

Caetano Veloso - Lua de Sao Jorge

♩ = 104,000015

Whist

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

♩ = 104,000015

Clav

FONT

This system contains the first three measures of the score. It features staves for Whist, Drums, LUA DE S JORGE, Ac Gt, Caetano Veloso, Voices, Clav, and FONT. The tempo is marked as ♩ = 104,000015. The time signature is 4/4. The Drums and FONT parts show some activity in the third measure, while the other parts are mostly rests.



4

Whist

Drums

Ac Gt

Caetano Veloso

This system contains measures 4 through 7. The Whist part has a melodic line with a slur over measures 5 and 6. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits. The Ac Gt part has a complex chordal accompaniment with many 'z' marks indicating fingerings. The Caetano Veloso part has a melodic line with a slur over measures 5 and 6.

5

Whist

Drums

Ac Gt

Caetano Veloso



6

Whist

Drums

Ac Gt

Caetano Veloso



7

Whist

Drums

Ac Gt

Caetano Veloso

FONT

8

Whist

Drums

Ac Gt

Caetano Veloso



9

Whist

Drums

Ac Gt

Caetano Veloso

FONT



10

Whist

Drums

Ac Gt

Caetano Veloso

FONT

11

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



12

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

14

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

15

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

16

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



17

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

18

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

19

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

20

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

21

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

22

Drums

Ac Gt

Caetano Veloso

Clav

FONT



23

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

24

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

26

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

27

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



28

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

29

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

30

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

31

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

32

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



33

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



34

Drums

Ac Gt

Caetano Veloso

Clav

FONT

35

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

36

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



38

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

==

39

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

40

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

41

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



42

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

43

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

44

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT



45

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

46

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

47

Whist

Drums

Ac Gt

Caetano Veloso

48

Whist

Drums

Ac Gt

Caetano Veloso

49

Whist

Drums

Ac Gt

Caetano Veloso



50

Whist

Drums

Ac Gt

Caetano Veloso



51

Whist

Drums

Ac Gt

Caetano Veloso

52

Whist

Drums

Ac Gt

Caetano Veloso

FONT



53

Whist

Drums

Ac Gt

Caetano Veloso

FONT

54

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

55

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

57

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



58

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Clav

FONT

59

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

60

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



61

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

62

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

63

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



64

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

65

Drums

Ac Gt

Caetano Veloso

Voices

Clav

FONT

66

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

The image shows a musical score for the song 'LUA DE S JORGE'. It consists of seven staves. The top staff is for Drums, starting at measure 66, with a complex rhythmic pattern. The second staff is the vocal line for Caetano Veloso, written in treble clef. The third staff is for Acoustic Guitar (Ac Gt), also in treble clef, showing chordal accompaniment. The fourth staff is for Caetano Veloso's bass line, in bass clef. The fifth staff is for the Voices, in treble clef. The sixth staff is for Clavichord (Clav), in bass clef, with sparse accompaniment. The seventh staff is labeled 'FONT' and contains rhythmic notation with stems pointing downwards, likely representing a specific guitar technique or a simplified bass line.

67

Drums

Drums notation showing a complex rhythmic pattern with various drum sounds represented by 'x' marks on a staff.

LUA DE S JORGE

Melody for 'LUA DE S JORGE' in treble clef, featuring eighth and quarter notes with sharp accidentals.

Ac Gt

Acoustic guitar accompaniment in treble clef, featuring chords and melodic lines.

Caetano Veloso

Bass line for Caetano Veloso in bass clef, featuring eighth and quarter notes.

Voices

Vocal melody in treble clef, featuring eighth and quarter notes.

Clav

Clavichord accompaniment in grand staff, featuring chords and melodic lines.

FONT

FONT notation showing rhythmic patterns with vertical stems and flags.

