

Caiana - Boneca

♩ = 75,000000 3.2" ♩ = 75,000000

Sound Star Studio - Tel - (0xx22) - 98197242 - E-mail - soundstarstudio@ieg.com.br - Midi Sequenciada e Mixada No Sound Star Studio - S
 Inedita - 35 Reais
 Popular - 20 Reais

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Bandoneon

Pad 1 (New Age) ♩ = 75,000000 ♩ = 75,000000

4 ♩ = 75,000000

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 ♩ = 75,000000

2

Musical score for measures 7-9. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), two Band parts (piano and bass), and Pad 1. The tempo is marked as $\text{♩} = 75,000000$. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords with slash marks. The Kora part has a melodic line with slash marks. The E. Bass part has a simple bass line. The Band parts are piano and bass staves with chords and some melodic lines. The Pad 1 part has a simple melodic line.



Musical score for measures 10-12. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), two Band parts (piano and bass), and Pad 1. The tempo is marked as $\text{♩} = 75,000000$. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords with slash marks. The Kora part has a melodic line with slash marks. The E. Bass part has a simple bass line. The Band parts are piano and bass staves with chords and some melodic lines. The Pad 1 part has a simple melodic line.

13 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ 3

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$



17 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

20 $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$



23 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

♩ = 75,000000 ♩ = 75,000000 5

26

Perc.

J. Gtr.

Kora

E. Bass

Band.

Pad 1

♩ = 75,000000 ♩ = 75,000000



♩ = 75,000000

30

Perc.

J. Gtr.

Kora

E. Bass

Band.

Pad 1

♩ = 75,000000

33 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$



36 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

40 $\text{♩} = 75,000000$ 7

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$



43 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

8

46 $\text{♩} = 75,000000 = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

3



49 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

53 $\text{♩} = 75,000000$ 9

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$



56 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

10

♩ = 75,000000 ♩ = 75,000000

59

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Pad 1

♩ = 75,000000 ♩ = 75,000000



63

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Perc.

Caiana - Boneca

Percussion

♩ = 75,000000

Requinta - Garofal - Garofal - S08 M7242 - E-mail - soundstarstudio@ieg.com.br - Midi Sequenciada

The image displays a MIDI score for the percussion part of the song 'Caiana - Boneca'. It consists of ten systems of music, each starting with a measure number (4, 7, 9, 11, 13, 16, 19, 21, 23) and a tempo marking of ♩ = 75,000000. Each system contains two staves: the upper staff uses a drum set notation with 'x' marks for hits, and the lower staff shows the corresponding chordal accompaniment with notes and stems. The score is written in 4/4 time and includes various rhythmic patterns and dynamics.

2

Percussion

25 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$

28 $\text{♩} = 75,000,000$

30 $\text{♩} = 75,000,000$

32 $\text{♩} = 75,000,000$

34 $\text{♩} = 75,000,000$

36 $\text{♩} = 75,000,000$

39 $\text{♩} = 75,000,000$

41 $\text{♩} = 75,000,000$

43 $\text{♩} = 75,000,000$

45 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$

Percussion $\text{♩} = 75,000000$ 3

47

49 $\text{♩} = 75,000000$

52 $\text{♩} = 75,000000$

54 $\text{♩} = 75,000000$

56 $\text{♩} = 75,000000$ $\text{♩} = 75,0000$

58 $\text{♩} = 75,000000$

60 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

64 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

2 2 2 2 2 2

The image displays a jazz guitar sheet music for the piece 'Caiana - Boneca'. The music is written in 4/4 time with a tempo of 75,000,000. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a tempo marking. The notation is primarily chordal, featuring various chords such as triads, dyads, and full triads, often with grace notes. The key signature is one flat (B-flat), and the overall style is characteristic of jazz guitar accompaniment.

This image displays ten staves of jazz guitar sheet music. Each staff begins with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58) and a tempo marking of 75,000,000. The music consists of chords and rests, with some staves including melodic lines. The chords are primarily triads and dyads, often with a slash indicating a slash chord. The notation is in treble clef with a key signature of one flat (Bb).

61 Jazz Guitar 3
♩ = 75,000000 ♩ = 75,000000

66 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Kora

Caiana - Boneca

♩ = 75,000000

♩ = 75,000000

4

♩ = 75,000000

6

♩ = 75,000000

8

♩ = 75,000000

10

♩ = 75,000000

12

♩ = 75,000000

14

♩ = 75,000000

17

♩ = 75,000000

19

♩ = 75,000000

21

♩ = 75,000000

Kora

44 $\text{♩} = 75,000000$

46 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

48 $\text{♩} = 75,000000$

50 $\text{♩} = 75,000000$

52 $\text{♩} = 75,000000$

54 $\text{♩} = 75,000000$

56 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

58 $\text{♩} = 75,000000$

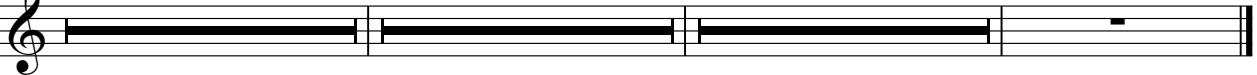
60 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

63 $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

4

70 $\text{♩} = 75,000000$ **2** $\text{♩} = 75,000000$ **2** $\text{♩} = 75,000000$ **2** $\text{♩} = 75,000000$

Kora



The image shows a musical staff with a treble clef. The staff contains four measures, each with a whole note. The first three measures are filled with a thick black bar, and the fourth measure contains a single note head. Above the staff, there are four notes, each with a '2' below it, and the word 'Kora' is centered above the second and third notes. The tempo marking '70' is at the beginning, and the time signature '4' is at the top left.

