

Cakewalk Karaoke - The Pirates Of The Mississippi

0.0"
1.1,00
OH LONESOME ME/Pirates of The Mississippi

♩ = 162,000168

Split Chan 10

Split Chan 16

Split Chan 1

4

Split Chan 10

Split Chan 16

Split Chan 1

7

Split Chan 10

Split Chan 16

Split Chan 1

10

Split Chan 10

Split Chan 16

Split Chan 1

11

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Every bod y's go in' out and hav

13

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

in' fun I'm

15

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

just a fool for stay

16

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

in' home and hav in none

18

Split Chan 10

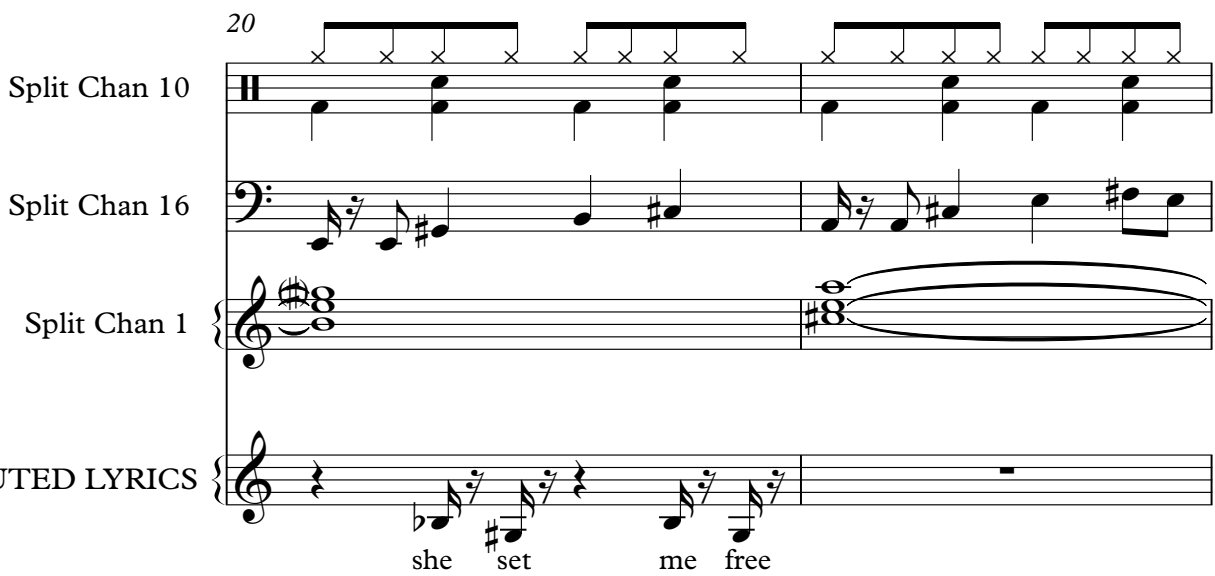
Split Chan 16

Split Chan 1

* MUTED LYRICS

I can't get ov er how

20



Split Chan 10

