

# Caetano Veloso - Ceu de Santo Amaro 2

0.0"  
1.1,00  
Flávio Venturini & Caetano Veloso seqüenciado por jbmusical@ibestvip.com.br

♩ = 69,999985

This system of the musical score includes the following parts:

- Alto Saxophone:** Treble clef, 2/4 time signature, mostly rests.
- Kora:** Treble clef, 2/4 time signature, melodic line with notes and rests.
- Kora:** Treble clef, 2/4 time signature, accompaniment line with notes and rests.
- Fretless Electric Bass:** Bass clef, 2/4 time signature, melodic line.
- Soprano:** Treble clef, 2/4 time signature, mostly rests.
- Bandoneon:** Treble clef, 2/4 time signature, mostly rests.
- FM Synth:** Treble clef, 2/4 time signature, mostly rests.
- Contrabass:** Bass clef, 2/4 time signature, accompaniment line.
- Solo:** Treble clef, 2/4 time signature, accompaniment line.

A tempo marking  $\text{♩} = 69,999985$  is present below the FM Synth staff.

This system of the musical score includes the following parts:

- Kora:** Treble clef, 2/4 time signature, melodic line starting with a 4-measure rest.
- Kora:** Treble clef, 2/4 time signature, accompaniment line.
- E. Bass:** Bass clef, 2/4 time signature, melodic line.
- Cb.:** Bass clef, 2/4 time signature, accompaniment line.
- Solo:** Treble clef, 2/4 time signature, accompaniment line.

A double bar line is located at the beginning of this system. A tempo marking  $\text{♩} = 69,999985$  is present below the E. Bass staff.

6

Alto Sax.

Kora

Kora

Solo

O lho pa ra\_o cïu Tan tas es

8

Alto Sax.

Kora

Kora

Solo

tre las di zen do da i men si dro Do u ni

10

Alto Sax.

Kora

Kora

Solo

ver so em nos A for 3a des se\_a

12

Alto Sax.

Kora

Kora

Solo

mor nos in va diu Com ela ve io a paz

14

Alto Sax.

Kora

Kora

Solo

to da cer te za de sen tir Que pa ra sem pre u ma\_es



16

Alto Sax.

Kora

Kora

Solo

tre la vai di zer Sim ples men te a mo vo



18

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

ck Meu a mor vou lhe di

20

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

zer Que ro vo ck com\_a\_æ gri a de um



22

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

pôs sa ro Em bus ca de\_ou tro ve rro

24

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

Na noi te do ser tro meu co ra



26

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

3ro Sy quer ba ter por ti eumeco lo co\_em tu as

28

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

mros Pa ra sen tir to do ca ri nho que so nhei



30

Alto Sax.

Kora

Kora

E. Bass

S.

Band.

Cb.

Solo

Nos somos ra i nha e rei

33

Kora

E. Bass

S.

Band.

Cb.

Solo



36

Kora

E. Bass

S.

Band.

Cb.

Solo

39

Kora

E. Bass

S.

Band.

FM

Cb.

Solo

Detailed description: This system contains measures 39, 40, and 41. The Kora part features a melodic line with eighth and sixteenth notes. The E. Bass part provides a simple harmonic accompaniment. The S. part has a melodic line with some rests. The Band. part is mostly silent. The FM part has a complex texture with many notes. The Cb. part has a melodic line with some rests. The Solo part has a complex texture with many notes.



42

Kora

E. Bass

S.

FM

Cb.

Solo

Detailed description: This system contains measures 42, 43, and 44. The Kora part features a melodic line with eighth and sixteenth notes. The E. Bass part provides a simple harmonic accompaniment. The S. part has a melodic line with some rests. The FM part has a complex texture with many notes. The Cb. part has a melodic line with some rests. The Solo part has a complex texture with many notes.



This musical score covers measures 45 to 53. It features six staves: Kora (measures 45-53), E. Bass (measures 45-53), S. (measures 45-53), FM (measures 45-53), Cb. (measures 45-53), and Solo (measures 45-53). The key signature has one sharp (F#) and the time signature is 3/4. A double bar line is present between measures 47 and 48. In measure 48, the time signature changes to 3/4 for the first two staves (Kora and Kora) and 4/4 for the remaining staves (E. Bass, S., FM, Cb., and Solo). The score includes various musical notations such as triplets, sixteenth notes, and rests.

50

Kora

Kora

E. Bass

Cb.

Solo



52

Kora

Kora

E. Bass

Cb.

Solo

54

Alto Sax.

Kora

Kora

E. Bass

Na noi te do ser tro meu co ra

Cb.

Solo



56

Alto Sax.

Kora

Kora

E. Bass

3ro Sy quer ba ter por ti eumeco lo co\_em tu as

Cb.

Solo

58

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

mros Pa ra sen tir to do ca ri nho que so nhei



60

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

Nos sonos ra i nha e rei O lho pa ra\_o

63

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

ciu Tan tases tre las dzen do da i men si dro Do u ni



66

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

ver so em nos A for 3a des se\_a mor nos in va

69  $\text{♩} = 60,000000$   $\text{♩} = 55,000004$   $\text{♩} = 50,000000$

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

diu En tro ve io\_a cer te za de a mar vo



72  $\text{♩} = 69,999985$

Alto Sax.

