

Nickelback - Shakin' Hands

♩ = 70,000069

Drums

Overdubs

Solo

Guitar 1

Guitar 2

Bass

3

Drums

Overdubs

Guitar 1

Guitar 2

Bass

15.2"
6.1,00

2

5

Drums

Overdubs

Guitar 1

Guitar 2

Bass

7

Drums

Overdubs

Guitar 1

Bass

28.9"
10.1,00

The image displays a musical score for a drum and guitar ensemble, organized into three systems. Each system includes staves for Drums, Overdubs, Guitar 1, Guitar 2, and Bass. The notation includes rhythmic patterns, fret numbers, and performance markings such as asterisks and triplets.

System 1 (Measures 9-10):

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Overdubs:** Shows fret numbers (0, 3) and rhythmic notation.
- Guitar 1:** Includes fret numbers (0, 3, 5, 1) and rhythmic notation.
- Guitar 2:** Shows fret numbers (3, 1, 2, 0) and rhythmic notation.
- Bass:** Features a melodic line with eighth and sixteenth notes.

System 2 (Measures 11-12):

- Drums:** Continues the rhythmic pattern with asterisks marking specific notes.
- Overdubs:** Shows fret numbers (0, 3) and rhythmic notation.
- Guitar 1:** Includes fret numbers (0, 3, 5, 1) and rhythmic notation.
- Guitar 2:** Shows fret numbers (3, 1, 2, 0) and rhythmic notation.
- Bass:** Continues the melodic line.

System 3 (Measures 13-14):

- Drums:** Continues the rhythmic pattern with asterisks.
- Overdubs:** Shows fret numbers (0, 2, 1, 2, 0) and rhythmic notation.
- Guitar 1:** Includes fret numbers (0, 2, 1, 2, 0) and rhythmic notation.
- Guitar 2:** Shows fret numbers (0, 2, 1, 2, 0) and rhythmic notation.
- Bass:** Continues the melodic line.

