

Caetano Veloso - Sonhos 3

0.0"
1.1,00
TA6810

5.3"
3.1,00
Editora HMP

♩ = 89,999954

Peninha
Sequenciado por Luis Paulo Trione

Percussion

Fretless Electric Bass

Electric Piano

Synth Voice

Orchestra Hit

Violoncello



6

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

tu do e ra a pe nas u mbrica deira_ efoi cres

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9

Cl.

Perc.

E. Bass

E. Piano

cen do crecendome ho ren d o e de re pen te eume vi as sim comple ta



13

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

men te s e u vi a mhafor ca a mar ra

16

Cl. 

Perc. 

E. Bass 

E. Piano 


Syn. Voice 

Orch. Hit 

Vc. 



19

Cl. 


Perc. 

E. Bass 

E. Piano 

Syn. Voice 

Orch. Hit 

Vc. 

22



Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

quan do o meu mundo e ra mais um do



25



Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

c to do mun do a di ni t i a tu ma mu dan

27

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

Ca miui to te ahamais purez amais ca rinhonaisal ma mais a fe gri a nome jeito



30

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

de me dar quando a cancao se fez mais cla

33

Cl. *ra unais sen ti d a quanto a poesi a fez flo rir em minha vi d a*

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.



36

Cl. *vocêi que ta lai des sapai xao mesperala poutra pes soa*

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

39

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

mas nao tem re voi ta nao eu quero que o cese en con tre a sau da de a te que tom



42

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

ni e lio quca minha va zi o a es pe ran ca e um dom que eu tuho em

45

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

m i m cu te nho s i m na dem de ses pe ro nao



48

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

vou e cirou n ho es de co isas te n ho um sun to em i m ma sa os a ma nã se ra um no vo di a

51

Cl.
Perc.
E. Bass
E. Piano
Syn. Voice
Orch. Hit
Vc.

cer ta men te vou ser mais te hiz

Detailed description: This system contains measures 51, 52, and 53. The Clarinet (Cl.) part features a melodic line with a long note in measure 52. The Percussion (Perc.) part has a steady rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part provides a bass line with some syncopation. The Electric Piano (E. Piano) part has a sparse accompaniment. The Synthesizer Voice (Syn. Voice) part has a sustained chord in measure 52. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) parts have rhythmic accompaniment.



54

Cl.
Perc.
E. Bass
E. Piano
Syn. Voice
Orch. Hit
Vc.

quan do o meu

Detailed description: This system contains measures 54 and 55. The Clarinet (Cl.) part has a melodic line. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a bass line with the lyrics 'quan do o meu' written below it. The Electric Piano (E. Piano) part has a sustained chord in measure 55. The Synthesizer Voice (Syn. Voice) part has a sustained chord in measure 55. The Orchestral Hit (Orch. Hit) and Violoncello (Vc.) parts have rhythmic accompaniment.

56

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.



59

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

62

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

de me dar quando a cancao se fez mais cla



65

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

ra mais sen ti d a quando a poesi a fez flo rir em minha vi d a

68

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

vo ce vei o me fa lai des sa pai xao mes pera da por outra



70

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

pes soa mas nao tem re voi ta nao

72

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

cu so quero qua o cese en con tre a sau da de a te que tom m e mto quca minhava zi o a es



75

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

pe ran ca e am dom que eu ta ho em m i m i

78

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

cu te nho s i m nadem de ses pe ro nao voue em nhoas coisas te



81

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

nho um sonho emi nhasaos amanha se ra um no vo di a cer ta men te vou sem mais

84

Cl.

Perc.

E. Bass

E. Piano

Syn. Voice

Orch. Hit

Vc.

fe liz

Detailed description: This page of a musical score contains seven staves for measures 84 through 87. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a slur over measures 84 and 85. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'fe liz' written below it. The third staff is for Electric Bass (E. Bass) in bass clef, featuring a rhythmic pattern of eighth notes. The fourth staff is for Electric Piano (E. Piano) in bass clef, with a melodic line and a slur. The fifth staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing sustained chords. The sixth staff is for Orchestral Hit (Orch. Hit) in treble clef, with rhythmic patterns. The seventh staff is for Violoncello (Vc.) in bass clef, with a melodic line and a slur. The score concludes with a double bar line at the end of measure 87.

Caetano Veloso - Sonhos 3

Clarinet in B \flat

$\text{♩} = 89,999954$

6 3

3 3

3

3 3 3 3

3 3

3 3 3 3

3

3 3

3

3

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V.S.

Clarinet in B \flat

Musical score for Clarinet in B \flat , measures 47-82. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes).

Measures 47-50: Measure 47 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 48 has eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 49 has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 50 has eighth notes G2, F#2, E2, D2, C2, B1, A1, G1, followed by a triplet of eighth notes G1, F#1, E1.

Measures 51-54: Measure 51 has eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 52 has eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1. Measure 53 has eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 54 has eighth notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, followed by a triplet of eighth notes G-3, F#-3, E-3.

Measures 55-58: Measure 55 has eighth notes G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 56 has eighth notes G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 57 has eighth notes G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 58 has eighth notes G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, followed by a triplet of eighth notes G-7, F#-7, E-7.