Split Chan 16

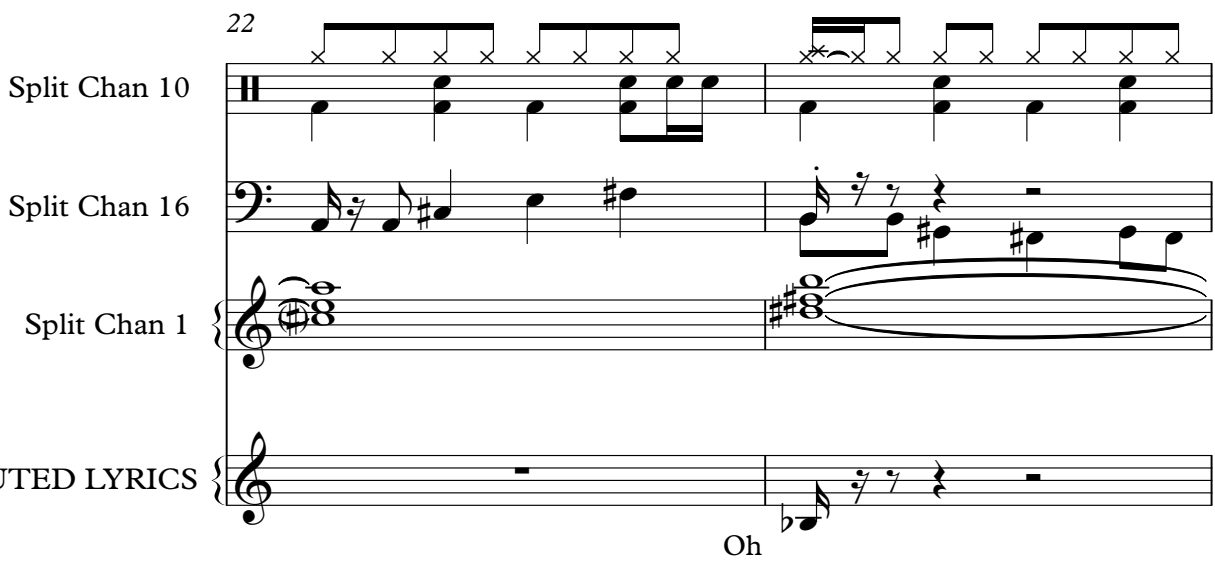
Split Chan 1

* MUTED LYRICS

she set me free

Detailed description: This system covers measures 20 and 21. It features four staves. The top staff (Split Chan 10) is a guitar channel with a treble clef and a capo on the second fret, showing a series of chords with 'x' marks above them. The second staff (Split Chan 16) is a bass channel with a bass clef and a key signature of one sharp (F#), containing a melodic line. The third staff (Split Chan 1) is a piano channel with a treble clef and a key signature of one sharp, showing sustained chords. The fourth staff (* MUTED LYRICS) is a vocal channel with a treble clef and a key signature of one sharp, containing the lyrics "she set me free" with corresponding notes and rests.