42.6"
14.1,00

15

Drums

Guitar 1

Guitar 2

Bass

17

Drums

Guitar 1

Guitar 2

Bass

56.3"
18.1,00

19

Drums

Guitar 1

Guitar 2

Bass

21 5

Drums

Guitar 1

Guitar 2

Bass

23

Drums

Overdubs

Guitar 1

Guitar 2

Bass

25

Drums

Overdubs

Guitar 1

Guitar 2

Bass

27

Drums

Overdubs

Guitar 1

Bass

29

Drums

Overdubs

Guitar 1

Guitar 2

Bass

1'37.4"
30.1,00

31 7

Drums

Overdubs

Guitar 1

Guitar 2

Bass

33 7

Drums

Guitar 1

Guitar 2

Bass

1'58.0"
36.1,00

35 7

Drums

Guitar 1

Guitar 2

Bass

2'04.9"
38.1,00

37

Drums

Guitar 1

Guitar 2

Bass

39

Drums

Guitar 1

Guitar 2

Bass

41

Drums

Guitar 1

Guitar 2

Bass

2'25.4"
44.1,00

43 9

Drums

Solo

Guitar 1

Guitar 2

Bass

45

Drums

Solo

Guitar 1

Guitar 2

Bass

10

47

Drums

Solo

Guitar 1

Guitar 2

Bass

48

Drums

Solo


Guitar 1

Guitar 2

Bass

49 11

Drums 

Solo 

Guitar 1 

Guitar 2 

Bass 

50 

Solo 

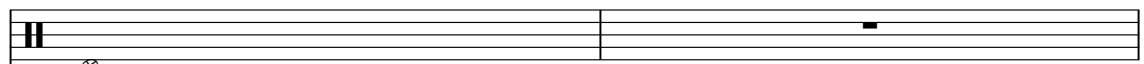
Guitar 1 

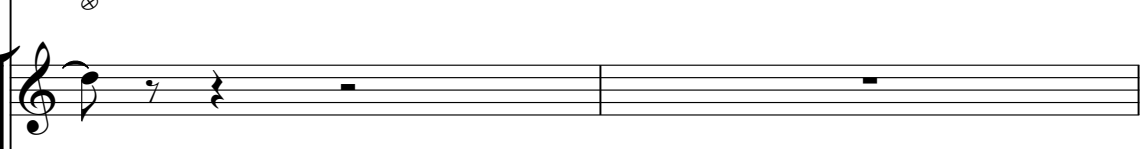
Guitar 2 

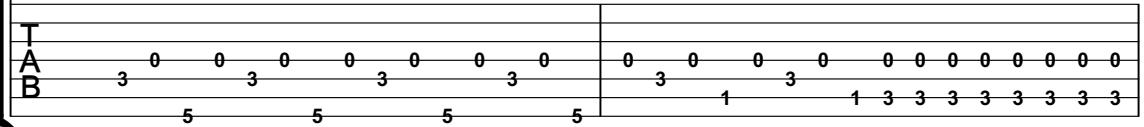
Bass 

2'52.9"
52.1,00

52

Drums 

Solo 

Guitar 1 

54

Musical score for measures 54-55. The score includes parts for Drums, Guitar 1, Guitar 2, and Bass. The Drums part shows a simple pattern with a snare drum and a kick drum. The Guitar 1 and 2 parts show a sequence of notes and rests, with fret numbers indicated below the notes. The Bass part shows a sequence of notes and rests, with a double bar line at the end of the measure.

3'06.6"
56.1,00

56

Musical score for measures 56-57. The score includes parts for Drums, Guitar 1, Guitar 2, and Bass. The Drums part shows a complex pattern with snare, kick, and cymbal. The Guitar 1 and 2 parts show a sequence of notes and rests, with fret numbers indicated below the notes. The Bass part shows a sequence of notes and rests, with a double bar line at the end of the measure.

58

Musical score for measures 58-59. The score includes parts for Drums, Guitar 1, Guitar 2, and Bass. The Drums part shows a complex pattern with snare, kick, and cymbal. The Guitar 1 and 2 parts show a sequence of notes and rests, with fret numbers indicated below the notes. The Bass part shows a sequence of notes and rests, with a double bar line at the end of the measure.

60 13

Drums

Guitar 1

Guitar 2

Bass

Detailed description of the score for measures 60-61:

- Drums:** Features a complex pattern with snare, hi-hat, and kick drum. Includes asterisks indicating specific drum sounds.
- Guitar 1:** Tablature with fret numbers 0, 3, 5. Includes triplet markings and a bend symbol (marked with an asterisk) on the 5th fret.
- Guitar 2:** Tablature with fret numbers 0, 3, 5. Includes triplet markings and a bend symbol (marked with an asterisk) on the 5th fret.
- Bass:** Consistent eighth-note pattern, primarily on the 2nd and 3rd strings.

62

Drums

Guitar 1

Guitar 2

Bass

Detailed description of the score for measures 62-63:

- Drums:** Continues the pattern from the previous measures, with snare, hi-hat, and kick drum. Includes asterisks indicating specific drum sounds.
- Guitar 1:** Tablature with fret numbers 0, 3, 5. Includes triplet markings and a bend symbol (marked with an asterisk) on the 5th fret.
- Guitar 2:** Tablature with fret numbers 0, 3, 5. Includes triplet markings and a bend symbol (marked with an asterisk) on the 5th fret.
- Bass:** Consistent eighth-note pattern, primarily on the 2nd and 3rd strings.

Nickelback - Shakin' Hands

Drums

♩ = 70,000069

The image displays a drum score for the song 'Shakin' Hands' by Nickelback. It consists of ten staves of music, each representing a 4-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as ♩ = 70,000069. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. Some notes have asterisks above them, likely indicating specific drum sounds or techniques. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated on the left side of the staves.

V.S.

Drums

31

Musical notation for measures 31-33. The top staff shows a drum line with various rhythmic patterns and accents. The bottom staff shows a guitar accompaniment with a steady eighth-note pattern.

34

Musical notation for measures 34-37. The drum line continues with similar patterns, and the guitar accompaniment remains consistent.

38

Musical notation for measures 38-40. The drum line features some changes in rhythm, and the guitar accompaniment continues.

41

Musical notation for measures 41-42. The drum line and guitar accompaniment continue.

43

Musical notation for measures 43-44. The drum line and guitar accompaniment continue.