69

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

The image shows a musical score for the song "LUA DE S JORGE". It consists of six staves: Drums, LUA DE S JORGE (melody), Ac Gt (Acoustic Guitar), Caetano Veloso (bass), Voices, Clav (Clavichord), and FONT (likely a keyboard or piano). The score is marked with the number 69. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The LUA DE S JORGE staff is in treble clef with a key signature of one sharp (F#). The Ac Gt staff is in treble clef with a key signature of one sharp. The Caetano Veloso staff is in bass clef. The Voices staff is in treble clef. The Clav staff is in grand staff (treble and bass clefs). The FONT staff is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

70

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



71

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

72

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

73

Drums

Drums staff showing rhythmic notation with snare, bass, and hi-hat patterns.

LUA DE S JORGE

Musical staff for LUA DE S JORGE in treble clef.

Ac Gt

Musical staff for Acoustic Guitar (Ac Gt) in treble clef.

Caetano Veloso

Musical staff for Caetano Veloso in bass clef.

Voices

Empty musical staff for Voices in treble clef.

Clav

Musical staff for Clav (Clavichord) in grand staff.

FONT

Musical staff for FONT in bass clef.

74

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

75

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

76

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



77

Drums

Ac Gt

Caetano Veloso

Voices

Clav

FONT

78

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

The image shows a musical score for the song "LUA DE S JORGE". The score is arranged in a vertical stack of staves. At the top, the measure number "78" is indicated. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with multiple beams and accents, typical of a samba or bossa nova style.
- LUA DE S JORGE:** The vocal line, written in treble clef with a key signature of one sharp (F#).
- Ac Gt:** The acoustic guitar part, written in treble clef with a key signature of one sharp, featuring a mix of chords and melodic lines.
- Caetano Veloso:** The bass line, written in bass clef, providing a steady accompaniment.
- Voices:** A single vocal line in treble clef, showing a few notes.
- Clav:** The clavichord part, written in bass clef, with a few chords and notes.
- FONT:** A line of rhythmic notation at the bottom, likely representing a specific font or style.

79

Drums

Drum notation for measures 79-82, featuring a complex rhythmic pattern with various note values and rests.

LUA DE S JORGE

Vocal melody for measures 79-82, written in treble clef with a key signature of one sharp (F#).

Ac Gt

Acoustic guitar accompaniment for measures 79-82, written in treble clef with a key signature of one sharp (F#).

Caetano Veloso

Bass line for Caetano Veloso for measures 79-82, written in bass clef with a key signature of one sharp (F#).

Voices

Harmony for voices for measures 79-82, written in treble clef with a key signature of one sharp (F#).

Clav

Piano accompaniment for measures 79-82, written in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

FONT

Font notation for measures 79-82, showing rhythmic patterns with stems and flags.

81

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

The image shows a musical score for the song "LUA DE S JORGE" starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), LUA DE S JORGE (melody line), Ac Gt (Acoustic Guitar), Caetano Veloso (bass line), Voices, Clav (Clavichord), and FONT (a line with rhythmic markings). The music is in a key with one sharp (F#) and a 4/4 time signature. The drums play a consistent pattern of eighth notes. The acoustic guitar and Caetano Veloso parts feature complex rhythmic patterns with many rests. The clavichord part has a more melodic and harmonic accompaniment. The FONT line at the bottom has rhythmic markings that correspond to the other instruments.

82

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



83

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

84

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

85

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

86

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

87

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

The image shows a musical score for the song 'LUA DE S JORGE'. It consists of two systems of staves, numbered 86 and 87. The instruments included are Drums, Acoustic Guitar (Ac Gt), Caetano Veloso (Bass), Voices, Clavichord (Clav), and Font. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present between the two systems.

88

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT



89

Drums

LUA DE S JORGE

Ac Gt

Caetano Veloso

Voices

Clav

FONT

90

Whist

Drums

Ac Gt

Caetano Veloso

Voices



91

Whist

Drums

Ac Gt

Caetano Veloso



92

Whist

Drums

Ac Gt

Caetano Veloso

93

Whist

Drums

Ac Gt

Caetano Veloso

Detailed description: This system covers measures 93 and 94. The Whist part (treble clef) has a key signature of one sharp (F#) and a common time signature. It features a melodic line with notes G4, A4, B4, C5, and D5. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part (treble clef) has a key signature of one sharp and a common time signature, with a melodic line that includes notes G4, A4, B4, C5, and D5. The Caetano Veloso part (bass clef) has a key signature of one sharp and a common time signature, with a melodic line that includes notes G3, A3, B3, C4, and D4.



