

Calcinha Preta - Toco da Saia

♩ = 109,999908
www.chinacorp.kit.net(011)

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Bandoneon

Bandoneon

The musical score is for the piece 'Calcinha Preta - Toco da Saia'. It is written in 2/4 time with a tempo of 109,999908. The score includes parts for Percussion, two Jazz Guitars, a 5-string Electric Bass, and two Bandoneons. The Percussion part starts with a series of rests followed by a complex rhythmic pattern. The Jazz Guitars and 5-string Electric Bass parts also feature rests followed by specific melodic and harmonic lines. The Bandoneon parts provide a rhythmic and harmonic accompaniment, with the second Bandoneon part featuring a more complex melodic line.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

13

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 



17

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

29

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



33

Perc. 


J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

37

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



41

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

45

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 



48

Perc. 

J. Gtr. 

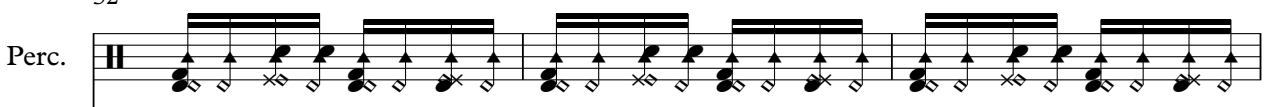
J. Gtr. 


E. Bass 

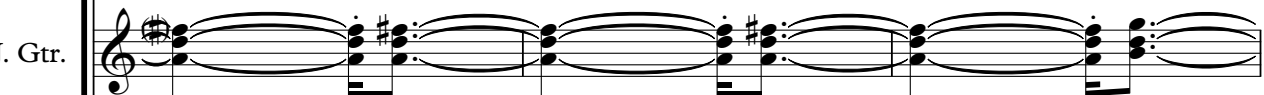
Band. 

Band. 

52

Perc. 

J. Gtr. 


J. Gtr. 


E. Bass 


Band. 





55

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

59

Musical score for measures 59-63. The score is for five parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts feature chords and single notes. The E. Bass part features a simple rhythmic pattern. The Band part features a simple rhythmic pattern.



64

Musical score for measures 64-68. The score is for five parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts feature chords and single notes. The E. Bass part features a simple rhythmic pattern. The Band part features a simple rhythmic pattern.

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 68-71: Percussion (Perc.) plays a steady eighth-note pattern. J. Gtr. (top) plays chords with a rhythmic pattern. J. Gtr. (bottom) plays sustained chords. E. Bass plays a simple eighth-note line. Band. has a melodic line in the treble and a bass line in the bass.



72

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 72-75: Percussion (Perc.) continues with the same pattern. J. Gtr. (top) continues with chords. J. Gtr. (bottom) continues with sustained chords. E. Bass continues with the eighth-note line. Band. has a more complex melodic line in the treble and a bass line in the bass.

76

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 76-79: Percussion plays a steady eighth-note pattern. J. Gtr. (top) plays a series of chords with a melodic line. J. Gtr. (bottom) plays a series of chords with a melodic line. E. Bass plays a simple eighth-note line. Band has a melodic line in the treble and a bass line in the bass.



80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 80-83: Percussion plays a steady eighth-note pattern. J. Gtr. (top) plays a series of chords with a melodic line. J. Gtr. (bottom) plays a series of chords with a melodic line. E. Bass plays a simple eighth-note line. Band has a melodic line in the treble and a bass line in the bass.

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 84-86. Percussion: Steady eighth-note pattern. J. Gtr.: Complex chordal pattern with many accidentals. E. Bass: Simple eighth-note line. Band.: Melodic line in the treble and a bass line in the bass.



87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Measures 87-90. Percussion: Steady eighth-note pattern. J. Gtr.: Complex chordal pattern with many accidentals. E. Bass: Simple eighth-note line. Band.: Melodic line in the treble and a bass line in the bass.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

95

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

==

98

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 



102

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

106

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 106-108. Percussion: steady eighth-note pattern. J. Gtr. 1: sequence of chords and rests. J. Gtr. 2: sustained chords. E. Bass: simple eighth-note line. Band: melodic line in the treble and a bass line in the bass.



