

# Caetano Velozo - Praca Castro Alvez

$\text{♩} = 140,000137$

Crash

Drums Crash

PdlHiHat

Drums Hi Hat

Snare

Drums Snare

Kick

Drums Kick

Surdo

Drums Surdo

$\text{♩} = 140,000137$

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

7 Crash

Drums Crash

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



11 Crash

Drums Crash

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

15 Crash

Drums Crash

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



19 PdlHiHat

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

23

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



28

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

32

PdHiHat

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



36

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

40

Drums Hi Hat  
Drums Snare  
Drums Kick  
Drums Surdo  
1st Lead Guitar  
2nd Lead Guitar  
Base Guitar  
Bass

Detailed description: This musical score covers measures 40 to 43. The drum kit consists of Hi Hat, Snare, Kick, and Surdo. The Hi Hat plays a steady eighth-note pattern. The Snare features a complex rhythmic pattern with triplets. The Kick and Surdo provide a steady bass line. The 1st Lead Guitar plays a melodic line with some triplets, while the 2nd Lead Guitar plays a more rhythmic accompaniment. The Base Guitar and Bass provide harmonic support with chords and a steady bass line.



44

Drums Hi Hat  
Drums Snare  
Drums Kick  
Drums Surdo  
1st Lead Guitar  
2nd Lead Guitar  
Base Guitar  
Bass

Detailed description: This musical score covers measures 44 to 47. The drum kit continues with the same patterns as in the previous section. The 1st Lead Guitar has a more active melodic role, including triplets and a final flourish. The 2nd Lead Guitar plays a rhythmic accompaniment with some chordal textures. The Base Guitar and Bass continue to provide harmonic support with chords and a steady bass line.

48

PdlHiHat

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



52

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

57

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



61

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



65 PdlHiHat

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



69

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

74

Musical score for measures 74-77. The score includes parts for Drums (Hi Hat, Snare, Kick, Surdo), 1st Lead Guitar, 2nd Lead Guitar, Base Guitar, and Bass. The drums feature a complex pattern with triplets and sixteenth notes. The guitars play melodic lines with triplets and slurs. The bass line provides a steady accompaniment.



78

Musical score for measures 78-81. The score includes parts for Drums (Hi Hat, Snare, Kick, Surdo), 1st Lead Guitar, 2nd Lead Guitar, Base Guitar, and Bass. The drums continue with their complex pattern. The 1st Lead Guitar part features prominent triplets and slurs. The 2nd Lead Guitar part has a more active melodic line. The Base Guitar and Bass lines provide harmonic support.

