole rest.

85




Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 86 contains a whole rest. Measure 87 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 88 contains a whole rest.

89



Musical staff 89-95: Treble clef, key signature of one sharp (F#). Measure 89 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 90 contains a whole rest. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 92 contains a whole rest. Measure 93 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 94 contains a whole rest. Measure 95 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest.

96 **4**



Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measure 96 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 97 contains a whole rest. Measure 98 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 99 contains a whole rest. Measure 100 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 101 contains a whole rest. Measure 102 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 103 contains a whole rest.

104 **2**



Musical staff 104-105: Treble clef, key signature of one sharp (F#). Measure 104 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 105 contains a whole rest.

Trombone

♩ = 134,000061

35



39



43



53



69



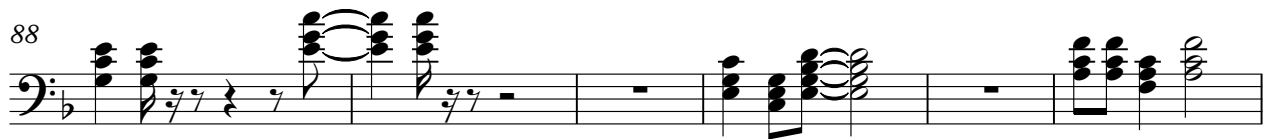
74



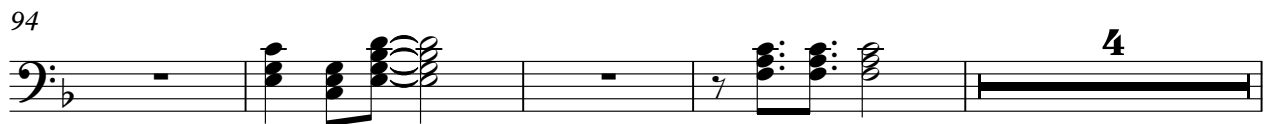
84



88



94



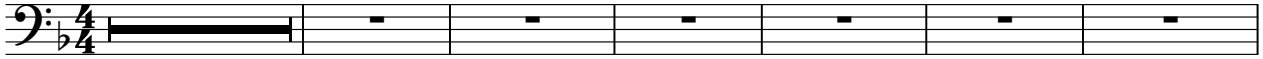
102



Trombone

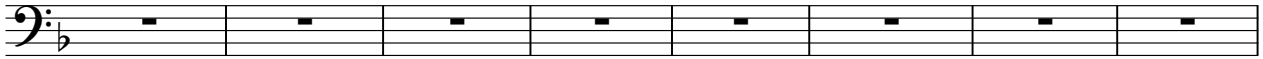
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3



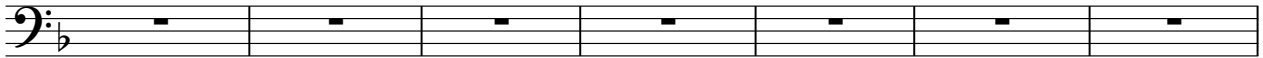
@ig.com.br - http://studiovirtualmidi.com.br - Tel: (11) 3352-1444 de li Si su pi a smidolor Con

10



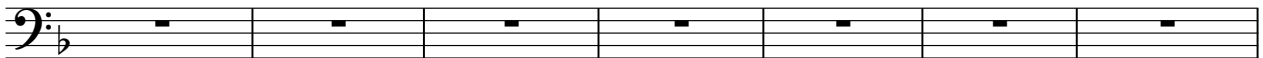
dias am_iner Y cal ma smisfirir Po tu sae que sin ti La _es ndapaami Tido

18



sabesCapu lli to de_ale li Lira pi de_ale li Si su pi a smidolor

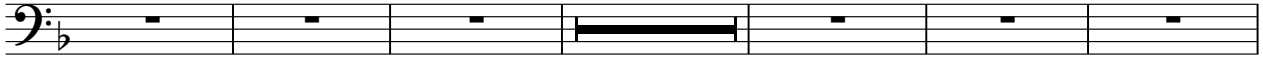
25



Con dias am_iner Y cal ma smisfirir Po tu sae que sin ti La _es

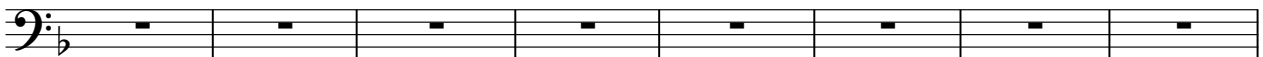
32

2



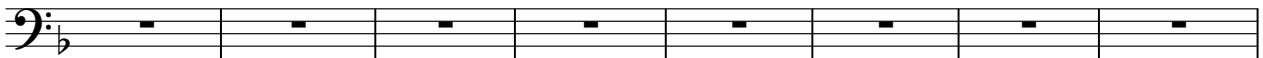
ndapa mi Tido sabesCapu lli to de_a le li Ne y el mu do pa ra mi Croa

