

0.2"
1.1,53
Welcome to my truth

4.0"
3.1,53
Anastacia

♩ = 105,000000

Soprano Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Synth Strings

FX 1 (Rain)

FX 5 (Brightness)

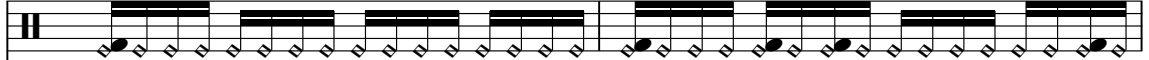
FX 5 (Brightness)


Solo

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano Saxophone, Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Guitar, Electric Bass, Synth Strings, FX 1 (Rain), FX 5 (Brightness), FX 5 (Brightness), and Solo. The score is in 4/4 time. The Soprano Saxophone, Electric Guitars, Electric Bass, Synth Strings, and Solo parts are mostly silent, indicated by rests. The Percussion part shows a sequence of four 'x' marks in the first two measures, followed by a complex rhythmic pattern in the third measure. The two Jazz Guitar parts play a melodic line starting in the third measure, featuring a sharp sign on the first note. The FX 1 (Rain) part has a long, sustained note starting in the third measure. The FX 5 (Brightness) parts are also silent.


♩ = 105,000000


4

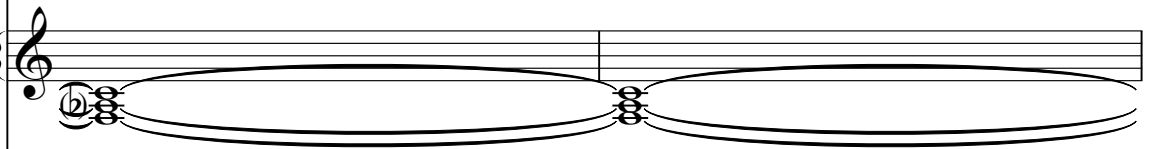
Perc. 

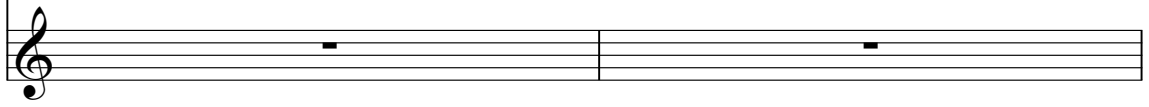
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 1 

Solo 

"Welcometomytr outh(A na st ac ia) si ncroby * * * bl ackangel * * *

6

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

The musical score consists of seven staves. The Soprano Saxophone staff (Sop. Sax.) begins with a whole rest, followed by a melodic line in the second measure. The Percussion staff (Perc.) features a continuous rhythmic pattern of eighth notes. The two Jazz Guitar staves (J. Gtr.) play a melodic line with slurs. The Electric Guitar staves (E. Gtr.) play a simple harmonic line. The Electric Bass staff (E. Bass) has a whole note in the first measure and a half note in the second. The FX 1 staff shows a guitar chord in the first measure and a sustained chord in the second. The Solo staff has whole rests in both measures.

Sen ti men tal da ys

8

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

In a mi sty ob u de d ha ze

10

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

The musical score consists of ten staves. The Soprano Saxophone staff (Sop. Sax.) features a melodic line with a key signature of one flat and a 4/4 time signature. The Percussion staff (Perc.) shows a consistent rhythmic pattern of eighth notes. The two Jazz Guitar staves (J. Gtr.) play a similar melodic line to the saxophone. The Electric Guitar staves (E. Gtr.) provide harmonic support with chords and single notes. The Electric Bass staff (E. Bass) plays a simple bass line. The FX 1 staff contains a distorted guitar effect, and the Solo staff is currently empty.

Of a me mo ry Th t no w

12

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

fee ls un tu e

14

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

6

7

I

15

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

us ed to fe el dis gui se d

16

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Now I leave the mask behind

18

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Pin ting pi c tu res Tah t a

20

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

re n't so blue

22

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

7

6

The pa

23

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

ge s I've tur ne d a re The les

25

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

so ns I' ve lea rn ed

27

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

So me bo dy bri ng up the

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line and various rhythmic notations. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both with treble clefs and a key signature of one flat. The fifth staff is for the Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The sixth staff is for the Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, containing a whole rest. The seventh staff is for the Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The eighth staff is for Synthesizer (Syn. Str.) with a treble clef and a key signature of one flat, containing a whole rest. The ninth staff is for FX 5 with a treble clef and a key signature of one flat. The tenth staff is for Solo with a treble clef and a key signature of one flat, containing a whole rest. The lyrics 'So me bo dy bri ng up the' are written below the bottom two staves.

28

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

li gh ts I wa nt you to se

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

e

30

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

My li

31

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

fe tu rn ed a rou nd But I'm

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a double bar line and a key signature of one flat. The third and fourth staves are for Jazz Guitar (J. Gtr.) with treble clefs and a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The sixth staff is another Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The seventh staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The eighth staff is for Synthesizer (Syn. Str.) with a treble clef and a key signature of one flat. The ninth staff is for FX 5 with a treble clef and a key signature of one flat. The tenth staff is for Solo with a treble clef and a key signature of one flat. The lyrics 'fe tu rn ed a rou nd But I'm' are written below the Solo staff.

32

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

sti li vi ng my

33

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings.

drea ms

34

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a measure rest. The second staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with various drum symbols. The third and fourth staves are for two different parts of the Jazz Guitar (J. Gtr.), both in treble clef with a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with slurs. The sixth staff is another E. Gtr. part, showing a sustained chord. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, playing a sustained chord. The ninth and tenth staves are for two different parts of the FX 5 instrument, both in treble clef, with melodic lines. The bottom-most staff is labeled 'Solo' and is currently empty.

I' ve be en

35

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Jumbo Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, containing a whole rest. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The eighth staff is for Synthesizer (Syn. Str.) in treble clef with a key signature of one flat, containing a whole rest. The ninth staff is for FX 5 in treble clef with a key signature of one flat. The tenth staff is for Solo in treble clef with a key signature of one flat, containing a whole rest.

throu gh it al l

36

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Hi t a bo ut a

37

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, and Solo. The Solo staff is currently empty. The score includes various musical notations such as notes, rests, and dynamic markings.

mil li on wal ls

38

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Wel co me to my

39

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat (Bb). It features a melodic line with a long slur. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for Jumbo Guitar (J. Gtr.) in treble clef with a key signature of one flat (Bb), showing complex chordal and melodic patterns. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat (Bb), featuring sustained chords. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat (Bb), containing a few notes. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat (Bb), showing a simple bass line. The eighth staff is for Synthesizer (Syn. Str.) in treble clef with a key signature of one flat (Bb), containing a sustained chord. The ninth staff is for FX 5 in treble clef with a key signature of one flat (Bb), containing a single note. The tenth staff is for Solo in treble clef with a key signature of one flat (Bb), containing a single note.

tru th I

40

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

st il l o ve

41

Sop. Sax.

A single staff for Soprano Saxophone. It begins with a treble clef and a key signature of one flat. The staff contains a long, horizontal slur that spans the entire width of the page, indicating a sustained note or a long breath.

Perc.

A staff for Percussion. It features a double bar line at the beginning. The notation includes various rhythmic symbols such as asterisks, triangles, and beams, indicating specific percussion patterns and accents.

J. Gtr.

A staff for Jazz Guitar. It starts with a treble clef and a key signature of one flat. The notation shows a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs.

J. Gtr.

A second staff for Jazz Guitar. It uses a treble clef and a key signature of one flat. The notation is primarily chordal, consisting of groups of notes (dyads and triads) often beamed together, with some slurs.

E. Gtr.

A staff for Electric Guitar. It begins with a treble clef and a key signature of one flat. The notation features a melodic line with eighth and sixteenth notes, some beamed together, and several slurs.

E. Gtr.

A staff for Electric Guitar. It starts with a treble clef and a key signature of one flat. The staff contains a long, horizontal slur that spans the entire width of the page, indicating a sustained note or a long breath.