45

Musical notation for measures 45-47. The drum line and guitar accompaniment continue.

48

Musical notation for measures 48-50. The drum line and guitar accompaniment continue.

51

Musical notation for measures 51-55. Measure 52 contains a double bar line and a '2' indicating a double bar rest.

56

Musical notation for measures 56-58. The drum line and guitar accompaniment continue.

59

Musical notation for measures 59-60. The drum line and guitar accompaniment continue.

61 **Drums** 3

The image shows a musical score for a drum part. It begins at measure 61. The notation is on a single staff with a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'x' and '||'. The word 'Drums' is written above the staff, and the number '3' is located in the top right corner of the page.

Nickelback - Shakin' Hands

Overdubs

♩ = 70,000069

5

Tab for measures 1-4. The strings are labeled D, A, G, D, A, D from top to bottom. The notation shows a sequence of triplets and pairs of notes across four measures.

5

Tab for measures 5-7. The strings are labeled T, A, B from top to bottom. The notation continues with triplets and pairs of notes.

8

Tab for measures 8-10. The strings are labeled T, A, B from top to bottom. The notation continues with triplets and pairs of notes.

11

11

Tab for measures 11-13. The strings are labeled T, A, B from top to bottom. Measure 12 contains a thick black bar indicating a double bar line or a specific performance instruction.

25

Tab for measures 25-27. The strings are labeled T, A, B from top to bottom. The notation continues with triplets and pairs of notes.

28

Tab for measures 28-30. The strings are labeled T, A, B from top to bottom. The notation continues with triplets and pairs of notes.

31

31

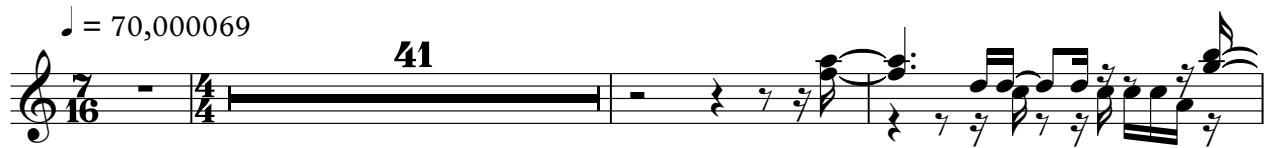
Tab for measures 31-33. The strings are labeled T, A, B from top to bottom. Measure 32 contains a thick black bar indicating a double bar line or a specific performance instruction.

Nickelback - Shakin' Hands

Solo

♩ = 70,000069

41



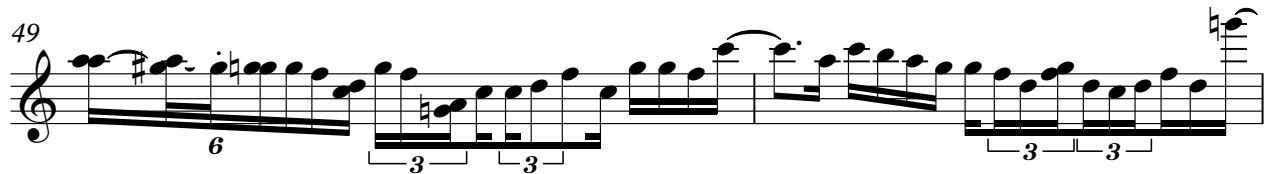
45



48



49



51



Nickelback - Shakin' Hands

Guitar 1

♩ = 70,000069

4

System 4: Treble (T) and Bass (B) staves. Treble staff: 3 0 3 0 3 3 | 0 0 3 0 3 0 3 3 | 0 0 0 2 1 2 0 3. Bass staff: 1 5 | 1 5 | 1 5 3 0 3 0 3 1. Fingering: 1, 5, 1, 5, 1, 5, 3, 0, 3, 0, 3, 1.

7

System 7: Treble (T) and Bass (B) staves. Treble staff: 3 0 0 0 2 1 2 0 3 | 3 0 0 3 0 3 0 3 | 0 0 0 3 0 3 3. Bass staff: 1 5 5 | 1 5 5 | 1 5 3 0 3 0 3 1. Fingering: 1, 5, 5, 1, 5, 5, 1, 5, 3, 0, 3, 0, 3, 1.

