

# Nickelback - Too Bad

0.0"  
1.1.00  
Too Bad - Nickleback

♩ = 128,000000

The musical score is arranged in 14 staves, all in 4/4 time. The tracks are as follows:

- Main Vox:** Treble clef, 4/4 time, mostly rests.
- Muted Gtr. (top):** Treble clef, 4/4 time, rhythmic pattern of eighth notes with slurs.
- Muted Gtr. (bottom):** Treble clef, 4/4 time, rhythmic pattern of eighth notes with slurs.
- Feedback Gtr.2:** Treble clef, 4/4 time, mostly rests.
- Feedback Gtr.:** Treble clef, 4/4 time, mostly rests.
- Dist. Gtr.:** Treble clef, 4/4 time, mostly rests.
- Feedback Gtr.:** Treble clef, 4/4 time, mostly rests.
- O/D Gtr.:** Treble clef, 4/4 time, contains a triplet pattern of eighth notes starting in the second measure.
- Power Gtr.:** Treble clef, 4/4 time, mostly rests.
- Rhythm Gtr.:** Treble clef, 4/4 time, mostly rests.
- Dist. Gtr.:** Treble clef, 4/4 time, mostly rests.
- Feedback Gtr.:** Treble clef, 4/4 time, mostly rests.
- Picked Bass:** Bass clef, 4/4 time, mostly rests.
- Bass Thickener:** Bass clef, 4/4 time, mostly rests.
- Back Vox:** Treble clef, 4/4 time, mostly rests.

At the bottom of the score, the tempo is indicated as ♩ = 128,000000.

5

Main Vox

Muted Gtr.

Muted Gtr.

O/D Gtr.

T  
A  
B

3 3 3 3 3 3 3 3 6 6 6 6 10 6 6 10 6 6 10 6 6 10 6 6 10

7

Main Vox

Muted Gtr.

Muted Gtr.

O/D Gtr.

Back Vox

T  
A  
B

3 8 8 1 10 3 8 1 10 3 8 1 10 3 8 1 10 3 8 1 10

8

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

T  
A  
B

3 8 8 1 10 3 8 1 10 3 8 1 10 3 10 10 8 3 10

9

Main Vox  
 Standard 10  
 Muted Gtr.  
 Muted Gtr.  
 O/D Gtr.  
 Picked Bass  
 Bass Thickener



10

Main Vox  
 Standard 10  
 Muted Gtr.  
 Muted Gtr.  
 O/D Gtr.  
 Picked Bass  
 Bass Thickener

11

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox



12

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

13

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Detailed description: This system of musical notation covers measures 13 and 14. It includes seven staves: Main Vox (treble clef), Standard 10 (percussion clef), two Muted Gtr. (treble clef), O/D Gtr. (treble clef with TAB), Picked Bass (bass clef), and Bass Thickener (bass clef). Measure 13 features a vocal line with a triplet of eighth notes, guitar accompaniment with muted notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 14 continues the vocal line with a triplet of eighth notes, guitar accompaniment with muted notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes.



14

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Detailed description: This system of musical notation covers measures 14 and 15. It includes seven staves: Main Vox (treble clef), Standard 10 (percussion clef), two Muted Gtr. (treble clef), O/D Gtr. (treble clef with TAB), Picked Bass (bass clef), and Bass Thickener (bass clef). Measure 14 features a vocal line with a triplet of eighth notes, guitar accompaniment with muted notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 15 continues the vocal line with a triplet of eighth notes, guitar accompaniment with muted notes and a triplet of eighth notes, and a bass line with a triplet of eighth notes.

15

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

Detailed description: This system contains measures 15 and 16. The Main Vox part features a melodic line with slurs and accents. The Standard 10 guitar part has a rhythmic pattern with a triplet in measure 15. The two Muted Gtr. parts play a consistent rhythmic accompaniment. The O/D Gtr. part includes a fretboard diagram with tablature: T A B, 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3. The Picked Bass part has a melodic line with a long note in measure 15. The Bass Thickener part provides a rhythmic foundation. The Back Vox part has a melodic line with a long note in measure 15.



16

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

Detailed description: This system contains measures 17 and 18. The Main Vox part continues the melodic line. The Standard 10 guitar part has a rhythmic pattern with a triplet in measure 17. The two Muted Gtr. parts play a consistent rhythmic accompaniment. The O/D Gtr. part includes a fretboard diagram with tablature: T A B, 3 1 1 3 3 1 1 3 3 1 1 3 3 1 1 3. The Picked Bass part has a melodic line with a long note in measure 17. The Bass Thickener part provides a rhythmic foundation. The Back Vox part has a melodic line with a long note in measure 17.

17

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox



18

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

19

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

T													
A	3	1	3	3	1	1	3	3	1	3	3	1	1
B	8	8	10	8	8	10	8	10	10	8			



20

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox

T													
A													1
B													4

T													
A													4
B													6





23

Main Vox

Standard 10

Power Gtr.  
T A B 3 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3  
6 8 8 8 8 6 6 6 6 8 8 8 8 6 6 6  
1 1 1 1 1 2 2 2 1 1 1 1 2 2 2

Rhythm Gtr.  
T A B 1 3 3 3 1 1 1 3 3 3 3 1 1  
6 8 8 8 6 6 6 8 8 8 8 6 6

Picked Bass

Bass Thickener

Back Vox



24

Main Vox

Standard 10

Power Gtr.  
T A B 3 1 1 1 1 3 3 3 3 1 3 3 3 3 6  
6 8 8 8 8 6 6 6 6 8 8 8 8 6 6  
1 1 1 1 1 2 2 2 1 2 1 2 1 3

Rhythm Gtr.  
T A B 1 3 3 3 3 1 1 1 1 3 3 3 10 0 13  
6 8 8 8 6 6 6 8 8 8 8 10 10 13

Picked Bass

Bass Thickener

Back Vox

25

Main Vox

Standard 10

Power Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	6	1	6	1	6	1	6	1	6	1	6	1	6	1
B	4	6	4	6	4	6	4	6	4	6	4	6	4	6	4

Rhythm Gtr.