E. Bass

A staff for Electric Bass. It begins with a bass clef and a key signature of one flat. The notation shows a simple melodic line with quarter notes.

Syn. Str.

A staff for Synthesizer. It starts with a treble clef and a key signature of one flat. The staff contains a long, horizontal slur that spans the entire width of the page, indicating a sustained note or a long breath.

42

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Wel co me to my

43

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

tru th I

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with various drum symbols. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef, with the first in one flat and the second in two flats. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with one flat. The sixth staff is another E. Gtr. staff with a treble clef, one flat, and a capo on the 5th fret. The seventh staff is for Electric Bass (E. Bass) in bass clef with one sharp. The eighth staff is for Synthesizer (Syn. Str.) in treble clef with one flat. The ninth staff is for FX 5 in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'tru th I' are positioned below the Solo staff.

44

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a dotted quarter note and a half note. The second staff is for Percussion (Perc.) in a simplified notation with 'x' marks and rhythmic patterns. The third and fourth staves are for two different guitar parts (J. Gtr.), both in treble clef, featuring complex chordal and melodic textures. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with a melodic line and some bends. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, primarily playing sustained chords. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, playing a sustained chord. The ninth staff is for FX 5 in treble clef, playing a sustained chord. The tenth and final staff is for Solo in treble clef, which is currently empty.

45

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

lo ve

46

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description of the musical score: The score is for page 34, measures 46-47. It features seven staves. The Soprano Saxophone (Sop. Sax.) part in measure 46 has a melodic line starting with a slur over two eighth notes, followed by two eighth notes with a '7' above them, and a whole rest in measure 47. The Percussion (Perc.) part consists of a continuous sixteenth-note pattern across both measures, with a '6' above the staff. The J. Gtr. (Jazz Guitar) part has a whole rest in measure 46 and a whole rest in measure 47. The J. Gtr. (Jazz Guitar) part has a whole rest in measure 46 and a whole rest in measure 47. The E. Gtr. (Electric Guitar) part has a whole rest in measure 46 and a sixteenth-note run in measure 47, with a '6' above the staff. The E. Gtr. (Electric Guitar) part has a whole rest in measure 46 and a sixteenth-note run in measure 47, with a '6' below the staff. The E. Bass (Electric Bass) part has a whole rest in measure 46 and a whole rest in measure 47. The Syn. Str. (Synthesizer String) part has a whole rest in measure 46 and a whole rest in measure 47. The FX 5 (Effects) part has a melodic line in measure 46 with a slur over two eighth notes, followed by two eighth notes with a '7' above them, and a whole rest in measure 47.

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Ta ng led in a we b

48

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Wi th a pa in

49

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

ha rd to for ge t

50

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

Th t wa s a ti me

51

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a key signature change to B-flat. The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef, playing a melodic line with a key signature change to B-flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a simple harmonic line. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic accompaniment with chords and rests. The seventh staff is for Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord. The eighth staff is for Electric Bass (E. Bass) in bass clef, playing a steady bass line. The ninth staff is for FX 1 in treble clef, playing a sustained chord. The tenth staff is for Solo in treble clef, which is currently empty.

Tla t I' ve no

52

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

w put

53

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

to re st

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting with a treble clef and a key signature of one flat (B-flat). The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazz Guitar (J. Gtr.), both in treble clef with a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a simple melodic line. The sixth staff is another E. Gtr. part in treble clef, featuring chords and rests. The seventh staff is an E. Gtr. part in treble clef, showing a sustained chord with a tremolo effect. The eighth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The ninth staff is for FX 1, showing a sustained effect. The tenth staff is for Solo, which is currently empty. The lyrics 'to re st' are positioned below the Solo staff.

54

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a simple harmonic accompaniment of quarter notes: G4, A4, B4, C5. The sixth staff is for another E. Gtr. in treble clef, playing a sustained chord of G4, A4, B4, C5. The seventh staff is for a third E. Gtr. in treble clef, playing a rhythmic accompaniment of quarter notes: G4, A4, B4, C5. The eighth staff is for Electric Bass (E. Bass) in bass clef, playing a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The ninth staff is for FX 1 in treble clef, containing a graphic symbol for a tremolo effect. The tenth staff is for Solo in treble clef, which is currently empty.

Oh, the

55

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

Solo

pa ges I' ve tu rn ed

56

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

Solo

A re the les

57

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

Solo

so ns I' ve le ar

58

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

Solo

ne d

59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

So me bo dy bri ng up the

60

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

li gh ts I wa nt you to se e

61

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 61, contains eight staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a whole note. The second staff is for Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat, featuring chords and melodic lines. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, showing a melodic line with slurs. The sixth staff is another Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, containing a sustained chord. The seventh staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat, playing a simple bass line. The eighth staff is for Synthesizer (Syn. Str.) with a treble clef and a key signature of one flat, holding a sustained chord. The ninth and tenth staves are for FX 5 with a treble clef and a key signature of one flat, playing a melodic line with various effects.

62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

My li

63

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

fe tu rn ed a rou nd But I'm

64

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

st i l l i v i n g m y

65

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

dra ms

66

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

I' ve be en

67

Sop. Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. FX 5 Solo

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a 2/4 time signature, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jumbo Guitar (J. Gtr.) in treble clef, featuring a melodic line with a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a key signature of one flat. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with a key signature of one flat. The seventh staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line with a key signature of one flat. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, showing a melodic line with a key signature of one flat. The ninth staff is for FX 5 in treble clef with a key signature of one flat. The tenth staff is for Solo in treble clef. The lyrics 'throu gh it al l' are positioned below the bottom two staves.

throu gh it al l

68

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Hi t a bo ut a

69

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

mil li on wal ls

70

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The Soprano Saxophone staff (top) has a treble clef and contains a melodic line with a fermata at the end. The Percussion staff has a double bar line and contains rhythmic notation with 'x' marks. The first and second J. Gtr. staves have treble clefs and contain complex chordal and melodic patterns. The E. Gtr. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The second E. Gtr. staff has a treble clef and contains a constant chord. The E. Bass staff has a bass clef and contains a simple bass line. The Syn. Str. staff has a treble clef and contains a constant chord. The FX 5 staff has a treble clef and contains a melodic line similar to the Soprano Saxophone. The Solo staff has a treble clef and is empty.

Wel co me to my

71

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a 2/4 time signature, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jumbo Guitar (J. Gtr.) in treble clef, with the third staff showing a dense chordal texture. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with slurs. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, showing a chordal accompaniment. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a simple melodic line. The eighth staff is for Synthesizer (Syn. Str.) in treble clef, showing a sustained chord. The ninth staff is for FX 5 in treble clef, with a single note. The tenth staff is for Solo in treble clef, which is currently empty.

tu th I

72

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

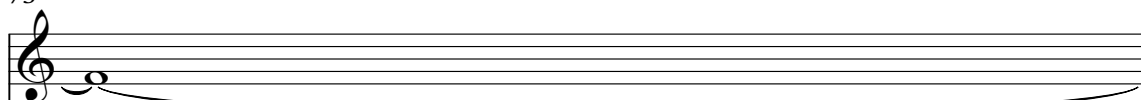
Syn. Str.

Solo

stil l o ve

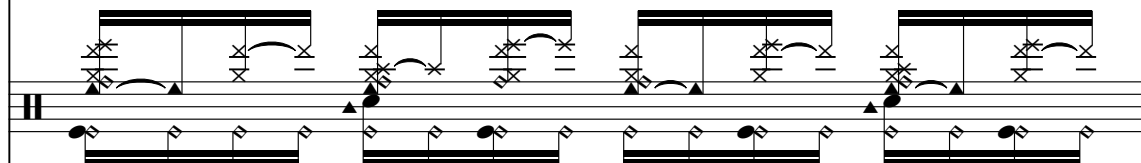
73

Sop. Sax.



A single staff for Soprano Saxophone with a treble clef and a long slur spanning the entire measure.

Perc.



