

# Calcinha Preta - Homem Ideal 2

0.0"  
1.1,00  
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♩ = 90,999954 ♩ = 53,000023

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Song' and uses a treble clef with a 4/4 time signature. It contains a melodic line starting with a whole rest, followed by a quarter rest, and then a sequence of notes: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a flat sign, and a quarter note C5. The subsequent staves are labeled 'Drum', 'Bell', 'Rhythm Guitar', 'Bass Guitar', 'Accordion Base', 'Accordion solo', and 'Reverse', all using a 4/4 time signature and containing whole rests. The bottom staff is labeled 'Str.L.' and uses a bass clef with a 4/4 time signature. It contains a whole rest, followed by a quarter rest, and then a sequence of notes: a quarter note G2, a quarter note A2 with a flat sign, a quarter note B2, and a quarter note C3. Above the 'Str.L.' staff, there are two large, overlapping curved lines that span across the measures, possibly indicating a specific technique or a multi-measure rest.

♩ = 90,999954 ♩ = 53,000023

4

Song

Bell

Accordion solo

Reverse

Str.L.



5

Song

Bell

Accordion solo

Str.L.

♩ = 93,000038

6

Song

Drum

Bell

Reverse

Str.L.

♩ = 93,000038



8

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

9

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them. The Rhythm Guitar staff has a similar eighth-note pattern with a flat key signature. The Bass Guitar staff has a simple eighth-note line. The Accordion Base staff features a series of chords, with two measures containing triplets of chords. The Accordion solo staff has a melodic line with a triplet in the final measure.



10

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves. The Drum staff continues the eighth-note pattern. The Rhythm Guitar staff continues the eighth-note pattern. The Bass Guitar staff continues the eighth-note line. The Accordion Base staff continues the chordal accompaniment, with three measures containing triplets of chords. The Accordion solo staff continues the melodic line, ending with a triplet.

11

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

11

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12

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

12

13

14

15



15

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



16

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

17

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



18

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



20

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



22

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

23

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



24

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

25

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



26

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

27

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



28

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

29

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



30

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

31

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



32

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

33

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



34

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

35

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



36

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



37

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

39

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description of the musical score: The score is for measures 39 and 40. The 'Song' part is in treble clef, starting with a quarter rest, followed by a quarter note, a quarter note, and a quarter note, then a quarter rest, and finally a triplet of eighth notes. The 'Drum' part is in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes. The 'Rhythm Guitar' part is in treble clef, playing chords with a specific rhythm. The 'Bass Guitar' part is in bass clef, playing a steady eighth-note line. The 'Accordion Base' part is in treble clef, featuring a complex rhythmic pattern with triplets. The 'Accordion solo' part is in treble clef, featuring a melodic line with a sextuplet. The 'Str.L.' part is in bass clef, featuring a simple bass line with a slur over three notes.

41

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



42

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

43

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



44

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

45

This musical score is arranged in a vertical system with seven staves. The top staff, labeled 'Song', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff, 'Drum', uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The third staff, 'Rhythm Guitar', is in treble clef and features a rhythmic pattern of chords with a flat sign (b) and a 7th fret marker. The fourth staff, 'Bass Guitar', is in bass clef and shows a simple bass line with a sharp sign (#) and a 7th fret marker. The fifth staff, 'Accordion Base', is in treble clef and contains a series of chords with a '3' indicating a triplet. The sixth staff, 'Accordion solo', is a grand staff with both treble and bass clefs, showing a melodic line with a flat sign (b) and a sharp sign (#). The bottom staff, 'Str.L.', is in bass clef and contains a long, horizontal oval shape, likely representing a sustained note or a specific guitar technique.

46

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description of the musical score: The score is for page 22, starting at measure 46. It consists of seven staves. The 'Song' staff is in treble clef and shows a triplet of eighth notes on the first measure, followed by a quarter note, a half note, and a quarter note. The 'Drum' staff is in a standard drum notation and shows a complex rhythmic pattern with various note values and rests. The 'Rhythm Guitar' staff is in treble clef and shows a series of chords, with a flat sign (b) above the first chord. The 'Bass Guitar' staff is in bass clef and shows a simple melodic line with quarter notes. The 'Accordion Base' staff is in treble clef and shows a triplet of chords on the first measure, followed by a quarter note, a half note, and a quarter note. The 'Accordion solo' staff is in treble clef and shows a few notes. The 'Str.L.' staff is in bass clef and shows a few notes and a long slur.