T	1	?	9	3	4	2	9	3	4	3	4	3	4	3	4	2
A	1	1	13	13	1	8	13	13	8	13	1	13	1	13	1	8
B	6	6	13	13	6	11	13	13	6	13	6	13	6	13	6	8

Picked Bass

Bass Thickener

Back Vox



26

Main Vox

Standard 10

Power Gtr.

T	6	1	6	1	6	1	6	1	6	1	6	1	6	1	6	3
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8

Rhythm Gtr.

T	4	?	4	?	4	4	4	4	?	4	4	4	4	?	4	2
A	1	1	8	1	8	8	1	8	1	1	8	8	1	1	8	5
B	6	6	8	6	8	8	6	8	6	6	8	8	6	6	8	8

Picked Bass

Bass Thickener

Back Vox

27

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



28

Main Vox

Standard 10

O/D Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

29

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener



30

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

56.2"  
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31

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener



32

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr. 2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

33

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener



34

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

35

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

36

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

The image displays a musical score for measures 35 and 36. It includes staves for Main Vox, Standard 10, Muted Gtr., O/D Gtr., Picked Bass, Bass Thickener, and Back Vox. The O/D Gtr. track contains a guitar tab with fret numbers and a 'T A B' indicator. A double bar line is present between measures 35 and 36. The score is written in a key with one flat (B-flat) and a 4/4 time signature.



37

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

The musical score for page 17, starting at measure 37, consists of the following parts:

- Main Vox:** Features a melodic line with eighth notes and a triplet of eighth notes at the end.
- Standard 10:** Shows a guitar part with muted notes and some sustained chords.
- Muted Gtr. (two parts):** Both parts play a rhythmic pattern of eighth notes with a muted effect.
- Feedback Gtr.2:** A long, sustained feedback line.
- Feedback Gtr.:** A long, sustained feedback line.
- O/D Gtr.:** A complex guitar part featuring a sequence of triplets and sixteenth notes.
- Picked Bass:** A bass line with eighth notes and a triplet of eighth notes at the end.
- Bass Thickener:** A bass line with eighth notes and a triplet of eighth notes at the end.

38

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

40

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

42

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

44

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

Feedback Gtr.2

Feedback Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox



50

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



52

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox

54

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



56

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox

58

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



60

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



62

Main Vox

Musical staff for Main Vox, featuring a melody with eighth and sixteenth notes, including a triplet of eighth notes.

Standard 10

Standard 10 guitar staff with rhythmic notation (x) and chordal accompaniment.

Power Gtr.

Power Gtr. guitar staff with fret numbers (6, 3, 1) and rhythmic notation.

Rhythm Gtr.

Rhythm Gtr. guitar staff with fret numbers (4, 3, 1) and rhythmic notation.

Dist. Gtr.

Dist. Gtr. guitar staff with a triplet of eighth notes and a sixteenth note.

Feedback Gtr.

Feedback Gtr. guitar staff with a triplet of eighth notes.

Picked Bass

Picked Bass musical staff in bass clef with eighth notes and triplets.

Bass Thickener

Bass Thickener musical staff in bass clef with eighth notes.

Back Vox

Back Vox musical staff in bass clef with eighth notes and triplets.



67

Standard 10

Dist. Gtr.

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Dist. Gtr.

Feedback Gtr.

Picked Bass

Bass Thickener



69

Standard 10

Dist. Gtr.

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Dist. Gtr.

Feedback Gtr.

Picked Bass

Bass Thickener

71

Standard 10

Dist. Gtr.

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Dist. Gtr.

Feedback Gtr.

Picked Bass

Bass Thickener



73

Standard 10

Dist. Gtr.

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Dist. Gtr.

Feedback Gtr.

Picked Bass

Bass Thickener

75

Standard 10

Dist. Gtr.

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Dist. Gtr.

Feedback Gtr.

Picked Bass

Bass Thickener

Detailed description of measures 75-77: This system contains measures 75, 76, and 77. The Standard 10 part has a treble clef and a key signature of one flat. The Dist. Gtr. part has a treble clef and includes triplet markings. The Feedback Gtr. part has a treble clef and includes triplet markings. The Power Gtr. part has a treble clef and includes fret numbers (1, 2, 3, 5, 6). The Rhythm Gtr. part has a treble clef and includes fret numbers (1, 3, 3, 3, 3, 5, 6). The Dist. Gtr. part has a treble clef and includes fret numbers (1, 1, 3, 3, 3, 3, 1, 1, 1, 1, 4, 4, 4). The Feedback Gtr. part has a treble clef and includes fret numbers (1, 3, 3, 1, 3, 3, 3, 1, 1, 1, 1, 4, 4, 4). The Picked Bass part has a bass clef and includes a key signature change to two flats. The Bass Thickener part has a bass clef and includes a key signature change to two flats.



78

Standard 10

Dist. Gtr.

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Dist. Gtr.