22



Split Chan 10

Split Chan 16

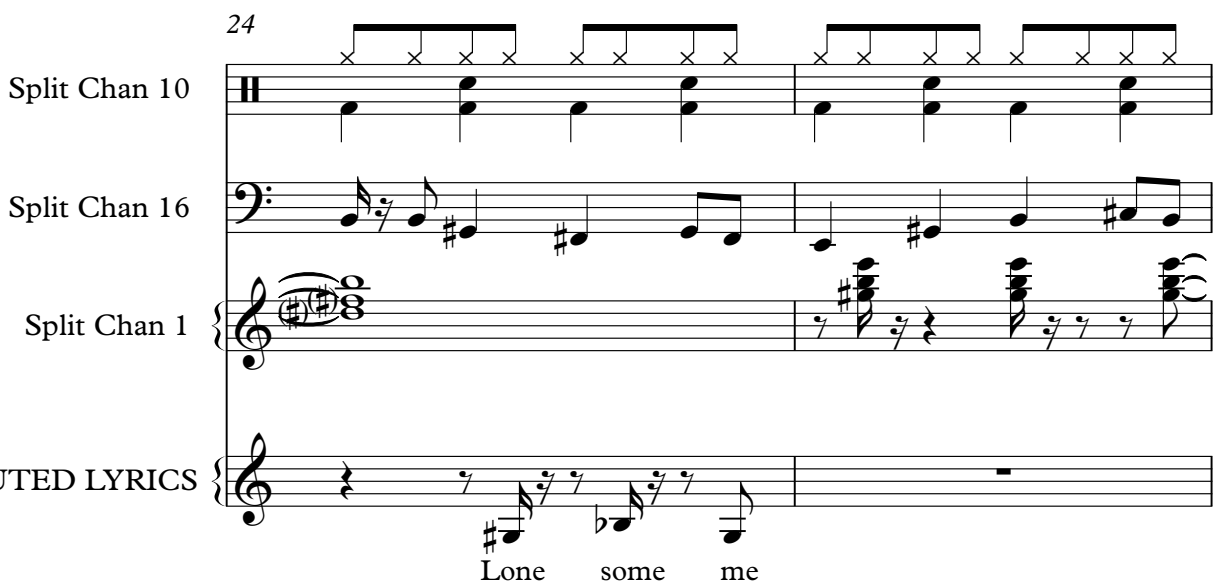
Split Chan 1

* MUTED LYRICS

Oh

Detailed description: This system covers measures 22 and 23. It features four staves. The top staff (Split Chan 10) is a guitar channel with a treble clef and a capo on the second fret, showing a series of chords with 'x' marks above them. The second staff (Split Chan 16) is a bass channel with a bass clef and a key signature of one sharp, containing a melodic line. The third staff (Split Chan 1) is a piano channel with a treble clef and a key signature of one sharp, showing sustained chords. The fourth staff (* MUTED LYRICS) is a vocal channel with a treble clef and a key signature of one sharp, containing the lyric "Oh" with corresponding notes and rests.

24



Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Lone some me

Detailed description: This system covers measures 24 and 25. It features four staves. The top staff (Split Chan 10) is a guitar channel with a treble clef and a capo on the second fret, showing a series of chords with 'x' marks above them. The second staff (Split Chan 16) is a bass channel with a bass clef and a key signature of one sharp, containing a melodic line. The third staff (Split Chan 1) is a piano channel with a treble clef and a key signature of one sharp, showing sustained chords. The fourth staff (* MUTED LYRICS) is a vocal channel with a treble clef and a key signature of one sharp, containing the lyrics "Lone some me" with corresponding notes and rests.

26

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

That

27

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

mis take I'm mak in' it by just hang

29

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

in round

31

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

know that I should have

32

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

some fun and paint the town

34

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Alove sick fool who'sblind

36

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

and just can't see

38

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Oh

40

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Lone some me

42

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Well I know

43

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

she's not like me She's out

45

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

and fan cy free

47

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Flirt in with the boy's

48

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

with all the charm

50

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I still love her so

52

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Broth er don't you know

54

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I'd wel come her right

56

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

back in my arm's

58

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Wellhere must be some way I

60

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

can lose these lone some blues

62

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Foget a bout the past

64

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

and find some bod y new

66

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

thought of ever y thing

68

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

from A to Z

70

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Oh

72

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Lone some me

74

Split Chan 10

Split Chan 16

Split Chan 1

75

Split Chan 10

Split Chan 16

Split Chan 1

78

Split Chan 10

Split Chan 16

Split Chan 1

81

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Well I bet

83

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

she's not like me She's out

85

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

and fan cy free

87

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Flirt in with the boys

88

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

with all the charm

90

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I still love her so

92

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Brother don't you know

94

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I'd welcome her right

96

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

back in my arms

98

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Well there must be some way I

100

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

can lose these lone some blues

102

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

For get a bout the past

104

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

and find some bod y new

106

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

I thought of ever y thing

108

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

from A to Z

110

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Oh

112

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Lone some me

114

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Oh

116

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Lone some me

118

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Oh

120

Split Chan 10

Split Chan 16

Split Chan 1

* MUTED LYRICS

Lone some me

122

Split Chan 10

Split Chan 16

Split Chan 1

125

Split Chan 10

Musical staff for Split Chan 10. It features a treble clef and a key signature of one flat. The staff contains three measures of music. The first two measures are primarily guitar tablature, with 'x' marks indicating muted notes. The third measure contains a melodic line with a slur over a group of notes. Above the staff, there is a dense block of guitar tablature for the first measure.

Split Chan 16

Musical staff for Split Chan 16. It features a bass clef and a key signature of one flat. The staff contains three measures of music. The first measure has a long note with a slur underneath. The second and third measures contain a melodic line with slurs and a final note with a fermata-like symbol.

Split Chan 1

Musical staff for Split Chan 1. It features a treble clef and a key signature of one flat. The staff contains three measures of music, each consisting of a single whole note.