47

This musical score is arranged in a vertical staff system. It includes the following parts:

- Song:** A single melodic line in treble clef.
- Drum:** A complex rhythmic pattern with multiple staves.
- Rhythm Guitar:** Chordal accompaniment in treble clef.
- Bass Guitar:** A bass line in bass clef.
- Accordion Base:** Chordal accompaniment in treble clef, featuring triplet markings.
- Accordion solo:** A two-staff section (treble and bass clef) with triplet markings.
- Str.L.:** A single line in bass clef, possibly for a string instrument, with a long, curved line indicating a sustained note or effect.

48

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description of the musical score: The score is for page 24, starting at measure 48. It features seven staves. The 'Song' staff (treble clef) contains a melodic line: Bb4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The 'Drum' staff shows a consistent pattern of eighth notes on the snare and bass drum. The 'Rhythm Guitar' staff (treble clef) plays chords: Bb4-G4, A4-Bb4, G4-F4, E4-D4, C4-Bb3. The 'Bass Guitar' staff (bass clef) plays a line: Bb3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The 'Accordion Base' staff (treble clef) plays chords: Bb4-G4, A4-Bb4, G4-F4, E4-D4, C4-Bb3, with triplets marked '3'. The 'Accordion solo' staff (treble and bass clefs) has a melodic line in the treble: Bb4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, and a bass line: Bb3, G3, A3, Bb3, A3, G3, F3, E3, D3, C3. The 'Str.L.' staff (bass clef) has a long sustain line starting from Bb3.



49

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system contains measures 49 through 53. The 'Song' staff features a melody in G major with a key signature of one sharp. The 'Drum' staff shows a consistent rhythmic pattern with 'x' marks for cymbals and diamond symbols for snare and bass drum. The 'Rhythm Guitar' staff has a steady accompaniment with a flat sign. The 'Bass Guitar' staff provides a simple bass line. The 'Accordion Base' staff has a repeating triplet chord pattern. The 'Accordion solo' staff has a long, sustained note with a sharp sign. The 'Str.L.' staff is empty.



50

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system contains measures 50 through 54. The 'Song' staff continues the melody. The 'Drum' staff has a triplet of eighth notes. The 'Rhythm Guitar' staff continues its accompaniment. The 'Bass Guitar' staff continues its bass line. The 'Accordion Base' staff continues its triplet chord pattern. The 'Accordion solo' staff has a long, sustained note with a sharp sign. The 'Str.L.' staff is empty.

51

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



52

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

53

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system of musical notation covers measures 53 to 56. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Rhythm Guitar part consists of a steady eighth-note accompaniment with a flat key signature. The Bass Guitar part has a simple eighth-note line. The Accordion Base part plays a series of chords, with triplets of eighth notes marked with a '3'. The Accordion solo part has a melodic line with some grace notes and a triplet. The Str.L. part shows a long, sustained chord with a flat key signature, marked with a '3'.



54

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system of musical notation covers measures 57 to 60. The Drum part continues with the same eighth-note pattern. The Rhythm Guitar part remains consistent. The Bass Guitar part has a simple eighth-note line. The Accordion Base part plays chords with triplets of eighth notes marked with a '3'. The Accordion solo part has a melodic line with a triplet and a long, sustained note. The Str.L. part shows a long, sustained chord with a sharp key signature, marked with a '3'.

55

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



56

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

57

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



58

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

59

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system contains measures 59 and 60. The 'Song' staff features a melodic line with a long note in measure 59 and a triplet in measure 60. The 'Drum' staff shows a consistent rhythmic pattern with a triplet in measure 60. The 'Rhythm Guitar' staff has a steady accompaniment. The 'Bass Guitar' staff provides a simple bass line. The 'Accordion Base' staff has a triplet accompaniment. The 'Accordion solo' staff has a melodic line with a triplet. The 'Str.L.' staff is empty.