Feedback Gtr.

Picked Bass

Bass Thickener

Detailed description of measures 78-80: This system contains measures 78, 79, and 80. The Standard 10 part has a treble clef and a key signature of one flat. The Dist. Gtr. part has a treble clef and includes triplet markings. The Feedback Gtr. part has a treble clef and includes triplet markings. The Power Gtr. part has a treble clef and includes fret numbers (6, 6, 6, 6). The Rhythm Gtr. part has a treble clef and includes fret numbers (1, 1, 1, 1, 6, 1, 1). The Dist. Gtr. part has a treble clef and includes fret numbers (4, 6, 4, 4, 6, 6, 1, 3, 3, 1). The Feedback Gtr. part has a treble clef and includes fret numbers (4, 6, 4, 6, 6, 1, 3, 3, 1, 1). The Picked Bass part has a bass clef and includes a key signature change to two flats. The Bass Thickener part has a bass clef and includes a key signature change to two flats.

80

Standard 10

Muted Gtr.

Muted Gtr.

Dist. Gtr.

Feedback Gtr.

O/D Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener



83

Main Vox

Muted Gtr.

Muted Gtr.

O/D Gtr.

Power Gtr.

Rhythm Gtr.

Back Vox

86

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox



89

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

91

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

Detailed description: This system contains measures 91 and 92. The Main Vox part features a melodic line with a triplet of eighth notes in measure 91. The Standard 10 guitar part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Muted Gtr. parts play a steady eighth-note accompaniment. The O/D Gtr. part shows a complex fretboard diagram with fret numbers (3, 6, 8) and a 'T' above the staff. The Picked Bass part has a melodic line with a triplet in measure 92. The Bass Thickener part provides a low-end accompaniment. The Back Vox part is mostly silent with some activity in measure 92.



93

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox

Detailed description: This system contains measures 93 and 94. The Main Vox part continues the melodic line with a triplet in measure 93. The Standard 10 guitar part maintains its rhythmic pattern. The two Muted Gtr. parts continue their accompaniment. The O/D Gtr. part shows a fretboard diagram with fret numbers (3, 8) and a 'T' above the staff. The Picked Bass part has a melodic line with triplets in measure 94. The Bass Thickener part continues its accompaniment. The Back Vox part has a melodic line with a triplet in measure 94.



95

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Picked Bass

Bass Thickener

Back Vox



98

Main Vox

Standard 10

Muted Gtr.

Muted Gtr.

O/D Gtr.

Power Gtr.

Picked Bass

Bass Thickener

Back Vox



104

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



106

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox

108

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



110

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox

112

Main Vox

Standard 10

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox



114

Main Vox

Standard 10

Feedback Gtr.2

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

Back Vox

117

Standard 10

Feedback Gtr. 2

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener



119

Standard 10

Feedback Gtr. 2

Feedback Gtr.

Power Gtr.

Rhythm Gtr.

Picked Bass

Bass Thickener

121

Standard 10

Standard guitar notation for Standard 10. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Above the first four notes are 'x' marks indicating muted notes. The piece ends with a double bar line.

Feedback Gtr.2

Feedback guitar notation for Feedback Gtr.2. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piece ends with a double bar line.

Feedback Gtr.

Feedback guitar notation for Feedback Gtr. The staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. There is a triplet of eighth notes (G4, A4, B4) in the second measure. The piece ends with a double bar line.

Power Gtr.

Power guitar notation for Power Gtr. The staff shows a sequence of fret numbers: 1, 3, 3, 3, 3. The piece ends with a double bar line.

Rhythm Gtr.

Rhythm guitar notation for Rhythm Gtr. The staff shows a sequence of fret numbers: 4, 1, 1, 1, 1. The piece ends with a double bar line.

# Nickelback - Too Bad

Main Vox

♩ = 128,000000

4

7

9

11

13

16

18

20

22

24

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V.S.



26



29



35



37



39



43



46



49



52



54



57

Musical staff 57: Treble clef, 8/16 time signature. Measures 57-58 contain eighth-note patterns with triplets. Measure 59 is a whole rest.

60

Musical staff 60: Treble clef, 8/16 time signature. Measures 60-61 contain eighth-note patterns with triplets. Measure 62 is a whole rest.

62

Musical staff 62: Treble clef, 8/16 time signature. Measures 62-63 contain eighth-note patterns with triplets. Measure 64 is a whole rest.

65

18

Musical staff 65: Treble clef, 8/16 time signature. Measure 65 is a whole rest. Measures 66-67 contain eighth-note patterns with triplets. Measure 68 is a whole rest.

85

Musical staff 85: Treble clef, 8/16 time signature. Measures 85-86 contain eighth-note patterns with triplets. Measure 87 is a whole rest.

88

Musical staff 88: Treble clef, 8/16 time signature. Measures 88-89 contain eighth-note patterns with triplets. Measure 90 is a whole rest.

91

Musical staff 91: Treble clef, 8/16 time signature. Measures 91-92 contain eighth-note patterns with triplets. Measure 93 is a whole rest.

94

Musical staff 94: Treble clef, 8/16 time signature. Measures 94-95 contain eighth-note patterns with triplets. Measure 96 is a whole rest.

97

Musical staff 97: Treble clef, 8/16 time signature. Measures 97-98 contain eighth-note patterns with triplets. Measure 99 is a whole rest.

100

Musical staff 100: Treble clef, 8/16 time signature. Measures 100-101 contain eighth-note patterns with triplets. Measure 102 is a whole rest.