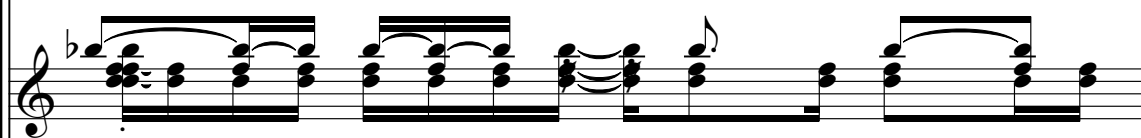
A staff for Percussion with a double bar line clef, showing rhythmic notation with various symbols like asterisks and triangles.

J. Gtr.



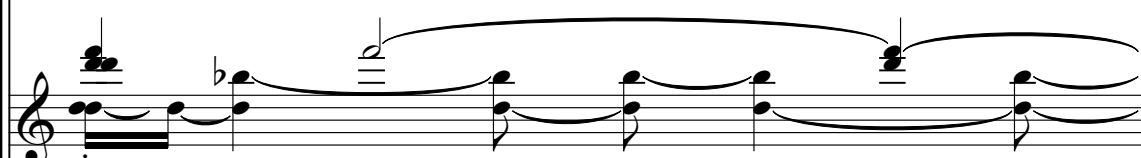
A staff for Jazz Guitar with a treble clef, featuring melodic lines with slurs and accents.

J. Gtr.



A staff for Jazz Guitar with a treble clef, showing chordal accompaniment with slurs.

E. Gtr.



A staff for Electric Guitar with a treble clef, featuring melodic lines with slurs and a flat sign.

E. Gtr.



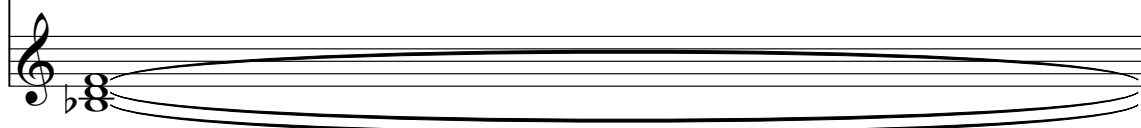
A staff for Electric Guitar with a treble clef and a long slur spanning the entire measure.

E. Bass



A staff for Electric Bass with a bass clef, showing a simple line of notes.

Syn. Str.



A staff for Synthesizer with a treble clef and a long slur spanning the entire measure.

Musical score for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Soprano Saxophone part begins with a melodic line. The Percussion part provides a rhythmic accompaniment with a consistent pattern. The J. Gtr. (Jazz Guitar) part features a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. (Electric Guitar) part has a melodic line with a long sustain. The E. Bass part provides a steady bass line. The Syn. Str. (Synthesizer String) and Solo parts are currently silent.

Wel co me to my

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat (Bb). The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with various note values and rests. The third and fourth staves are for Jazzy Guitar (J. Gtr.) in treble clef, with the third staff having a key signature of two flats (Bb, Eb). The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat (Bb). The sixth staff is another Electric Guitar (E. Gtr.) staff in treble clef with a key signature of one flat (Bb), containing a few notes and rests. The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat (Bb). The eighth staff is for Synthesizer (Syn. Str.) in treble clef with a key signature of one flat (Bb). The ninth staff is for FX 5 in treble clef with a key signature of one flat (Bb). The tenth staff is for Solo in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

tru th I

76

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

stil 1 lo ve

Detailed description: This is a page of a musical score, page 64, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The Sop. Sax. part has a melodic line with a long note. The Perc. part has a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts have chordal accompaniment. The E. Gtr. parts have melodic lines with bends. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The FX 5 part has a sustained chord. The Solo part is empty. At the bottom of the page, the lyrics 'stil 1 lo ve' are written.

77

Sop. Sax.

Musical staff for Soprano Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests with 'x' marks above them, indicating specific percussion sounds.

J. Gtr.

Musical staff for Jazz Guitar. It starts with a treble clef and a key signature of one flat. The notation includes a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

J. Gtr.

Musical staff for Jazz Guitar. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

E. Gtr.

Musical staff for Electric Guitar. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

E. Gtr.

Musical staff for Electric Guitar. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

E. Bass

Musical staff for Electric Bass. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

Syn. Str.

Musical staff for Synthesizer. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

FX 5

Musical staff for FX 5. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

Solo

Musical staff for Solo. It features a series of chords and melodic lines, including a half note G4, followed by two eighth rests, a quarter note F4, and a quarter note E4.

78

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

lo ve Uh uh ye a

79

Sop. Sax.

Musical notation for Soprano Saxophone, featuring a melodic line with a slur over the first two notes.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various symbols and accents.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with slurs and ties.

J. Gtr.

Musical notation for Jazz Guitar, showing a melodic line with slurs and ties.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with slurs and ties.

E. Gtr.

Musical notation for Electric Guitar, showing a melodic line with slurs and ties.

E. Bass

Musical notation for Electric Bass, featuring a melodic line with slurs and ties.

Syn. Str.

Musical notation for Synthesizer/Strings, showing a melodic line with slurs and ties.

Solo

Musical notation for Solo, featuring a melodic line with slurs and ties.

he y Ye a ye a

80

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

ye a Ye a ye a

81

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Sop. Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The Sop. Sax. staff features a melodic line with a slur and a fermata. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. staves contain chordal accompaniment with various articulations. The E. Gtr. staves show sustained chords and melodic fragments. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chord. The Solo staff features a melodic line with a slur and a fermata.

82

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

3

Detailed description: This is a multi-staff musical score. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values and rests. The second staff is labeled 'J. Gtr.' and features a melodic line with a triplet of eighth notes marked with a '3'. The third staff is another 'J. Gtr.' staff with a series of chords. The fourth staff is labeled 'E. Gtr.' and contains a melodic line with slurs. The fifth staff is labeled 'E. Gtr.' and shows a series of chords. The sixth staff is labeled 'E. Bass' and contains a simple bass line. The seventh staff is labeled 'Syn. Str.' and shows a series of chords. The eighth staff is labeled 'Solo' and contains a melodic line. The page number '70' is at the top left, and the measure number '82' is at the top of the Percussion staff. A bracket on the left side groups the Percussion, J. Gtr., and E. Gtr. staves.

83 71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

The musical score is arranged in a system with seven staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff featuring a melodic line with many slurs. The fourth staff is E. Gtr. (Electric Guitar), also with a melodic line and slurs. The fifth staff is E. Gtr. (Electric Guitar), which is mostly empty with a few notes. The sixth staff is E. Bass (Electric Bass), showing a simple bass line. The seventh staff is Syn. Str. (Synthesizer Strings), with a few notes and rests. The eighth staff is Solo, with a melodic line. The score is in 8/8 time and features a key signature of one sharp (F#).

Sop. Sax.

Musical notation for Soprano Saxophone, starting with a 7-measure rest followed by a melodic line.

Perc.

Musical notation for Percussion, featuring a complex rhythmic pattern with various note values and rests.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with a triplet of eighth notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring a rhythmic accompaniment with chords and eighth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line with a triplet of eighth notes.

E. Gtr.

Musical notation for Electric Guitar, featuring a chordal accompaniment.

E. Bass

Musical notation for Electric Bass, featuring a melodic line.

Syn. Str.

Musical notation for Synthesizer, featuring a chordal accompaniment.

Solo

Musical notation for Solo, featuring a melodic line.

And you know that I

85

Musical score for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The score is written in B-flat major and 4/4 time. The Solo part includes the lyrics: stil l lo ve.

stil l lo ve

86

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Oh ye a ye a ye a

Oh ye a ye a ye a

87

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), two staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), FX 1, and a Solo part. The score is written in a key with two flats and a 7/8 time signature. The lyrics 'ye a Sen ti men tal da ys' are positioned below the Solo staff.

ye a Sen ti men tal da ys

90

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

In a mi st of ob u de d ha ze

92

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef. It features a melodic line starting with a half note G4 (marked with a flat), followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note Bb5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.