109

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Measures 109-112. Percussion: steady eighth-note pattern. J. Gtr. 1: sequence of chords and rests. J. Gtr. 2: sustained chords. E. Bass: simple eighth-note line. Band: melodic line in the treble and a bass line in the bass.

113

Musical score for measures 113-116. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and a grand staff for Band. The Percussion staff features a continuous eighth-note pattern. The J. Gtr. staves show chords and single notes. The E. Bass staff has a simple eighth-note line. The Band staff includes a piano introduction with eighth notes and a later section with sustained chords.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



117

Musical score for measures 117-120. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and a grand staff for Band. The Percussion staff continues with eighth notes. The J. Gtr. staves show chords and single notes. The E. Bass staff has a simple eighth-note line. The Band staff includes a piano introduction with eighth notes and a later section with sustained chords.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

122

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.



126

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

129

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



133

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 


137

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



141

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

144

144

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 



148

148

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

152

Perc. 

J. Gtr. 


J. Gtr. 


E. Bass 


Band. 





156

Perc. 


J. Gtr. 


J. Gtr. 


E. Bass 


Band. 


159

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



163

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

168

168

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



172

172

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

176

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



180

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

184

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 



188

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

192

192

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

This musical system covers measures 192 to 194. The Percussion part features a consistent eighth-note pattern with a snare drum sound. The first and second J. Gtr. parts play chords, with the second guitar featuring a long sustain. The E. Bass part has a simple eighth-note line. The Band part consists of two staves: the top staff plays chords and the bottom staff plays a continuous eighth-note line.



195

195

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

This musical system covers measures 195 to 197. The Percussion part continues with the eighth-note pattern. The first and second J. Gtr. parts play chords, with the second guitar featuring a long sustain. The E. Bass part has a simple eighth-note line. The Band part consists of two staves: the top staff plays chords and the bottom staff plays a continuous eighth-note line.

Percussion

Calcinha Preta - Toco da Saia

 $\text{♩} = 109,999908$ [www.chinacorp.kit.net\(011\)](http://www.chinacorp.kit.net(011))

3

8

12

16

21

25

29

33

37

41

V.S.

