

♩ = 82,000038

The image shows a musical score for a 4/4 piece. The instruments and their parts are as follows:

- Percussion:** A drum set with a snare drum and cymbals. The part consists of a steady 4/4 beat pattern.
- Electric Guitar:** A standard electric guitar part, mostly consisting of rests.
- 7-string Electric Guitar:** A 7-string electric guitar part, mostly consisting of rests.
- Pedal Steel Guitar:** Two pedal steel guitar parts. The first part is a melodic line in the treble clef, starting in the second measure. The second part is a similar melodic line in the bass clef, also starting in the second measure. Both parts feature triplets and a key signature of one sharp (F#).
- 5-string Electric Bass:** A bass guitar part, mostly consisting of rests.
- Synth Strings:** A synth strings part, mostly consisting of rests.
- Lead 3 (Calliope):** A calliope part, mostly consisting of rests.
- FX 5 (Brightness):** A reverb effect part, mostly consisting of rests.

The tempo is marked as ♩ = 82,000038. The key signature is one sharp (F#).

♩ = 82,000038

5

Perc.

P. S. Gtr. PRI

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

SONGRIE SWOON T FLUP TOME



8

Perc.

P. S. Gtr. ON THE SHANDS AND NEES I'M CRAWLIN ON REACH FOR THE

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

10

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

WESTER REFINED OF THESE COURVALLS THESE



12

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

ROBARS CAN HOLD MISOCEN ALL I NEED IS YOU COME EASE 'MCALIN'

15

Perc.

P. S. Gtr. AND I SCREAM FOR YOU HURRY I'M FALLIN' I'M FALLIN'

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



18

Perc.

P. S. Gtr. SHOW ME WHAT IT'S LIKE TO BE THE LAST ONE STANDING AND

P. S. Gtr.

Syn. Str.

Lead 3

FX 5

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Lead 3

FX 5



22

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

24

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



27

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

29

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



31

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

34

Perc.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

AND FROM THE HURRY I'M FALLIN' I'M FALLIN'



37

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Lead 3

FX 5

SHOW ME WHAT IT'S LIKE TO BE THE LAST ONE STANDING AND

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Lead 3

FX 5



41 Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

43

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5



45

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

47

Perc. E. Gtr. E. Gtr. P. S. Gtr. P. S. Gtr. E. Bass Syn. Str.

This musical system covers measures 47 and 48. It includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Guitar with TAB (E. Gtr. TAB), Pseudo-Sitar (P. S. Gtr.), Pseudo-Sitar (P. S. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has a melodic line. The E. Gtr. TAB staff shows fret numbers (6, 4, 3) and fingerings. The P. S. Gtr. staves have complex chordal textures. The E. Bass staff has a steady bass line. The Syn. Str. staff has a few notes.



49

Perc. E. Gtr. E. Gtr. P. S. Gtr. P. S. Gtr. E. Bass Syn. Str.

This musical system covers measures 49 and 50. It includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Guitar with TAB (E. Gtr. TAB), Pseudo-Sitar (P. S. Gtr.), Pseudo-Sitar (P. S. Gtr.), Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a melodic line. The E. Gtr. TAB staff shows fret numbers (6, 4, 3, 0) and fingerings. The P. S. Gtr. staves have complex chordal textures. The E. Bass staff has a steady bass line. The Syn. Str. staff has a few notes.

51

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.



54

Perc.

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Lead 3

FX 5

AND ALL I NEED IS YOU COME PLEASE I'M CALLIN'

Perc. **H**

AND SCREAM FOR YOU HURRY I'M FALLIN' I'M FALLIN' I'M FALLIN'

P. S. Gtr.

P. S. Gtr.

Syn. Str.

Lead 3

FX 5



60

Perc. **H**

SHOW ME WHAT IT'S LIKE TO BE THE LAST ONE STANDING AND

E. Gtr.

E. Gtr. T A B

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

62

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

64

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

66

Perc. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

P. S. Gtr. 

E. Bass 

Syn. Str. 