Perc.

Musical staff for Percussion (Perc.) in common time. It features a steady rhythmic pattern of eighth notes, alternating between a snare drum and a hi-hat.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a melodic line starting with a half note G4 (marked with a flat), followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note Bb5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef. It features a melodic line starting with a half note G4 (marked with a flat), followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note Bb5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a chordal accompaniment with notes G4 (marked with a flat), Bb4, D5, and F5 in the first measure, and G4, A4, Bb4, and C5 in the second measure.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef. It features a melodic line starting with a half note G4 (marked with a flat), followed by quarter notes A4, Bb4, and C5. The second measure contains a half note D5, a quarter note E5, and a quarter note F5. The third measure contains a half note G5, a quarter note A5, and a quarter note Bb5. The fourth measure contains a half note C6, a quarter note B5, and a quarter note A5.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef. It features a melodic line starting with a half note G3 (marked with a flat), followed by quarter notes A3, Bb3, and C4. The second measure contains a half note D4, a quarter note E4, and a quarter note F4. The third measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The fourth measure contains a half note C5, a quarter note B4, and a quarter note A4.

FX 1

Musical staff for FX 1 in treble clef. It features a chordal accompaniment with notes G4 (marked with a flat), Bb4, D5, and F5 in the first measure, and G4, A4, Bb4, and C5 in the second measure.

Solo

Musical staff for Solo in treble clef. It is currently empty, indicating a solo section.

Of a me mo ry th t no w

94

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1

Solo

6

Fee ls un ture

96

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

So me bo dy bri ng up the

97

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

li gh ts I wa nt you to se

98

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

The musical score for page 98 consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, starting with a half note G4 and a quarter note Bb4. The second staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with various symbols. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef, playing a melodic line with a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a melodic line with a key signature of one flat. The sixth staff is for another Electric Guitar (E. Gtr.) in treble clef, playing a sustained chord. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The eighth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing a sustained chord. The ninth staff is for FX 5 in treble clef, playing a sustained chord. The tenth staff is for FX 5 in treble clef, playing a melodic line with a key signature of one flat. The bottom staff is for Solo in treble clef, which is currently empty.

e

99

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 99. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), FX 5 (Effects 5), and Solo (Solo). The key signature has one flat (B-flat). The time signature is 7/8. The Sop. Sax. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many accents and slurs. The J. Gtr. parts have a driving, syncopated rhythm with many slurs. The E. Gtr. parts have a similar driving rhythm. The E. Bass part has a steady bass line. The Syn. Str. part has a sustained chord. The FX 5 parts have a melodic line with some rests. The Solo part is currently empty.

My

100

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

li fe tu rn ed a rou nd But I'm

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a standard drum set notation. The third and fourth staves are for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, showing chord diagrams. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Synthesizer (Syn. Str.) in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'li fe tu rn ed a rou nd But I'm' are written below the Solo staff.

101

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

sti ll i vi ng my

102

Musical score for multiple instruments. The score includes staves for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Soprano Saxophone part features a melodic line with a long note at the beginning. The Percussion part has a complex rhythmic pattern with various symbols. The J. Gtr. (Jazz Guitar) part has a melodic line with chords. The E. Gtr. (Electric Guitar) part has a melodic line with chords. The E. Bass part has a simple melodic line. The Syn. Str. (Synthesizer Strings) part has a long, sustained note. The FX 5 (Effects) part has a melodic line with effects. The Solo part is empty.

drea ms

103

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

I' ve be en

104

Sop. Sax.

Musical staff for Soprano Saxophone in G major, showing a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

Perc.

Musical staff for Percussion with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.

J. Gtr.

Musical staff for Jazz Guitar in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

J. Gtr.

Musical staff for Jazz Guitar in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

E. Gtr.

Musical staff for Electric Guitar in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

E. Gtr.

Musical staff for Electric Guitar in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

E. Bass

Musical staff for Electric Bass in G major, featuring a melodic line with a half note G3, a quarter note A3, a quarter note B3, and a half note C4.

Syn. Str.

Musical staff for Synthesizer in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

FX 5

Musical staff for FX 5 in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

Solo

Musical staff for Solo in G major, featuring a melodic line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

throu gh it al l

105

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Hi t a bo ut a

106

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The top staff (Sop. Sax.) features a melodic line with a half note followed by a quarter note. The Percussion staff shows a complex rhythmic pattern with various symbols. The two J. Gtr. staves contain chordal accompaniment with some melodic fragments. The E. Gtr. staves show a melodic line with a half note and a quarter note. The E. Bass staff has a simple bass line. The Syn. Str. staff contains a block chord. The FX 5 staff has a melodic line similar to the Sop. Sax. staff. The Solo staff is empty.

mil li on wal ls

107

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Wel co me to my

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by Percussion (Perc.), two staves for Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), FX 5, and a Solo part. The score includes various musical notations such as notes, rests, and chords. A measure number '107' is written above the first staff. The lyrics 'Wel co me to my' are positioned below the bottom staves.

Wel co me to my

108

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

tu th

I

109

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

sti ll lo ve

110

Sop. Sax.

A single staff for Soprano Saxophone. It begins with a treble clef and a key signature of one flat. A long slur covers the entire staff, indicating a sustained note or a long rest.

Perc.

A staff for Percussion. It features a double bar line at the beginning. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and beams, with some notes marked with 'x' to indicate specific percussion sounds.

J. Gtr.

A staff for Jazz Guitar. It features a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and some beamed sixteenth notes, with a few notes tied across measures.

J. Gtr.

A staff for Jazz Guitar. It features a treble clef and a key signature of one flat. The notation consists of chords and chordal accompaniment, with some notes beamed together.

E. Gtr.

A staff for Electric Guitar. It features a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and some beamed sixteenth notes, with a few notes tied across measures.

E. Gtr.

A staff for Electric Guitar. It features a treble clef and a key signature of one flat. A long slur covers the entire staff, indicating a sustained note or a long rest.

E. Bass

A staff for Electric Bass. It features a bass clef and a key signature of one flat. The notation is a simple melodic line consisting of quarter notes.

Syn. Str.

A staff for Synthesizer. It features a treble clef and a key signature of one flat. A long slur covers the entire staff, indicating a sustained note or a long rest.

111

Musical score for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The score is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

O h

112

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

so me bo dy brig up the lights

113

Musical score for multiple instruments. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The Solo part is currently blank. The lyrics 'I want you to see' are positioned below the Solo staff.

I want you to see

114

Sop. Sax.

Musical staff for Soprano Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a single whole note chord.

Perc.

Musical staff for Percussion, featuring a common time signature. The staff contains a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

J. Gtr.

Musical staff for Jazz Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and quarter notes.

J. Gtr.

Musical staff for Jazz Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and quarter notes with some slurs.

E. Gtr.

Musical staff for Electric Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of eighth and quarter notes with slurs.

E. Gtr.

Musical staff for Electric Guitar, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long, sustained chord with a slur.

E. Bass

Musical staff for Electric Bass, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of quarter notes.

Syn. Str.

Musical staff for Synthesizer, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long, sustained chord with a slur.

FX 5

Musical staff for FX 5, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a long, sustained chord with a slur.

FX 5

Musical staff for FX 5, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of quarter notes.