94

Whist

Drums

Ac Gt

Caetano Veloso

Detailed description: This system covers measures 94 and 95. The Whist part (treble clef) has a key signature of one sharp and a common time signature. It features a melodic line with notes G4, A4, B4, C5, and D5. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part (treble clef) has a key signature of one sharp and a common time signature, with a melodic line that includes notes G4, A4, B4, C5, and D5. The Caetano Veloso part (bass clef) has a key signature of one sharp and a common time signature, with a melodic line that includes notes G3, A3, B3, C4, and D4.



95

Whist

Drums

Ac Gt

Caetano Veloso

Detailed description: This system covers measures 95 and 96. The Whist part (treble clef) has a key signature of one sharp and a common time signature. It features a melodic line with notes G4, A4, B4, C5, and D5. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Acoustic Guitar part (treble clef) has a key signature of one sharp and a common time signature, with a melodic line that includes notes G4, A4, B4, C5, and D5. The Caetano Veloso part (bass clef) has a key signature of one sharp and a common time signature, with a melodic line that includes notes G3, A3, B3, C4, and D4.

96

Whist

Drums

Ac Gt

Caetano Veloso

This musical score is for a four-part ensemble. The top staff, labeled 'Whist', is in treble clef and begins at measure 96. It features a melodic line with a key signature of one sharp (F#) and a dynamic marking of 'p' (piano) at the end. The second staff, 'Drums', uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The third staff, 'Ac Gt', is in treble clef and shows a complex chordal accompaniment with many beamed notes and slurs. The bottom staff, 'Caetano Veloso', is in bass clef and provides a bass line with a mix of eighth and quarter notes. The entire score is contained within a large vertical bracket on the left side.

Caetano Veloso - Lua de Sao Jorge

Whist

♩ = 104,000015
3

7

11 36

49

53 36

91

95

Caetano Veloso - Lua de Sao Jorge

Drums

♩ = 104,000015

2

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

25

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

27

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

29

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

31

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

33

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

35

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

37

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

39

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

41

Two staves of musical notation. The top staff uses 'x' marks to represent drum hits, with beams connecting them in groups of four. The bottom staff shows the corresponding rhythmic pattern with eighth notes and rests.

43

45

47

49

51

53

55

57

59

61

V.S.

Drum notation for measures 63 through 81. Each measure is represented by a two-staff system. The top staff uses 'x' marks to denote hits on a snare drum, and the bottom staff uses solid black notes to denote hits on a bass drum. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The pattern of hits is consistent across all measures, showing a steady, rhythmic accompaniment.

83

85

87

89

91

93

95

96

LUA DE S JORGE

Caetano Veloso - Lua de Sao Jorge

♩ = 104,000015 **10**

13

16

19

23

26

29

32

LUA DE S JORGE

73



76



80



83



86



88



Caetano Veloso - Lua de Sao Jorge

Ac Gt

♩ = 104,000015

3

5

7

9

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

V.S.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a triplet of eighth notes indicated by a bracket and the number '3' at the end of the measure.

65



Musical notation for measure 65, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

67



Musical notation for measure 67, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

69



Musical notation for measure 69, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

71



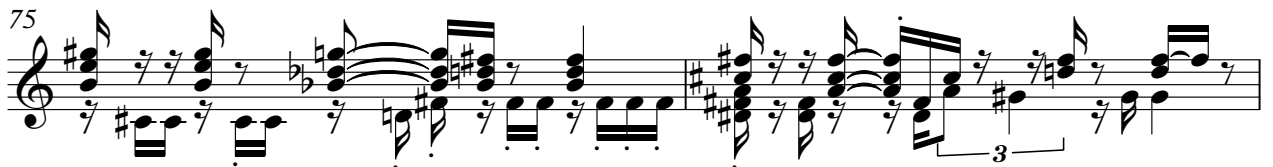
Musical notation for measure 71, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

73



Musical notation for measure 73, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

75



Musical notation for measure 75, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a triplet of eighth notes indicated by a bracket and the number '3' at the end of the measure.