Lead 3 

FX 5 

68

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

70

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Lead 3

FX 5

Percussion

$\text{♩} = 82,000038$
5

PRI
SONGATES WON'T O PENUP FORME

8
ONESANDSNIKNEEST'M CRAWLIN' OH I REACH FOR YOU

10
WELM TER RI FIED OFTHESHOUKALLSTHESE

12
ROBARSCANIOLIMSOULIN ALL I NEED IS YOU COMEASMAIN'

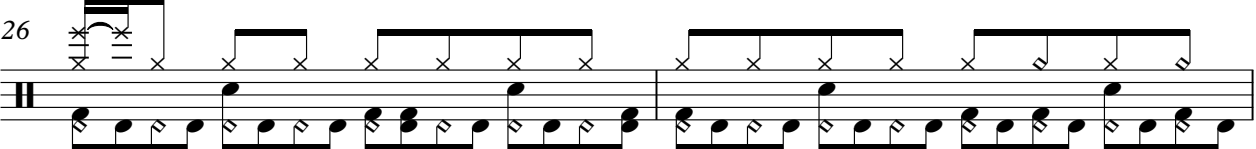
15
AND ISCREAM FORYOU HURRYMAIN' I'MALIN' SHOWHATILIKE

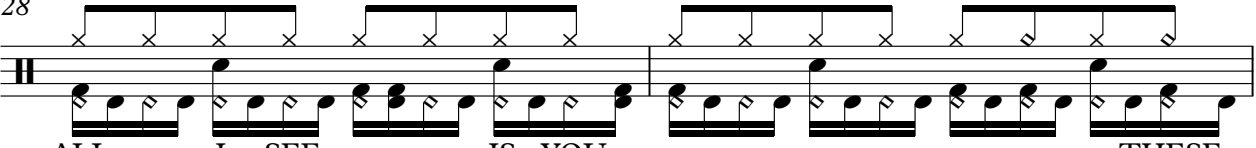
19
~~TOHANNING WRENRIGHT ANDWICANE~~ SAY IT FOR ME SAY IT TO ME


23
AND LEAVE THIS LIFE BE HIND ME


24
SAY IT IF IT'S WORTH SA VING ME

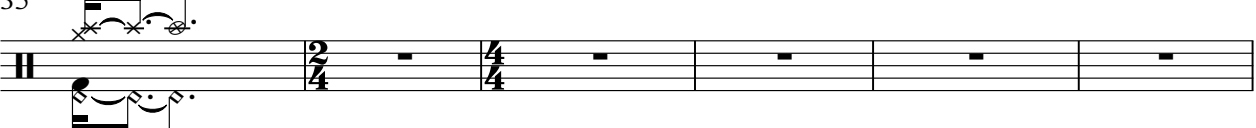
Percussion

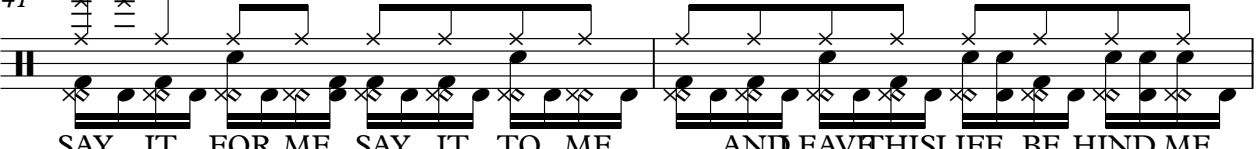
26

 HEAVEN'S GATES WON'T OPEN FOR ME WITH BROKEN WINGS I'M FALLING AND


28

 ALL I SEE IS YOU THESE

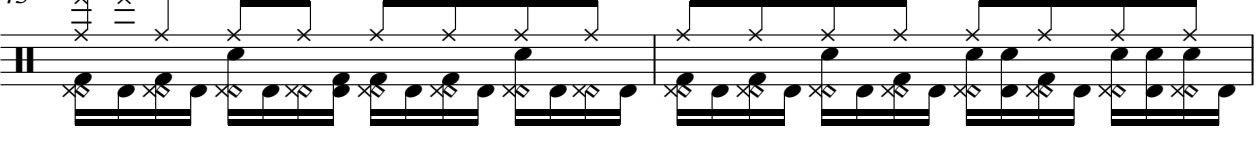
30

 CITY WALLS AIN'T GOT NO LOVE FOR ME I'M ON THE EDGE OF FORTY EIGHTS TO REY


32

 AND SCREAM FOR YOU COME AGAIN' AND I NEED FROM YOU


35

 HURRY FALL' I'M FALL' SHOW ME LIKE THE STARS AND WRENCHES AND NO MORE

41

 SAY IT FOR ME SAY IT TO ME AND LEAVE HIS LIFE BEHIND ME

43

 SAY IT IF IT'S WORTH SAVING ME HURRY I'M FALLING

45


47


49


51

ANDALNEEDYOU

56

COMEEASEMALIN' ANDSCREAMFOYOU HURRY I'MALIN' I'MALIN' I'MALIN'