115

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

FX 5

Solo

3

Detailed description: This page of a musical score contains measures 115 through 118. The score is arranged in a vertical stack of staves. At the top, the measure number '115' is written. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; J. Gtr. (Jazz Guitar) with a melodic line featuring a triplet in measure 118; E. Gtr. (Electric Guitar) with a melodic line; E. Gtr. (Electric Guitar) with a chordal accompaniment; E. Bass (Electric Bass) with a simple bass line; Syn. Str. (Synthesizer Strings) with a chordal accompaniment; FX 5 (Effects 5) with a melodic line; FX 5 (Effects 5) with a melodic line; and Solo (Soloist) with a rest. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

My

116

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Jumbo Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is another Electric Guitar (E. Gtr.) in treble clef, showing chord diagrams for G major and C major. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Synthesizer (Syn. Str.) in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'li fe tu rn ed rou nd But I'm' are positioned below the Solo staff.

li fe tu rn ed rou nd But I'm

117

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

sti ll li vi ng my

118

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a melodic line. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third and fourth staves are for Jumbo Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) respectively, both playing a similar melodic line. The fifth staff is another Electric Guitar (E. Gtr.) part, which is mostly sustained. The sixth staff is for Electric Bass (E. Bass) with a simple bass line. The seventh staff is for Synthesizer Strings (Syn. Str.) with sustained chords. The eighth and ninth staves are for FX 5, with the eighth staff having a more active melodic line. The tenth staff is for Solo, which is currently blank.

drea ms

119

Musical score for a jazz ensemble. The score includes parts for Sop. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The music is written in 7/8 time and features complex rhythmic patterns and melodic lines. The Solo part is currently blank.

120

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

sti ll..

121

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

I still love

122

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Soprano Saxophone (Sop. Sax.), which is mostly blank. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various symbols like 'x' and 'o' on a treble clef staff. The third and fourth staves are for Jazz Guitar (J. Gtr.), both on treble clefs with a key signature of one flat (B-flat). The fifth staff is for Electric Guitar (E. Gtr.), also on a treble clef with a B-flat key signature, showing sustained notes with long horizontal lines. The sixth staff is for Electric Bass (E. Bass), on a bass clef with a B-flat key signature, showing a simple melodic line. The seventh staff is for Synthesizer (Syn. Str.), on a treble clef with a B-flat key signature, also showing sustained notes with long horizontal lines. The eighth staff is for FX 5, on a treble clef with a B-flat key signature, showing a melodic line with some rests.

123

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), starting with a rest and a few notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The third and fourth staves are for Jazz Guitar (J. Gtr.), with the third staff featuring a triplet. The fifth staff is for Electric Guitar (E. Gtr.), showing sustained chords. The sixth staff is another E. Gtr. staff with a few notes. The seventh staff is for Electric Bass (E. Bass), with a simple line of notes. The eighth staff is for Synthesizer (Syn. Str.), with a few notes. The ninth staff is for FX 5, with a few notes. The tenth staff is for Solo, which is empty. The page number 106 is at the top left, and the measure number 123 is at the top of the first staff.

124

Sop. Sax.

Musical staff for Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a dotted quarter note, a half note, and a quarter note with a fermata.

Perc.

Musical staff for Percussion. It features a complex rhythmic pattern with various note values, rests, and dynamic markings such as accents and slurs.

J. Gtr.

Musical staff for Jazz Guitar. It contains a melodic line with slurs and a key signature change from one flat to one sharp (F#).

J. Gtr.

Musical staff for Jazz Guitar. It features a complex chordal accompaniment with various chord voicings and a key signature change from one flat to one sharp (F#).

E. Gtr.

Musical staff for Electric Guitar. It shows a melodic line with a long slur and a key signature change from one flat to one sharp (F#).

E. Gtr.

Musical staff for Electric Guitar. It contains a few notes with a key signature change from one flat to one sharp (F#).

E. Bass

Musical staff for Electric Bass. It features a simple melodic line in the bass clef with a key signature of one sharp (F#).

Syn. Str.

Musical staff for Synthesizer. It contains a few notes with a key signature of one flat (B-flat).

Solo

Musical staff for Solo. It is currently empty.

sti ll..

125

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

I sti ll

126

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 1

Solo

lo ve

Soprano Saxophone

♩ = 106,000000

4

9

14

18

22

27

31

36

41

46

V.S.

50



55



59



63



68



73



78



84



88



92



96

100

105

110

115

120

124

128

Percussion

♩ = 106,000000

5

7

9

11

13

15

17

19

21

V.S.

6

Percussion

This musical score for Percussion consists of ten systems, numbered 23 through 34. Each system is represented by a pair of staves. The upper staff in each system contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes), rests, and beams, with 'x' marks above the notes indicating specific percussive sounds. The lower staff contains a melodic line with notes, rests, and articulation marks such as slurs and accents. The notation is dense and rhythmic, typical of a percussion part in a musical score.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 35 through 44. Each staff is divided into four measures. The notation is complex, featuring a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Above the notes, there are numerous 'x' marks, which typically denote specific drum sounds or techniques like rimshots. The score is written on a grand staff with a treble clef on the upper line and a bass clef on the lower line. The overall structure is highly rhythmic and repetitive, characteristic of a drum part in a song.

46

6 6 6 6

47

49

51

53

55

56

57

58

59

Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 60 through 69. Each staff is divided into four measures. The notation includes various rhythmic symbols such as eighth and sixteenth notes, rests, and beams. Above the notes, there are 'x' marks and curved lines, likely representing specific drum techniques or articulation. The bottom line of each staff contains diamond-shaped symbols, which are characteristic of guitar tablature notation. The overall layout is a grid of ten rows and four columns of measures.

Percussion

This musical score is for a Percussion instrument, covering measures 70 through 79. The notation is organized into ten systems, each containing two staves. The upper staff of each system uses a five-line staff with various rhythmic symbols, including eighth notes, quarter notes, and rests, often grouped with beams and slurs. The lower staff uses a double-line staff with diamond-shaped notes and rests. The word 'Percussion' is centered at the top of the page. The measures are numbered 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 on the left side of each system.

Percussion

80

Musical notation for measure 80, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

81

Musical notation for measure 81, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

82

Musical notation for measure 82, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

83

Musical notation for measure 83, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

84

Musical notation for measure 84, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

85

Musical notation for measure 85, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

86

Musical notation for measure 86, percussion part. The staff shows a sequence of notes with various articulations (accents, slurs) and rests, typical of a drum set part.