♩ = 162,000168

6

10

14

18

22

26

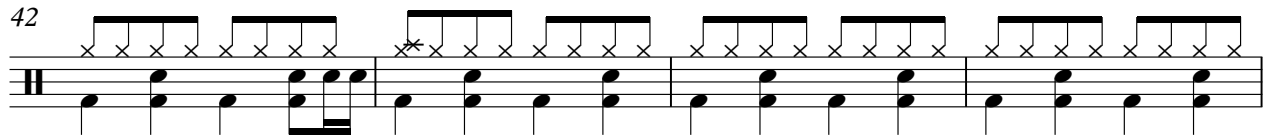
30

34

38

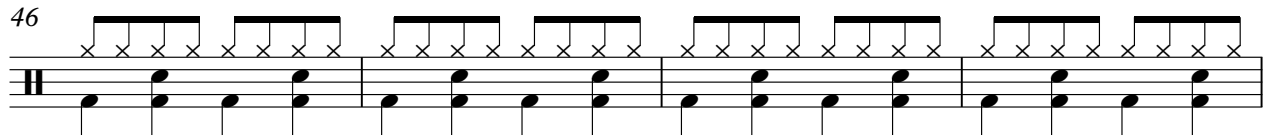
V.S.

42



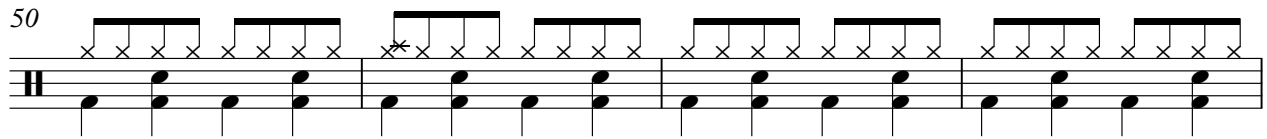
Musical notation for measure 42, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

46



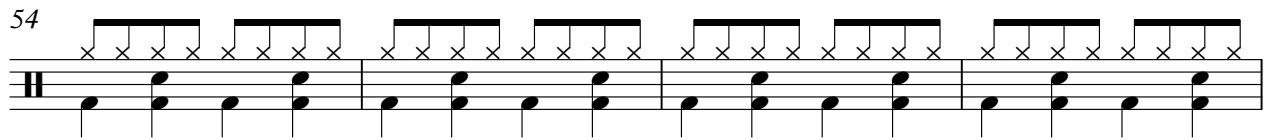
Musical notation for measure 46, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

50



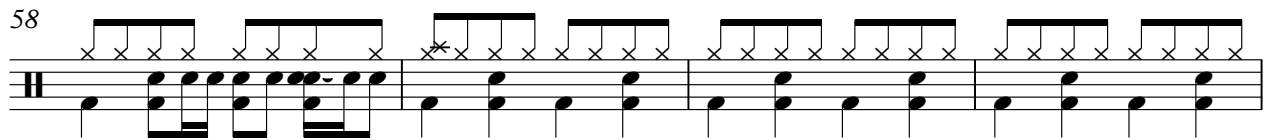
Musical notation for measure 50, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

54



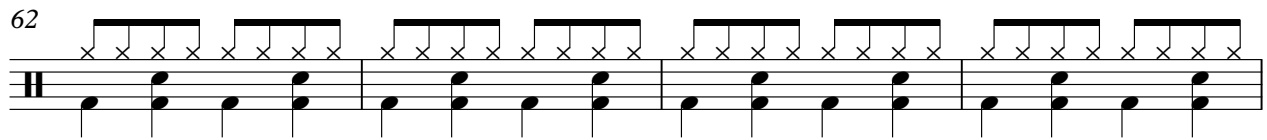
Musical notation for measure 54, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

58



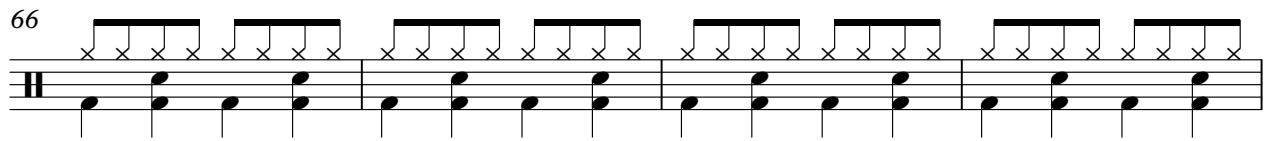
Musical notation for measure 58, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