60

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system contains measures 60 and 61. The 'Song' staff continues the melodic line with a triplet in measure 60 and a long note in measure 61. The 'Drum' staff has a triplet in measure 60. The 'Rhythm Guitar' staff continues its accompaniment. The 'Bass Guitar' staff continues its bass line. The 'Accordion Base' staff has a triplet accompaniment. The 'Accordion solo' staff has a melodic line with a triplet. The 'Str.L.' staff is empty.

61

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Song', is in treble clef and shows a melodic line with a key signature of one flat. The second staff, 'Drum', uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The third staff, 'Rhythm Guitar', is in treble clef and features a steady rhythm of chords with a key signature of one flat. The fourth staff, 'Bass Guitar', is in bass clef and provides a simple bass line. The fifth staff, 'Accordion Base', is in treble clef and contains complex chordal patterns with triplets. The sixth staff, 'Accordion solo', is in treble clef and shows a melodic solo line with triplets. The bottom staff, 'Str.L.', is in bass clef and contains a long, sustained chord with a key signature of one flat.

63

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. 
 

- Song:** Treble clef, 7/8 time signature. Measure 63 starts with a quarter rest, followed by a dotted quarter note, a quarter note, and a quarter rest. The second measure contains a triplet of eighth notes.
- Drum:** Two staves. The top staff uses 'x' marks for snare and tom patterns. The bottom staff shows the bass drum pattern with eighth notes.
- Rhythm Guitar:** Treble clef. Features a series of chords, some with rests, creating a rhythmic accompaniment.
- Bass Guitar:** Bass clef. Plays a steady eighth-note line.
- Accordion Base:** Treble clef. Features triplets of chords and rests.
- Accordion solo:** Treble clef for the melody and bass clef for the accompaniment. The melody has a six-measure phrase with a slur and a '6' above it. The bass clef part has a final chord in the second measure.
- Str.L.:** Bass clef. Shows a long note with a slur, likely a sustained bass line.



65

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system covers measures 65 to 68. The 'Song' staff features a melodic line with a long note in measure 65 and a triplet in measure 66. The 'Drum' staff shows a consistent rhythmic pattern with snare and bass drum hits. The 'Rhythm Guitar' staff has a steady accompaniment with chords and rests. The 'Bass Guitar' staff provides a simple bass line. The 'Accordion Base' staff has a rhythmic accompaniment with triplets. The 'Accordion solo' staff has a melodic line with triplets. The 'Str.L.' staff is empty.



66

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This system covers measures 69 to 72. The 'Song' staff continues the melodic line with triplets in measures 69 and 71. The 'Drum' staff maintains the rhythmic pattern. The 'Rhythm Guitar' staff continues the accompaniment. The 'Bass Guitar' staff continues the bass line. The 'Accordion Base' staff has a rhythmic accompaniment with triplets. The 'Accordion solo' staff has a melodic line with triplets. The 'Str.L.' staff is empty.

67

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



68

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

69

This musical score is arranged in a vertical staff system. It includes the following parts:

- Song:** A single melodic line in treble clef, starting with a key signature of one sharp (F#) and a common time signature. It features a series of eighth notes followed by a dotted quarter note.
- Drum:** A drum set notation with a snare drum on the top line and a bass drum on the bottom line. It shows a consistent rhythmic pattern of eighth notes.
- Rhythm Guitar:** A treble clef staff with a 7/8 time signature. It features a series of chords, some with a flat (b) and some with a sharp (#) in the key signature.
- Bass Guitar:** A bass clef staff with a common time signature. It features a series of eighth notes, some with a sharp (#) in the key signature.
- Accordion Base:** A treble clef staff with a common time signature. It features a series of chords, some with a flat (b) and some with a sharp (#) in the key signature. There are triplets indicated by a '3' over the notes.
- Accordion solo:** A grand staff (treble and bass clefs) with a common time signature. It features a series of notes, some with a flat (b) and some with a sharp (#) in the key signature.
- Str.L.:** A bass clef staff with a common time signature. It features a series of notes, some with a flat (b) and some with a sharp (#) in the key signature.