40



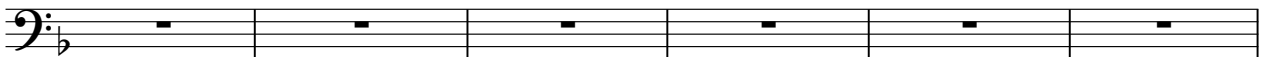
pl de la li Quo de bric em piasion Y ue dnico azon Po tu es lam jar a ven

48



de om que er Y e tu rido_alei Fidi da da smorir Pos yo te ca to_ati Mipu

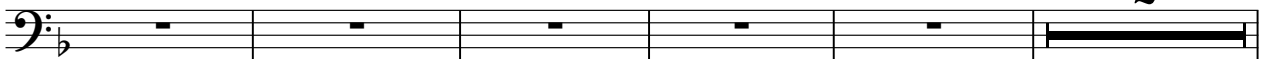
56



lito de_ale li Da ta_a rona se da tor Y_urpo qui o de tu m or Po tu

62

2



sa bes que sin ti La _es na la pa ra mi Tido sa bes Ca pu lli to de_a le li

2

Trombone

69

72

75

78

82

85

* * * * Posso yocato_ati Mipu lliode_ae li

93

Dne_a rmase duor Y_upo quio de_uor Porta saesquesin ti Lda_es

100

ndapami Tido sabesCapu lli tode_ae li Tido sabesCapu lli to de_a le li

Percussion

♩ = 134,000061

Musical staff 1: Percussion notation in 4/4 time. It features a series of 'x' marks above the staff representing hits, and a melodic line below with eighth and quarter notes. The first measure is a whole rest.

6

Musical staff 2: Percussion notation starting at measure 6. Similar to staff 1, it has 'x' marks above and a melodic line below.

10

Musical staff 3: Percussion notation starting at measure 10. Similar to staff 1, it has 'x' marks above and a melodic line below.

14

Musical staff 4: Percussion notation starting at measure 14. Similar to staff 1, it has 'x' marks above and a melodic line below.

17

Musical staff 5: Percussion notation starting at measure 17. Similar to staff 1, it has 'x' marks above and a melodic line below.

20

Musical staff 6: Percussion notation starting at measure 20. Similar to staff 1, it has 'x' marks above and a melodic line below.

24

Musical staff 7: Percussion notation starting at measure 24. Similar to staff 1, it has 'x' marks above and a melodic line below. A triplet of eighth notes is marked with a '3' and a bracket.

28

Musical staff 8: Percussion notation starting at measure 28. Similar to staff 1, it has 'x' marks above and a melodic line below.

31

Musical staff 9: Percussion notation starting at measure 31. Similar to staff 1, it has 'x' marks above and a melodic line below.

35

Musical staff 10: Percussion notation starting at measure 35. Similar to staff 1, it has 'x' marks above and a melodic line below.

V.S.

39

Measures 39-42: Four measures of music. The top staff shows a series of 'x' marks above the staff, indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

43

Measures 43-45: Three measures of music. Similar to the previous system, it features 'x' marks above the staff and a rhythmic pattern of eighth and quarter notes below.

46

Measures 46-48: Three measures of music. Continues the rhythmic pattern with 'x' marks above the staff.

49

Measures 49-52: Four measures of music. The rhythmic pattern continues, with 'x' marks above the staff.

53

Measures 53-55: Three measures of music. Measure 53 starts with a rest, followed by eighth notes. Measure 54 has a double bar line. Measure 55 continues the pattern.

56

Measures 56-58: Three measures of music. Continues the rhythmic pattern with 'x' marks above the staff.

59

Measures 59-62: Four measures of music. The rhythmic pattern continues, with 'x' marks above the staff.

63

Measures 63-66: Four measures of music. Continues the rhythmic pattern with 'x' marks above the staff.

67

Measures 67-70: Four measures of music. Measure 67 has a double bar line. Measure 68 has a 7/8 time signature. Measure 69 has a fermata over a note. Measure 70 continues the pattern.

71

Measures 71-74: Four measures of music. Continues the rhythmic pattern with 'x' marks above the staff.

74

Musical notation for measure 74, featuring a series of rhythmic patterns with 'x' marks above the staff and notes below.

78

Musical notation for measure 78, including a double bar line and various rhythmic notations.