Measures 59-62: Measure 59 has eighth notes G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 60 has eighth notes G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 61 has eighth notes G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 62 has eighth notes G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, followed by a triplet of eighth notes G-11, F#-11, E-11.

Measures 63-66: Measure 63 has eighth notes G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 64 has eighth notes G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 65 has eighth notes G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 66 has eighth notes G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, followed by a triplet of eighth notes G-15, F#-15, E-15.

Measures 67-70: Measure 67 has eighth notes G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 68 has eighth notes G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 69 has eighth notes G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 70 has eighth notes G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, followed by a triplet of eighth notes G-19, F#-19, E-19.

Measures 71-73: Measure 71 has eighth notes G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 72 has eighth notes G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 73 has eighth notes G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, followed by a triplet of eighth notes G-22, F#-22, E-22.

Measures 74-77: Measure 74 has eighth notes G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 75 has eighth notes G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 76 has eighth notes G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 77 has eighth notes G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, followed by a triplet of eighth notes G-26, F#-26, E-26.

Measures 78-81: Measure 78 has eighth notes G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 79 has eighth notes G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 80 has eighth notes G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 81 has eighth notes G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, followed by a triplet of eighth notes G-30, F#-30, E-30.

Measures 82-85: Measure 82 has eighth notes G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 83 has eighth notes G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32. Measure 84 has eighth notes G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 85 has eighth notes G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, followed by a triplet of eighth notes G-34, F#-34, E-34.

84



Caetano Veloso - Sonhos 3

Percussion

♩ = 89,999954

Sequenciado por Luis Paulo Trione

Peninha **2**

6

tu do e ra_a pe nas un...deira_efoicres

9

cen do crescend me laoren d o e de re pen te e me vi as sim comple ta

13

men te s e u vianhaforca amarra danoseupas s o

17

viscom naoha cami nho raem a cho vianhaagritadentro dnimmo_sonheim

21

di a quan do o meu

24

mudo_eramaisnundo e to domudo_ad mi t i a u mamudan

27

ca muito tranhaaisurezamais carinhmaiscal mais_ale gri a nomeujeito

30

de me dar quabacanao se fezmaiscla

33

ra_enaissen ti d a gualaposi a fez flo rir em mi nha vi d a

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36

você me fa lar des sa pai xa in e spera da po u tra pes soa

39

mas na o tem re vol ta nao eu que que ce se e on tre a sau da de a te que hom

42

mê que am har va zi o a es pe ran ca e um dom que eu ta ho em

45

m i m eu te nho s im na tem de ses pe ro nao

48

você sim di ho es de coi sas te nho um ho em in ha nos a ra ha se ra im vo di a

51

cer ta men te vou ser mais fe liz

54

quan do o meu mu do e mais au do

57

e to do mu do a d mi t i a u ma mu dan ca mu to e in mais se re za mais

60

carinh mais cal mais de gri a nome u jeito de me dar

63

quan do a ca nao se fez mais cla ra e mais sen ti d a

66

quatro posi a fez flo rir em mi nha vi d a voeime fa lar des sa

69

pai xa inesperada por outra pes soa mas na tem re vol ta nao

72

eis que que voce se eron tre a sa u da de a te que hom m d h que am har va zi o a es

75

pe ran ca e um dom que eu ta ho em m i m

78

eu te nho s im na tem de ses pe ro nao voce sim li o es de coi sas te

81

nho us nho er mi nha sa os ma h se ra um vo di a cer ta men te vou ser mais

84

fe liz

Caetano Veloso - Sonhos 3

Fretless Electric Bass

♩ = 89,999954



7



11



15



19



24



28



32



36



40



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V.S.

44



48



52



56



60



64



68



72



76



80



84



Electric Piano

Caetano Veloso - Sonhos 3

♩ = 89,999954

Musical notation for measures 1-4. Measure 1 has a treble clef and a bass clef, both with a '3' above the staff indicating a triplet. The rest of the system has a treble clef with rests and a bass clef with chords and eighth notes.

Musical notation for measures 5-8. Treble clef has rests. Bass clef has chords and eighth notes.

Musical notation for measures 9-12. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

Musical notation for measures 13-16. Treble clef has rests. Bass clef has chords and eighth notes.

Musical notation for measures 17-20. Treble clef has rests. Bass clef has chords and eighth notes.

Musical notation for measures 21-24. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes.