70

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description of the musical score for page 36, measures 70-73:

- Song:** Treble clef, 4/4 time. Measure 70 starts with a triplet of eighth notes (G4, A4, B4). The melody continues with quarter notes and eighth notes, including a slur over two eighth notes in measure 71.
- Drum:** Drum set notation. Features a consistent pattern of snare and bass drum hits, with cymbal accents on the snare.
- Rhythm Guitar:** Treble clef. Features chords with a flat sign (Bb) and a 7th. Includes rests in measures 70 and 72.
- Bass Guitar:** Bass clef. Features a simple melodic line with quarter notes and eighth notes, including a triplet in measure 71.
- Accordion Base:** Treble clef. Features triplet chords in measures 70, 71, and 73.
- Accordion solo:** Treble clef. Features two chords: a G#4 chord in measure 70 and a B4 chord in measure 71.
- Str.L.:** Bass clef. Features two chords: a G#4 chord in measure 70 and a B4 chord in measure 71 with a long note.

71

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Song' and contains a melodic line in treble clef. The second staff is labeled 'Drum' and shows a complex rhythmic pattern with various drum sounds. The third staff is labeled 'Rhythm Guitar' and features chords and rests. The fourth staff is labeled 'Bass Guitar' and has a simple bass line. The fifth staff is labeled 'Accordion Base' and consists of chords and triplets. The sixth staff is labeled 'Accordion solo' and has a melodic line with triplets. The seventh staff is labeled 'Str.L.' and shows a long, sustained chord in the left hand.

72

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

73

This musical score is arranged in a vertical staff system. It includes the following parts:

- Song:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Drum:** A drum set notation with a double bar line on the left, showing patterns for snare, hi-hat, and bass drum.
- Rhythm Guitar:** A treble clef staff with a key signature of one flat (Bb), featuring a rhythmic pattern of chords and rests.
- Bass Guitar:** A bass clef staff with a key signature of one sharp (F#), showing a simple bass line.
- Accordion Base:** A treble clef staff with a key signature of one flat (Bb), featuring triplet chords.
- Accordion solo:** A grand staff (treble and bass clefs) with a key signature of one flat (Bb), showing a solo melody.
- Str.L.:** A bass clef staff with a key signature of one flat (Bb), containing a long, sustained note.

74

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.

Detailed description: This page of a musical score, numbered 40, contains seven staves. The first staff, labeled 'Song', is in treble clef and shows a melodic line starting with a triplet of eighth notes. The second staff, 'Drum', uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The third staff, 'Rhythm Guitar', is in treble clef and features a series of chords, some with a flat sign. The fourth staff, 'Bass Guitar', is in bass clef and shows a simple bass line with quarter notes. The fifth staff, 'Accordion Base', is in treble clef and contains a series of chords, many of which are marked with a '3' for a triplet. The sixth staff, 'Accordion solo', is in treble clef and shows a few notes, including a whole note. The seventh staff, 'Str.L.', is in bass clef and shows a few notes, including a whole note.



75

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

Str.L.



76

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

77

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



78

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

79

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



80

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

81

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo



82

$\text{♩} = 82,999947$

Song

Drum

Rhythm Guitar

Bass Guitar

Accordion Base

Accordion solo

# Calcinha Preta - Homem Ideal 2

Song

The image displays a musical score for the song "Calcinha Preta - Homem Ideal 2". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 90,99534000023. The second staff has a tempo marking of ♩ = 93,000038. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

V.S.

47



50



57



60



64



68



71



74



77



80



# Calcinha Preta - Homem Ideal 2

Drum

♩ = 90,999954 = 53,000023 ♩ = 93,000038

5

9

11

13

15

17

19

21

23

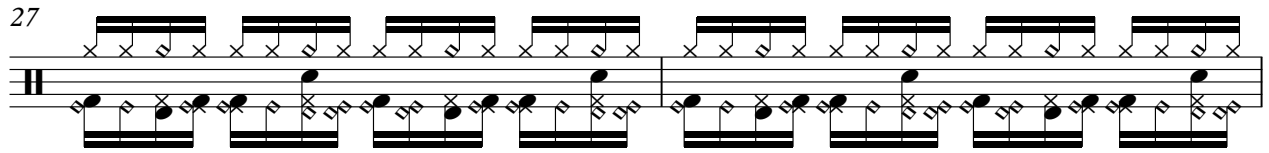
25

The image displays a drum score for the song 'Calcinha Preta - Homem Ideal 2'. It begins with a tempo marking of 90,999954 BPM, which is equivalent to 53,000023 beats per measure, and a second tempo marking of 93,000038 BPM. The score is written on a single staff with a 4/4 time signature. It starts with a 5-measure rest, followed by a series of rhythmic patterns. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 9, 11, 13, 15, 17, 19, 21, 23, and 25 indicated on the left side of the staff.