89



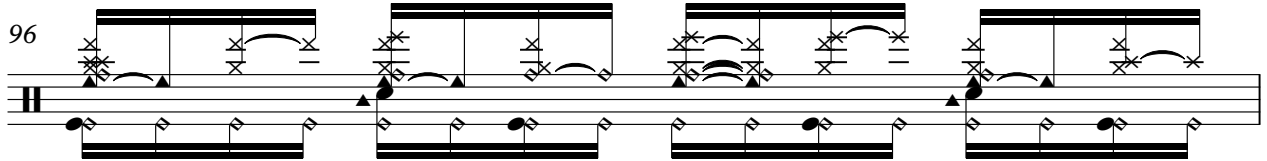
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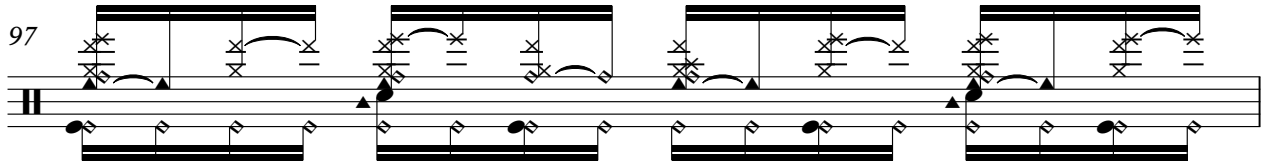
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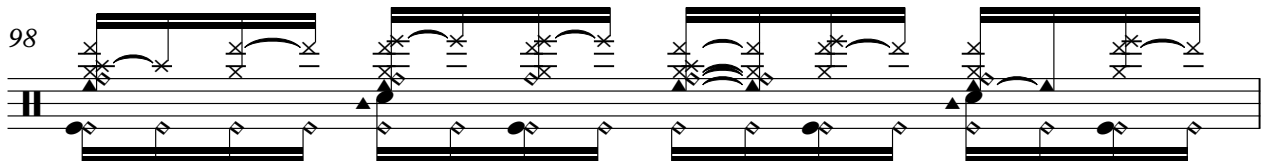
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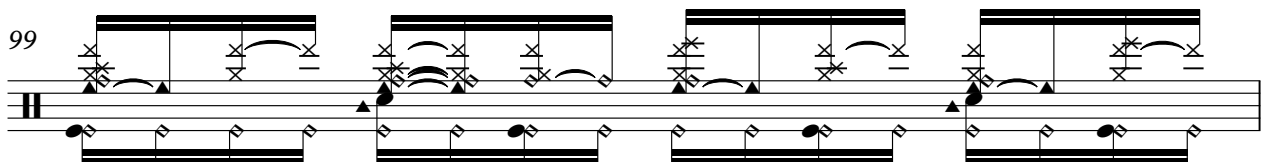
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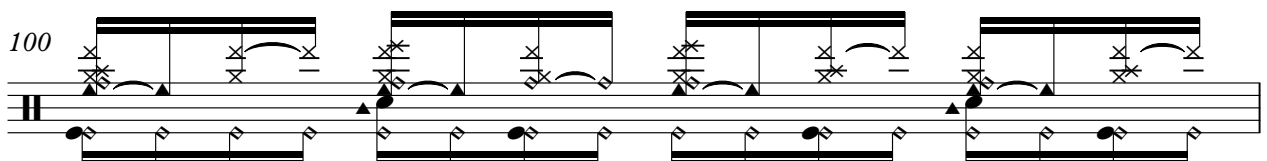
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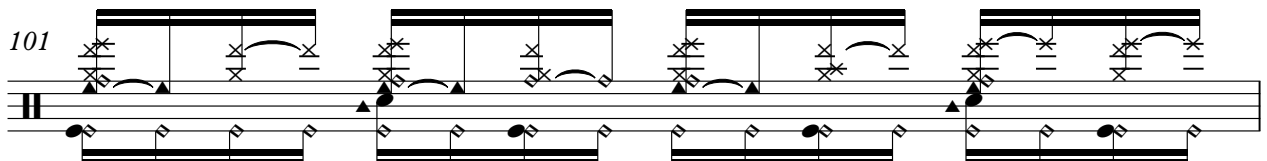
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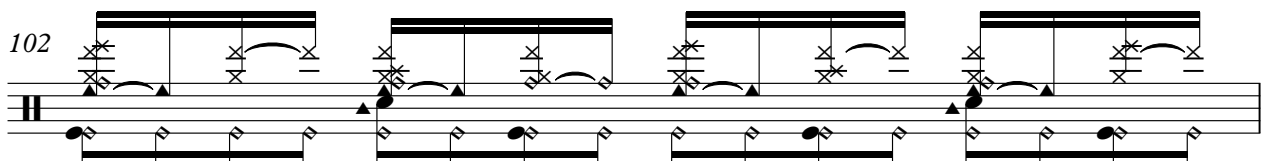
100



101



102



Percussion

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 103 through 112. Each staff is divided into four measures. The notation is complex, featuring a variety of rhythmic symbols: vertical lines with 'x' marks, curved lines, and diamond shapes. The top staff of each system has a double bar line at the beginning, and the bottom staff has a double bar line at the end. The notation is arranged in a grid-like fashion, with measures aligned horizontally across the staves.

Percussion

This musical score is for a Percussion instrument, covering measures 113 through 122. The notation is presented in a 10-measure system, with each measure containing two staves. The upper staff of each measure uses a five-line staff with various rhythmic symbols, including eighth notes, quarter notes, and rests, often accompanied by 'x' marks above the notes. The lower staff uses a four-line staff with diamond-shaped symbols and stems, representing a specific rhythmic pattern. The measures are numbered 113, 114, 115, 116, 117, 118, 119, 120, 121, and 122 on the left side of the page.

Percussion

123

Musical notation for measures 123-124. The top staff features a complex rhythmic pattern with many 'x' marks, indicating percussive or muted notes. The bottom staff shows a bass line with eighth and sixteenth notes.

124

Musical notation for measures 124-125. Similar to the previous system, it features a complex rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

125

Musical notation for measures 125-128. Measures 125-127 continue the complex rhythmic pattern with 'x' marks. Measure 128 is a whole rest in both staves.

128

Musical notation for measure 128, showing a whole rest in both staves.

Jazz Guitar

♩ = 106,000000

6

10

14

18

22

26

29

32

34

V.S.

37

39

41

44

48

52

56

60

62

64

66

3

69

3

71

3

73

3

76

3

78

3

80

3

82

3

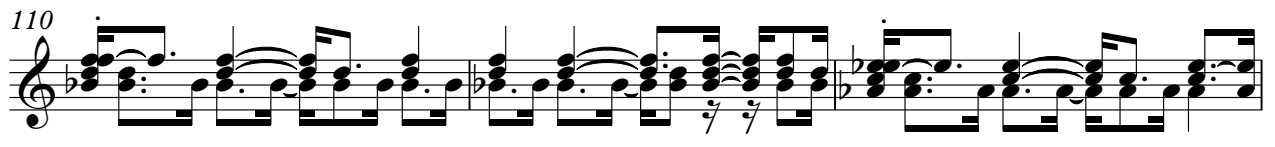
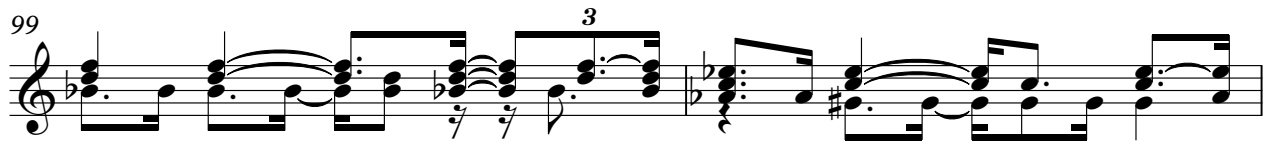
84

3

86

3

V.S.



115

Musical staff 115: Jazz guitar notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes. The staff concludes with a double bar line.

117

Musical staff 117: Jazz guitar notation. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes. The staff concludes with a double bar line.

119

Musical staff 119: Jazz guitar notation. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of chords and eighth notes. The staff concludes with a double bar line.

121

Musical staff 121: Jazz guitar notation. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes. The staff concludes with a double bar line.

123

Musical staff 123: Jazz guitar notation. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes. The staff concludes with a double bar line.

125

Musical staff 125: Jazz guitar notation. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is indicated by a '3' above the notes. The staff concludes with a final chord held for a duration, indicated by a long horizontal line above the notes.

128

Musical staff 128: An empty musical staff with a treble clef and a key signature of two flats, ending with a double bar line.

Jazz Guitar

♩ = 106,000000

6

10

14

18

22

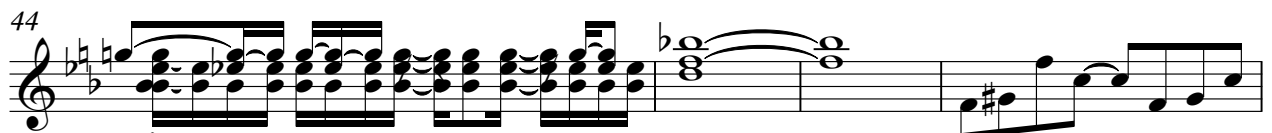
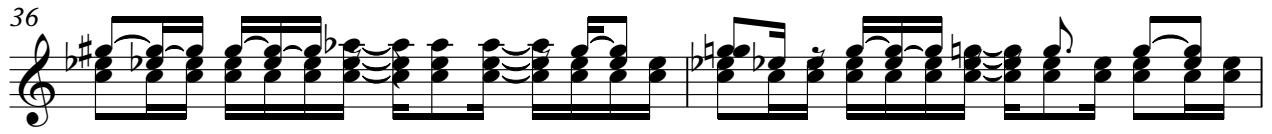
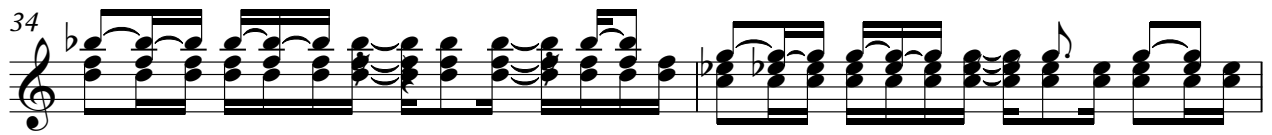
26

28

30

32

V.S.