103

105

108

111

113

115

10

♩ = 128,000000

7

10

12

14

16

18

20

22

23

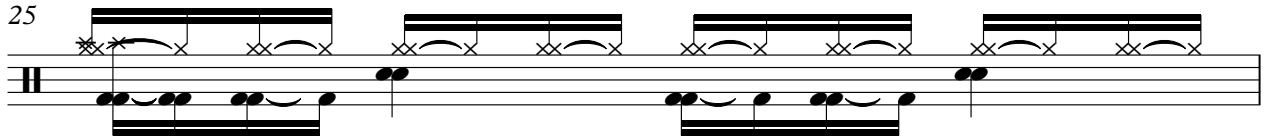
24

3

Detailed description: This image shows a guitar tablature for the song 'Too Bad' by Nickelback. It consists of ten staves of music, each representing a measure. The first staff starts with a tempo marking of 128,000000 and a measure number of 7. The music is written in 4/4 time. The notation includes various guitar-specific symbols such as 'x' for muted notes, '7' for a barre, and '3' for a triplet. The tablature shows a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 24.

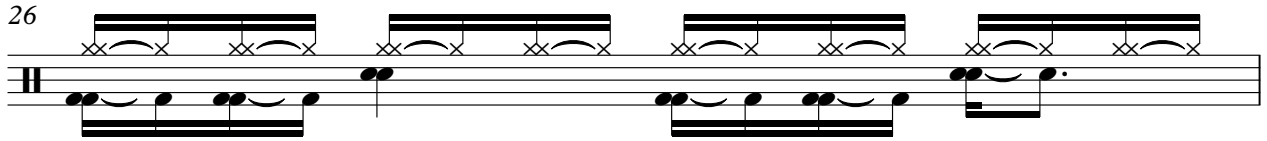
Standard 10

25



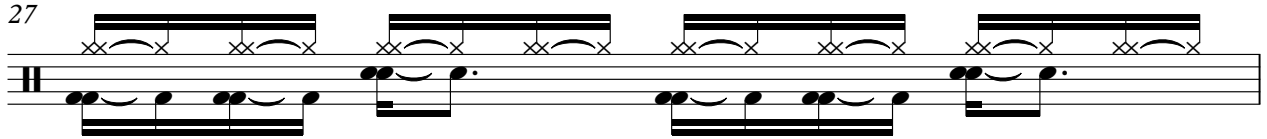
Musical notation for measures 25 and 26. Measure 25 features a guitar-specific notation with 'x' marks on the strings and a series of eighth notes. Measure 26 continues with similar eighth-note patterns.

26



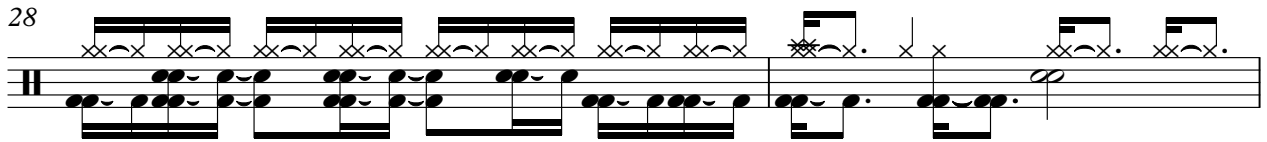
Musical notation for measures 27 and 28. Measure 27 continues the eighth-note patterns. Measure 28 introduces a change in the guitar-specific notation, with some notes marked with 'x' and others with a slash.

27



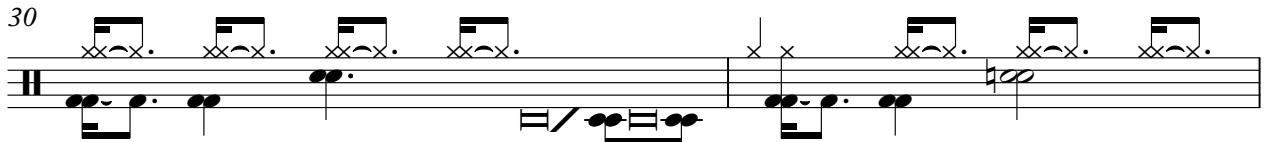
Musical notation for measures 29 and 30. Measure 29 continues the eighth-note patterns. Measure 30 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

28



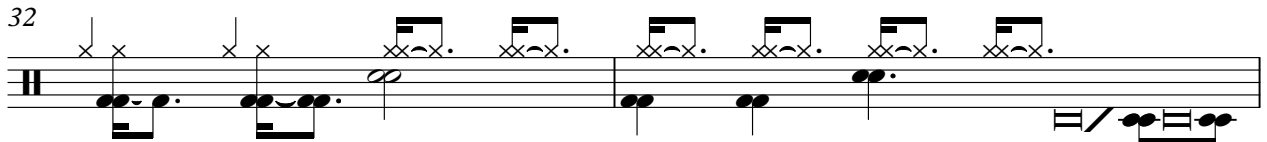
Musical notation for measures 31 and 32. Measure 31 continues the eighth-note patterns. Measure 32 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

30



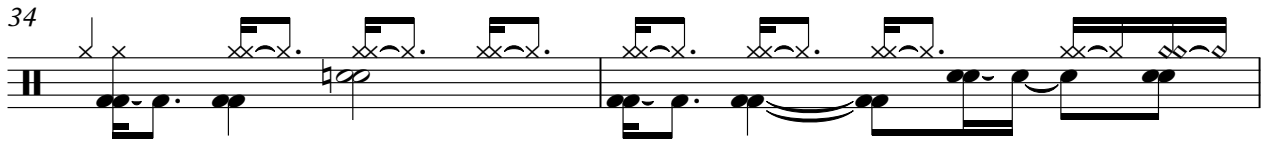
Musical notation for measures 33 and 34. Measure 33 continues the eighth-note patterns. Measure 34 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