Caiana - Boneca

Electric Bass

♩ = 75,000000 ♩ = 75,000000

5 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

10 ♩ = 75,000000 ♩ = 75,000000

14 ♩ = 75,000000 ♩ = 75,000000

18 ♩ = 75,000000 ♩ = 75,000000

22 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

27 ♩ = 75,000000 ♩ = 75,000000

31 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

36 ♩ = 75,000000 ♩ = 75,000000

40 ♩ = 75,000000 ♩ = 75,000000

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V.S.
Sound Star Studio - Tel - (0xx22) - 98197242 - E-mail - soundstarstudio@ieg.com.br - Midi Sequenciada e Mixada No Sound Star Studio

2

Electric Bass

44

♩ = 75,000000 ♯ = 75,000000

♩ = 75,000000



49

♩ = 75,000000

♩ = 75,000000



53

♩ = 75,000000

♩ = 75,000000

♩ = 75,000000



58

♩ = 75,000000

♩ = 75,000000



62

♩ = 75,000000

♩ = 75,000000

♩ = 75,000000



68

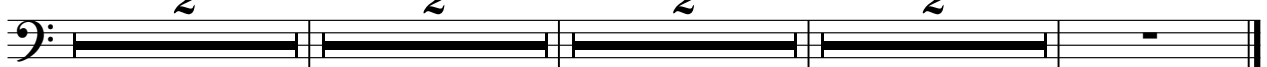
♩ = 75,000000

♩ = 75,000000

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♩ = 75,000000



Bandoneon
Caiana - Boneca

♩ = 75,000000

4

♩ = 75,000000

8

♩ = 75,000000

12

♩ = 75,000000

15

♩ = 75,000000

18

♩ = 75,000000

2

Bandoneon

♩ = 75,000000

20

Musical notation for measures 20-21. Measure 20 features a complex rhythmic pattern in the treble clef with many beamed notes and rests, while the bass clef has a simpler accompaniment. Measure 21 continues this pattern with similar complexity.

♩ = 75,000000

♩ = 75,000000

22

Musical notation for measures 22-23. Measure 22 has a treble clef with beamed notes and a bass clef with a steady accompaniment. Measure 23 features a treble clef with a triplet of eighth notes and a bass clef with a simple accompaniment.

♩ = 75,000000

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 25 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 26 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

♩ = 75,000000

♩ = 75,000000

♩ = 75,000000

27

Musical notation for measures 27-31. Measure 27 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 28 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 29 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 31 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

♩ = 75,000000

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

♩ = 75,000000

♩ = 75,000000

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 36 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 37 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

3

Bandoneon
♩ = 75,000000

38

41

♩ = 75,000000

43

♩ = 75,000000

45

♩ = 75,000000 ♩ = 75,000000 ♯ 75,000000

47

♩ = 75,000000

50

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Bandoneon

55

♩ = 75,000000

♩ = 75,000000

58

♩ = 75,000000

60

♩ = 75,000000

♩ = 75,000000

64

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Bandoneon
Caiana - Boneca

♩ = 75,000000

4

♩ = 75,000000

8

♩ = 75,000000

12

♩ = 75,000000

15

♩ = 75,000000

18

♩ = 75,000000

2

Bandoneon

♩ = 75,000000

20

♩ = 75,000000

♩ = 75,000000

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♩ = 75,000000

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35

3

Bandoneon
♩ = 75,000000

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Bandoneon

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♩ = 75,000000

60

♩ = 75,000000

♩ = 75,000000

64

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

Caiana - Boneca

Pad 1 (New Age)

♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

6 ♩ = 75,000000 ♩ = 75,000000

11 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

16 ♩ = 75,000000 ♩ = 75,000000

21 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

26 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

32 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

38 ♩ = 75,000000 ♩ = 75,000000

43 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

49 ♩ = 75,000000 ♩ = 75,000000 ♩ = 75,000000

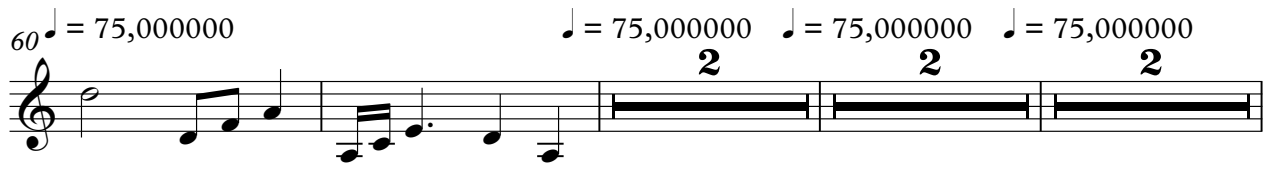
2

Pad 1 (New Age)

55 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$



60 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$



68 $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 75,000,000$