45



49



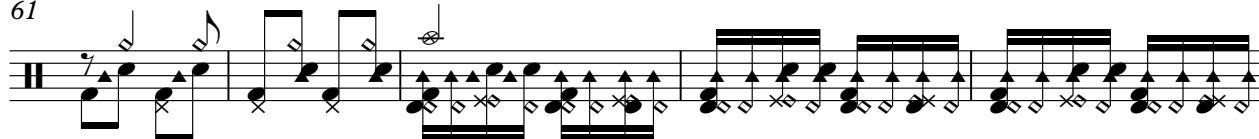
53



57



61



66



70



74



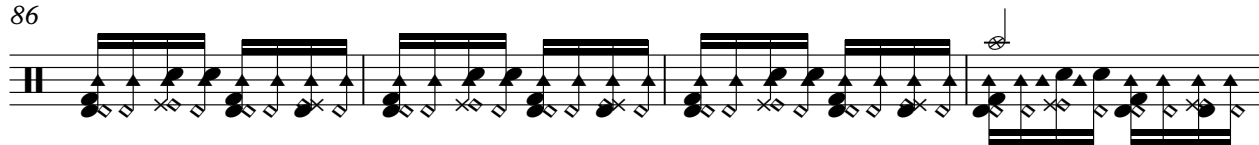
78



82



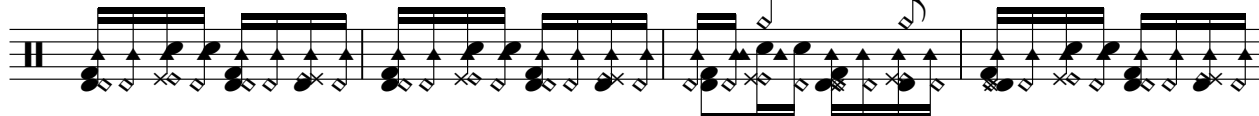
86



90



94



98



102



106



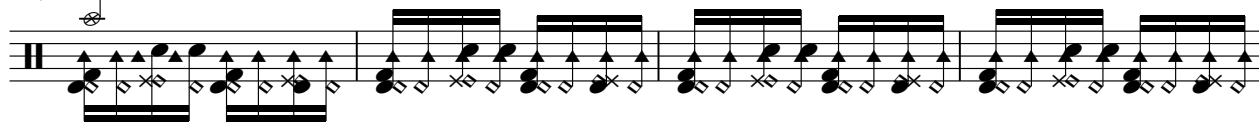
110



114



119



123



V.S.

127



131



135



139



143



147



151



155



159



163



168



172



176



180



184



188



192



194



♩ = 109,999908

4

11

18

25

32

39

46

53

60

67

The image displays a jazz guitar score for the piece 'Calcinha Preta - Toco da Saia'. The tempo is marked as 109,999908. The score is written in 2/4 time and consists of nine staves of music. The first staff begins with a measure rest followed by a 4-measure rest. The subsequent staves contain a series of chords, many of which are beamed together in groups of four, indicating a fast, rhythmic progression. The key signature has one sharp (F#), and the piece concludes with a 'V.S.' (Verso) instruction.

V.S.

74



81



88



95



102



109



116



123



130



137



144



151



158



165



172



179



186



192



$\text{♩} = 109,999908$

4

11

19

27

35

43

51

56

2

The image displays a jazz guitar score for the piece 'Calcinha Preta - Toco da Saia'. The tempo is set at 109,999908 BPM. The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of chords. The subsequent staves (11, 19, 27, 35, 43, 51, and 56) continue the chordal progression. The final staff (56) concludes with a 2-measure rest. The chords are primarily triads and dyads, with some more complex voicings. The key signature is one sharp (F#), and the overall style is characteristic of mid-20th-century jazz guitar.

63



71



79



87



95



103



111



120



128



136



144



152



160



169



177



185



191



♩ = 109,999908

4



11



19



27



35



43



51



58



66



74



V.S.

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest followed by a quarter note. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F

8. B_2 A_2 G_2 F_2 E_2 D_2 C_2 B_1

The eighth measure of the bass line contains the following notes: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), and G3 (half).

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of seven measures, each containing a pair of eighth notes. The notes are: G2, A2; B1, A2; G2, F2; E2, D2; C2, B1; A1, G1; and F1, E1. The notes are beamed together in pairs.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first four measures are eighth notes: G2, A2, B2, and C3. The next two measures are eighth notes: D3 and E3. The final two measures are eighth notes: F3 and G3. The melody is simple and follows the natural scale of the song.

The eighth measure of the bass line contains the following notes: G2 (quarter), A2 (eighth), B2 (eighth), C3 (quarter), D3 (eighth), E3 (eighth), F3 (quarter), and G3 (quarter).

The musical notation for the bass staff shows a sequence of eighth notes across eight measures. The notes are G2, A2, B2, C3, D3, E3, F3, and G3. Each note has a fermata above it. The first seven measures end with a repeat sign, indicating a looped pattern.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of eight measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (half). The melody is simple and follows the lyrics.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of seven measures, each containing a pair of eighth notes beamed together. The notes are: G2, E2; F2, D2; E2, C2; D2, B1; C2, A1; B1, G1; and A1, F1. The melody is simple and repetitive, typical of a folk song.

160



168



176



184



191



Bandoneon

Calcinha Preta - Toco da Saia

♩ = 109,999908

4

9

14

18

24

29

34

V.S.

38

42

46

51

55

60

65

Musical notation for measures 65-69. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

70

Musical notation for measures 70-73. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

74

Musical notation for measures 74-78. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

78

Musical notation for measures 79-81. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

82

Musical notation for measures 82-85. Measure 82: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 83: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

86

Musical notation for measures 86-89. Measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 89: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

90

Musical notation for measures 90-93. Measure 90: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 91: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 92: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest. Measure 93: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, rest.