32



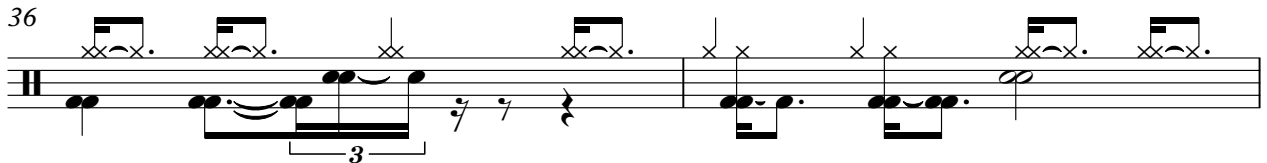
Musical notation for measures 35 and 36. Measure 35 continues the eighth-note patterns. Measure 36 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

34



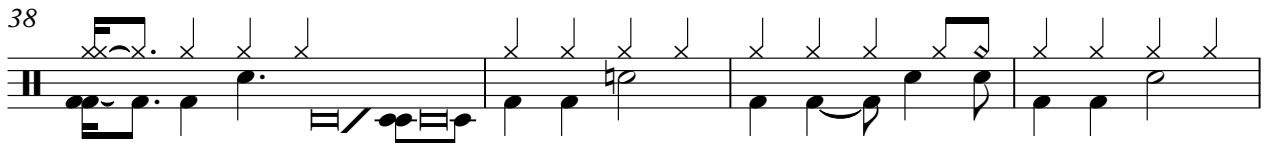
Musical notation for measures 37 and 38. Measure 37 continues the eighth-note patterns. Measure 38 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

36



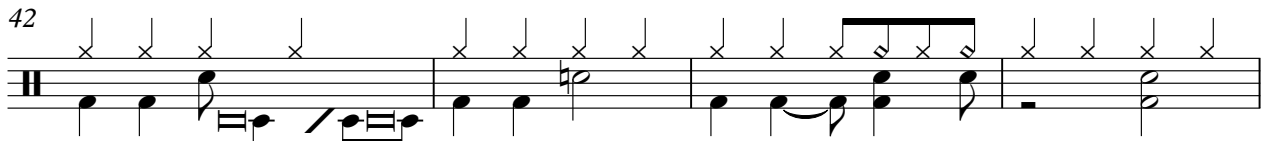
Musical notation for measures 39 and 40. Measure 39 continues the eighth-note patterns. Measure 40 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

38



Musical notation for measures 41 and 42. Measure 41 continues the eighth-note patterns. Measure 42 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

42



Musical notation for measures 43 and 44. Measure 43 continues the eighth-note patterns. Measure 44 features a guitar-specific notation with 'x' marks and a slash, indicating a change in the guitar-specific notation.

46

Musical notation for measure 46, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes, a triplet of eighth notes, and a quarter note. Above the staff, there are 'x' marks indicating fret positions for the guitar. A circled 'x' is present above the second measure.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of eighth notes and quarter notes. Above the staff, there are 'x' marks indicating fret positions for the guitar.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of eighth notes and quarter notes. Above the staff, there are 'x' marks indicating fret positions for the guitar. A circled 'x' is present above the final measure.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of eighth notes and quarter notes. Above the staff, there are 'x' marks indicating fret positions for the guitar. A circled 'x' is present above the final measure.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of eighth notes and quarter notes. Above the staff, there are 'x' marks indicating fret positions for the guitar. A circled 'x' is present above the final measure.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a double bar line. Above the staff, there are 'x' marks indicating fret positions for the guitar.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a double bar line. Above the staff, there are 'x' marks indicating fret positions for the guitar.

74

Musical notation for measure 74, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a double bar line. Above the staff, there are 'x' marks indicating fret positions for the guitar.

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a double bar line. Above the staff, there are 'x' marks indicating fret positions for the guitar. A circled '6' is present above the final measure.



Muted Gtr.

# Nickelback - Too Bad

♩ = 128,000000

2

5

7

9

11

13

15

17

19

9

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29

31

33

35

37

40

44

48

**33**

84

89

93



97



# Nickelback - Too Bad

Muted Gtr.

♩ = 128,000000

The image shows a guitar tab for the muted guitar part of Nickelback's 'Too Bad'. It consists of nine staves of music in 4/4 time. The tempo is marked as 128,000000. The first staff starts with a '2' above the first measure. The music is written in treble clef and features a consistent rhythmic pattern of eighth notes with slurs and accents. The final staff ends with a '9' above the last measure, indicating a nine-measure rest.

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Muted Gtr.

29

31

33

35

37

40

44

48

**33**

84

89

93



97



26

♩ = 128,000000

**31**

Musical notation for measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain a complex guitar riff with triplets and slurs.

**36**

Musical notation for measures 36-41. Measures 36-41 contain a complex guitar riff with triplets and slurs.

**42**

**2**

**68**

Musical notation for measures 42-47. Measure 42 is a whole rest. Measures 43-47 contain a complex guitar riff with triplets and slurs.

**115**

Musical notation for measures 115-118. Measures 115-118 contain a complex guitar riff with triplets and slurs.