81

Musical notation for measure 81, showing a sequence of rhythmic figures.

84

Musical notation for measure 84, featuring a double bar line and complex rhythmic patterns.

87

Musical notation for measure 87, including a double bar line and notes with stems.

90

Musical notation for measure 90, showing rhythmic patterns with 'x' marks.

93

Musical notation for measure 93, featuring a double bar line and rhythmic notation.

96

Musical notation for measure 96, including a double bar line and rhythmic patterns.

99

Musical notation for measure 99, showing rhythmic notation with 'x' marks.

102

Musical notation for measure 102, featuring a double bar line and rhythmic patterns.

V.S.

Percussion

106

Musical notation for Percussion, measure 106. The notation consists of two staves. The top staff has a treble clef and contains a series of 'x' marks above the staff, indicating percussive hits. The bottom staff has a bass clef and contains a series of notes and rests, representing the rhythmic accompaniment for the percussion. The notes are primarily eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Marimba

$\text{♩} = 134,000061$

The score consists of eight systems of music, each starting with a measure number and a duration in measures:

- System 1: Measure 29, duration 29. Features a 6-measure rest followed by eighth-note patterns with triplets and sixths.
- System 2: Measure 31, duration 15. Features a 6-measure rest followed by eighth-note patterns with triplets and sixths.
- System 3: Measure 47, duration 2. Features eighth-note patterns with triplets and sixths, followed by a 2-measure rest.
- System 4: Measure 51, duration 10. Features eighth-note patterns with triplets and sixths, followed by a 10-measure rest.
- System 5: Measure 62, duration 10. Features a piano introduction with triplets in both hands, followed by eighth-note patterns with triplets and sixths.
- System 6: Measure 64, duration 9. Features a 9-measure rest, followed by eighth-note patterns with triplets, and a 4-measure rest.
- System 7: Measure 78, duration 15. Features piano introduction with triplets in both hands, followed by eighth-note patterns with triplets and sixths.
- System 8: Measure 81, duration 15. Features a 15-measure rest, followed by eighth-note patterns with sixths and triplets.

2

Marimba

98

3 3 3

99

3 3 6 10

Jazz Guitar

♩ = 134,000061

5



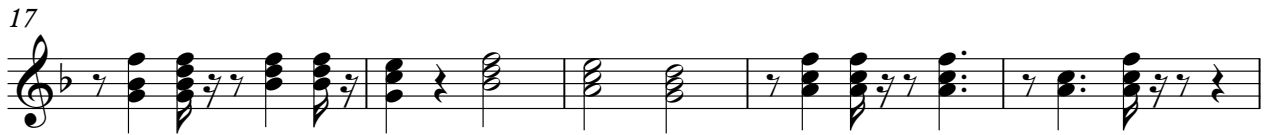
9



13



17



22



26



30



34



39



42



V.S.

45



48



51



54



58



62



66



71



74



77



80



83



90



94



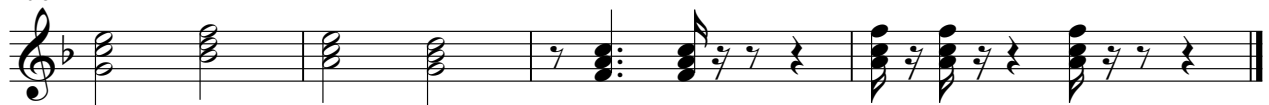
98



102



106



Electric Bass

♩ = 134,000061



6



10



14



18



22



26



30



34



38



V.S.

43



47



52



57



61



65



69



73



78



83



87



91



95



99



103



107



Orchestra Hit

♩ = 134,000061

5 12

20 12

35 17 3

55 13 14

84

87

90 19

Detailed description: The score is written in 4/4 time with a tempo of 134. It consists of eight staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 with a 12-measure rest. The third staff starts at measure 20 with a 12-measure rest. The fourth staff starts at measure 35 with a 17-measure rest, followed by a triplet of eighth notes. The fifth staff starts at measure 55 with a 13-measure rest, followed by a few notes and another 14-measure rest. The sixth staff starts at measure 84 with a series of chords. The seventh staff starts at measure 87 with a series of chords. The eighth staff starts at measure 90 with a 19-measure rest.

Solo

♩ = 134,000061

5

8

11

14

17

22

25

28

31

35

V.S.

Detailed description: This is a guitar solo score in 4/4 time, written in a key with one flat (B-flat). The tempo is marked as ♩ = 134,000061. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating a fifth fret barre. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with chords, some of which are indicated by a sharp sign (#) above the staff. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.



75

79

83

89

91

94

98

103

106