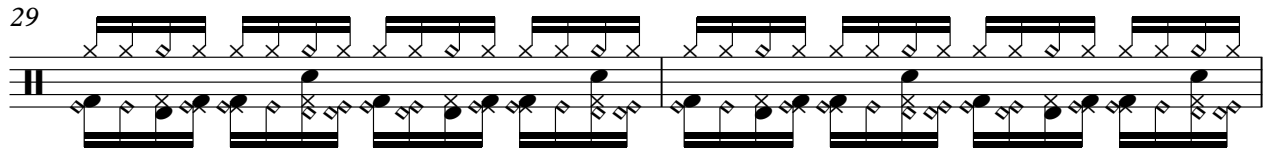
V.S.

Drum

27



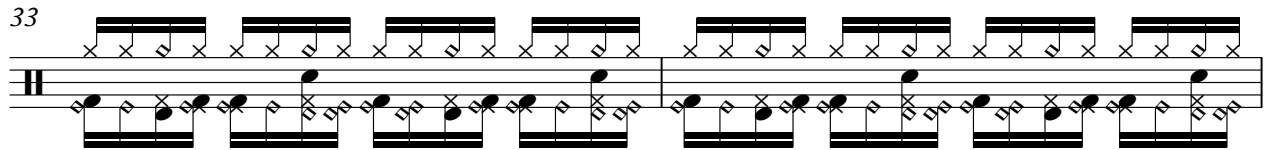
29



31



33



35



37



39



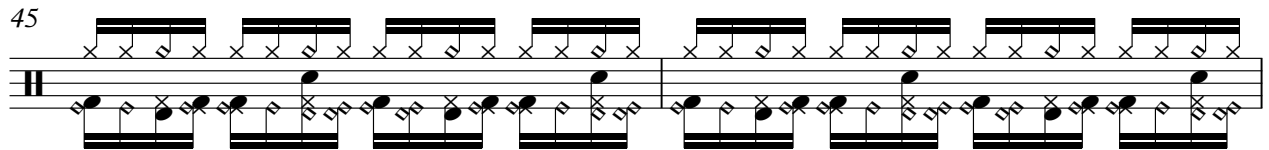
41



43



45





47



49



51



53



55



57



59



61



63



65



67

Drum notation for measures 67-68. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

69

Drum notation for measures 69-70. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

71

Drum notation for measures 71-72. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

73

Drum notation for measures 73-74. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

75

Drum notation for measures 75-76. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

77

Drum notation for measures 77-78. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

79

Drum notation for measures 79-80. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests.

81

Drum notation for measures 81-82. The top staff shows a consistent pattern of eighth notes marked with 'x'. The bottom staff shows a complex rhythmic pattern with various note values and rests. A tempo marking  $\text{♩} = 82,999947$  is present at the end of the system.

Bell

Calcinha Preta - Homem Ideal 2

♩ = 90,999954 ♩ = 53,000023

2

3 3 3 3 3 3 3

5

6

3 3 3 3

6

♩ = 93,000038

76

♩ = 82,999947

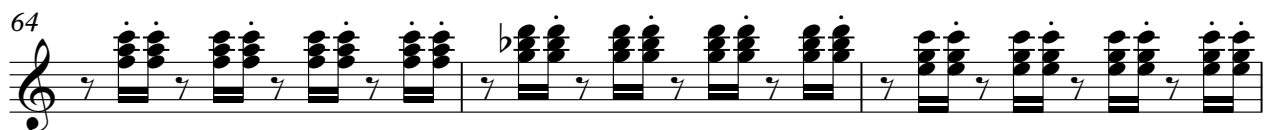
Rhythm Guitar

Calcinha Preta - Homem Ideal 2

♩ = 90, 99554000023 ♩ = 93,000038

The image displays ten staves of guitar rhythm notation. The first staff begins with a 4/4 time signature, a whole rest, and a measure with a '5' above it. The second staff starts at measure 10. The notation consists of rhythmic patterns of chords, primarily using a 5/8 or 6/8 feel. The chords are mostly triads with a flat (b) and a natural (n) sign, such as b5 and n5. The notation includes stems, beams, and flags to indicate the rhythm. The piece concludes at measure 34.