V.S.

94



98



103



108



112



117



122



126



130

Musical notation for measures 130-133. Measure 130: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 131: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 132: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 133: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 134: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

134

Musical notation for measures 134-137. Measure 134: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 135: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 136: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 137: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

138

Musical notation for measures 138-141. Measure 138: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 139: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 140: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 141: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

142

Musical notation for measures 142-145. Measure 142: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 143: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 144: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 145: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

146

Musical notation for measures 146-150. Measure 146: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 147: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 148: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 149: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 150: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

151

Musical notation for measures 151-155. Measure 151: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 152: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 153: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 154: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 155: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

156

Musical notation for measures 156-159. Measure 156: Treble clef, key of D major, 4/4 time. Notes: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 157: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 158: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4. Measure 159: quarter rest, eighth notes D4-F#4, quarter note D4, eighth notes E4-G4, quarter note E4.

V.S.

160

Musical notation for measures 160-164. Measure 160: Treble clef has eighth notes G4, A4, B4, A4, G4; Bass clef has whole rest. Measure 161: Treble clef has eighth notes G4, A4, B4, A4, G4; Bass clef has whole rest. Measure 162: Treble clef has eighth notes G4, A4, B4, A4, G4; Bass clef has whole rest. Measure 163: Treble clef has whole rest; Bass clef has eighth notes G3, A3, B3, A3, G3. Measure 164: Treble clef has whole rest; Bass clef has eighth notes G3, A3, B3, A3, G3.

165

Musical notation for measures 165-169. Measure 165: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 166: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 167: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 168: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 169: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest.

170

Musical notation for measures 170-173. Measure 170: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 171: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 172: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 173: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest.

174

Musical notation for measures 174-177. Measure 174: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 175: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 176: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 177: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest.

178

Musical notation for measures 178-181. Measure 178: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 179: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 180: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 181: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest.

182

Musical notation for measures 182-185. Measure 182: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 183: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 184: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 185: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest.

186

Musical notation for measures 186-189. Measure 186: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 187: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 188: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest. Measure 189: Treble clef has eighth notes G#4, A4, B4, A4, G#4; Bass clef has whole rest.

190



193



Bandoneon

Calcinha Preta - Toco da Saia

♩ = 109,999908

2

2

8

14

20

24

47

6

6

38

87

Measures 87-92: Treble clef. Measure 87: quarter rest, eighth rest, eighth note G#4. Measure 88: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 89: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 90: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 91: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 92: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Bass clef: Measure 87: whole rest. Measure 88: eighth note G2, eighth rest, quarter rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.

93

Measures 93-97: Treble clef. Measure 93: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 94: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 95: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 96: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 97: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Bass clef: Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: eighth note G2, eighth rest, quarter rest. Measure 97: whole rest.

98

Measures 98-103: Treble clef. Measure 98: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 99: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 100: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 101: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 102: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 103: eighth note G#4, eighth note A4, eighth note B4, eighth note A4.

104

39

Measures 104-108: Treble clef. Measure 104: whole rest. Measure 105: whole rest. Measure 106: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 107: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 108: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Bass clef: Measure 104: whole rest. Measure 105: whole rest. Measure 106: eighth note G2, eighth rest, quarter rest. Measure 107: whole rest. Measure 108: whole rest.

147

Measures 147-151: Treble clef. Measure 147: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 148: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 149: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 150: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 151: eighth note G#4, eighth note A4, eighth note B4, eighth note A4.

152

39

Measures 152-156: Treble clef. Measure 152: whole rest. Measure 153: whole rest. Measure 154: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 155: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 156: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Bass clef: Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: eighth note G2, eighth rest, quarter rest. Measure 156: eighth note G2, eighth rest, quarter rest.

193

Measures 193-197: Treble clef. Measure 193: whole rest. Measure 194: whole rest. Measure 195: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 196: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 197: eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Bass clef: Measure 193: eighth note G2, eighth note A2, eighth note B2, eighth note A2. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest. Measure 197: whole rest.