82 PdlHiHat

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



87

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

92

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass



96

Drums Hi Hat

Drums Snare

Drums Kick

Drums Surdo

1st Lead Guitar

2nd Lead Guitar

Base Guitar

Bass

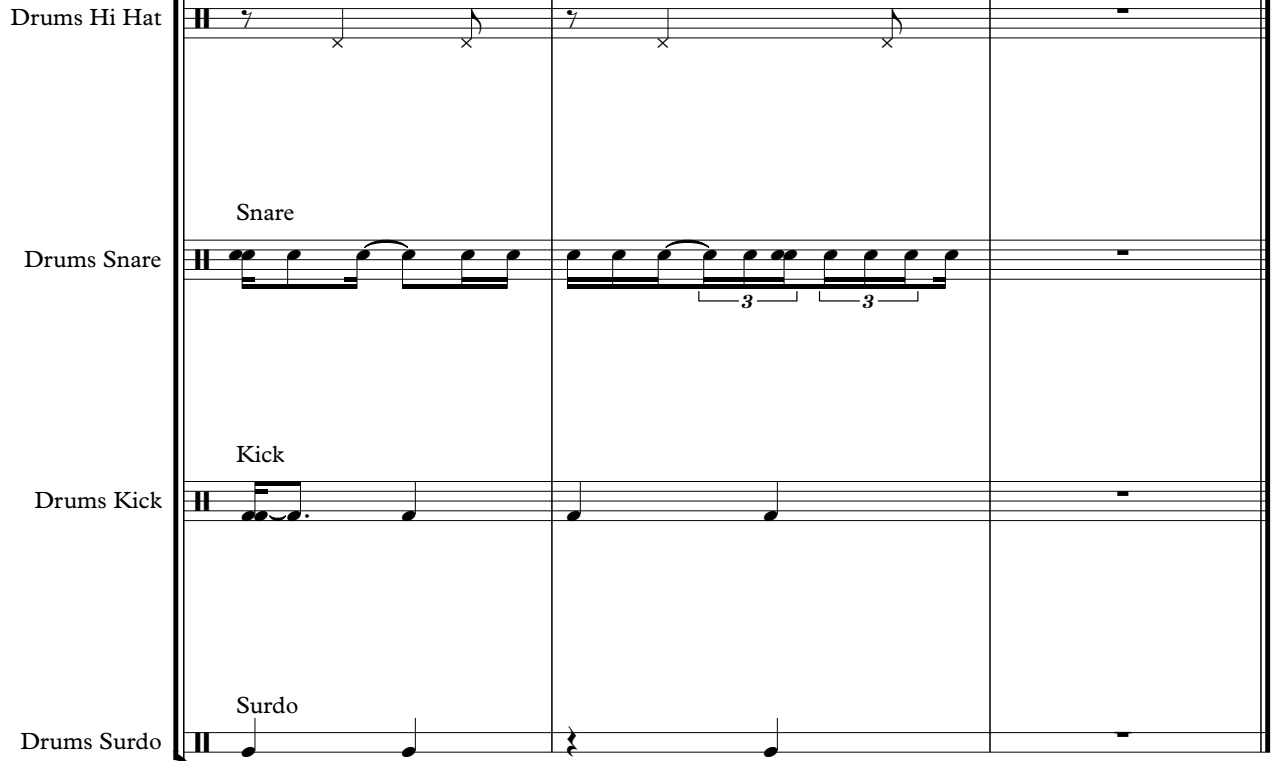
99 PdlHiHat

Drums Hi Hat


Drums Snare

Drums Kick

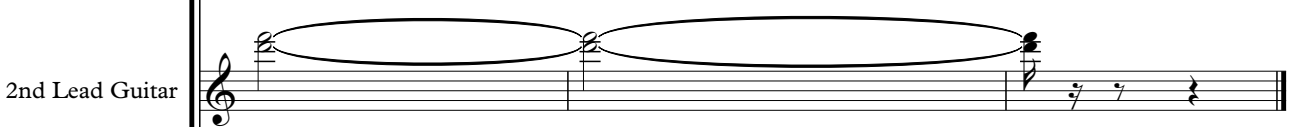
Drums Surdo



1st Lead Guitar




2nd Lead Guitar



Base Guitar



Bass



Drums Crash

Caetano Velozo - Praca Castro Alvez

♩ = 140,000137

Crash

Crash

2 3 3

11

Crash

Crash

3 86

3 86

# Caetano Velozo - Praca Castro Alvez

## Drums Hi Hat

♩ = 140,000137  
PdlHiHat

2

10

19 PdlHiHat

28 PdlHiHat

37

46 PdlHiHat

55

64 PdlHiHat

73

82 PdlHiHat

V.S.

2

### Drums Hi Hat

91



96

### Pd|HiHat





Caetano Velozo - Praca Castro Alvez

Drums Snare

♩ = 140,000137  
Snare

2

2

7

3

12

3

17

Snare

3

22

3

26

3

30

3

34

Snare

3

39

3

44

3

V.S.