10

System 10: Treble (T) and Bass (B) staves. Treble staff: 0 0 3 0 3 0 3 3 | 0 0 3 0 3 0 3 3 | 0 0 3 0 3 0 3 3. Bass staff: 1 5 | 1 5 | 1 5 3 0 3 0 3 1. Fingering: 1, 5, 1, 5, 1, 5, 3, 0, 3, 0, 3, 1.

13

System 13: Treble (T) and Bass (B) staves. Treble staff: 3 0 0 3 0 3 0 3 | 3 0 0 3 0 3 0 3 | 3 0 0 3 0 3 0 3. Bass staff: 1 5 5 | 1 5 5 | 1 5 5 3 0 3 0 3 1. Fingering: 1, 5, 5, 1, 5, 5, 1, 5, 5, 3, 0, 3, 0, 3, 1.

16

System 16: Treble (T) and Bass (B) staves. Treble staff: 3 0 0 0 2 1 2 0 3 | 3 0 0 0 2 1 2 0 3 | 3 0 0 0 2 1 2 0 3. Bass staff: 1 5 5 | 1 5 5 | 1 5 5 3 0 3 0 3 1. Fingering: 1, 5, 5, 1, 5, 5, 1, 5, 5, 3, 0, 3, 0, 3, 1.

18

System 18: Treble (T) and Bass (B) staves. Treble staff: 3 0 0 3 0 0 3 0 0 3 0 | 0 3 0 0 3 0 0 3 0 0. Bass staff: 5 | 5 | 5 5 3 0 0 3 0 0 3 0 0. Fingering: 5, 5, 5, 5, 3, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0.

20

System 20: Treble (T) and Bass (B) staves. Treble staff: 0 3 0 0 3 0 0 3 0 3 3 | 3 0 3 0 0 3 3 2 3 0 3 0. Bass staff: 5 | 1 | 1 3 3 2 3 5 3 0 5. Fingering: 5, 1, 1, 3, 3, 2, 3, 5, 3, 0, 5.

22

System 22: Treble (T) and Bass (B) staves. Treble staff: 0 3 0 0 3 0 0 3 0 3 3 | 3 0 3 0 0 3 3 2 3 0 3 0. Bass staff: 5 | 1 | 1 3 3 2 3 5 3 0 5. Fingering: 5, 1, 1, 3, 3, 2, 3, 5, 3, 0, 5.

25

System 25: Treble (T) and Bass (B) staves. Treble staff: 0 3 0 0 3 0 0 3 3 3 | 3 0 0 0 3 3 3 0 0 3 3 0 3 3 | 3 0 0 3 0 3 0 3 3. Bass staff: 5 | 1 | 1 3 3 3 1 1 5 5 3 0 3 3 1. Fingering: 5, 1, 1, 3, 3, 3, 1, 1, 5, 5, 3, 0, 3, 3, 1.

V.S.

System V.S.: Treble (T) and Bass (B) staves. Treble staff: 3 0 0 3 0 3 0 3 | 0 0 3 0 3 0 3 3 | 0 0 3 0 3 0 3 3. Bass staff: 1 5 5 | 1 5 | 1 5 3 0 3 0 3 1. Fingering: 1, 5, 5, 1, 5, 1, 5, 3, 0, 3, 0, 3, 1.

T
A 0 0 3 0 3 0 3 3 0 0 3 0 3 0 3 3 3 0 0 3 0 3 0 3 3
B 1 5 3 1 1 5 3 5 1 1 5 5 5 5 5

31

T
A 3 0 0 3 0 3 0 3 3 3 0 0 3 0 3 0 3 3 3 0 0 0 2 1 2 0 3
B 1 5 5 5 1 1 5 5 5 1 1 5 5 5 5 5 5 5 5 5 5 5 1

34

T
A 3 0 0 0 2 1 2 0 3 3 0 0 0 2 1 2 0 3 3 0 0 0 0 0 0 0
B 1 5 5 3 1 1 5 5 3 1 1 5 5 3 1 1 5 5 3 1 3 3 3 3 3 5

37

T
A 0
B 5

39

T
A 3 0 3 0 0 3 3 2 3 0 3 0 0 3 0 0 3 0 0 3 0 3 3 3
B 1 3 2 5 1

41

T
A 3 0 3 0 0 3 3 2 3 0 3 0 0 3 0 0 3 0 0 3 0 3 3 3
B 1 3 2 5 1

43

.