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29

Musical notation for measures 29-32. The piece is in 3/4 time. Measure 29 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measure 30 continues with similar textures. Measure 31 shows a more active bass line with eighth notes. Measure 32 concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

33

Musical notation for measures 33-36. Measure 33 has a melodic line in the right hand and a bass line in the left hand. Measure 34 features a more complex texture with overlapping lines. Measure 35 continues with similar textures. Measure 36 concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

37

Musical notation for measures 37-40. Measure 37 has a melodic line in the right hand and a bass line in the left hand. Measure 38 features a more complex texture with overlapping lines. Measure 39 continues with similar textures. Measure 40 concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

41

Musical notation for measures 41-45. Measure 41 has a melodic line in the right hand and a bass line in the left hand. Measure 42 features a more complex texture with overlapping lines. Measure 43 continues with similar textures. Measure 44 concludes with a sustained chord in the right hand and a melodic phrase in the left hand. Measure 45 concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

46

Musical notation for measures 46-50. Measure 46 has a melodic line in the right hand and a bass line in the left hand. Measure 47 features a more complex texture with overlapping lines. Measure 48 continues with similar textures. Measure 49 concludes with a sustained chord in the right hand and a melodic phrase in the left hand. Measure 50 concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the right hand and a bass line in the left hand. Measure 52 features a more complex texture with overlapping lines. Measure 53 continues with similar textures. Measure 54 concludes with a sustained chord in the right hand and a melodic phrase in the left hand.

56

60

64

68

72

77

V.S.

83

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one sharp (F#) and the time signature is 6/8. Measure 83: Treble clef has a whole rest; Bass clef has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 84: Treble clef has a whole rest; Bass clef has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 85: Treble clef has a whole rest; Bass clef has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 86: Treble clef has a whole rest; Bass clef has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 87: Treble clef has a whole rest; Bass clef has a quarter note D6, a quarter note E6, and a quarter note F6. The piece ends with a double bar line.

Caetano Veloso - Sonhos 3

Synth Voice

♩ = 89,999954

3 8

16

23

31

38

42

47

55

63

70

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V.S.

2

Synth Voice

74

Musical notation for measures 74-78. The staff is in treble clef. Measure 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 75 has quarter notes G4, A4, B4, and C5. Measure 76 has quarter notes G4, A4, B4, and C5. Measure 77 has quarter notes G4, A4, B4, and C5. Measure 78 has a whole note chord consisting of G4, A4, B4, and C5.

79

Musical notation for measures 79-83. The staff is in treble clef. Measure 79 has a whole note chord consisting of G4, A4, B4, and C5. Measure 80 has a whole note chord consisting of G4, A4, B4, and C5. Measure 81 has a whole note chord consisting of G4, A4, B4, and C5. Measure 82 has a whole note chord consisting of G4, A4, B4, and C5. Measure 83 has a whole note chord consisting of G4, A4, B4, and C5.

84

Musical notation for measures 84-87. The staff is in treble clef. Measure 84 has a whole note chord consisting of G4, A4, B4, and C5. Measure 85 has a whole rest. Measure 86 has a whole note chord consisting of G4, A4, B4, and C5. Measure 87 has a whole rest.

Orchestra Hit

Caetano Veloso - Sonhos 3

♩ = 89,999954

3

7

17

20

24

28

33

36

39

42

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Orchestra Hit

46

Musical notation for measures 46-49. Measure 46 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes followed by another triplet. Measures 47-49 show various chordal accompaniments.

50

Musical notation for measures 50-54. Measures 50-51 have rests. Measures 52-54 feature chordal accompaniment.

55

Musical notation for measures 55-58. Measures 55-58 feature continuous chordal accompaniment.

59

Musical notation for measures 59-63. Measure 59 has a double bar line and a fermata. Measure 60 has a '2' above it. Measures 61-63 feature chordal accompaniment.

64

Musical notation for measures 64-67. Measures 64-67 feature continuous chordal accompaniment.

68

Musical notation for measures 68-70. Measures 68-70 feature continuous chordal accompaniment.

71

Musical notation for measures 71-74. Measures 71-74 feature continuous chordal accompaniment.

75

Musical notation for measures 75-79. Measure 75 has a double bar line and a fermata. Measure 76 has a '2' above it. Measures 77-79 feature a triplet of eighth notes.

80

Musical notation for measures 80-83. Measures 80-83 feature continuous chordal accompaniment.

84

Musical notation for measures 84-87. Measures 84-87 feature continuous chordal accompaniment.

Violoncello

Caetano Veloso - Sonhos 3

♩ = 89,999954

3 7

16

23

29

37

42

47

52

57

64

V.S.

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Violoncello

71

Musical notation for measures 71-75. The staff is in bass clef. Measure 71 starts with a quarter rest, followed by a series of eighth notes with slurs and accents. Measure 72 continues with eighth notes and a half note. Measure 73 has eighth notes and a quarter note. Measure 74 features a half note and a quarter note. Measure 75 ends with a half note.

76

Musical notation for measures 76-80. Measure 76 begins with a whole rest, followed by eighth notes and a triplet of eighth notes. Measure 77 has eighth notes and a quarter note. Measure 78 contains eighth notes and a quarter note. Measure 79 has eighth notes and a quarter note. Measure 80 ends with a half note.

81

Musical notation for measures 81-83. Measure 81 starts with a quarter rest, followed by eighth notes and a quarter note. Measure 82 has eighth notes and a quarter note. Measure 83 ends with a half note.

84

Musical notation for measures 84-88. Measure 84 begins with a whole rest, followed by eighth notes and a quarter note. Measure 85 has eighth notes and a quarter note. Measure 86 contains eighth notes and a quarter note. Measure 87 has eighth notes and a quarter note. Measure 88 ends with a whole rest.