62



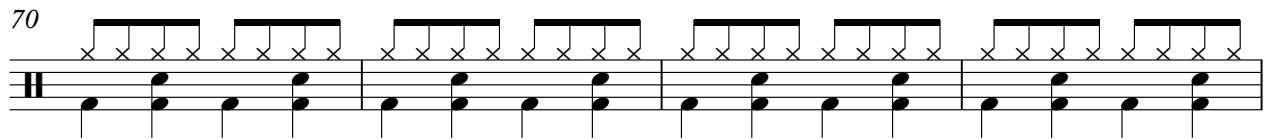
Musical notation for measure 62, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

66



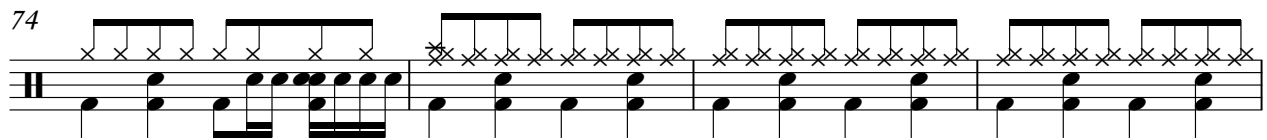
Musical notation for measure 66, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

70



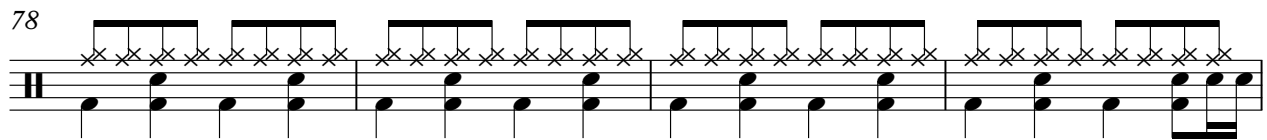
Musical notation for measure 70, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

74



Musical notation for measure 74, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

78



Musical notation for measure 78, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

82

86

90

94

98

102

106

110

114

118

V.S.

4

Split Chan 10

122

Musical notation for guitar split channel 10, measures 122-124. The notation consists of two staves. The upper staff shows a sequence of four measures, each containing a series of sixteenth notes with 'x' marks above them, indicating fretted notes. The lower staff shows a sequence of four measures, each containing a pair of notes (likely a dyad) with stems pointing downwards. The final measure of the lower staff has a double bar line and a small 'x' mark above it.

125

Musical notation for guitar split channel 10, measures 125-126. The notation consists of two staves. The upper staff shows a sequence of four measures, each containing a pair of notes (likely a dyad) with stems pointing downwards. The lower staff shows a sequence of four measures, each containing a pair of notes (likely a dyad) with stems pointing downwards. The final measure of the lower staff has a double bar line and a small 'x' mark above it.

♩ = 162,000168

2



V.S.

47



51



55



60



65



70



75



80



85



90



95



101



106



111



116



121



124



Cakewalk Karaoke - The Pirates Of The Mississippi

Split Chan 1

♩ = 162,000168

7

11

18

25

30

38

V.S.

43

Musical staff 43-50: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords, primarily triads and dyads, with some slurs. The bass line is mostly rests with some initial rhythmic notation.

51

Musical staff 51-59: Treble clef, key signature of two sharps. Continuation of the chordal sequence from the previous staff, featuring various chord voicings and slurs.

60

Musical staff 60-67: Treble clef, key signature of two sharps. Continuation of the chordal sequence, showing more complex voicings and slurs.

68

Musical staff 68-73: Treble clef, key signature of two sharps. Continuation of the chordal sequence, including some chords with grace notes.

74

Musical staff 74-78: Treble clef, key signature of two sharps. This staff features a triplet of eighth notes (measures 74-76) and a triplet of sixteenth notes (measures 77-78). It includes slurs and dynamic markings.