**119**

Musical notation for measures 119-120. Measures 119-120 contain a complex guitar riff with triplets and slurs.

**121**

Musical notation for measures 121-124. Measures 121-124 contain a complex guitar riff with triplets and slurs.

Feedback Gtr. Nickelback - Too Bad

♩ = 128,000000  
31

36

42 2 69

116

119

121

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Dist. Gtr.

# Nickelback - Too Bad

♩ = 128,000000

**63**

66

69

72

75

79

**45**

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Feedback Gtr. Nickelback - Too Bad

♩ = 128,000000  
**63**

67

71

74

78

80

**45**





T  
A  
B

**32**

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

**26**

T  
A  
B

# Nickelback - Too Bad

Power Gtr.

♩ = 128,000000

**19**

E																			
B																			
A																			
D																			
G																			
E																			

22

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

24

T																			
A	3	1	1	1	1	8	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6 8	8	8	8	6	6	6	6	6	8	8	10	3	4	4	4	4	4	4

26

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

28

T																			
A	3	1	1	1	1	8	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6 8	8	8	8	6	6	6	6	6	8	8	10	3	4	4	4	4	4	4

31

**17**

T																			
A																			
B																			

50

T																			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6	6 6

53

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

56

T																			
A	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

59

T																			
A	3	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6





# Nickelback - Too Bad

## Rhythm Gtr.

♩ = 128,000000

**19**

E															4
B															4
G															6
D															
A															
E															
A															

21

	4	4	9	9	4			9	9	4	4	4	4	9	4	9	4	4	
T	4	4	9	9	4			9	9	4	4	4	4	9	4	9	4	4	4
A	6	6	13	13	6	6	6	13	13	6	13	6	13	6	13	6	13	6	8
B		11	11																
						?			?	?				?			?		?

22

T		4	3	4	3	4	3	4	3	4	3	4	3	4	4	1	1	1	1	1	1					
A	1	1	8	8	8	8	8	8	8	8	8	8	8	8	1	8	5	3	3	3	3	3	3	3	1	1
B	6	6			6	6	6	6	6	6	6	6	6	6	6	6		6	8			8	8			
						?																				

24

T	1					1	1	1	1			1	1	1	1	1	9				
A	1	3	3	3	3	1	1	1	1	3	3	3	3	10	0	13					
B		8	8	8	8	6	6	6	6	8	8	8	8	10	10						

25

					4					4		4		4		4				
T	1	1	9	9	4	4	9	9	4	9	4	9	4	9	4	9	4	4		
A	6	6	13	13	6	8	13	13	8	13	1	13	1	13	1	13	1	8		
B						11	11		11											

26

T	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1
A	3	8	8	8	3	8	3	8	8	8	3	8	5	3	3	3	3	3	3	3
B	1	1	8	8	1	8	1	1	8	8	1	1	8	6	6	8	8	8	8	8

28

T	1					1	1	1			1	1	0	0	5					
A	1	3	3	3	3	1	1	1	3	3	3	3	3	5	3	3	3	3	3	3
B		8	8	8	8	6	6	6	8	8	8	8	8	8	8	8	8	8	8	8

29

**17**

T	1			1	1															
A				0	0	1	1													
B	3			3	3															





T	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4							
A	1	3	3	1	1	3	3	1	1	3	3	1	1	3	3	0	4	4	4	4	4	4	4	4
B									6	6	6	6	6	6	6	6								

105

T	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							
A	3	3	3	3	3	3	3	3	1	3	3	1	1	3	3	1	1	3	3	1	1	3	3
B																							

108

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1				
A	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	1	3	3	1	1	3	3	1
B									1	1	1	1	1	1	1	1								

111

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	1	3	3	1	1	3	3	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3
B								6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1

114

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
A	1	3	3	1	1	3	3	1	3	3	3	3	3	3	3	3	6	6	6	3	1	1	3	3	3
B																			3						

118

T	1	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3
B																								

121

T	4	1	1	1	1				
A									
B									

# Nickelback - Too Bad

Dist. Gtr.

♩ = 128,000000

**62**

Tab for measure 62:

- Measure 1: Bar line
- Measure 2: Treble (3 1), Bass (1 1 1)
- Measure 3: Treble (4 4 1), Bass (4 4 1)
- Measure 4: Treble (4 1 1), Bass (1 3 3)

66

Tab for measure 66:

- Measure 1: Treble (3 3 3 1), Bass (1)
- Measure 2: Treble (1), Bass (1)
- Measure 3: Treble (3 3 1 1), Bass (1)
- Measure 4: Treble (4 4 1 4 1 1), Bass (3 3 3 1 1 1)

71

Tab for measure 71:

- Measure 1: Treble (1 4 1 1 4 4 4 1 3 1), Bass (1 1 4 1 1 3 6 2 1)
- Measure 2: Treble (1 1 4 1 1 3 6 2 1), Bass (1 1 4 1)
- Measure 3: Treble (1), Bass (1)

75

Tab for measure 75:

- Measure 1: Treble (1 1 1), Bass (3 1 1 1)
- Measure 2: Treble (3 3 3), Bass (1 1 1 1)
- Measure 3: Treble (3 3 3), Bass (1 1 1 1 4 4 6)

78

**46**

Tab for measure 78:

- Measure 1: Treble (4 4 4), Bass (6 6 6)
- Measure 2: Treble (1 3 3 1), Bass (1 3 3 1)
- Measure 3: Bar line

# Nickelback - Too Bad

Feedback Gtr.