60

SHOW MEWHAT IT'S LIKE TO BE THELASTONESTANDINGAND

62

MEWRONG FROMRIGHT ANISHOWYOUWHAT I CAN BE

64

SAY IT FOR ME SAY IT TO ME ANLEAVEHISLIFE BE HIND ME

66

SAY IT IF IT'SWORTHSA VING ME HUR RY I'M FAL LIN'

68

SAY IT FOR ME SAY IT TO ME ANLEAVEHISLIFE BE HIND ME

70

SAY IT IF IT'S WORTH SA VING ME

Electric Guitar

♩ = 82,000038

The musical score consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 82,000038. It features a 16-measure rest followed by a 4-measure rest, then a series of chords. The second staff begins at measure 23 and includes a 10-measure rest. The third staff starts at measure 36 with a 4-measure rest. The fourth staff begins at measure 43. The fifth staff starts at measure 46. The sixth staff begins at measure 49. The seventh staff starts at measure 53 with a 7-measure rest. The eighth staff begins at measure 63. The ninth staff starts at measure 66. The tenth staff begins at measure 69. The key signature is one flat (Bb), and the time signature changes from 4/4 to 2/4 at measure 23 and back to 4/4 at measure 36.

7-string Electric Guitar

♩ = 82,000038

16 **4**

E
 B
 T
 A
 G
 D
 A
 B
 E
 A

24

10 **4**

T
 A
 B

42

T
 A
 B

47

T
 A
 B

53

7

T
 A
 B

64

T
 A
 B

68

T
 A
 B

Pedal Steel Guitar

♩ = 82,000038

2

5

8

11

14

18

20

22

24

27

V.S.

This musical score is for a Pedal Steel Guitar, spanning measures 30 to 51. It is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is divided into ten staves, each beginning with a measure number: 30, 33, 37, 39, 41, 43, 45, 47, 49, and 51. Measures 30-32 feature a melodic line with eighth notes and triplets. Measures 33-36 continue the melodic line with some rests. Measures 37-50 consist of a complex, fast-paced accompaniment of sixteenth-note chords, with some measures containing triplets. Measure 51 concludes with a melodic phrase similar to the beginning of the piece, including a triplet. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

54

57

61

63

65

67

69

70

Pedal Steel Guitar

♩ = 82,000038

2

5

8

11

14

18

20

22

24

27

V.S.

This musical score is for a Pedal Steel Guitar, spanning measures 30 to 51. It is written in a single system with a treble clef and a key signature of one sharp (F#). The piece begins in 3/4 time and changes to 4/4 time at measure 33. Measures 30-32 feature a melodic line with eighth notes and triplets. Measures 33-36 continue the melodic theme. From measure 37 to 50, the music shifts to a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. Measure 51 concludes with a melodic phrase similar to the beginning, including a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings.

54

57

61

63

65

67

69

70

2

5-string Electric Bass

60



64



68



Synth Strings

♩ = 82,000038

6

12

19

25

31

38

44

49

2

2

Synth Strings

55

62

68

Lead 3 (Calliope)

♩ = 82,000038

6

10

14

19

23

27

31

35

40

43

9

Detailed description: This musical score is for a guitar lead titled 'Lead 3 (Calliope)'. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 82,000038. The score begins with a measure containing a '6' above the staff, indicating a barre. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. There are several key signature changes throughout the piece, including one to a key with two sharps (F# and C#) and another to a key with one sharp (F#). The score concludes with a final measure containing a '9' above the staff, indicating a barre.

Lead 3 (Calliope)

54



58



62



66



69



FX 5 (Brightness)

♩ = 82,000038

6

10

15

20

24

28

32

38

42

55

2

FX 5 (Brightness)

60



65



69



2