61

63

65

67

69

71

73

75

77

79

81

83

85

88

92

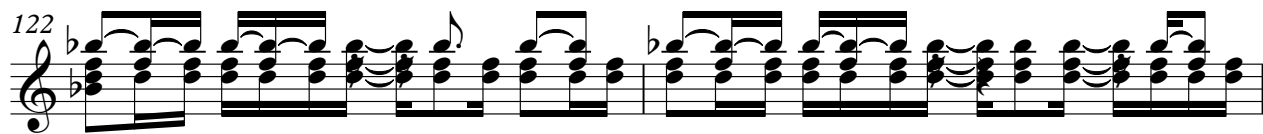
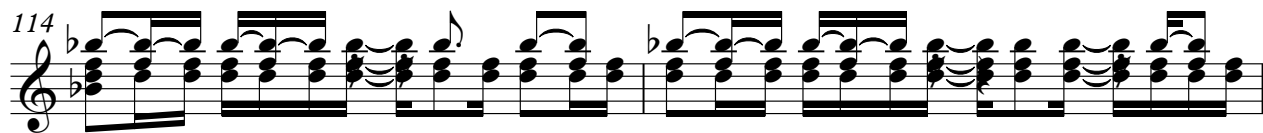
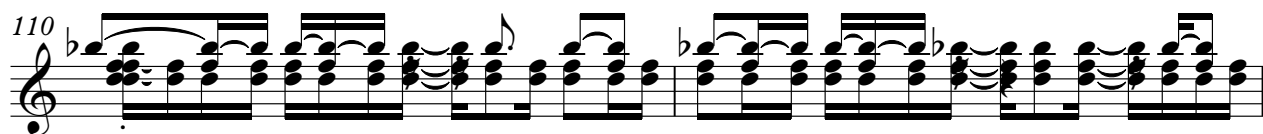
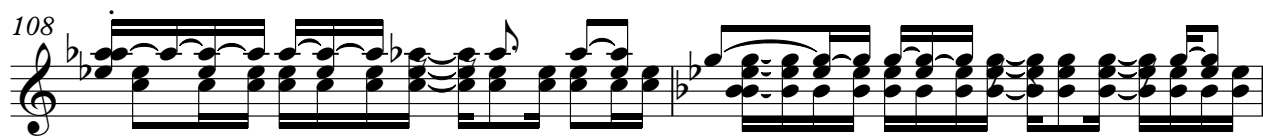
96

98

100

102

104



6

Jazz Guitar

125

Musical notation for measures 125-127. Measure 125 is a treble clef with a key signature of two flats and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 126 continues this pattern. Measure 127 is a bass clef with a key signature of two flats and a common time signature, containing a sustained chord with a fermata.

128

Musical notation for measure 128, consisting of a single treble clef staff with a whole rest.

Electric Guitar

♩ = 106,000000

7

13

19

25 **20**

49

55 **30**

89

93 **33**

128

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 106,000000. The score consists of ten staves of music. The first staff begins with two measures of whole rests, followed by a melodic line. The second staff starts at measure 7 and continues the melody. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a measure with a whole rest labeled '20'. The sixth staff starts at measure 49. The seventh staff starts at measure 55 and includes a measure with a whole rest labeled '30'. The eighth staff starts at measure 89. The ninth staff starts at measure 93 and includes a measure with a whole rest labeled '33'. The tenth staff starts at measure 128 and contains a whole rest.

Electric Guitar

♩ = 106,000000

44

6

48

53

57

69

128

Electric Guitar

♩ = 106,000000

4

10

15

20

25

22

51

57

32

93

32

128

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 106,000000. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins at measure 10. The third staff begins at measure 15. The fourth staff begins at measure 20. The fifth staff begins at measure 25 and contains a 22-measure rest. The sixth staff begins at measure 51. The seventh staff begins at measure 57 and contains a 32-measure rest. The eighth staff begins at measure 93 and contains a 32-measure rest. The ninth staff begins at measure 128 and contains a single whole rest.

Electric Guitar

♩ = 106,000000

25

28

30

32

34

37

40

42

44

13

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 106,000000. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and the number '25'. The subsequent staves (28-44) contain complex musical notation, including chords, arpeggios, and melodic lines. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The final staff (44) ends with a fermata and the number '13'.

Electric Guitar

59

61

63

65

68

71

73

75

77

80

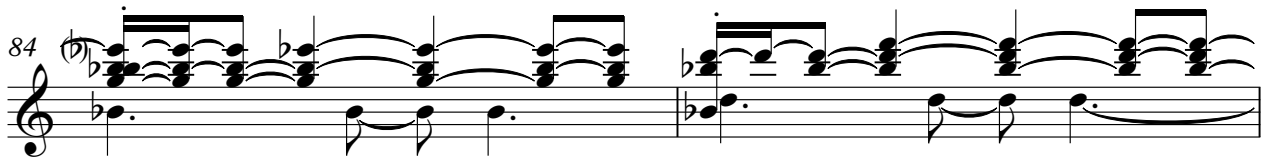
Electric Guitar

3

82

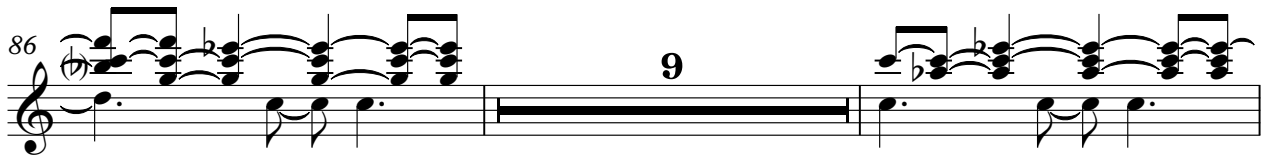


84

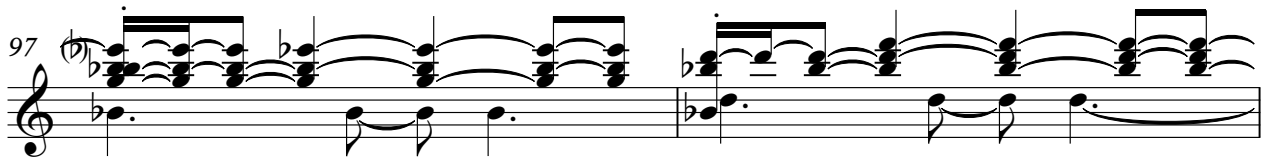


86

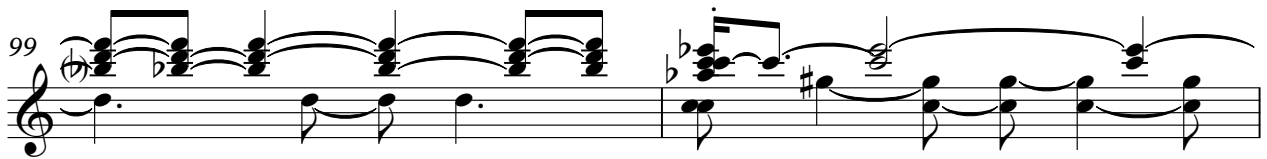
9



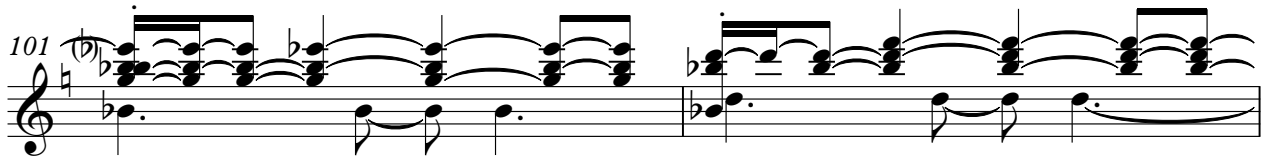
97



99



101



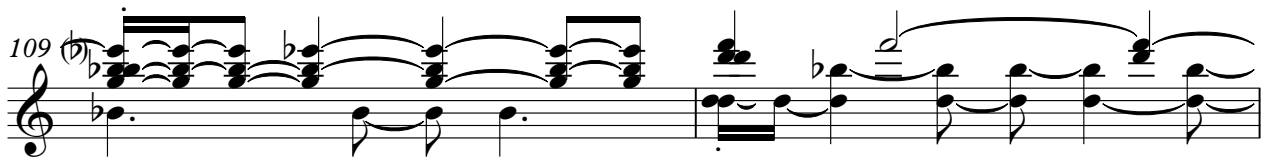
103



106



109



111



V.S.