77



Musical notation for measure 77, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

79



Musical notation for measure 79, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

81



Musical notation for measure 81, continuing the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a complex sequence of chords and melodic lines.

83

85

87

89

91

93

95

Caetano Veloso - Lua de Sao Jorge

Caetano Veloso

♩ = 104,000015

3



7



10



14



18



21



24



28



32



35



V.S.

39



43



46



49



52



55



59



63



66



70



74



77



81



85



88



91



94



Caetano Veloso - Lua de Sao Jorge

Voices

♩ = 104,000015 **53**

Musical staff for measure 53, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of chords and melodic fragments.

58

Musical staff for measure 58, starting with a treble clef and a 4/4 time signature. The staff contains a whole rest followed by a series of chords and melodic fragments.

64

Musical staff for measure 64, starting with a treble clef and a 4/4 time signature. The staff contains a series of chords and melodic fragments.

68

Musical staff for measure 68, starting with a treble clef and a 4/4 time signature. The staff contains a series of chords and melodic fragments.

74

Musical staff for measure 74, starting with a treble clef and a 4/4 time signature. The staff contains a series of chords and melodic fragments.

81

Musical staff for measure 81, starting with a treble clef and a 4/4 time signature. The staff contains a series of chords and melodic fragments.

86

Musical staff for measure 86, starting with a treble clef and a 4/4 time signature. The staff contains a series of chords and melodic fragments, ending with a double bar line and the number 8.

Caetano Veloso - Lua de Sao Jorge

Clav

♩ = 104,000015
10

14

17

21

25

28

V.S.

31

Musical notation for measures 31-34. Measure 31: Treble clef has a half note chord (F#4, A4, C5), bass clef has a whole note chord (F#2, A2, C3). Measure 32: Treble clef has a whole rest, bass clef has a whole note chord (F#2, A2, C3). Measure 33: Treble clef has a whole rest, bass clef has a whole note chord (F#2, A2, C3). Measure 34: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

35

Musical notation for measures 35-38. Measure 35: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 36: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 37: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 38: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

39

Musical notation for measures 39-41. Measure 39: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 40: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 41: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

42

Musical notation for measures 42-45. Measure 42: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 43: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 44: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 45: Treble clef has a whole rest, bass clef has a whole note chord (F#2, A2, C3).

46

Musical notation for measures 46-49. Measure 46: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 47: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 48: Treble clef has a whole rest, bass clef has a whole rest. Measure 49: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3).

56

Musical notation for measures 56-58. Measure 56: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 57: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3). Measure 58: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

59

Musical notation for measures 59-61. Measure 59: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 60: Treble clef has a whole rest, bass clef has a half note chord (F#2, A2, C3). Measure 61: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#2, A2, C3).

62

Musical notation for measures 62-65. Measure 62: Treble clef has a half note chord (F#4, A4, C5), bass clef has a whole rest. Measure 63: Treble clef has a whole rest, bass clef has a half note chord (F#3, A3, C4). Measure 64: Treble clef has a whole rest, bass clef has a half note chord (F#3, A3, C4). Measure 65: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4).

66

Musical notation for measures 66-69. Measure 66: Treble clef has a whole rest, bass clef has a half note chord (F#3, A3, C4). Measure 67: Treble clef has a whole rest, bass clef has a half note chord (F#3, A3, C4). Measure 68: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 69: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4).

70

Musical notation for measures 70-72. Measure 70: Treble clef has a whole rest, bass clef has a half note chord (F#3, A3, C4). Measure 71: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 72: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4).