79

Musical staff 79-82: Treble clef, key signature of two sharps. Continuation of the piece, featuring a triplet of sixteenth notes (measures 80-82) and various chordal textures.

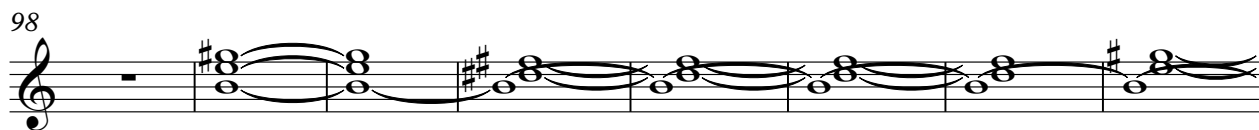
83

Musical staff 83-89: Treble clef, key signature of two sharps. Continuation of the chordal sequence, showing a variety of chord voicings and slurs.

90

Musical staff 90-96: Treble clef, key signature of two sharps. Continuation of the chordal sequence, ending with a final chord and a fermata.

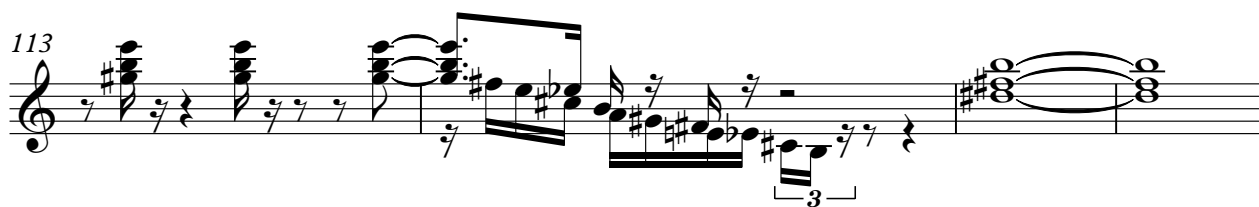
98



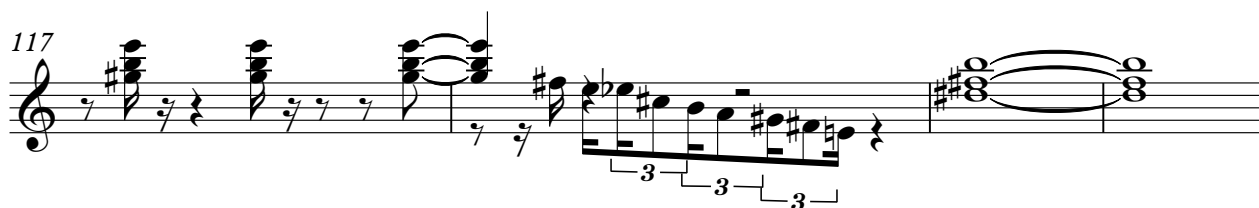
106



113



117



121



Cakewalk Karaoke - The Pirates Of The Mississippi

* MUTED LYRICS

♩ = 162,000168

10

Every bod y's go in' out and hav

13

in' fun I'm just a fool for stay

16

in' home and hav in none I

19

can't get ov er how she set me free Oh

23

Lone some me That

27

mis take I'm mak in' it by just hang in round

30

I know that I shouldhave some fun and paint

33

the town A love sick fool who's blind

36

and just can't see

39

Oh Lone some me

42
Well I know she's not like me She's out

45
and fan cy free Flirt in with the boy's

48
with all the charm I still love her so

52
Broth er don't you know I'd wel come her right

56
back in my arm's Well here must

59
be some way I can lose these lone some blues

62
Forget a bout the past and find some

65
bod y new thout of ever y thing

68
from A to Z Oh Lone some me

73
Well I bet she's not like me

84

 She's out and fancy free Flirt in with the boys

88

 with all the charm I still love her so

93

 Brother don't you know I'd welcome her right

96

 back in my arms Well there must

99

 be some way I can lose these lone some blues

102

 For get a bout the past and find some

105

 bod y new I thought of ever y thing

108

 from A to Z Oh Lone some me

113

 Oh Lone some me

119

 Lone some me