Electric Guitar

113

Musical notation for measures 113 and 114. Measure 113 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 114 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 116 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

117

Musical notation for measures 117 and 118. Measure 117 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 118 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

119

Musical notation for measures 119 and 120. Measure 119 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 120 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

121

Musical notation for measures 121 and 122. Measure 121 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 122 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

123

Musical notation for measures 123 and 124. Measure 123 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 124 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

125

Musical notation for measures 125, 126, and 127. Measure 125 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 126 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat. Measure 127 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 128 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

128

Musical notation for measure 128. Measure 128 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth-note chords: B-flat major (B-flat, D, F), C minor (C, E-flat, G), and B-flat major (B-flat, D, F). Measure 129 continues with the same chords and includes a bass line with eighth notes: B-flat, D, F, B-flat.

Electric Guitar

♩ = 106,000000

25

32

41

47

11

64

73

81

9

96

Musical staff for measures 96-104. The staff contains a sequence of chords and notes. Measure 96 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure has a chord of Bb2, Eb3, Gb3, Bb3. The second measure has a chord of Bb2, Eb3, Gb3, Bb3. The third measure has a chord of Bb2, Eb3, Gb3, Bb3. The fourth measure has a chord of Bb2, Eb3, Gb3, Bb3. The fifth measure has a chord of Bb2, Eb3, Gb3, Bb3. The sixth measure has a chord of Bb2, Eb3, Gb3, Bb3. The seventh measure has a chord of Bb2, Eb3, Gb3, Bb3. The eighth measure has a chord of Bb2, Eb3, Gb3, Bb3.

105

Musical staff for measures 105-113. The staff contains a sequence of chords and notes. Measure 105 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure has a chord of Bb2, Eb3, Gb3, Bb3. The second measure has a chord of Bb2, Eb3, Gb3, Bb3. The third measure has a chord of Bb2, Eb3, Gb3, Bb3. The fourth measure has a chord of Bb2, Eb3, Gb3, Bb3. The fifth measure has a chord of Bb2, Eb3, Gb3, Bb3. The sixth measure has a chord of Bb2, Eb3, Gb3, Bb3. The seventh measure has a chord of Bb2, Eb3, Gb3, Bb3. The eighth measure has a chord of Bb2, Eb3, Gb3, Bb3.

114

Musical staff for measures 114-120. The staff contains a sequence of chords and notes. Measure 114 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure has a chord of Bb2, Eb3, Gb3, Bb3. The second measure has a chord of Bb2, Eb3, Gb3, Bb3. The third measure has a chord of Bb2, Eb3, Gb3, Bb3. The fourth measure has a chord of Bb2, Eb3, Gb3, Bb3. The fifth measure has a chord of Bb2, Eb3, Gb3, Bb3. The sixth measure has a chord of Bb2, Eb3, Gb3, Bb3. The seventh measure has a chord of Bb2, Eb3, Gb3, Bb3. The eighth measure has a chord of Bb2, Eb3, Gb3, Bb3.

121

Musical staff for measures 121-127. The staff contains a sequence of chords and notes. Measure 121 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure has a chord of Bb2, Eb3, Gb3, Bb3. The second measure has a chord of Bb2, Eb3, Gb3, Bb3. The third measure has a chord of Bb2, Eb3, Gb3, Bb3. The fourth measure has a chord of Bb2, Eb3, Gb3, Bb3. The fifth measure has a chord of Bb2, Eb3, Gb3, Bb3. The sixth measure has a chord of Bb2, Eb3, Gb3, Bb3. The seventh measure has a chord of Bb2, Eb3, Gb3, Bb3. The eighth measure has a chord of Bb2, Eb3, Gb3, Bb3.

128

Musical staff for measure 128. The staff contains a single measure with a treble clef, a key signature of one flat (Bb), and a common time signature. The measure is empty, indicating a full rest for the entire staff.

Electric Bass

♩ = 106,000000



10



16



20



24



28



32



36



40



44



V.S.

49



53



57



61



65



69



73



77



81



85



Synth Strings

♩ = 106,000000

25

32

41

8

56

65

74

82

87

7

The musical score is written in 4/4 time with a tempo of 106,000000. It consists of eight staves of music. The first staff starts with a whole rest for 25 measures. The second staff begins at measure 32. The third staff has a whole rest for 8 measures starting at measure 41. The fourth staff begins at measure 56. The fifth staff begins at measure 65. The sixth staff begins at measure 74. The seventh staff begins at measure 82. The eighth staff begins at measure 87 and features a whole rest for 7 measures. The music is primarily composed of sustained chords and arpeggiated textures.

Synth Strings

96



105



114



121



128



FX 1 (Rain)

♩ = 106,000000

10

19

27 **20**

54 **30**

90

96 **30**

128

FX 5 (Brightness)

♩ = 106,000000

25

29

34

38

3

45

8

56

60

64

68

3

75

18

96



100



104



109



115



119



128



FX 5 (Brightness)

♩ = 106,000000

27

31 2 26

61 2

66 31

100 2 10

114 2

119 2

123 4

Detailed description: The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time with a tempo of 106,000000. It consists of eight staves of music. The first staff starts with a whole rest for 27 measures. The second staff begins at measure 31 with a double bar line and a '2' above it, followed by a sequence of notes and rests, and ends with a double bar line and a '26' above it. The third staff starts at measure 61 with a sequence of notes and rests, followed by a double bar line and a '2' above it. The fourth staff starts at measure 66 with a sequence of notes and rests, followed by a double bar line and a '31' above it. The fifth staff starts at measure 100 with a double bar line and a '2' above it, followed by a sequence of notes and rests, and ends with a double bar line and a '10' above it. The sixth staff starts at measure 114 with a sequence of notes and rests, followed by a double bar line and a '2' above it. The seventh staff starts at measure 119 with a sequence of notes and rests, followed by a double bar line and a '2' above it. The eighth staff starts at measure 123 with a sequence of notes and rests, followed by a double bar line and a '4' above it.

Solo

♩ = 106,000000

2

2

10

18

26

34

43

52

60

69

Wenmy (Wenmy) saby**bakag** Sentimental days Inami stydu chze
 Ofne moymow felun tre I usd fel dgsd Nolea thas be hid
 Inigic tetha ra't so ble Tpa ges Veune d athes snsVear
 ed Sobdymthe gts lvyto see e Mji fetnablim sti llliny dms
 Wenmy trth I sill love Wenmy
 trth I sill lo ve Tgch awb Wapin hrbforget Takatne Tah Vno
 w put tost Ohe pa ges Veunl Athdes snsVear nel Sobdymthe
 gts lvyto see Mji fetnablim si llliny dms Wenmy
 mil lonwas Wenmy trth I sill love Wenmy trth I sill love I sill

78

love Uhuhyea hey Ye a yea yea Ye a yeyea

82

Arydukow th I sit I love Ohyea ye a yea

87

ya Sen mienaldys Inrsit ofidchae Ofme mynow Fdein

95

ue Sobdymthe gis lyoto se e My life toud Blm sti llingy das

103

We lenth it all Hibouta mil lonwas Wehtmy th I still love O h

112

shtoyip ths I watyouto see My life toud Blm stil li vity das

119

I still I still love I still I still lo ve

128