♩ = 128,000000

**62**

A guitar tab for measure 62. The strings are labeled E, B, G, D, A, E from top to bottom. The first measure contains a thick black bar across all strings, indicating a feedback effect. The second measure has a triplet of eighth notes on the G string (fingerings 3, 1, 1) and a quarter note on the D string (fingering 4). The third measure has a quarter note on the G string (fingering 1), a quarter note on the D string (fingering 4), and a quarter note on the A string (fingering 1). The fourth measure has a quarter note on the G string (fingering 4), a quarter note on the D string (fingering 1), and a quarter note on the A string (fingering 3).

66

A guitar tab for measure 66. The strings are labeled T, A, B from top to bottom. The first measure has a triplet of eighth notes on the T string (fingering 3, 3, 1) and a quarter note on the A string (fingering 1). The second measure has a triplet of eighth notes on the T string (fingering 3, 1) and a quarter note on the A string (fingering 4). The third measure has a quarter note on the T string (fingering 4), a quarter note on the A string (fingering 1), and a quarter note on the B string (fingering 4). The fourth measure has a quarter note on the T string (fingering 4), a quarter note on the A string (fingering 1), and a quarter note on the B string (fingering 1). The fifth measure has a quarter note on the T string (fingering 1), a quarter note on the A string (fingering 4), and a quarter note on the B string (fingering 4). The sixth measure has a quarter note on the T string (fingering 1), a quarter note on the A string (fingering 4), and a quarter note on the B string (fingering 3).

72

A guitar tab for measure 72. The strings are labeled T, A, B from top to bottom. The first measure has a quarter note on the T string (fingering 1), a quarter note on the A string (fingering 4), a quarter note on the B string (fingering 1), a quarter note on the T string (fingering 3), a quarter note on the A string (fingering 6), and a quarter note on the B string (fingering 2). The second measure has a quarter note on the T string (fingering 1) and a quarter note on the A string (fingering 4). The third measure has a quarter note on the T string (fingering 1) and a quarter note on the A string (fingering 4). The fourth measure has a quarter note on the T string (fingering 1) and a quarter note on the A string (fingering 4). The fifth measure has a quarter note on the T string (fingering 1) and a quarter note on the A string (fingering 4). The sixth measure has a quarter note on the T string (fingering 3), a quarter note on the A string (fingering 3), a quarter note on the B string (fingering 3), a quarter note on the T string (fingering 3), a quarter note on the A string (fingering 1), and a quarter note on the B string (fingering 1).

77

A guitar tab for measure 77. The strings are labeled T, A, B from top to bottom. The first measure has a quarter note on the T string (fingering 3), a quarter note on the A string (fingering 3), a quarter note on the B string (fingering 1), a quarter note on the T string (fingering 1), a quarter note on the A string (fingering 1), a quarter note on the B string (fingering 1), a quarter note on the T string (fingering 1), a quarter note on the A string (fingering 4), and a quarter note on the B string (fingering 4). The second measure has a quarter note on the T string (fingering 4), a quarter note on the A string (fingering 6), and a quarter note on the B string (fingering 6). The third measure has a quarter note on the T string (fingering 4), a quarter note on the A string (fingering 6), and a quarter note on the B string (fingering 6). The fourth measure has a quarter note on the T string (fingering 4), a quarter note on the A string (fingering 6), and a quarter note on the B string (fingering 6). The fifth measure has a quarter note on the T string (fingering 4), a quarter note on the A string (fingering 6), and a quarter note on the B string (fingering 6).

79

**46**

A guitar tab for measure 79. The strings are labeled T, A, B from top to bottom. The first measure has a quarter note on the T string (fingering 1), a quarter note on the A string (fingering 3), a quarter note on the B string (fingering 3), a quarter note on the T string (fingering 1), and a quarter note on the A string (fingering 1). The second measure contains a thick black bar across all strings, indicating a feedback effect.

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# Nickelback - Too Bad

## Picked Bass

♩ = 128,000000

7

3

10

3

12

3

15

3

18

3

21

3

23

3

25

3

26

3

27

3

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V.S.

29

32

34

36

39

43

47

50

52

54

56

Staff 56: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals (sharps and flats). A triplet of eighth notes is marked with a '3' at the end of the staff.

58

Staff 58: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. Two triplet markings are present, each labeled with a '3'.

60

Staff 60: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. Two triplet markings are present, each labeled with a '3'.

62

Staff 62: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. Two triplet markings are present, each labeled with a '3'.

64

Staff 64: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a '7' above it.

67

Staff 67: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a '7' above it.

71

Staff 71: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a '7' above it.

75

Staff 75: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals.

78

Staff 78: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with various accidentals. The staff ends with a double bar line and the number '6' written above it.