73

Musical notation for measures 73-76. Measure 73: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 74: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 75: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 76: Treble clef has a whole rest, bass clef has a half note chord (F#3, A3, C4).

77

Musical notation for measures 77-79. Measure 77: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 78: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 79: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4).

80

Musical notation for measures 80-82. Measure 80: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 81: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4). Measure 82: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note chord (F#3, A3, C4).

V.S.

83

Musical score for measures 83-85. Measure 83 features a complex bass line with eighth and sixteenth notes and rests, while the treble clef has a whole rest. Measure 84 continues the bass line with similar rhythmic patterns. Measure 85 shows the treble clef entering with a melodic line of eighth notes, while the bass clef has a whole rest.

86

Musical score for measures 86-90. Measure 86 has a melodic line in the treble clef and a whole rest in the bass clef. Measure 87 features a complex bass line with eighth and sixteenth notes. Measure 88 continues the bass line. Measure 89 shows the treble clef with a melodic line and the bass clef with a whole rest. Measure 90 consists of two whole rests in both staves, with a fermata symbol above and below the rests.

♩ = 104,000015

4

9

12

15

18

21

24

27

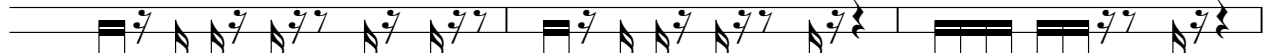
30

33

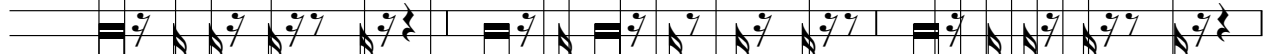
The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 104,000015. The score consists of 33 measures, with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, and 33 indicated on the left. The music is written on a single staff with a key signature of one sharp (F#). The rhythm is highly complex, featuring a dense pattern of sixteenth notes and eighth notes. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. A large number '4' is placed above the first few measures, possibly indicating a measure rest or a specific rhythmic grouping. The notation includes various note values, rests, and articulation marks.

V.S.

36



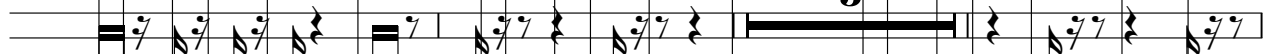
39



42



45



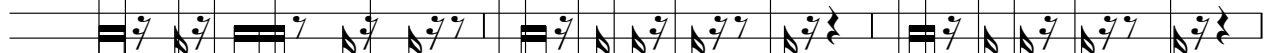
53



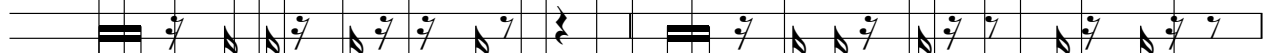
56



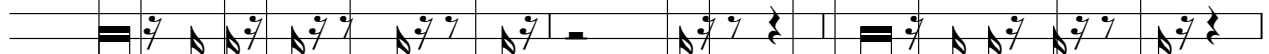
59



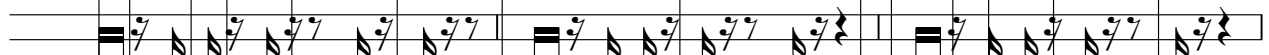
62



64



67



70

Measures 70-72: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into three measures, each containing three eighth notes.

73

Measures 73-75: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into three measures, each containing three eighth notes.

76

Measures 76-78: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into three measures, each containing three eighth notes.

79

Measures 79-81: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into three measures, each containing three eighth notes.

82

Measures 82-84: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into three measures, each containing three eighth notes.

85

Measures 85-87: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into three measures, each containing three eighth notes.

88

Measure 88: A three-part musical system. The top staff contains a sequence of eighth notes with stems pointing up. The middle staff contains a sequence of eighth notes with stems pointing down. The bottom staff contains a sequence of eighth notes with stems pointing down. The notes are organized into one measure containing three eighth notes.