Kora

Kora

E. Bass

Cb.

Solo

ck

75

Kora

Kora

E. Bass

Cb.

Solo

♩ = 60,000000

6

7

78

Kora

Kora

E. Bass

Cb.

Solo

♩ = 60,000000

3

♩ = 60,000000

81

Kora

Cb.

Solo

90

Alto Sax.

98

Alto Sax.

The musical staff for Alto Saxophone contains a series of rests. The first six measures are in 4/4 time. At the seventh measure, the time signature changes to 3/4. At the eighth measure, it changes to 4/4. The staff ends with a double bar line.



Alto Saxophone

Caetano Veloso - Ceu de Santo Amaro 2

♩ = 69,999985

4

3

3

9

3

3

13

16

21

3

3

3

3

25

29

3

32

16

5

Alto Saxophone

54



58



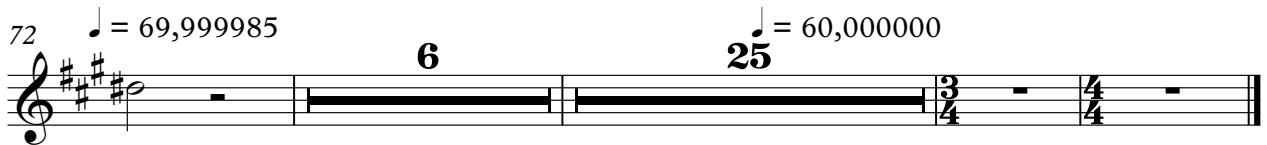
63



67



72



♩ = 69,999985

4

6

9

11

13

15

18

20

23

Detailed description: This is a musical score for a Kora instrument. It is written in 2/4 time and has a key signature of one sharp (F#). The tempo is marked as ♩ = 69,999985. The score consists of ten staves of music, each starting with a measure number (4, 6, 9, 11, 13, 15, 18, 20, 23). The music is highly rhythmic, featuring a complex pattern of sixteenth notes, eighth notes, and rests. There are many slurs and ties throughout the piece, indicating a continuous, flowing melody. The notation includes various accidentals (sharps and naturals) and dynamic markings.

Musical score for Kora, measures 25-53. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A triplet of eighth notes is marked with a '3' above it in measure 45. The score ends with a double bar line in measure 53.

Measures 25-53.

55

57

59

61

64

67

70

$\text{♩} = 60,000000$     $\text{♩} = 55,000004$     $\text{♩} = 50,000000,999985$

74

78

$\text{♩} = 60,000000$

81

22

# Caetano Veloso - Ceu de Santo Amaro 2

Kora

♩ = 69,999985  
.u.f.r

O lhpa\_o

7  
сйу Таas tre laien dda mesdro Dni ver soms A foas\_a mor noiva diu Coliaz

14  
tozake tir Quapa\_es tre adier Sinsca novo ck Maor vdhei zer Quo

21  
camgria ampso Hnae\_ouvo Na noser tro meca zro Shtar ti eob\_ua smros Baida

29  
17  
riqchei Nasvaihæ rei

51  
Na noser

55  
tro mecca zro Shtar ti eob\_ua smros Psaida mhpsohei Nosvaihæ

61  
rei O lhpa\_o сйу Таas tre laien dda mesdro Dni ver soms

2

Kora

♩ = 60,000000 ♩ = 55,000004

67

Musical staff for measures 67-70. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. A slur is placed over the final two measures (70 and 71).

A for za des se\_a mor nos in va diu En tro ve io\_a cer

71

♩ = 50,000000 ♩ = 69,999985

Musical staff for measures 71-74. The staff continues the melody from the previous system. It includes a treble clef, a key signature of one sharp, and a common time signature. The melody features a mix of eighth and quarter notes with some rests.

te za de a mar vo ck

75

Musical staff for measures 75-78. The staff continues the melody. It includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes.

79

♩ = 60,000000

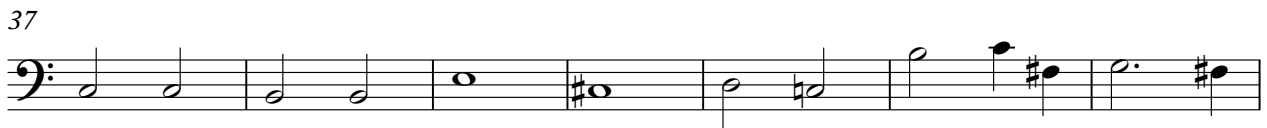
24

Musical staff for measures 79-82. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. It shows the first few notes of a phrase, followed by a thick black bar representing a long rest or a section of music not fully transcribed. The staff ends with two measures in 3/4 and 4/4 time signatures, both containing whole rests.

Fretless Electric Bass

Caetano Veloso - Ceu de Santo Amaro 2

♩ = 69,999985



V.S.