T
A 3 0 3 0 0 3 0 0 0 3 0 0 0 3 0 0 3 0 0 3 0 3 3 3
B 1 3 5 1

45

T
A 3 0 3 0 0 3 3 2 3 0 3 0 0 3 0 0 3 0 0 3 0 3 3 3
B 1 3 2 5 1

47

T
A 3 0 3 0 0 3 3 2 3 0 3 0 0 3 0 0 3 0 0 3 0 3 3 3
B 1 3 2 5 1

49

T
A 3 0 3 0 0 3 3 2 3 0 3 0 0 3 0 0 3 0 0 3 0 3 3 3
B 1 3 2 5 1

T
A 0 0 3 0 0 3 3 2 3 0 3 0
B 1 3 3 3 5 5 3 0 0 3 0 3 0

53

T
A 0
B 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
5 5 5 5 1 1 5 5

56

T
A 0 0 3 0 0 3 0 0 3 0 3 3 3 0 3 0
B 5 3 3 3 3 3 1 1 3 3 3 2 3 3 0 3 0
5 5

58

T
A 0 0 3 0 0 3 0 0 3 0 3 3 3 0 3 0
B 5 3 3 3 3 1 1 3 3 3 2 3 5 3 0
5 5

60

T
A 0 0 3 0 0 3 0 0 3 0 3 3 3 0 3 0
B 5 3 3 3 3 1 1 3 3 3 2 3 5 3 0
5 5

62

T
A 0 0 3 0 0 3 0 0 3 0 3 3 3 0 3
B 5 3 3 3 3 1 1 3 3 3 5 3
5

Nickelback - Shakin' Hands

Guitar 2

♩ = 70,000069

E										
T										
A										
B										
E										
A										

5

3

T										
A	3	2	2							
B	3	0	0							
	1									

11

T										
A										
B										

14

T										
A	3	2	2	0	2	1	2	0		
B	3	0	0	3	0	3	0	3	3	3
	1									

18

T										
A	0	0	3	0	0	3	0	0	3	0
B	0	3	0	0	3	0	0	3	3	1
	5									

20

T										
A	0	0	3	0	0	3	0	0	3	0
B	0	3	0	0	3	0	0	3	3	1
	5									

22

T										
A	0	0	0	0	3	0	0	3	3	3
B	0	3	0	3	3	3	1	3	3	1
	5									

25

3

T										
A	3	2	2							
B	3	0	0							
	1									

31

T										
A	3	2	2							
B	3	0	0							
	1									

34

T										
A	3	2	2	0	2	1	2	0		
B	3	0	0	3	0	3	0	3	3	3
	1									

5

TAB notation for measures 37-39. The bass line (B) contains fret numbers 0, 0, 5, 5, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

40

TAB notation for measures 40-41. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

42

TAB notation for measures 42-43. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0, 5.

44

TAB notation for measures 44-45. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

46

TAB notation for measures 46-47. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

48

TAB notation for measures 48-49. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

50

TAB notation for measures 50-54. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5. A triplet of three bars is indicated by a '3' above the final bar.

55

TAB notation for measures 55-57. The bass line (B) contains fret numbers 0, 0, 5, 5, 5, 5, 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

58

TAB notation for measures 58-59. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

60

TAB notation for measures 60-61. The bass line (B) contains fret numbers 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 1, 3, 0, 3, 0, 0, 3, 3, 2, 3, 0, 3, 0, 5, 5.

Tablature for a two-measure phrase. The first measure contains the following notes on strings T, A, B: 0, 0, 3, 0, 0, 3, 0, 0, 3, 0, 3, 3, 3, 1. The second measure contains the following notes on strings T, A, B: 3, 0, 3, 0, 0, 3.

Nickelback - Shakin' Hands

Bass

♩ = 70,000069



V.S.

31



34



38



40



42



45



47



49



51



3

56



58



60



62