87



91



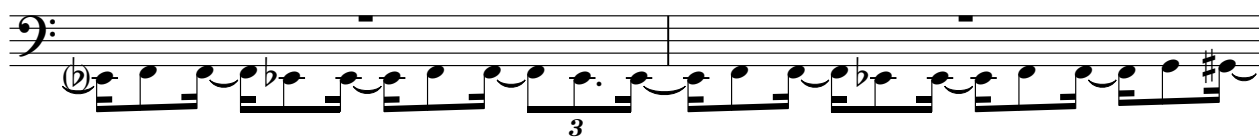
94



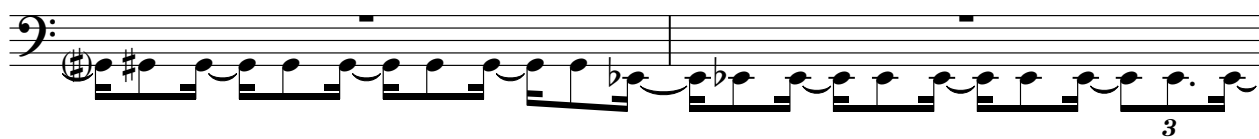
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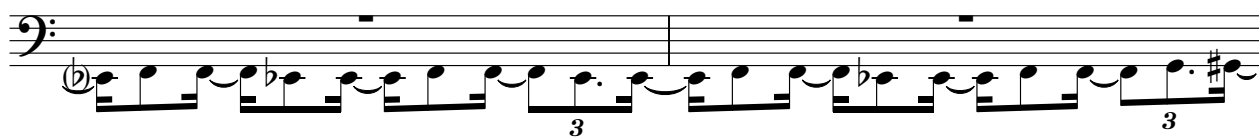
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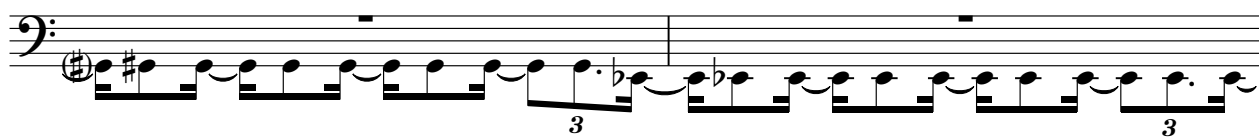
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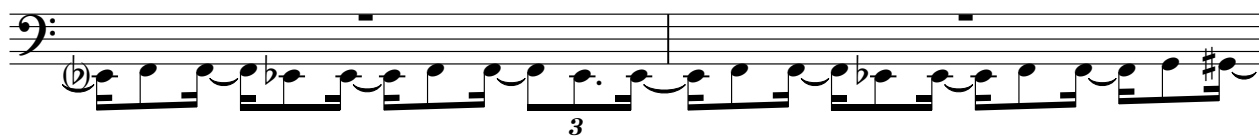
106



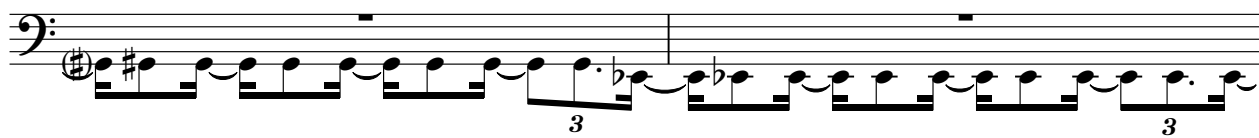
108



110



112





114

Musical notation for measure 114, bass clef. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of eighth notes is indicated by a '3' below the notes G1, F1, and E1. The measure concludes with a quarter rest, a quarter note G1, and a quarter note F1.

117

Musical notation for measure 117, bass clef. The staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A triplet of eighth notes is indicated by a '3' below the notes G1, F1, and E1. The measure concludes with a quarter rest, a quarter note G1, and a quarter note F1. The final measure of the system contains a whole note G1, with a '5' written above the staff.

Bass Thickener

Nickelback - Too Bad

♩ = 128,000000

7



10



13



16



19



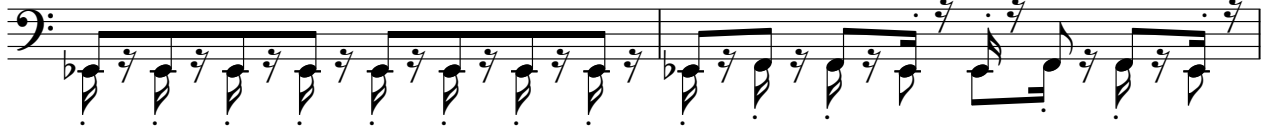
22



24



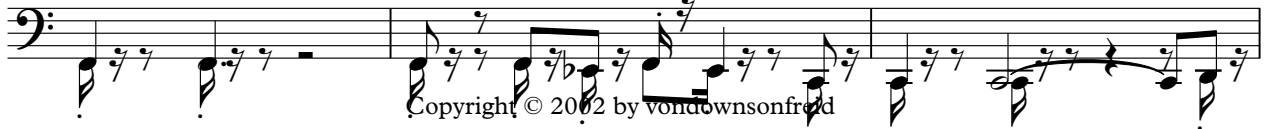
26



28



31



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V.S.

34



37



42



48



52



56



60



64



69



75



80

6 3

90

94

101

105

109

113

117

5

Back Vox

Nickelback - Too Bad

♩ = 128,000000

The musical score is written in 4/4 time and consists of eight systems of staves. The first system (measures 1-6) features a treble clef staff with a six-measure rest, followed by a triplet of eighth notes and a two-measure rest. The second system (measures 7-10) continues the triplet and melodic line. The third system (measures 11-14) shows a piano accompaniment with a treble clef staff and a bass clef staff. The fourth system (measures 15-18) continues the piano accompaniment. The fifth system (measures 19-20) features a treble clef staff with a triplet and a final triplet. The sixth system (measures 21-22) continues the piano accompaniment. The seventh system (measures 23-24) continues the piano accompaniment. The eighth system (measures 25-26) continues the piano accompaniment and ends with a seven-measure rest.

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35

3

2

3

40

2

45

3

3

49

3

3

52

3

3

3

55

3

58

3

3

61

3

64

21

3

2

89

3

3

3

94



99



101



104



107



110



113



115