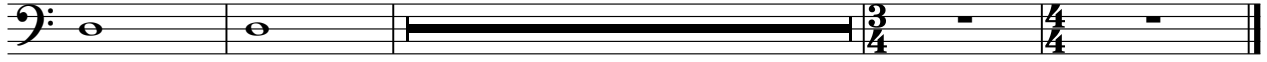
2

Fretless Electric Bass

79

♩ = 60,000000

**23**



# Caetano Veloso - Ceu de Santo Amaro 2

Soprano

♩ = 69,999985

30

34

38

42

46

21

70

♩ = 60,000000

♩ = 59,999985

7

25

Bandoneon

Caetano Veloso - Ceu de Santo Amaro 2

♩ = 69,999985

**30**

A musical staff in treble clef with a 2/4 time signature. It begins with a 30-measure rest, indicated by a thick black bar. The staff then continues with a melodic line: a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

35

A musical staff in treble clef. It starts at measure 35 with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff continues with a melodic line: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a quarter note G4.

40

**8** **21**

♩ = 60,000000 ♩ = 50,000000

A musical staff in treble clef with a 2/4 time signature. It begins with an 8-measure rest, indicated by a thick black bar. This is followed by a 3/4 time signature, a quarter rest, and another 21-measure rest, also indicated by a thick black bar. The staff then continues with a 4/4 time signature and two more measures of rest.

72

♩ = 69,999985

**7** **25**

♩ = 60,000000

A musical staff in treble clef with a 2/4 time signature. It begins with a 7-measure rest, indicated by a thick black bar. This is followed by a 25-measure rest, also indicated by a thick black bar. The staff then continues with a 3/4 time signature and a quarter rest, followed by a 4/4 time signature and a quarter rest.

♩ = 69,999985

38

38

Musical notation for measures 38-41. Measure 38 is a whole rest in both staves. Measure 39 is a whole rest in both staves. Measure 40 features a complex melodic line in the treble clef with a 7/4 time signature and a bass line in the bass clef. Measure 41 continues the melodic line in the treble clef with a 7/4 time signature and a bass line in the bass clef.

42

6

6

3

Musical notation for measures 42-45. Measure 42 is a melodic line in the treble clef. Measure 43 is a melodic line in the treble clef. Measure 44 is a melodic line in the treble clef with a 6/4 time signature. Measure 45 is a melodic line in the treble clef with a 3/4 time signature.

46

6

3

Musical notation for measures 46-48. Measure 46 is a melodic line in the treble clef. Measure 47 is a melodic line in the treble clef with a 6/4 time signature. Measure 48 is a melodic line in the treble clef with a 3/4 time signature.

49

♩ = 60,000000

♩ = 50,000000

♩ = 69,999985

21

7

Musical notation for measures 49-51. Measure 49 is a whole rest in the treble clef. Measure 50 is a whole rest in the treble clef. Measure 51 is a whole rest in the treble clef.

79

♩ = 60,000000

25

Musical notation for measures 79-81. Measure 79 is a whole rest in the treble clef. Measure 80 is a whole rest in the treble clef with a 3/4 time signature. Measure 81 is a whole rest in the treble clef with a 4/4 time signature.

Caetano Veloso - Ceu de Santo Amaro 2

Contrabass

♩ = 69,999985

5 13

20

23

27

32

36

41

47

51

V.S.

2

55 **Contrabass**

60

65

70

$\text{♩} = 60,000000$   
 $\text{♩} = 55,000004$   
 $\text{♩} = 50,000000$   
 $\text{♩} = 69,999985$

73

76

79

$\text{♩} = 60,000000$

82

22

# Caetano Veloso - Ceu de Santo Amaro 2

Solo

♩ = 69,999985

Musical staff 1: Treble clef, 2/4 time signature, starting with a whole rest followed by a 4/4 time signature change. The staff contains a series of chords and melodic lines.

7

Musical staff 2: Treble clef, 4/4 time signature, continuing the piece with various chords and melodic fragments.

12

Musical staff 3: Treble clef, 4/4 time signature, featuring a mix of chords and melodic lines.

17

Musical staff 4: Treble clef, 4/4 time signature, with a variety of chordal textures and melodic passages.

22

Musical staff 5: Treble clef, 4/4 time signature, showing a progression of chords and melodic lines.

26

Musical staff 6: Treble clef, 4/4 time signature, continuing the musical development.

30

Musical staff 7: Treble clef, 4/4 time signature, with complex chordal structures and melodic lines.

35

Musical staff 8: Treble clef, 4/4 time signature, featuring a mix of chords and melodic fragments.

40

Musical staff 9: Treble clef, 4/4 time signature, with a variety of chordal textures and melodic passages.

44

Musical staff 10: Treble clef, 4/4 time signature, concluding the piece with a final chord and melodic line.

V.S.

48

53

57

62

67

$\text{♩} = 60,000000$   $\text{♩} = 55,000004$   $\text{♩} = 50,000000$

72  $\text{♩} = 69,999985$

76

79  $\text{♩} = 60,000000$

82

22