2

# Drums Snare

49

Snare



54



58

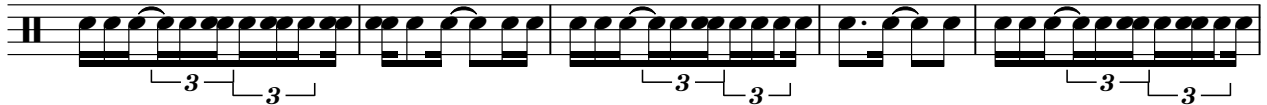


62



66

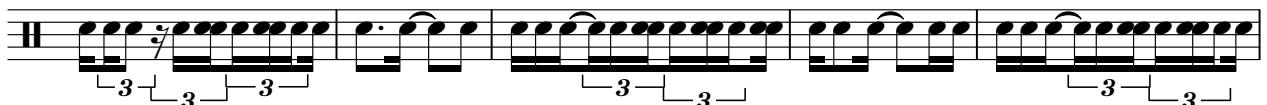
Snare



71



76



81

Snare



86



90



94

Musical notation for Drums Snare, measures 94-97. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second measure contains a quarter note, followed by a quarter note, and another quarter note. The third measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The fourth measure contains a quarter note, followed by a quarter note, and another quarter note. Brackets with the number '3' are placed under the triplets in measures 1, 3, and 4.

98

Snare

Musical notation for Snare, measures 98-101. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The second measure contains a quarter note, followed by a quarter note, and another quarter note. The third measure contains a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. The fourth measure contains a whole rest. Brackets with the number '3' are placed under the triplets in measures 1 and 3.

Drums Kick

Caetano Velozo - Praca Castro Alvez

♩ = 140,000137  
Kick

2



12



22



33



43



53



64



74



84



93



Drums Surdo

Caetano Velozo - Praca Castro Alvez

♩ = 140,000137

2  
Surdo

12  
Surdo

23

33  
Surdo

43  
Surdo

54

64  
Surdo

74  
Surdo

84

93  
Surdo

The image displays a musical score for a Surdo drum part. It consists of ten staves of music, each starting with a double bar line. The first staff includes a tempo marking '♩ = 140,000137' and a '2' above the first measure. The notation uses quarter notes, eighth notes, and rests, with some measures containing beamed eighth notes. The word 'Surdo' is written above the staff at the beginning of the first staff and at the start of measures 12, 33, 43, 64, 74, and 93. The score concludes with a double bar line at the end of the tenth staff.

Caetano Velozo - Praca Castro Alvez

1st Lead Guitar

$\text{♩} = 140,000137$

2

12

20

27

33

40

47

53

61

68

2

1st Lead Guitar

74

80

87

94

Caetano Velozo - Praca Castro Alvez

2nd Lead Guitar

♩ = 140,000137

2

12

20

29

35

42

49

55

63

69



2

77

2nd Lead Guitar

83

91

96

Caetano Velozo - Praca Castro Alvez

Base Guitar

♩ = 140,000137

2

8

13

18

24

30

36

42

48

54

3

3

3

3

V.S.

60

Musical notation for measures 60-65. The staff shows a sequence of chords with rhythmic patterns. A triplet of eighth notes is indicated at the end of measure 65.

66

Musical notation for measures 66-71. The staff shows a sequence of chords with rhythmic patterns. A triplet of eighth notes is indicated in measure 71.

72

Musical notation for measures 72-77. The staff shows a sequence of chords with rhythmic patterns. A triplet of eighth notes is indicated at the end of measure 77.

78

Musical notation for measures 78-83. The staff shows a sequence of chords with rhythmic patterns, including a measure with a fermata.

84

Musical notation for measures 84-89. The staff shows a sequence of chords with rhythmic patterns.

90

Musical notation for measures 90-95. The staff shows a sequence of chords with rhythmic patterns. A triplet of eighth notes is indicated in measure 91.

96

Musical notation for measures 96-101. The staff shows a sequence of chords with rhythmic patterns. A triplet of eighth notes is indicated in measure 97.

Caetano Velozo - Praca Castro Alvez

Bass

$\text{♩} = 140,000137$

2

12

22

33

43

53

64

74

84

94