V.S.



67

Musical notation for measures 67-69. Measure 67 starts with a treble clef and a key signature of one flat. It contains four eighth notes, each with a dotted rhythm and a chord. Measure 68 has a key signature change to two flats and contains four eighth notes with dotted rhythms and chords. Measure 69 has a key signature change to one flat and contains four eighth notes with dotted rhythms and chords.

70

Musical notation for measures 70-72. Measure 70 has a key signature of two flats and contains four eighth notes with dotted rhythms and chords. Measure 71 has a key signature change to one flat and contains four eighth notes with dotted rhythms and chords. Measure 72 has a key signature change to two flats and contains four eighth notes with dotted rhythms and chords.

73

Musical notation for measures 73-75. Measure 73 has a key signature of one flat and contains four eighth notes with dotted rhythms and chords. Measure 74 has a key signature change to two flats and contains four eighth notes with dotted rhythms and chords. Measure 75 has a key signature change to one flat and contains four eighth notes with dotted rhythms and chords.

76

Musical notation for measures 76-78. Measure 76 has a key signature of two flats and contains four eighth notes with dotted rhythms and chords. Measure 77 has a key signature change to one flat and contains four eighth notes with dotted rhythms and chords. Measure 78 has a key signature change to two flats and contains four eighth notes with dotted rhythms and chords.

79

Musical notation for measures 79-80. Measure 79 has a key signature of one flat and contains four eighth notes with dotted rhythms and chords. Measure 80 has a key signature change to two flats and contains four eighth notes with dotted rhythms and chords.

81

Musical notation for measures 81-82. Measure 81 has a key signature of one flat and contains four eighth notes with dotted rhythms and chords. Measure 82 has a key signature change to two flats and contains four eighth notes with dotted rhythms and chords, ending with a double bar line. A tempo or performance instruction "= 82,999947" is written above the final measure.

# Calcinha Preta - Homem Ideal 2

Bass Guitar

♩ = 90,999954 = 53,000023 ♩ = 93,000038

5

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



78



81

♩ = 82,999947





# Calcinha Preta - Homem Ideal 2

Accordion Base

$\text{♩} = 90,999954 = 53,000023$   $\text{♩} = 93,000038$

5

9

11

13

15

17

19

21

23

25

V.S.

Accordion Base

27

29

31

33

35

37

39

41

43

45

47

3 3 3 3 3 3

49

3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3

61

3 3 3 3 3 3 3 3

63

3 3 3 3 3 3 3 3

65

3 3 3 3 3 3 3 3

Accordion Base

67

69

71

73

75

77

79

81

♩ = 82,999947

# Calcinha Preta - Homem Ideal 2

Accordion solo

♩ = 90,999954 ♩ = 53,000023

2

3

3

3

7 ♩ = 93,000038

3

3

11

3

14

3

17

3

22

6

3

3

26

30

3

3

34

3

3

38

3

6

3

41

45

3

3

50

54

57

61

65

69

Accordion solo

74

Musical score for measures 74-78. The score is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 74 starts with a whole note chord in the treble and a whole note chord in the bass. Measure 75 features a triplet of eighth notes in the bass and a quarter note in the treble. Measure 76 has a quarter note in the treble and a quarter note in the bass. Measure 77 has a quarter note in the treble and a quarter note in the bass. Measure 78 has a whole note chord in the treble and a whole note chord in the bass.

79

♩ = 82,999947

Musical score for measures 79-83. The score is written for a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 79 features a triplet of eighth notes in the bass and a quarter note in the treble. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass. Measure 82 has a whole note chord in the treble and a whole note chord in the bass. Measure 83 has a whole note chord in the treble and a whole note chord in the bass.



Reverse

# Calcinha Preta - Homem Ideal 2

♪ = 90,999954 ♪ = 53,000023

2

7 ♪ = 93,000038

76

♪ = 82,999947

# Calcinha Preta - Homem Ideal 2

Str.L.

♩ = 90,99995453,000023

♩ = 93,000038

8 **24**

38

45

52

60

68

73 **7** ♩ = 82,999947